

Spring reunion update • Fall Homecoming: a tradition on hold

Queen's

ALUMNI REVIEW

The 20th Principal
of Queen's University

**Daniel R.
Woolf**

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FROM THE DESK OF THE QUAA PRESIDENT

5 COME ONE, COME ALL

The QUAA held its first-ever reunion 83 years ago, in the autumn of 1926. This spring, the Association launches an exciting new tradition.

BY SARAH RENAUD, ARTSCI'96, QUAA

SNAP JUDGMENTS

18 PHOTOGRAPHS AND MEMORIES

Snap Judgments '08 photo contest winner Andrejs Skaburskis's cruise of the Balkans' historic Dalmatian Coast was, well ... picture perfect.

BY ANDREJS SKABURSKIS

FEATURE REPORT

22 A DREAM COME TRUE

A group of dedicated volunteers, with help from some Queen's-based friends, is making a big difference to the lives of special needs children in the war-torn city of Sarajevo.

BY MARY SMITH, MDIV'82

COVER STORY

28 ON TOP OF THE WORLD ... YET JUST A BREATH AWAY FROM DEATH

Climbing Mount Everest, the world's tallest peak, was "the dream of a lifetime" and one of the most challenging initiatives ever undertaken by the Mallory family.

BY ALAN MALLORY, SC'07



DARKO KRZNARIC



DAN MAZUR



2 EDITOR'S NOTEBOOK

3 LETTERS TO THE EDITOR

The fall Homecoming cancellation debate

7 CAMPUS GAZETTE



GREG BLACK, UNIVERSITY PHOTOGRAPHER

The 20th Principal of Queen's University – Dr. Daniel Woolf, Artsci'80

9 TRICOLOUR MEMORIES

"A golden era of Queen's hockey" by Bill Fittsell

10 EUREKA

16 FROM THE DESK OF THE PRINCIPAL

"Out of adversity comes opportunity" by Principal Tom Williams

30 AT THE BRANCHES

32 CAMPUS SCENE

"Barbados: The Tricolour Isle" by Review editor Ken Cuthbertson

34 KEEPING IN TOUCH

ALUMNI SPOTLIGHTS

- 39 Stuart Lombard, Sc'88
- 41 Christy Cook, Artsci'91
- 42 Ashlie Corcoran, Artsci'01, Sarah Baumann, Artsci'02
- 47 Mike Thorne, Artsci'01

50 ALUMNI BULLETIN BOARD

52 THE LAST WORD

"A disaster waiting to happen" by Georgie Binks, Artsci'75

COVER PHOTO: GREG BLACK, UNIVERSITY PHOTOGRAPHER



Slaying the Aberdeen monster

If the speed and intensity of alumni reaction is any indication, Tom Williams' decision to cancel fall Homecoming in 2009 and 2010 was one of the most controversial – and courageous – moves by a Queen's principal in many a year. Perhaps ever.

In making his November 18 announcement, Williams explained, "I've heard in no uncertain terms from the police, fire and rescue [personnel], and hospital emergency room doctors that the Aberdeen Street party poses a very real and serious threat to personal safety. I've actually seen those risks first-hand on the street during the 2008 event.

"After assessing all of the options, I've decided that the risks to our students, to our alumni, to members of the Kingston community, and to the University's reputation that are associated with the Aberdeen event have reached a critical point."

The Principal's words, reported by the media across Canada, prompted alumni to deluge Dr. Williams, the Alumni Relations Office, and the *Review* with more than 1,000 emails, dozens of letters, and countless phone calls. More than 60 per cent of them supported the decision.

Writing in his weekly column, *National Post* writer Father Raymond De Souza, Artsci'93, MPA'94, the chaplain of the Golden Gaels football team and a staunch Tricolour booster, reluctantly noted that "an anguished Queen's principal ... clearly saw no other option" than to cancel the fall reunion tradition, which the Queen's University Alumni Association (QUAA) initiated back in 1926. De Souza hit the nail squarely on the head.

In recent years, official Homecoming activities have been overshadowed by ugly realities of rowdiness, drunkenness, assaults, vandalism, and various other illegal, unsanctioned events. The infamous Saturday night street "parties" that have erupted on Aberdeen Street, a two-block student housing area just to the north of the campus, have taken on lives of their own. Sadly, "Aberdeen" has become a synonym for the monster that has trampled

and ruined the QUAA's proud Homecoming tradition.

It has also emerged as the focus of media attention, a hot button issue for many alumni, angry city politicians and residents, and a costly headache for Kingston politicians, police, fire, and emergency services personnel. And somehow the myth – a "Big Lie," truth be told – has taken root among many current students and some '00s alumni that the Aberdeen street party is a Queen's tradition, one that's wrong only because it's been hijacked by others.

I've watched as Aberdeen grew bigger, uglier, and more dangerous with each passing year. The event now attracts young people from far and wide – including Queen's students, busloads of students from other universities and colleges, local high school kids, and sundry other party crashers, some of whom are known criminals.

As a native Kingstonian, a resident of the area near the campus, a longtime observer of campus life, the parent of a current student, and a proud graduate, I applaud the Principal's decision to cancel fall Homecoming for two years. It was the only rational option, regrettably so. I realize that many alumni disagree with me on this, but to them I say, "Get the facts. Consider what Homecoming is *supposed* to be about, and then tell me that the Principal's decision was wrong. Tell me that Aberdeen wasn't a disaster waiting to happen."

For more on the Homecoming cancellation decision, please see p. 3 and also *ReviewPlus*, our on-line supplement, <http://alumnireview.queensu.dollco.ca/>

CORRECTION. The caption for the photo that accompanied the Alumni Spotlight article on Gordon Smeaton, Artsci'83, in Issue #4-2008, p. 50, identified Gord as "overseeing [the NFL's] international business operations." In fact, he oversees operations in key markets such as Canada, Japan and China. The *Review* apologizes for the error.

– K.C.

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Homecoming cancellation proves controversial

Principal Tom Williams' decision to cancel the University's annual fall Homecoming Weekend celebrations in 2009 and 2010 has been controversial. (For more details, please see p. 2.) Below we present excerpts from some of the more than 1,000 emails the Principal, Alumni Relations staff, and the Review received from alumni – two-thirds of which expressed support for the Principal's decision. We've posted additional excerpts and full versions of some of these letters in the Letters to the Editor pages of ReviewPlus, our on-line supplement. <http://alumnireview.queensu.dollco.ca/>.

– Ed.

NO MORE ANIMAL SHOWS

Those of us from more “civilized” past generations of alumni (pre-early 1980's) who were able to enjoy our reunions without tearing the town apart,

will probably now arrange for private class or group get-togethers instead, on the weekend of their choosing. Ironically, this will probably more resemble the nice Homecoming get-togethers we used to enjoy and celebrate as opposed to the animal shows that passed themselves off as reunions in recent years.

KIRK CEDERBERG, ARTSCI'79
DEB (WARD) PARKER, ARTSCI'77
MISSISSAUGA, ON

A DISAPPOINTING SOLUTION

In the grand scheme of international conflict, can we not contain a two-block kegger without taking the ball and going home?

HASHIM AMLANI, ARTS'94
FORT MCMURRAY, AB

TARNISHING THE UNIVERSITY'S REPUTATION

Thank you for canceling the fall Homecoming. Many Queen's students are not involved in the Aberdeen

street party – I have never been there, and I have been a student at Queen's since 2001 – but it is tarnishing the reputation of the University.

MELISSA CHAPPEL, SC'06
PHD CANDIDATE, CIVIL ENGINEERING

CANCELLATION AN OVER-REACTION?

For years I have been looking forward to seeing my classmates at our 50th Reunion in the fall of 2009. I am, therefore, deeply disappointed in the Principal's bad decision. To me, the decision to solve the street party problem at the expense of alumni is definitely an over-reaction.

I am a member of the Grant Hall Society (Diamond) and it is my plan to suspend my donation for as long as you practice this ill-conceived policy.

JOHN WONG, MEDS'59
SAN MARIN, CA

IT'S TIME THE UNIVERSITY TOOK ACTION

I have attended the Aberdeen St. party the last three years, and each year, I wonder why I'm there. This event has made me lose confidence and faith in my fellow students. It brings out the absolute worst behaviour in people. It's about time the University took action. While it is true that the University-sanctioned Homecoming' is a great thing, I understand the need to cancel the whole event in order to put a stop to Aberdeen.

JOSH MARBLE, BCMP'09
SMITHS FALLS

CANCELLATION DECISION SADDENING

Although I realize and agree that the Aberdeen street party is unacceptable, I do not believe that it gives grounds to cancel the fall Homecoming. The alumni activities, football game, and alumni parade do not deserve to be cut due to a street party that mostly involves students from other schools. I do recognize that the street party must come to an end. But why does that mean scrapping Homecoming and the activities that it entails as a whole? It saddens me to think

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that as an alumna, I may not be able to come back home for my Homecoming.

CASSANDRA MILLER, MED'05, PHD
CANDIDATE (EDUCATION)

MOVE HELPS PRESERVING THE VALUE OF A QUEEN'S DEGREE

I am happy to see the Principal has addressed a problem that has gone on too long. I support his actions to end the street parties around Queen's and to insure that my Queen's degree holds some value when I graduate.

ANTHONY BASSUTTI, ARTSCI'09
COBOURG, ON

MOVE IS A TELLING STATEMENT

I am indeed disappointed that the fall Homecoming has been cancelled. This year was to have been my 45th reunion. Homecoming without the students and the normal academic activity that surrounds a university in the fall is not really a Homecoming. It is a telling statement as to the effectiveness of the Queen's administration and the police officials in Kingston that they cannot eliminate what has amounted to mob rule. The army, which is only a few kilometres away, would have seemed to me a logical solution.

JOHN GRUZLESKI, SC'64, SC'64, MSC'66
GUELPH, ON

WHERE "GOOD INTENTIONS" LEAD YOU

Re: The Queen's Intergroup Dialogue Program in Residence

It seems to me that Queen's grossly undersold the downside of this sort of scheme. The University, in effect, was licensing some number of students to "facilitate" speech. As anyone with even a passing familiarity with U.S. constitutional law will tell you, these schemes are likely

to have a chilling effect on what people will say. Indeed, that is the only plausible reason for setting this up – all the University's euphemisms notwithstanding.

I spent a year living in McNeil House, and it was a great learning experience because we all had to learn to cope with a huge variety of different worldviews. Talk of "mutual understanding" wholly begs the question of whether training and licensing a few students to go into residences will or will not inhibit what people say. It is implicit in this scheme that you and the University expect that it will. If anyone thinks that limiting what people say will have good long-term consequences, I disagree strongly.

Perhaps if the people at Queen's who were responsible for starting this program had been paying attention to *Maclean's* columnist Mark Steyn's battle with the Human Rights Commissions they would have seen where "good intentions" end up leading you.

JAMES ALLAN, ARTSCI'82, LAW '85,
GARRICK PROFESSOR OF LAW,
UNIVERSITY OF QUEENSLAND.

Dr. Patrick Deane, Vice-Principal (Academic) has established an advisory panel to do an early assessment of this pilot program, which was launched in residences last September. (For details, please see the Queen's Gazette, Nov. 10, 2008, p. 3, which is available online via the Queen's News Centre.) The panel includes Queen's law school alumnus Keith Norton, Arts'61, Law'69, former MPP for Kingston and the Islands and former Chief Commissioner of the Ontario Human Rights Commission; Professor Emeritus (Political Studies) John Meisel, LLD'96; and University Rector Leora Jackson, ConEd'09. Please see the Spring '09 issue of the Review for a report on the panel's recommendations. – Ed.

SUMMERHILL MEMORIES

Re: "Queen's first building..."

ISSUE #4-2008, P. 19

The information published with the Summerhill photo is not entirely correct. For many years the western portion of Summerhill was the residence of the Principal of Queen's; the centre portion was the medical library; and East House

was the residence of the Principal of Queen's Theological College. I met my future wife, Nora Jean Gilmour, while her father, Rev. Dr. S.M. Gilmour, was College Principal and Dr. W.A. Mackintosh, MA'16, LLD'67, was Principal of Queen's. We have many happy memories of life in East House.

H. G. MCADIE, MA'54, PHD'56
TORONTO, ON

GENERALLY A BAD DECISION

Re: "Paper soldiers for armchair generals"

ISSUE #4-2008, P. 64

Eric Grenier raises the question "what could have happened if Schlieffen hadn't weakened his right wing ..."? Alfred von Schlieffen had retired as Chief of the German General Staff in 1906, and he died in 1913. It was his successor, Helmuth von Moltke, who modified the famous Schlieffen Plan by weakening the right wing in Germany's offensive against Belgium and France during the opening phase of World War I.

KENNETH H.W. HILBORN, ARTS '56
PROFESSOR EMERITUS OF HISTORY
UNIVERSITY OF WESTERN ONTARIO

TRICOLOUR GREATS IDENTIFIED

Re: "Can anyone identify these football players?"

ISSUE #4-2008, P. 5

The Review editor's comment is absolutely correct. These two football players in the photo are Frank "Pep" Leadlay, BSc'25, and Harry Batstone, BCom'26, MD'32, who was my grandfather. My dad, Lee Batstone, Arts/PHE'60, thinks that there were a number of pictures taken of these two, who were standouts in the backfield of the Queen's teams that won the Grey Cup in the early 1920s. Both held records in what was then the Canadian Rugby Union, but subsequently became the Canadian Football League (CFL). It's likely the picture was taken at the old Richardson Stadium during the 1923 season or one of the other years they won the Grey Cup. I think it was customary to take the photos there. I recall that there was a team photo in one of the display cases in the Athletic Centre when I was at Queen's,

CONTINUED ON PAGE 49

BRICKBATS OR BOUQUETS?

The *Alumni Review* and *ReviewPLUS* welcome your Letters to the Editor. Please be concise (250-300 words maximum), and include your phone number or e-mail address.
review@queensu.ca

Come one, come all

The QUAA held its first-ever reunion 83 years ago, in the autumn of 1926.
This spring, the Association launches an exciting new tradition.

BY SARAH RENAUD, ARTSCI'96, QUAA PRESIDENT

In my capacity as President of the Queen's University Alumni Association (QUAA), I'll be pleased to have the privilege of welcoming 2009 anniversary classes to an exciting new event that will be held on campus May 22-24.

Springtime reunion promises to be a milestone weekend, one that will provide an opportunity for Queen's alumni to embrace new ways to connect with classmates and other old friends and to avail themselves of some unique offerings that celebrate the Queen's experience.

Most students return home or start new jobs immediately after their final exams; as a result many of the alumni who will be returning to campus in May have never experienced the beauty of Queen's campus and the city of Kingston in springtime. Both blossom at this time of year.

Whether or not you ventured off the campus during your student days (or worked for a summer in the Fort Henry guard), I hope you'll take this opportunity to return to Kingston and explore this lovely city, with its many historical attractions, vibrant cultural events, and the great opportunities for golfing, sailing, waterfront walking, and other outdoor activities.

New this year for reunion classes is the 'Re-Convocation Ceremony' for all returning alumni.

In addition, Kingston's downtown is a lively, pedestrian-friendly area of the city that really comes to life as the weather warms up. Reunion attendees can check out the open-air farmers' market (Ontario's oldest), the many unique shops (yes, Cooke's Fine Foods is still here!), art galleries, and splendid restaurants and pubs. (Lunch on the Chez Piggy or Queen's Inn patios, anyone?) New this year for reunion classes is the "Re-Convocation Ceremony"

on Saturday morning. Returning alumni who'd like to do so will have the opportunity to renew their bonds with their classmates and their University by taking part in a Convocation ceremony in Grant Hall, with Chancellor David Dodge and Principal Tom Williams presiding. Relive the experience when your Class celebrated the completion of its studies and you began the next chapter in your life. And if you missed your Convocation the first time around, this will be an opportunity to share with your classmates the thrill of walking through the doors of Grant Hall as a Queen's University graduate, and being accompanied by the Queen's pipers.

Reunions provide the opportunity to catch up with classmates, share memories of your student days, explore old haunts, and see what's changed since you last were on campus. Whether it's been 50 years or just five since you visited Queen's, there have been a lot of changes. We've arranged some tours for you and campus accommodation for those who'd like to bunk in their old residences for nostalgia sake. But the weekend will also provide alumni with an opportunity for new experiences.

Reunion '09 will be held the same weekend as Queen's MiniU, an exciting educational weekend that features lectures, panel discussions on topical issues, and campus tours. Members of all reunion



Toronto resident Sarah Renaud is the 2007-2009 President of the Queen's University Alumni Association and chair of its Board of Directors.

classes are invited to sample the MiniU offerings, such as a Sociology professor's "Last Lecture on Earth," a special School of Music concert, and some of the educational sessions going on this weekend. These events will offer tantalizing tastes of just some of the exciting things that are part of Queen's today.

Whether this is the first or the umpteenth time you'll be back in Kingston since you graduated, I know you'll enjoy getting re-acquainted with the place where so many of your fondest memories were made. I welcome you back. "Welcome home." And thank you for helping us to build to a new reunion tradition at Queen's. Enjoy! *Cha Gheill!* ■

SPRING REUNION '09 SCHEDULE

For the complete schedule of Spring Reunion '09 events and information on MiniU, please visit the QUAA web site at <http://www.queensu.ca/alumni/>

A matter of dollars and sense

Financing your child's university education may not be as challenging as you fear.

Associate Registrar **STUART PINCHIN, ARTSCI'78**, explains why.

Nowadays a lot of families wonder how they can ever possibly afford to send a child to university.

One of the biggest myths I've heard about Queen's students goes like this: they all come from wealthy backgrounds, and their educations are funded by the Bank of Mom & Dad. The reality is more than 50 per cent of undergrad students at Queen's receive some form of student financial assistance. In the current economic climate, I think it's safe to say that number will grow.

What I want you to hear is that it is both possible and probable to finance your child's university education. You just have to do the work.

If you've been reading this series of articles, you're about to hear the "r-word"

"The reality is more than 50 per cent of undergrad students at Queen's receive some form of student financial assistance."

There *are* options – as in, more than one.

The reality of student financial assistance is that most families put together a funding plan that includes family contributions, student contributions, government assistance, scholarships, bursaries, and government savings plans. That's why you need to do your research, ask questions, and persevere. The Queen's Student Awards web site (queensu.ca/registrar/awards/) is an excellent place to start. There's lots of Queen's-specific information, but you'll also find links to other useful web sites and to information about how much it might really cost to go to university.

Make sure you research the options for

each school of interest. Each university does things differently and, just to make things interesting, we may even use different terminology. If you become confused, ask questions. I feel safe in saying that my colleagues at Queen's and at other Canadian universities would never want someone to be financially disadvantaged because they don't understand something.

I can also offer you some tips that may help ease the strain of sending your child to university:

Sit down at your computer with a university calendar. Visit all the key university and government student financial assistance web sites and write down all the key application dates for things like scholarships, bursaries and government assistance. It's important to apply on time.

How many times have you heard the advice to apply early? It may seem strange to apply for a scholarship or bursary when offers of admission haven't even been sent out, but Queen's and many other schools send out financial-award decisions at the same time they send an offer of admission. We want families to be able to begin their financial planning early.

When your child receives an offer of admission from any university, carefully



KEN CUTHBERTSON

read the letter for conditions on any scholarship or bursary money. For instance, a student may be required to maintain a certain average in order to keep a scholarship.

Assess any scholarship that's being offered. Is it just for the first year of study, or is it renewable for two or more years? If it's renewable, contact the student financial assistance department at the university and ask what its renewal rate is. At Queen's, our renewal rate is 93 per cent. That means most of our students, who have renewable schol-

arships, are able to achieve the marks to keep their scholarships.

The bottom line is that if you do the research, send in the applications, and recognize that funding may come from a variety of sources, you may just find that financing a university education isn't going to be quite as difficult as you'd imagined.

The articles I've been writing in this series have followed what we call "the admission cycle". I can hardly believe that the next time you hear from me, I'll be talking about what to do when the offer of admission arrives in the mail. Where does time go?

Stuart Pinchin can be reached via email at admission@queensu.ca. ■

STUDENT AID NEEDED

Thirty per cent of Queen's student financial assistance comes from the generosity of donors. If you think you could consider student financial assistance in your philanthropic planning, please contact us at 1-800-267-7837 or email ann-give@queensu.ca.

Historian chosen to be new principal of Queen's

Historian Daniel R. Woolf, the Dean of the Faculty of Arts and a professor in the Department of History and Classics at the University of Alberta, has been chosen to be the 20th Principal and Vice-Chancellor of Queen's University.

His appointment, announced January 28 by Board of Trustees chair William Young, Sc'77, is effective September 1. Woolf, who earned his Bachelor of Arts degree from Queen's in 1980, will be the first alumnus to serve as Principal since John Deutsch, BCom'35, LLD'74, who held the job from 1968 to 1974.

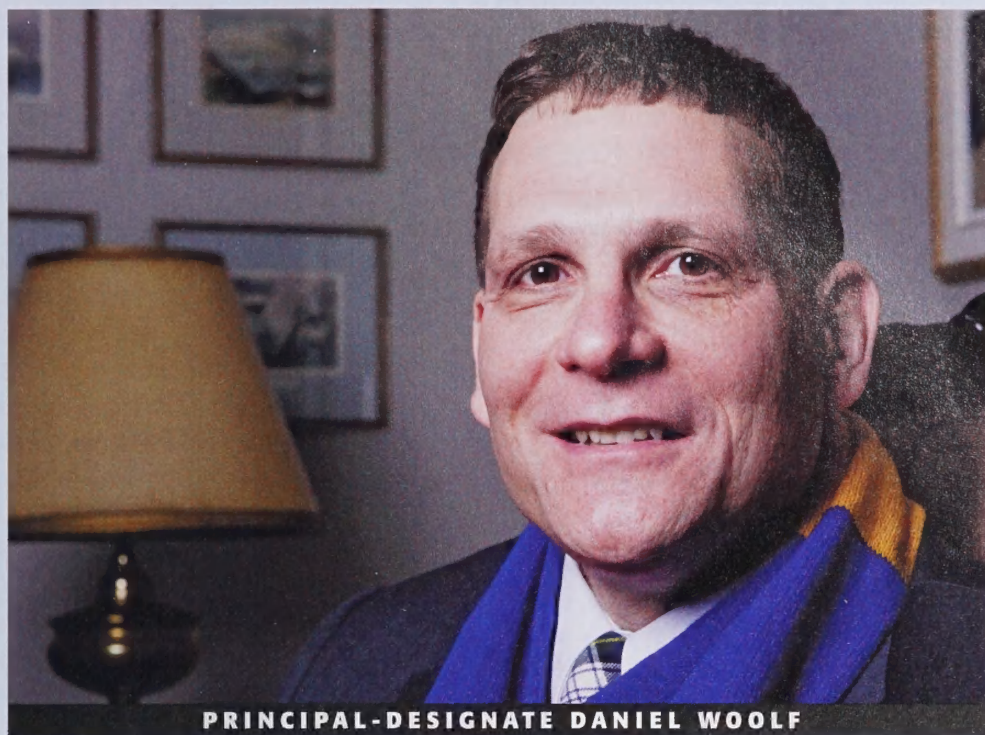
Woolf, English-born, but Winnipeg raised, was appointed by the Board on the unanimous recommendation of a Joint Board/Senate Advisory Committee. The Committee, which began its work in May 2008, was chaired by University Chancellor David Dodge, Arts'66, LLD'02. "Dr. Woolf is perfectly positioned to ensure Queen's meets the challenges ahead in this critical time in Canadian post secondary education," Dodge said.

Woolf's academic career to date is a distinguished one that includes stops at Queen's, Bishop's, Dalhousie and McMaster. He has been at the University of Alberta since 2002. A specialist in early modern British cultural history and in the history of historical thought and writing both in Britain and globally, he will begin an academic appointment in the Department of History at Queen's on July 1.

"I'm thrilled to be returning to Queen's and to Kingston," Woolf said. "Queen's has remained my intellectual home, and I credit my career achievements in large measure to the education I received here. I have a firm knowledge of Queen's and its traditions, and I look forward to contributing further in my new capacity."

Woolf will succeed Principal Tom Williams, who has led the University since the resignation last spring of Dr. Karen Hitchcock, who decided not to seek reappointment to a second five-year term.

For more on Daniel Woolf's appointment as the Principal of Queen's University, please visit www.queensu.ca/principal.



GREG BLACK, UNIVERSITY PHOTOGRAPHER

PRINCIPAL-DESIGNATE DANIEL WOOLF

BORN: London, England, December 5, 1958. Grew up in Winnipeg, Manitoba

EDUCATION: Honours BA (History), Queen's University, 1980; DPhil, Oxford University, 1983.

AREA OF EXPERTISE: Early modern British cultural history (1485-1730) and the history of historical thought and writing both in Britain and globally

PROFESSIONAL CAREER: Sessional lecturer, University of Birmingham; Social Sciences and Humanities Research Council postdoctoral fellow in History, Queen's, 1984-86; taught at Bishop's, 1986-87; taught at Dalhousie, 1987-1999, became a full professor in 1994 and served as Associate Dean and then Acting Dean of Graduate Studies; joined McMaster as Dean of the Faculty of Humanities and taught in the History Department, 1999-2002; appointed as Dean of Arts at the University of Alberta in 2002, reappointed in 2007.

PUBLICATIONS: Author of many articles in a variety of scholarly journals, and has also authored three monographs, *The Idea of History in Early Stuart England* (Toronto, 1990); *Reading History in Early Modern England* (Cambridge, 2000); and *The Social Circulation of the Past* (Oxford, 2003) which was awarded the 2004 John Ben Snow Foundation Prize for the best book by a North American scholar in any field of British Studies focusing on the period between the Middle Ages and the 18th century. He has also published four co-edited collections of essays, *Public Duty and Private Conscience in Seventeenth-Century England* (Oxford, 1993); *The Rhetorics of Life-writing in Early Modern Europe* (Michigan UP, 1995); *The Spoken Word: Oral Culture in Britain 1500-1850* (Manchester UP, 2002); and *Local Identities in Late Medieval and Early Modern England* (Palgrave, 2007). In addition, he has edited the two-volume *Global Encyclopedia of Historical Writing* (New York, 1998), and was both an associate editor of and contributor to the mammoth *Oxford Dictionary of National Biography* (2004).

Personal interests: Music (especially jazz!) and classic movies

Family: Married to Julie Gordon-Woolf, health care planner and a professional harpist. Three teenage children, one of whom is a first-year student at Queen's.

IN MEMORIAM

- **FULLERTON, HERBERT V. "HUGH"**, Professor *Emeritus*, School of Business, died suddenly on November 24 at Kingston, age 82.
- **TAN, BIN-KY**, Professor *Emeritus*, Sociology, died December 15 at Kingston, age 84.

The University's 55th Rhodes Scholar

Second-year medical student Raed Joundi has been awarded a Rhodes Scholarship to study at Oxford University. He is one of 10 Canadian students named to receive the prestigious award this year in recognition of his outstanding academic achievement, community service, and leadership.

Joundi, who has a strong interest in neurosciences, plans to pursue a post-graduate degree in neurophysiology, studying movement disorders such as Parkinson's disease and cerebral palsy. He will begin three years of study at Oxford starting this fall.

— QUEEN'S NEWS SERVICE

All Queen's news, all the time

Need your fix of Queen's news and events? Check out *Queen's News Centre*, the news web site of Queen's University. The site is updated daily, hourly even, as events happen. Just point your mouse to www.queensu.ca/newscentre.



ARTHUR MILNES

TIPS FROM AN "OLD PRO"

Students from the Queen's Debating Union got some tips from an "old pro" prior to taking part in a Queen's Centre for the Study of Democracy (CSD)-sponsored reenactment of the party leaders' debate from the 1988 federal election. A focus of that event was the North American Free Trade Agreement. The students spent some time with former Prime Minister Brian Mulroney. Pictured above are (l-r) Robin McNamara, Artsci'10 (who played Liberal leader John Turner), Debating Union President Christine Wadsworth, Artsci'06; Brian Mulroney; Jonathan Amor, Artsci'10 (who was Tory leader Mulroney) and Michael Portner Gartke, Com'10, (who was NDP leader Ed Broadbent). Mulroney, a debating star during his own university days, spent more than two hours with the Queen's debaters. The session in Mulroney's Montreal office was arranged by CSD Fellow Arthur Milnes, Artsci'88, who served as Mulroney's researcher in the writing of his 2008 memoirs.



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A golden era of Queen's hockey

Noted hockey historian Bill Fittsell recalls the 100th anniversary of the Tricolour's Allan Cup season.

Regardless of team nicknames or the hue of their uniforms, when was the true "Golden Era" of Queen's athletic teams?

Leave us pass the pigskin and the Grey Cup teams of the 1920s and the Vanier Cup championships of more recent decades and pounce on the puck possessions of yesteryear. Shining from the crystal ball are the Queen's varsity teams of the early years of the last century. Among the stars of those squads was a golden boy, a Kingston lad with his blonde locks parted in the middle. This heady Arts student played with and for such near-legends as Captain Guy Curtis, George Richardson, BSc1906, Marty Walsh, and Jock Harty, MD 1897, the ancient icons who donned Queen's College Colours – Royal Blue, Old Gold, and Cardinal Red. These Hall of Famers dominated Ontario hockey exactly a century ago this year. The Arts student of whom I'm speaking shone as a two-way playmaker, though he scored few goals in an age before assists were formally recorded.

His name was Crawford – a surname that continues to crop up in Queen's and Kingston hockey line-ups to this day. Vernon W. Crawford, BSc 1910, (*in photo, on stairs at right*), known to family and friends as "Buck" or "Bucky", centred Queen's seniors for five intercollegiate seasons back in the days of seven 60-minute men. He played and scored against the legendary Ottawa Silver Seven in a Stanley Cup match in 1906, when that trophy was a Dominion Challenge Trophy for amateurs.

And, on March 15, 1909, he "worked like a beaver at mid-ice" as Queen's defeated Ottawa Cliffside in "a stubbornly contested contest" before 4,500 fans and Governor General Earl Grey in the nation's capital to win a new silver trophy from its donor, shipping magnate Sir Montagu Allan. Back in Kingston there was rejoicing and revelry. "QUEEN'S WON" was the terse, front-page heading in *The Whig*. "Queen's students," the article continued, "paraded Princess Street till after mid-

night, hurling their Gaelic yell and cheering for their hockey representatives, who had won the highest amateur hockey honour in Canada."

The victory over the favoured Interprovincial champion squad from the capital city, came 18 days after the college boys with the large golden "Q"s centred on their Tricolour turtlenecks, won the Intercollegiate championship for the third time in eight tries by trimming McGill University, 9-2. Crawford and teammates were carried off the ice by jubilant fellow students.

Queen's seven had to wait months for the arrival of the newly-engraved Allan Cup. They proudly displayed it in the window of the now-defunct Kinnear d'Esterre Jewellers and took well-deserved bows on behalf of their *alma mater*. "Buck" joined winger Archibald "Curly" Campbell, BA 1906, (who scored the Allan Cup-winning goal) in receiving two large gold Qs (for hockey and football) and "handsome gold watch fobs." Coach Jock Harty was lauded and later presented with a commemorative silver plaque.

The following year, 1910, Queen's repeated as intercollegiate champions. However, the Allan Cup, like the Stanley Cup, was a challenge trophy that had to be defended. Crawford and company successfully defended the silverware by trouncing McGill 8-2 in Ottawa and defeating Cliffside 6-3 in the Richardson covered rink on Queen's campus. But three days later, the Canadian champions' golden hold on the silver cup came to an end when Toronto St. Michael's eked out a 5-4 victory before 1,667 disappointed Kingston fans.

Queen's hockeyists, honoured with long write-ups and individual pictures in

The British Whig (in contrast to the skimpy coverage in today's local daily), had much to be proud of. They were the winners of the first challenge match for the new cup and had retained possession for a year. And they had done it with an almost all-Eastern Ontario line-up: one player each from Renfrew, Brockville, and Peterborough, two from Pembroke, and Hugh Macdonnell, MA1909, and Crawford from the Limestone City.



The Queen's team were Dominion champions in 1909.

Buck Crawford died in Pittsfield, Ohio, in 1942 – coincidentally, the same year that Ottawa (a team called the Flyers) finally won its first Allan Cup. He came home and his body rests today, along with his famous hockey-playing brother Reg Crawford, at Cataraqui Cemetery.

The 2008-2009 Queen's Golden Gaels, (7-13-2 at press time) with a 25-man roster – hailing from points as scattered as Saskatchewan, Manitoba, Newfoundland, and Germany – would do well to celebrate the centennial of the inaugural cup victory of 1909. At least add a patch to their newly-designed jerseys: gold, of course!

Hockey historian and author Bill Fittsell has haunted the stacks of Douglas and Stauffer libraries in tracking Queen's olden and golden hockey trail. ■

Updates on some of the fascinating and noteworthy research that's underway at Queen's, including ...

Servicing satellites and battling "superbugs"

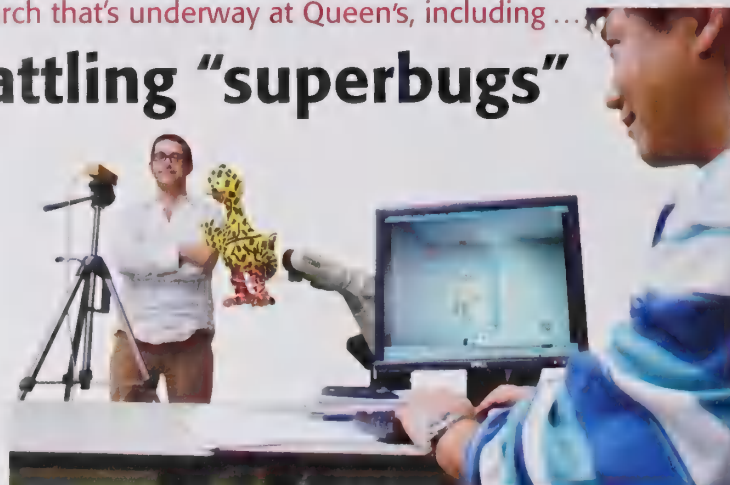
BY NANCY DORRANCE, ED'76

MAKING SATELLITE SERVICE CALLS

Queen's engineers are developing a new robotic system to help service the more than 8,000 satellites now orbiting the Earth, beyond the flight range of ground-based repair operations. Currently, when the high-flying celestial objects malfunction – or simply run out of fuel – they become “space junk” cluttering the cosmos.

“These are mechanical systems, which means they eventually will fail,” notes project leader Prof. Michael Greenspan, Electrical and Computer Engineering. But because they are many thousands of kilometres away, the satellites are beyond the reach of an expensive, manned space flight, while Earth-based telerobotic repair isn't now possible.

Greenspan's solution is the development of tracking software that will enable an Autonomous Space Servicing Vehicle (ASSV) to pluck the ailing satellite from its orbit and draw it into the repair vehicle's bay. Once there, remote control from the ground station can be used to complete any repairs.



Electrical and Computer Engineering professor Michael Greenspan (left) and graduate student Limin Shang demonstrate new robotic tracking system. The Big Bird figure in the foreground represents a satellite.

Greenspan's research team includes graduate students Limin Shang, MSc'05; Babak Taati; and Michael Belshaw, Sc'04, MSc'08. Funding comes partially from the Natural Sciences and Engineering Research Council (NSERC).

www.alumnireview.ca/jump/satellites

"SUPERBUGS" WINNING THE BATTLE

Although infection control has been substantially ramped up in Canadian hospitals since the SARS crisis of 2003, the number of drug-resistant bacterial infections have multiplied even faster. In a national survey led by epidemiologist Dr. Dick Zoutman, such variables were compared with those in a study undertaken in 1999, prior to the SARS outbreak.

The original study, funded by the Public Health Agency of Canada, showed that most Canadian hospitals fell seriously short in preventing patients from getting hospital infections. The researchers estimated then that about 250,000 patients a year experience infected surgical wounds, blood infections, and

antibiotic-resistant organisms while in hospital – and that 8,000 of these patients will die.

While human resources to combat the problem have increased significantly – particularly in Ontario and Quebec – the number of hospital-acquired infections has risen even faster,

says Zoutman. “The combination of more infection control practitioners and activity, but also more bugs, hasn't taken us where we want to be. We'd like to see increased surveillance and control activities, which our study indicates haven't been achieved yet.”

www.alumnireview.ca/jump/superbugs



COURTESY OF KINGSTON GENERAL HOSPITAL

For more research news
from Queen's



www.queensu.ca/newscentre

OSTEOPOROSIS IN LAKES NOW, TOO

Researchers from Queen's and York University have found a new and insidious environmental threat in North American lakes. Working with scientists from Canadian government laboratories, the team has documented biological damage caused by declining levels of calcium in many temperate, softwater lakes.

Calling the phenomenon “aquatic osteoporosis,” Queen's PhD candidate Adam Jeziorski, lead author of the study, notes that calcium is an essential nutrient for many lake-dwelling organisms. “Once calcium declines below a certain threshold, some key species can no longer reproduce,” he says. “These species and organisms that feed on them are endangered.”

By studying tiny fossils and other indicators in sediment accumulated at the bottom of each lake, Queen's paleoecologist professor John Smol, PhD'82, and his colleagues were able to reconstruct environmental trends over the past 200 years. Researchers found that key invertebrate species were disappearing in the lakes with declining calcium levels, often starting in the 1970s.

The researchers link the problem to long-term effects of acid rain on forest soils, as well as to logging and forest re-growth. They suggest that despite signs of chemical recovery from

recent reductions in sulphur dioxide emissions, lower calcium levels may delay the biological recovery of lakes from acidification. Also on the team, from Queen's, is adjunct professor Andrew Paterson, Biology, of the Ontario Ministry of the Environment.

www.alumnireview.ca/jump/lakes



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ALUMNI HOLIDAYS
April 11 – 23, 2009

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GOHAGAN & COMPANY
June 18 – 26, 2009

Ukraine & Romania

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June 23 – July 6, 2009

Alaska Discovery

ALUMNI HOLIDAYS
July 1 – 8, 2009

Norway's Fjords, the North Cape, and Russia's White Sea

GOHAGAN & COMPANY
July 3 – 15, 2009

Cruise the Passage of Peter the Great

ALUMNI HOLIDAYS
July 4 – 17, 2009

Scotland

ALUMNI HOLIDAYS
July 26 – August 3, 2009

Bohemia

ALUMNI HOLIDAYS
July 28 – August 5, 2009

Danube River: From Vienna to Istanbul with Dr. Alistair MacLean

GOHAGAN & COMPANY
August 2 – 12, 2009

Traveller's Choice – Switzerland

ALUMNI HOLIDAYS
weekly departures in August 2009

Cruise the Legendary Rhine River

ALUMNI HOLIDAYS
August 15 – 23, 2009

Celtic Lands

GOHAGAN & COMPANY
August 22 – September 2, 2009

Ireland – Ennis

ALUMNI HOLIDAYS
August 28 – September 5, 2009

Italian Riviera

ALUMNI HOLIDAYS
September 5 – 13, 2009

China and the Silk Road

CHINA ADVOCATES
September 5 – 20, 2009

Ancient Wonders of the Mediterranean

GOHAGAN & COMPANY
September 11 – 21, 2009

Village Life along the Dalmatian Coast

GOHAGAN & COMPANY
September 29 – October 7, 2009

Village Life in the Cotswolds

GOHAGAN & COMPANY
October 4 – 12, 2009

Island Life in Ancient Greece

GOHAGAN & COMPANY
October 4 – 12, 2009



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contact our office at 1.800.267.7837 or email alumni.education.services@queensu.ca

Visit our website regularly for detailed itineraries and updates.

www.queensu.ca/alumni/programs/educationandtravel.html

Elections 2009

Vote online www.queensu.ca/secretariat/election/
March 2 (8am EST) to March 27 (4pm EDT)

To preserve the vitality and distinction of Queen's University alumni are invited to choose, through their votes, those who will sit on the Board of Trustees and the University Council. Check our website www.queensu.ca/secretariat/election/ for details.

Board of Trustees

The Board of Trustees is responsible for the overall operations of the University, including overseeing financial matters, property, the appointment of Vice-Principals and, in conjunction with the Senate, the appointment of the Principal.

University Council

The University Council gives graduates a voice in University policy-making. The Council has a general concern for the University's well being, selecting one area of University policy for in-depth discussion each year. The Council elects the University Chancellor and frames by-laws for the election of the Chancellor, Rector, University Councillors and Trustees. The Council consists of all Trustees and

members of the Senate, plus an equal number of elected graduates. The Council meets once a year, usually in May.

Why must the authentication number be used to vote?

All votes are computer-checked, the computer verifies that the six-digit number is assigned to a Queen's graduate who is entitled to vote. In cases where the *Queen's Alumni Review* is mailed jointly to two graduates, the name and number of each graduate will be on the label. Any questions about your authentication number please contact the Office of Advancement at 613-533-2060 or 1-800-267-7837, or email records@queensu.ca

Any Questions

Call the University Secretariat at 613-533-6095.

BOARD OF TRUSTEES

NOTICE OF ACCLAMATION

Election of Trustees by Benefactors 3-Year Term (2009-2012)

Toby Abramsky, BA'79 (UofT)

Merv Daub, BCom'66, PhD'71 (Chicago)

CANDIDATES FOR BOARD OF TRUSTEES

Election of Trustees by Graduates 3-Year Term (2009-2012)

VOTE FOR A MAXIMUM OF TWO



Arbache



Balanchuk

Georges Arbache

BSc(Eng)'05
Toronto, ON
Associate VP for leading energy and infrastructure firm based in Canada and US, extensive industry expertise (M&A, private equity, corp finance, project development). Strong network of industry relationships across Ontario and Quebec. Franco-phone originally from Montreal, lived and worked in Europe for 8 years (France, Sweden and England). Athlete and Executive on local sports organizations, volunteer for Toronto Queen's Alumni branch. Looking to help enhance and grow Queen's national and international reputation by assisting in strengthening its capabilities.

Mary L. Balanchuk

BA'49, BPaed'57, MEd'62 (UofT)
Amherstview, ON
Professor Emerita, Queen's, DSA 1994. Currently an elected member of the Board of Trustees; Co-Chair Faculty of Education Alumni and Advancement

Groups; Executive member Retirees Association; Archivist Queen's Women's Association. Also served as Senator; Vice-Chair Queen's Faculty Association; Director, Queen's R&D Career Consulting Group and Ban Righ Foundation; Co-Chair, Queen's United Way and Chair, Child and Youth Worker Advisory Council, St. Lawrence College. Past President and life member of Ontario School Counsellors Association. Recipient, Queen's Jubilee Medal 2002.

Graham Davis

BSc'82, MBA'88 (Cape Town), PhD'93 (Pennsylvania State)
Boulder, CO
Professor of Economics and Business, Colorado School of Mines. Member of CSM Faculty Senate (2004-06, 2007-09), Budget Committee (2005-06), Academic Standards Committee (2005-06), Senate Executive Committee (2007-09). Member, American Economic Association, Association of Environmental and Resource Economists,

Society for Mining, Metallurgy, and Exploration, International Association for Energy Economics, American Association of University Professors. Member of the Queen's Board of Trustees since 2006. Member, Queen's Centre Executive Committee.

Bradley P. Hammond

BA (Hons)'07
Toronto, ON
Legislative Assistant and Outreach (Citizenship) to the Ontario Minister of Citizenship and Immigration, 2007 to present. Admission Representative: Office of the University Registrar, 2006. President: Arts and Science Undergraduate Society, 05-06. Member: Faculty Board of Arts and Science 05-06. Student Constable, 04-06. Caucus Liaison and Committee Member: Queen's Model Parliament 2005. Drummer: Queen's Bands 2002. Recipient: Mark R. Wilson Award, ASUS Achievement Award 2006. Member: Politics Departmental Student Council 04-05.

Anjali Helferty

BSc (Hons)'06
Ottawa, ON
AMS Social Issues Commissioner (04-05); Queen's Musical Theatre Board (04-05); National Coordinator, Sierra Youth Coalition's Sustainable Campuses program (06-08). Profiled in *Vanity Fair*, *Alternatives Journal* and *TakingITGlobal's Climate Change Youth Guide to Action*. Media appearances include *Mike Duffy Live* and *The Agenda with Steve Paikin*; speaking includes Niagara College Green Day (keynote) and ACCC Environmental Symposium (plenary). She hopes to apply her experience in campus sustainability to the Trustee position.

Jae-Yon Jung

BA(Hons)'95, LLB'03
Toronto, ON
Litigation Lawyer. Member, Canadian and Ontario Bar Association. VP of Operations, SGPS, 2002-03, Dir. Of Legal Affairs, Queen's Grad Club, 2002-03, Treasurer, Queen's Asian Law Forum 2001-03, Dir of External Relations, North American Association of Asian Professionals, 2006. Treasurer/ Board of Director, YWCA Toronto, 2004-07. Membership Committee, Business Network International, 2007-present. Alumni Networking Event Committee, Queen's University Alumni Association, 2008.

Jonathan Risto

BSc(Eng)'98
Ottawa, ON
Professional Engineer. Currently working as a Senior Technical Specialist with the Canadian International Development Agency. Worked at Bell Canada for over 10 years in increasingly senior roles. A member of the Sci'97 permanent year executive (member-at-large). Helped produce the Sci'97 yearbook during final year. Avid photographer and private pilot. Married to fellow Queen's Alumni with 2 young daughters.



Helferty



Jung



Risto

CANDIDATES FOR UNIVERSITY COUNCIL**Election of Councillors by Graduates 6-Year Term (2009-2015)****VOTE FOR A MAXIMUM OF 20****William S. Baillie**

BSc(Eng)'85, MBA'01(MIT Sloan Fellows)
Aurora, ON
Director of Operations – Normerica Building Systems Inc.; Formerly VP Manufacturing – Mattamy Homes Ltd., GM – Outokumpu Technology Ltd., GM – Husky Injection Molding Systems Inc.; Member Professional Engineers of Ontario, Member Canadian Manufacturers & Exporters; Queen's Affiliations: University Councillor 2003-2009, Principal's Circle Member, Applied Science Mentorship Program, Varsity Soccer Team 1982-83; Founding Board Member – Berkshire Applied Technology Council (1998-2001); Volunteer Activities: First Lego League Robotics Challenge, Fundraising Cyclist for MS Society and Sick Kids Hospital.

Queen's Players. Former Queen's Staff member in High School Liaison and in Alumni Affairs heading Arts events/festival in celebration of the University's Sesquicentennial. Has lived in Canada, US, and China.

Alan Robert (Rob)

Bickerton Jr.
BCom(Hons)'96
North York, ON
Following his BCom (Hons) at Queen's University, Rob's career has involved public accounting, internal auditing and insurance. Currently Senior Underwriter of Corporate Risk insurance at a large North American insurance carrier. Rob holds professional designations including Certified Public Accountant and Fellowships in both the Canadian Insurance and the Canadian Securities industries. Rob strives for a healthy work-life balance and, most importantly, looks forward to serving Queen's as a member of the University Council.

Andrew J. Bond

BA'03, BCom'03
Vancouver, BC
Lawyer. Member of the Law Society of British Columbia, the Washington State Bar Association, the State Bar of California, and the American Bar Association. Chair of the AMS Judicial Committee 2000-2003, Student Member of the Queens' Senate 2001-2003, Member of the AMS Inc. Board of Directors, 2000-2002, Member QUESSI Board of Directors 2001-2003.

Jean Bruce

MA'67
Ottawa, ON
Research Associate, Canadian Museum of Civilization (CMC). Retired CMC curator and

researcher. Formerly federal heritage policy officer and analyst; researcher for two Royal Commissions; CBC television documentary researcher/story editor; and CBC radio producer. Memberships: Canadian Museums Association, Friends of the National Library and Archives; Heritage Canada. Community service: board member, Friends of the City of Ottawa Archives.

Carol Ann Budd

BSc(Eng)'85, PEng
Sydenham, ON
Senior Research Scientist, INVISTA (Canada) Company. Chairperson, Canadian Aboriginal Science and Technology Society (CASTS) since 2001. Member of the Board of Directors of CASTS 1995-2001. Served on Queen's University Council for a 6 year term starting in 2003. Band member of the Sagamok Ojibway nation. Parent of 4 potential Queen's students ranging in age from 15 to 23 years.

Katherine H. Crewe

BSc(Eng)'81, MEng'85 (McMaster)
Beaconsfield, QC
Plant Manager, Covidien, member Professional Engineers Ontario, Active Alumni volunteer, University Council representative to Alumni Assembly 2004-07, University Council 1986-92, Applied Science Advisory Committee 1994-00. Professional awards include PEO Order of Honour, CCPE Young Engineers Award, Queen's Alumni Legacy of Achievement. Also volunteer with Girl Guides of Canada and Canadian Parents for French.



Baillie



Bavington



Bennett



Bickerton



Bond



Bruce



Crewe

Gregory F. Bavington

BSc(Eng)'85
Toronto, ON
Licensed Professional Engineer. President and CEO, KN Rubber LLC. Chairman of the Board, Koneta Inc., Ohio. Board Member of the Rubber Association of Canada. Speaker and Panelist, CIRQUE. Member of the Queen's University Campaign Advisory Cabinet for Applied Science. Volunteer with North York Knights Hockey Association, Blessed Sacrament Hockey Association and Multiple Sclerosis Society. Professional Engineers Ontario mentor. Member, American Society of Mechanical Engineers.

Dave W. Bennett

BA'90
Toronto, ON
Arts Management. Graduate of Commercial Theatre Institute, NYC. Member of AMS, ASUS, Queen's Journal, QMT and



Curtis



Fairley



Forkes



Frezell



Hirano



Holt



Ibey



Joshi



Lee



MacLeod



McCance

Jenefer Curtis

BA(Hons)'85, MA(Western), Master of Journalism (Carleton) Ottawa, ON
Currently a Senior Analyst in the federal public service. Former communications consultant and award-winning freelance journalist. At Queen's: Member of Queen's Bands, Procter in Chown Hall, Journalist for the Queen's Journal, Chairman of Queen's Model Parliament 1984-85. Currently: Member: Canadian Association of Journalists, Canadian Women in Communications. I would like to see University Council more active throughout the year in both a strategic and operational way.

H. Scott Fairley

BA'74, LLB'77, LLM'79 (NYU), SJD'87 (Harvard) Toronto, ON
Lawyer practising civil litigation, international and constitutional law. Editor, Queen's Law Journal (1977); former university professor (University of Windsor Faculty of Law, 1980-86; tenured, 1984); Director, and Chair, Political Portfolio, Muskoka Lakes Association, 1996-2006; President, Canadian Council on International Law, 1992-94; National Section Chair, Constitutional Law, 1991-93, International Law, 1998-2000, Canadian Bar Association; Co-Chair, Canada Committee, American Bar Association, 2006-2008. I welcome the opportunity to serve Queen's with the academic, professional and business experience I would bring to Council.

Tyler B. Forkes

BA/BPHE'86, BED'87 Toronto, ON
Executive Director of Alumni Relations, Ryerson University. Queen's Varsity Track and Field team, 1982-87 (OUAA Championship 4 x 100m relay, 1983), Quiet Pub Staff 1985-87. Queen's University Alumni Association (QUAA) President 2002-2004. QUAA Herbert J. Hamilton Award 2006. Canadian Council for the Advancement of Education Ontario (CCAE-O) President 2005-07. CCAE-Outstanding Volunteer Award 2008.

John V. Frezell

BA(Hons)'87 Kitchener, ON
Vice President Colliers International. Married to Queen's Alumnus, Irene Jakubassa, (BAH'87, BED'88) father of two future Queen's graduates! It would be a privilege to serve the graduates of Queen's as a member of the University Council. Both my wife and I have many fond memories of Queen's and would like to help the University hold onto traditions while adapting to "matters affecting the well-being and prosperity" of Queen's.

Jennifer Hirano

BCom'07 Toronto, ON
Marketing at Colgate-Palmolive Canada. AMS VP Operations. Commerce Society Academics Commissioner, Queen's Campus Tour Guide, Walkhome Staff, Residence Don, Student Member of the Queen's Centre Building Committee, Recipient of the Commerce Undergraduate Award and the Diana Blake Memorial Book Prize, John Orr Committee Member (2007 and 2008) and Incoming John Orr Chair (2009). Co-chair of Colgate-Palmolive's United Way Campaign. Preliminary Judge for the Queen's Entrepreneurs Competition (2007 and 2008).

Alison Holt

BA'87 Toronto, ON
Vice-Principal, Advancement, Greenwood College School. Member of University Council 2003-2009. Vice-President (Communications and Awards), Canadian Council for the Advancement of Education. Past board member, Queen's Alumni Association. Staff member in Queen's Advancement 1988-99. Queen's Herb Hamilton Award Winner 2000. Student involvement includes Queen's Journal 1984-88 (News Editor 1987-88), writer for the Conduit, and member of the Status of Women Committee 1987-88. Member of the Marty, Royce and Lynett Scholarship selection committee 1998-2000.

Andrew Ibey

BSc(Eng)'02, BSc'03, MEng (UBC) Vancouver, BC
St. Paul's Hospital Clinical Engineering Intern, AMEC Chief Executives Young Achiever (UK'05), LEED® Professional. Member: Professional Engineers Ontario, Canadian Medical and Biological Engineering Society, IEEE Engineering in Medicine and Biology Society. Queen's: FREC ('99), ISC Herstonceux Castle ('01), Camp Outlook Leader for Youth-at-Risk ('00-'02), Rock Band "Poison Ibey" opened for Rheostatics at Clark Hall and played Sci Formal ('00). Volunteer: Queen's Halifax and Vancouver Alumni, Ecology Action Center Energy Issues Chair ('04-'06).

Mala Joshi

BSc(Hons)'00, LLB'03 (Dalhousie) Toronto, ON
Lawyer at Ridout & Maybee LLP, Member, Law Society of Upper Canada, Canadian Bar Association. Student member of Queen's Student Constables and Arts and Science Year Society 1999-2000. Member of the Editorial Board of Canada Law Book's Canadian Patent Reporter (CPR). Director of the Canadian

Association of Professional Regulatory Affairs. Co-chair of the Ontario Bar Association Young Lawyers Division Continuing Legal Education Committee.

Simo Kruyt

EMBA'05 Vaudreuil, QC
Chief Learning Officer, Pharmasoft. Executive Member of the Queens Montreal Alumni Branch and Sponsoring Facilitator of the QMAA's Evening Soft Skills Workshops. I share the belief which Principal Tom Williams expressed in his speech to the Alumni Association on September 25th, 2008. "That we must tap into the collective intelligence, expertise and creativity of our many alumni, to ensure that our distinguished past experience continues well into the future".

Christopher Lee

BSc'03, LLB '06 (UWO) Toronto, ON
Associate Lawyer at Davies Ward Phillips & Vineberg. Academic Affairs Commissioner 2001-02. Gordon House President 2000-01. Queen's Bands 2002-03. Convened and Chaired Annual Meeting of Ontario Law School Student Presidents 2004-05, 2005-06. Western Law Student President 2005-06. Volunteer Director, Corporate Secretary and General Counsel, Canadian Artists for African Aid Inc. Volunteer in Ghana with Centre for Human Rights and Advanced Legal Research 2007.

James MacLeod

BA'02, BSc(Eng)'02 Montreal, QC
Member of Professional Engineers Ontario, Graduate of the International Space University (MSc'08), President of Queen's Scuba Club '00-'02, FREC Committee '99, Greasepole Chair '99, Clark Hall Pub SciCon '00-'02, Sci'02 Social Events Co-Chair (4th year), Applied Science BEWS Stick '01, Mechanical Engineering Class Representative '01-'02, EngSoc '98-'02, MECH'02 Hockey Team '98-'06. (Oh, and I cemented shut the stairs to Alphe's for April Fools).

Sandra J. McCance

BSc(Hon)'72, BEd'93 Kingston, ON
Executive Assistant to the Dean and International Officer (Faculty of Education). Member, Queen's University International Centre Council, Queen's Education Alumni Committee. Past President, Queen's Alumni Association (Kingston Branch). Past Member, Ban Righ Board, Career Services Advisory Committee. Managing Editor, *Encounters on Education*. Secretary and organizing

committees, Queen's Miller Geology Club 1970-72. Volunteer with Lung Association Gardening Festival, Kingston Horticultural Society, Seniors Association Kingston Region, Kingston Newcomers Alumnae.

Andrew Mitchell

BA(Hons)'02 MPP (SFU)'08 Vancouver, BC
Manager with the Vancouver Organizing Committee for the 2010 Winter Olympic Games (VANOC). Previous senior issues management experience with the Government of Ontario. President of the SFU MPP Alumni Association and Graduate Student Society Representative (2008). Volunteer with Queen's Camp Outlook (2001-02), member of STRIVE sustainability committee (2002) and employee with the Enrichment Mini Course Program (2002). CSIA Certified Ski Instructor. Fundraiser for the Prostate Cancer Research Foundation and the proud owner of one moustache.

Lara Smilga Morgan

BA'92, PMP Toronto, ON
While at Queen's Lara launched the Queen's Legacy of Achievement, including obtaining a \$10M seed grant from the Lawson foundation. Lara has an MBA from NYU, 10+ years of management consulting experience and works in Outsourcing at BMO. Lara has been a QUAA Vice President for 2 years and was recently honoured with the Herbert J. Hamilton award for her work on Queen's inaugural MiniU.

Adam D. Morrison

BA(Hons)'07 London, UK
Graduate Student at the London School of Economics and Political Science. Volunteer with Frontenac Victim Services, *withinsight* National Leadership Conference and Sexual Health Resource Centre 2005-2007. Speaker at 2007 University Council, Career Services Campus Recruitment Team Manager, Member of Kingston Police Chief's Advisory Committee, Education on Queer Issues Project, Queen's Model United Nations and Positive Space Board 2005-2007. Race/ Equality Representative for Social Policy Department, LSE.

Jim Morrison

BSc(Eng)'06, EIT Toronto, ON
Product Support Analyst, Applanix Corporation, 2006-Present. President, Engineering Society, 2004-05. QUESSI Director, 2004-06. Volunteer at Camp Oochigeas, for Children with Cancer, 2007-Present. The strength of Queen's is its community. Alumni, students, staff and faculty support each other in their quest for knowledge. As a

member of University Council, I will promote a vision for Queen's as an internationally competitive institution that prepares students to be leaders in their professions and communities.

Jignesh C. Patel

BSc(Eng)'04 Toronto, ON
Business Analyst and Consultant, IBM. Chairman of the Board, Engineering Society (2003-04). Member, Board of Directors and Chair of Finance, QUESSI (Campus Bookstore) (2002-04). Vice-President Finance, Engineering Society (2002-03). Treasurer, Science Formal (2004). Treasurer, FREC Committee (2001-02). Recipient of the J.S. Donnelly Award.

David Pattenden

BA(Hons)'67, MA'69, LLB'71, MED'74, LLD'03 Harrowsmith, ON
Queen's Law Scholarship and Graduate McLaughlin Scholarship. Previously: lecturer Queen's Law School, Commerce, MBA programmes, CEO and Chairman UTDC group (Lavalin-Bombardier), SAGIT Committee for NAFTA, Board Kingston General Hospital, School of Medicine Review Committee for Cancer Research Institute, Chair Dean's Steering Committee for Queen's Law School, CEO of Ontario Medical Association (OMA). Currently: Queen's Board of Trustees: Audit and Pension Committees, Chair Health and Safety Committee, Chairman Cannasat Therapeutics Inc., Board Queen's Human Mobility Research Centre.

Annette Paul

BA(Hons)'98 Toronto, ON
Director, Development Daily Bread Food Bank, Toronto. AMS Vice-President University Affairs 1996-97. Agnes Benidickson Tricolour Award Recipient 1998. Member, Senate Committee on Scholarships and Student Aid 1995-97. Member and Co-chair, Committee on Women's Affairs, Queen's University Alumni Association 1998-2001. Queen's University Alumni Association Board of Directors, 2000-01. Chair, AMS Alumni Council, 2008-present.

Kathleen I. Pritchard

BA'69, MD'71 Toronto, ON
Medical Oncologist, Head Clinical Trials, Toronto-Sunnybrook Regional Cancer Centre, Fellow of the Royal College of Physicians and Surgeons of Canada, involved in fund-raising activities for the New Queen's Cancer Research Centre, Volunteer as Chair of the Management Committee Canadian Breast Cancer Research Initiative 1999-02. Winner O.

Harold Warwick Award for Cancer Control from the Canadian Cancer Society and the National Cancer Institute of Canada 2005.

John Sankey

BSc(Eng)'87 Richmond, BC
Professional Engineer. Member, Ontario Society of Professional Engineers and Groundwater Resources Association. Owner and Director of True Blue Technologies Inc. Volunteer as executive committee member for the British Columbia Chapter of the National Brownfields Association and recently retired from the board of directors of Disabled Skiing Association of BC to co-ordinate the Vancouver Adaptive Snow Sports Snowboard program and the B-Dover adult co-ed hockey league.

Janet E. Sim

BA/BPHE'75, BE'd'76, LLB'80 Toronto, ON
Partner, Osler, Hoskin & Harcourt LLP. Past Chair, Canadian and Ontario Bar Association, Trusts and Estates Sections. Gael Leader 1972. Secretary, Queen's Law Students' Society 1978-79. Volunteer with Canadian Cancer Society. Mother of Graham A. Hood, BA(Hon)'07, MPA'08 and Julia C. Hood, BA(Hon)'10.

Curtis Smith

LLB'04 Ottawa, ON
Barrister and Solicitor. Member, Law Society of Upper Canada. Canadian Forces Legal Officer (Major). Volunteer with Canadian Forces Injured Soldiers Network.

Paul A. Turnbull

BA'91, BPHE'92 Santa Barbara, CA
Superintendent, Santa Ynez Valley Union High School District (\$13 million annual budget). Member, Association of CA School Administrators and University of California (SB) Research Advisory Board. Founding member, Santa Barbara High School Education Foundation, raising \$500,000 in its first year for public education. Subject of Harvard Graduate School of Education case study. Queen's Football 1988-90, Queen's Student Constables 1989-92.

D. Alan Whyte

BA'76, LLB'79 Belleville, ON
Lawyer (former partner Hicks, Morley, Kingston office) and currently Vice Chair of the Human Rights Tribunal of Ontario. Past chair of Albert College, Belleville. Married to Katherine Allen, Meds '79. Committed to promoting reputation and growth of Queen's nationally and internationally.



Mitchell



Morgan



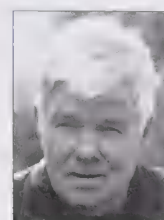
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Morrison, J.



Patel



Pattenden



Paul



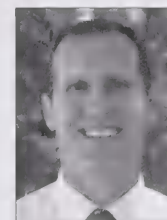
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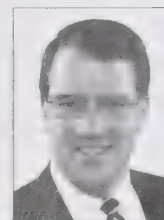
Sankey



Sim



Turnbull



Whyte

Out of adversity comes opportunity

A look ahead at what promises to be a challenging time for Queen's

BY PRINCIPAL TOM WILLIAMS

It was last May 1 that I agreed to serve as Principal and Vice-Chancellor of the University until the search for a new Principal was complete. I can scarcely believe how quickly the intervening months have flown by. This has been one of the busiest and most interesting times in my 32 years here at Queen's.

As I explained in my previous column (*Issue #1-2009, p. 12*), the University faces a grave financial situation. It's no longer "business as usual", and so we've been obliged to make difficult, even painful, decisions. Yet as I look back over my tenure as Principal so far, I'm gratified and heartened by the outpouring of support I've received from members of the Queen's community – faculty, staff, students, alumni, and other friends of the University – who've offered ideas, advice, and kind words.

As you've heard, we will welcome a new Principal this fall. Dr. Daniel R. Woolf, ArtsSci'80, has been appointed as the 20th Principal of Queen's University and will begin his five-year term September 1. (*Please see p. 7 for more details.*) I look forward to working with Daniel in the coming months to ensure a smooth transition for him and the entire Queen's community.

Daniel will be taking the helm at an extraordinary time for post-secondary education in Canada.

THE UNIVERSITY'S FINANCIAL SITUATION

Since my Report to the Queen's Community last fall, the Vice-Principals, Deans, and I have taken a new approach to the University's finances. We're now planning to a three-year horizon, recognizing that we won't be able to solve all of our finan-

cial problems in a single year. The goal is to collectively find solutions while preserving the essential quality of the University's academic mission.

All units on campus have been instructed to implement a 15 per cent budget cut over the next three years. Spending reductions of this size can't be

**I'm confident that we
will resolve the issues
before us and continue
to provide a top-quality,
world-class learning
environment.**

**We will remain a leader in
Canada's post-secondary
educational sector ...**

absorbed without significant changes in how we do business. The need to identify and implement these changes represents the second major challenge we face. All departments must rethink and reevaluate the core assumptions that underlie their programs, the essential components of the Queen's learning experience, and even the ways we teach our students.

The key question all members of the Queen's community are grappling with is "How do we position ourselves to be at the forefront of the post-secondary learning experience in all disciplines in the next few decades while using resources more efficiently and effectively?"

The process of thinking through the kinds of dramatic changes that might be needed isn't easy. Much of what we do, and how we do it, has changed relatively little for decades. But the world moves at

a dizzying pace, and the only constant is change. Queen's is a very different place now than it was five years ago, two years ago, even last spring when I became Principal. Our resource base and our pool of incoming undergrad students have changed. Members of the so-called iPod generation are comfortable with, and expect to use, many learning tools that weren't even invented when you and I were students. These bright young people are comfortable with self-directed learning, team learning, and with learning outside of the lecture hall or lab.

This means we must rethink what's needed to position Queen's undergraduate programs as pacesetters in their disciplines in the decades ahead. Some of the brightest minds at this University are puzzling over how to meet this challenge and how Queen's can maintain its pre-eminence as a leader in undergraduate and graduate education.

Deans and department heads are well into the budget-planning process, and I will be reporting back to the Queen's community soon. The latest information is posted on my website at www.queensu.ca/principal/news.html

In terms of mitigation strategies, seven task forces that I convened in the fall have been reviewing key short- and long-term issues the University faces: cost reduction, revenue generation, campus space, technology, communications, enrollment, and employee departures. Their preliminary recommendations are also posted on my website.

There are no quick answers to any of the questions we're struggling with. The process is long-term, and again, I welcome your input at financial.challenge@queensu.ca.

HOMEcoming

I, and others at Queen's, continue to receive comments on the decision to cancel fall Homecoming in 2009 and 2010. While the feedback has been mixed, 65 per cent of the more than 1,000 alumni who've emailed me or Queen's University Alumni Association President Sarah Renaud, Artsci'96, support this difficult decision.

I remain convinced that it was essential to disconnect Homecoming activities from the illegal Aberdeen street party because of the increasingly serious threat to the safety of students, alumni, and the community. A local ER doctor warned that it was only a matter of time before someone died. I think he was correct.

Something too few alumni are aware of is that police arrested 138 people and handed out 619 provincial offences tickets during Homecoming Weekend'08. A majority of the individuals who were charged were non-Queen's students. What's more, city police say the street party had "an edgier and more dangerous tone" than in previous years.

If another illegal street party occurs, city police say they will respond as they would to any such gathering. That being the case, the University has an ethical and moral obligation to our students and to the Kingston community to do all that we can to promote safe and responsible student behaviour, both on and off campus. We all have a continuing responsibility to preserve and enhance the Queen's reputation for educational excellence. The Aberdeen parties, illegal and unsafe, have tarnished the University's reputation.

We will clearly communicate our expectations that all students will be respectful, responsible, law-abiding members of the Kingston community. We will also be continuing our alcohol education programs in campus residences. And as always, we'll be working with students and the student

governments on issues of student conduct.

For other perspectives on the cancellation of Fall Homecoming, please see the Letters to the Editor pages of this issue (pp. 3-4) and The Last Word column (p. 52).

INCLUSIVENESS ON CAMPUS

You may have read or heard about a pilot program that began last fall in residences. Six student facilitators were hired to foster positive discussions and organize events to promote inclusiveness at Queen's. Extensive media coverage sparked a great deal of feedback from students, alumni, and members of the campus community. Some people raised concerns about freedom of expression and privacy. In response, the University struck a three-person panel to conduct an early assessment of the program. This group will report back to Vice Principal (Academic) Patrick Deane in early 2009. (For more information, please see p. 4)

In addition, Dr. Deane and I have established the Queen's University Panel on Diversity, Anti-Racism and Equity to stimulate University-wide dialogue on issues of racial, religious, and ethnic identity. This panel has started holding hearings, debates, working sessions, and focus groups to help foster a climate of inclusion and civility at Queen's. Its members will also participate in the consolidation and

coordination of our institution-wide initiatives to combat racism and foster inclusiveness. The panel will be making short- and long-term recommendations this spring. I hope we can move quickly to implement many of the short-term recommendations. University campuses should be places of education, understanding, tolerance, and community. We are committed to doing all we can to ensure an environment of respect that celebrates our diversity.

IN CONCLUSION ...

Queen's, like other Canadian universities, faces daunting challenges in these uncertain economic times. But with the collective help of the Queen's family – our students, world-class faculty, dedicated staff, alumni, and many other friends – I'm confident that we will succeed in resolving the issues before us and continue to provide a top-quality, world-class learning environment. This University will remain a leader in Canada's post-secondary educational sector while contributing to the betterment of a global society.

Out of adversity comes opportunity, and Queen's has a long-standing reputation for rising to meet challenges with vitality, imagination, and renewed strength. The University has done so in the past, and I know it will do so now and in the future. ■



GREG BLACK – UNIVERSITY PHOTOGRAPHER



The first-century Roman amphitheatre at Pula, Croatia (*below*) and other scenes from the Dalmatian coast.

Photographs and memories

Snap Judgments'08 photo contest winner Andrejs Skaburskis's cruise of the Balkans' historic Dalmatian Coast was, well ... picture perfect.

I often work at home to get uninterrupted concentration time and I was there the day that *Review* editor Ken Cuthbertson called to share with me some news about the magazine's Snap Judgments'08 photo contest. When he identified himself, my somewhat annoyed response was, "Are you trying to sell me a subscription?" My words were met with laughter, and then Ken told me that the judges had chosen my entry, "Edge of the Gobi", as the winner of the contest's Grand Prize: an all-expense paid cruise for two along the beautiful Dalmatian Coast. To say I was surprised is an understatement.

I've won "Best Journal Article" and other academic research awards, but this win was different. Academic awards may feel as though they are merited but are quickly accompanied by the recognition that one's false sense of growing self-importance needs to

be checked. This award still generates the feeling that I imagine comes with winning a lottery. The contest had many really good photos, and I recognize my luck in having snapped the winner.

I was worried about leaving Queen's School of Urban and Regional Planning for nine days in the middle of a very busy term, but I kept my guilt at bay by recognizing that our School offers the best policy-oriented city planning education in Canada and that my colleagues would more than adequately satisfy our students. So I was off to Venice with my wife, Sandra Olney, former director of the School of Rehabilitation Therapy.

After two days in Venice, we boarded the *Monet*, a quality cruise ship offering 30 cabins for guests with a crew complement of 27 Croatian nationals. We were in the capable hands of Jan Freimuth, the Cruise Director for Thomas P. Gohagan, a com-



pany that specializes in arranging tours for alumni groups.

The cruise followed the Dalmatian coast that I'd visited 41 years ago to the day. Back in 1967, I received the generous Dunlop Travel Scholarship on graduating from McGill's School of Architecture. To stretch the stipend into a year-long survey of the world's major historic buildings, I slept in youth hostels, tents, and buses, and on the occasional park bench. Here on the *Monet*, we were served whatever one might want for breakfast, with all the prosciutto and fruit we could eat on the side. The bed was made

immaculate during breakfast and turned down during supper with a chocolate left on the pillow. The lunches and dinners, each with as much good wine as we could handle, were served by waiters whose only possible fault was their enthusiasm.

The first morning we enjoyed a guided tour of Venice's San Marco and Doge Palace, but the afternoon was free for wandering. Overnight took us to Pula, the shipbuilding city in Croatia with a large Roman coliseum and a great fish market. The next day offered walks in Split, the city built through and then around the Roman

A cruise is a visit to places, an enjoyment of the sea, and an engagement with people committed to the venture. The social context on the *Monet* created a memorable experience for both Sandra and me.



The waterfront at Split (above); Diocletian's Palace (top left);
the island of Hvar (centre); Dubrovnik (bottom right);
and Zadar (upper right)

Emperor Diocletian's great palace (305 CE). As in all the ship's ports of call, we were guided by well-educated locals who could talk extemporaneously about their city, its history and problems, and the civil war. These were not canned lectures, but open to the interests of the audience. Both Pula and Spoleto are large and have economies that are diverse enough to let you gain a sense that you are in a real city, one that's very different from home.

A rough sea postponed the afternoon's lecture by noted scholar Karen Barkey of Columbia University, who was to have spoken on the collapse of the two great powers that divided the Balkans in modern times – the Ottoman and Austro-Hungarian empires. After two hours of hanging on to our seats with eyes focused on the horizon we found ourselves in the calm waters off Hvar, the picturesque town on the historically important island of the same

name in the Adriatic. Hvar's old stone buildings now house a population that works mostly in the trade that serves the people coming to look at the same buildings and enjoy the coast.

Next morning in Dubrovnik, the *Monet* was eclipsed on the wharf by a mammoth cruise ship, while its cousin, a giant of a floating hotel, had to anchor in the bay and ferry its passengers to this small medieval town. There was no elbow room in the city that morning, but the tourist shops and restaurants were empty in the afternoon after the mammoths had sailed away. The old town presents itself like a stage set. The city I saw in 1967 was gone.

A cruise is a visit to special places, an enjoyment of the sea, and an engagement with people committed to the venture. The social context on the *Monet* created a memorable experience for both Sandra and me. The self selection of university alumni cou-



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Judgments'09
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pled with the upscale, but affordable, price of the cruise brought together well-educated, accomplished, and interesting travelers. Although there was some coagulation into smaller groups based on university background or shared interests, we 50 or so travelers were an open and friendly community. Where else could you sit down to dinner and meet a neurosurgeon from Toronto, the Chair of the Board for a Calgary gas company, and a nuclear engineer from Saskatoon?

The trip back to Venice was through the "Thousand Islands of the Croatian Adriatic" with their 11th-century village churches and surprisingly large art and artifact collections. The smallness of the ship let us escape the track of the giant cruisers for more intimate visits. The sea and islands enveloped us with a beauty that reminded me of British Columbia's Gulf Islands, but was gentler

and more expansive. The historic villages dotting the mountainsides appear neater and more harmonious than ours in Canada, but they are poorer, offer no promise to young people, and hold the old to their memories of a bitter civil war. We passed the pain by as joyful waiters served us our lunch on the open deck surrounded by a soft cerulean sea.

After a stop to look at churches in Zadar, an insightful lecture by Prof. George Shambaugh from Georgetown University assessing the current global economic challenge, and, after our last night in the turned-down bed with its chocolate on the pillow, we arrived in Venice on a cool morning. There, a warm farewell to our new friends and fellow travelers set us on our way back home feeling richer by far for the memories and photographs we'd collected to share with *Review* readers.



Having fun: Joy of Life children and volunteers.

A dream come true

A group of dedicated volunteers, with help from some Queen's based friends, is making a big difference to the lives of special needs children in the war-torn city of Sarajevo.

BY MARY SMITH, MDIV'82

PHOTOS BY DARKO KRZNARIC

Late last year I traveled a long way to find the joy of life. Well, actually I wanted to find a centre called Joy of Life, a small miracle in the city of Sarajevo the capital of Bosnia, Herzegovina. It's an uplifting story worth telling in these difficult times.

I felt connected to Sarajevo long before I went there; things often happen in threes. I had heard of Queen's humanitarian work in the city during the devastating nearly four-year siege and continuing up to this time. Then I read Steven Galloway's 2008 book *The Cellist of Sarajevo*, a fictional account of the siege, which further stimulated my growing interest in Sarajevo and its people. How had they fared in rebuilding their beloved city, I wondered? Finally, I learned of the gifts of Isabel Bader, LLD'07, and her husband Alfred Bader, Sc'45, Arts'46, MSc'47, LLD'86, which were a major support to a small organization called the Joy of Life. It was a happy coincidence that I could be in Sarajevo at the moment the Centre was poised to enter a wonderful new phase. So I went.

The centre's story revolves around two amazing young women,

both Sarajevo natives. The staff of the Queen's-based International Centre for the Advancement of Community Based Rehabilitation (ICACBR) team, which is headed by Dr. Malcolm Peat, DSc'07, knew of and admired the women's work. For that reason, when University officials asked the ICACBR staff to find the right place for the Baders' gift, they suggested it go to Hasena Brko and Azra Softic.

Each with a disabled child of her own, Hasena and Azra were working as unpaid volunteers to combat the terrible isolation experienced by so many disabled children and their mothers, women who were often the family's sole means of support. The civil war had ended, and the economy of the country was in poor shape. There were no places for a mother to bring a child with a severe disability to be cared for while she looked for a job or even ran an errand. There were no places for companionship for either mother or child outside the four walls of their apartment.

It was 1997, two years after the end of the siege. Joy of Life was in its infancy. Picture Hasena's and Azra's response when they learned of the Baders gift: at first disbelief and then the shock of joy. This support came at a critical moment and was vital for the growth of Joy of Life, a day care centre for children with disabilities. The Centre is organized and run by volunteers: mothers, retired teachers, and others from the community.

And then in 2007 came a second Bader gift to Joy of Life. The timing again was perfect. "We couldn't sleep last night, thinking what this will mean," Hasena and Azra told Malcom Peat and his staff at the time. They knew how they would use the new funds: They could move forward with a plan to integrate Joy of Life children into their neighbourhood schools. Inclusive education, widely known to be a life-altering success, needs money to pay the salaries for special needs teachers who go into the schools to assist regular classroom teachers. Now, Joy of Life could hire such teachers and a pilot project could begin. The funds provided a number of small, but important things, too, such as bus fares and lunches for the children, both of which often are stumbling blocks

for a family trying to send a special needs child to any sort of centre. The Bader gift was a miracle because no large funding agency could or would undertake what seemed to be a small, insignificant project, but which in reality was so vital.

This is where I entered the story, eager to meet these two young women, the founders and guiding lights of Joy of Life. I think they wanted to meet me, too, a friend of the Baders and of Queen's. Djenana Jalovic, MPA'99, MSc'08, Darko Krznaric, and Malcolm Peat from Queen's ICACBR team took me to a lovely restaurant beside the Miljacka River. As I stood by the table Hasena and Azra walked toward me, we looked at each other, and then together looked out at the garden where a few late roses were catching the warm October sun. It seemed a good omen.

Hasena is dark-haired and vivacious, Azra, fair and quieter with a ready smile. I soon realized that both were women of vision and determination.

My five companions knew each other well from their years of having worked with vulnerable people, whereas I was experiencing the realities of life in a city such as Sarajevo for the first time. As we talked, Djenana and Darko interpreted. How I wished I could understand and speak their language. Women want and need to communicate! I listened to their stories.

The plans for me were extensive. I would see the Joy of Life centre in action, visit one of the schools that several of the children attended, meet the programs three special education teachers Adela Rucic, Izeta Nurkanovic, and Hana Mehovic and on my last day in Sarajevo I would attend a public forum on the future of inclusive education in the city.

What were the highlights for me? What will I remember always? Well, the Centre itself, of course. It's so small, only two rooms and a tiny office space, yet so big in its impact and in its warmth of human kindness.

I'll remember a morning with the children sitting around the big table that almost filled the room. They were doing homework with the help of Silva Kebat, a retired special education teacher who volunteers her time each day. Later, there was music and

The work done by Queen's people to help the vulnerable through the siege and into the present is well known, and so my welcome was assured.

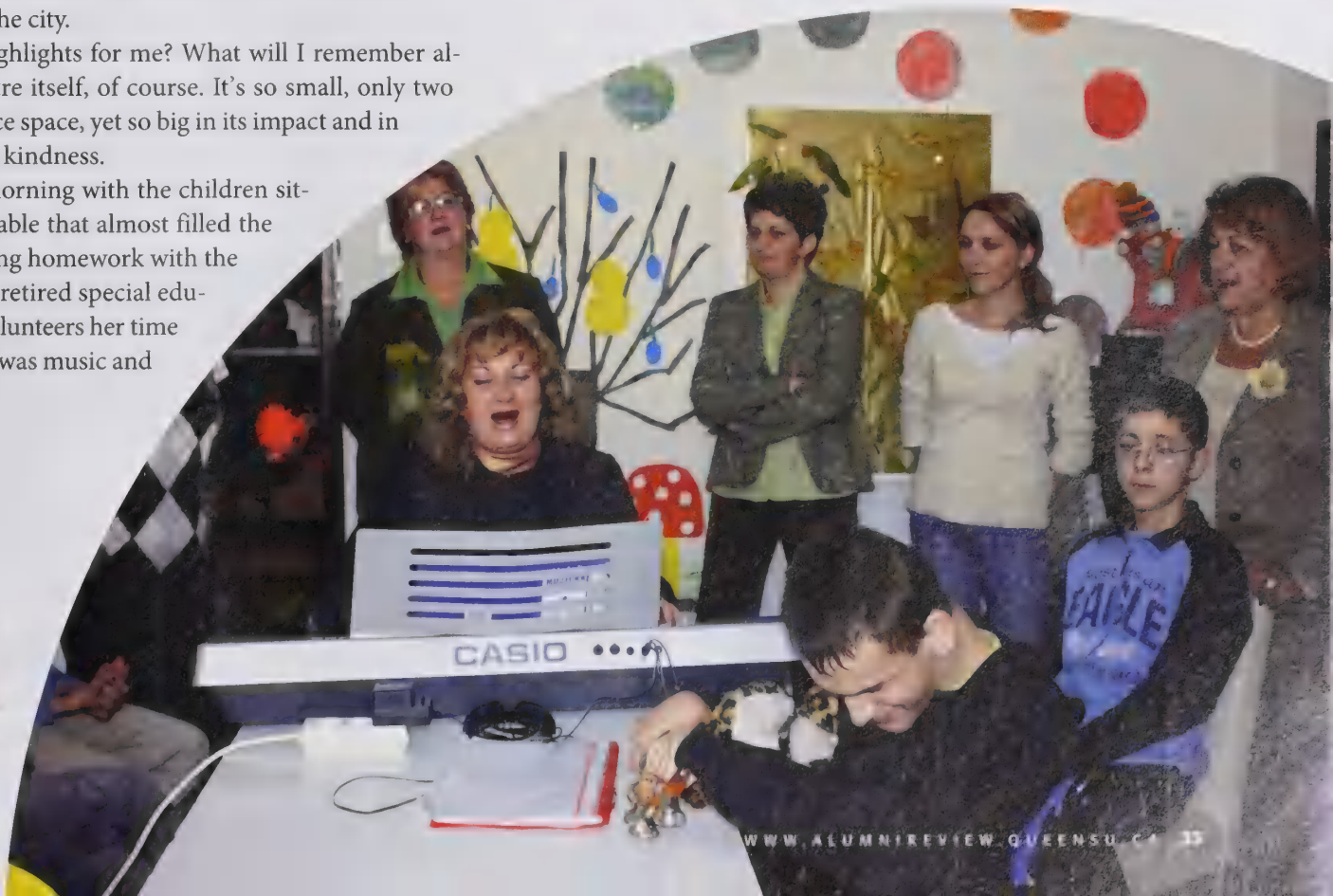
singing together with a volunteer named Sladjena Drakovac. We sang "If you're happy and you know it, clap your hands," and I joined in, in English. We all clapped in the same language! The love among the children and the wonderful women who spend so many hours with them was so strong, the joy contagious.

I'll always remember the Third Primary School. I was welcomed there as an observer from Queen's, and I learned again what the name of this University means in Sarajevo. The work done by Queen's people to help the vulnerable through the siege and into the present is well-known, and so my welcome was assured.

I was impressed and warmed by the dedication of the teachers and the Direktor or Principal of the school. Inclusion means extra work, yet the staff radiated an enthusiasm that I could see and feel and which helped Darko's translated words come to life. I met Adela one of the special education teachers, a young woman whose empathy for her students was very evident. And, I met Lejla, 10-years-old and confined to a wheel chair. A few years ago she couldn't open her hands, but at Joy of Life a physiotherapist enabled her transformation, and now in grade five she is an "A" student, whose workbook could go on display.

Lejla told us about her school, and she read us a poem about how much she loves it. Inclusion, the teachers told us, works well at this school, and we would never want to turn back the clock. Lejla is a poster child for the program's success, but so, too, are some of the mentally disabled children whose disabilities have been greatly mitigated by their attendance in regular school classrooms. I found it interesting to find out that the word "inclusion" has been taken into the Bosnian language, a better fit than other words to describe this sort of integration.

Sladjena Drakovac at keyboard with Joy of Life staff and children. "If you're happy and you know it ..."





Mary Smith (centre) with Hasena Brko (left), and Azra Softić, the founders of the Joy of Life Centre.

Ten-year-old grade five student Lejla, who became an "A" student with the help of a physiotherapist, told those who attended the symposium on special needs education about the difference the Joy of Life Centre has made to her.



Finally, I'll remember "the event", a symposium that was held at Sarajevo City Hall. Again, I was introduced as a special observer from Queen's University in Kingston, Canada. I sat in the audience with Darko translating for me as a panel that included Djenana Jalovicic and Malcolm Peat discussed education for special needs children. With me in the audience were many parents, teachers, school principals, special education professionals, and others who are interested in education and disability. And a TV camera arrived! This was a sure sign that special education advocates are gaining some attention in the eyes of the world.

This was a coming-of-age gathering to mark a new phase for Joy of Life. Their pilot project is working, and they are ready to show it off and to ask for support from their government and so move beyond the need for private funding.

There were two moving moments for me that afternoon. The first was seeing the three special education teachers sitting together in front of us and speaking with passion about their work with Joy of Life children. These three young women, I thought, were truly "the Bader Angels". I felt a shiver of excitement about the future here in Sarajevo.

Then, at the end of the afternoon, a woman at the back of the auditorium stood up to speak. "I came here from the Department of Education to observe," she said. "I had not intended to speak, but I feel I must. I want you to know that I have listened to your voices, and I believe in what you are saying. I will speak about all this in my department, and I want to hear more from you."

For the second time that afternoon, I shivered with excitement about the future of inclusive education in Sarajevo.

Those who are involved with Joy of Life know they still have

work to do to secure a government source of funding, but from what I saw, I believe their goal is within reach. They will point the way for similar projects in their city and in other parts of their country. This is surely the zenith for seed money; the seeds will grow to bear the fruit of systemic support. Hasena and Azra have built well. They had a dream, and with the help of good friends, they are making it come true. Amen! So be it!

The Rev. Mary Smith, the widow of former Principal David C. Smith, LLD'94, continues to live in Kingston, where she remains vitally interested in life at the University and in the broader Queen's community. She can be reached via email at msmith215@cogeco.ca. ■



The three special education teachers – (l-r) Adela Rucic, Izeta Nurkanovic, and Hana Mehovic – whom Mary Smith has dubbed "the Bader angels".

Bringing history to life in 3-D

Vicky Karas, MAC'04, uses cutting-edge high-tech three-dimensional scanning technology to discover the secrets of the ancient Mayans.

BY HEATHER GRACE STEWART, ARTSCI'95

If Vicky Karas ever has the urge to study a Mayan monument, she never has to leave the comfort of her office. With the click of a mouse, she can pan, zoom, and rotate a beautiful three-dimensional (3-D) image of one such structure in Yaxchilán, Mexico, on her computer screen.

Vicky is a contract conservator and 3-D scanning specialist for the Smithsonian Museum Conservation Institute (MCI), a position that allows her to travel to many fascinating places to field test 3-D scanning equipment. One of her most recent expeditions was to Copán, Honduras, and to Yaxchilán, where she field tested in a jungle environment something called a triTOS white-light scanner. Once the equipment was tested, the project directors purchased 3-D scanning equipment to continue documenting the Mayan artifacts.

"These 3-D scans are an excellent and unprecedented research tool that allows intimate and detailed study in 3-D without having to travel to the archeological site," she explains.

Vicky became interested in archeological conservation while completing her Master's in Classical Studies at the U of Victoria. "I was very fortunate to be introduced to the field by conservator Judy Logan, MA'78, from the Canadian Conservation Institute in Ottawa," she recalls.

Once she got to participate in several field sessions in Jordan, studying newly excavated third-century A.D. Roman wall paintings, Vicky knew she'd found her passion. "I discovered you could excavate something that was thousands of years old, and conservation allowed you to find out the material history of the object. Then you could marry that with the art history and socio-cultural context of it. I loved how that could give you a whole story."

Time in the field in Jordan convinced Vicky to enroll in the Master of Art Conservation (MAC) program at Queen's. "That played a major role in preparing me

for a career in conservation," she explains. "The MAC program at Queen's is very demanding. A large component of art conservation is the documentation and condition analysis of objects, and the Queen's program teaches very thorough written and pictorial documentation. Many of the post-graduate projects I've been involved with are documentation projects."

For the Yaxchilán project, Vicky was hired to perform a one-time trial of the triTOS white light scanner. While the sights and sounds of life in Mexico

were exciting, she found the technology she got to test just as fascinating.

"The scanner's projector casts a series of patterned lights over an object's surface. It's really unusual to see. The camera then collects those images and processes them as 3-D graphics. Then those images can be viewed under different virtual lighting, such as raking light, to emphasize details of the iconography."

This technology is new to the cultural heritage field and is unique in its ability to help conservators document excavated objects. The 3-D images can be rotated on a computer screen, allowing for extremely precise measurements. "This technology is very new to North America in this field, but it's been around in the aerospace and movie industries for at least a decade now."

Vicky is currently working on compiling the written and scanned material from several seasons of work at 3,000-year-old carved stone monuments in Mongolia as part of the Joint Mongolian-Smithsonian Deer Stone Project. She feels lucky to be able to perform contract work from home



JUSTIN IDE, HARVARD NEWS OFFICE

Vicky (right) at work with the triTOS white light scanner.

in Victoria, BC, for the Smithsonian, in part because she recently became a mother. "So much of conservation is hands-on, so I'm very lucky. In my case, we have a lot of material from Mongolia that I need to organize and help publish," she says.

Vicky cautions young people interested in her field to study other cultural programs in combination with archeological conservation, such as conservation management, because "there aren't a lot of jobs strictly in object conservation out there."

That caveat aside, Vicky recommends her field to anyone fascinated by art and archeology. "This work isn't just about dusting off Greek vases. It gives me an opportunity to travel, to work with local communities, and to use science, art and history to tell a story and preserve a piece of the past."

For more information about Harvard's Corpus of Maya Hieroglyphic Inscriptions Program (CMHI), visit <http://www.hno.harvard.edu/multimedia/specials/yaxchilan/index.html>

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On top of the world ... yet just a breath away from death

Climbing Mount Everest, the world's tallest peak, was "the dream of a lifetime" and one of the most challenging initiatives ever undertaken by the Mallory family.

BY ALAN MALLORY, SC'07



Dan Mallory (l) and sons Adam (centre) and Alan standing on the roof of the world, where the view truly is breathtaking. Incidentally, that colourful marker on the right is made up of items left by other climbers, many of which are Buddhist prayer flags and ribbons left by the Sherpas. Al Mallory reports that somewhere in that pile there's said to be a statue of Buddha.

It was the family trip to end all family trips. Last year, my mother, Barbara (McMurray) Mallory, Artsci'73, father, Dan, Artsci'74, brother, Adam, Sc'08, sister Laura, and I set out to climb Mount Everest, the world's highest peak.

We're a closely knit family from Utopia, Ontario (just west of Barrie), and we enjoy many diverse outdoor activities. Our family opted *not* to have a television set in the house while my siblings and I were growing up, and so we had to invent other activities to amuse ourselves. We've always enjoyed high-adrenaline physical

activities, and my brother and I have frequently built new contraptions and tried new things that usually involved us hurtling through the air or hanging by our fingertips. We're also a very competitive family, a quality which has driven us to set extraordinary goals for ourselves. I think it's mankind's nature to "reach for the top" and to strive to get to greater and higher places. I'm sure all this contributes to our fascination with mountaineering. (And to answer the obvious question ... I don't know if we're related to George Mallory, the ill-fated climber who died on Everest

in June 1924. We're trying to find out.)

The chance to climb to the top of the world has been my family's dream for many years, and we decided finally to pursue it. We'd each climbed one or more of the Seven Summits (highest mountains on each of the seven continents), and this helped in our mental and physical preparation for Everest.

A huge amount of preliminary work is involved in an expedition of this magnitude. Just the logistics of trying to get us all together was a nightmare because we're spread all over Ontario. There's also an

enormous amount of specialized gear to procure, research to be done, and training to complete.

We set off at the start of April 2008. We left then so we'd arrive at the summit of Everest during the two-week weather window that's near the end of May, during which time the fierce winds and weather usually subside slightly, making summit attempts possible. We flew into Kathmandu, Nepal, where we spent several days before taking a small plane to the town of Lukla at the edge of the Himalayan mountain ranges. From there it's a 10-day trek up the Khumbu Valley to the Everest Base Camp.

My mother had flown over to Nepal earlier, and my brother joined the rest of us there a few days after he finished writing final exams at Queen's. Eventually the five of us rendezvoused part way up the Khumbu Valley. Unfortunately, my mother wasn't able to continue. She tore her Achilles tendon and a calf muscle on an acclimatization climb and had to abandon the Everest ascent.

About one month of the two that we spent climbing that storied mountain were taken up at the Base Camp, where we got acclimatized. This is extremely important in order to avoid getting an acute high-altitude mountain sicknesses such as cerebral edema or pulmonary edema. If you suffer cerebral edema, blood leaks into your brain, causing temporary or permanent blindness and then death if you don't quickly descend to a lower altitude. Pulmonary edema involves blood leaking into your lungs, and this too can be fatal. You suffocate. Getting used to breathing oxygen-thin air helps to minimize or avoid the likelihood of these and other altitude-related problems.

The basic process involves slowly exposing your body to the higher altitude, giving yourself enough time to adjust to the greatly reduced oxygen and pressure. The best way to do this is by ascending slowly with frequent returns to lower altitudes for rest periods. When the body



DAN MALLORY

The gaping ice crevasses on the slopes of Mount Everest, many of them hundreds of feet deep and up to eight metres wide, have to be crossed repeatedly. Doing this definitely isn't for the faint of heart.

senses the reduced oxygen at the higher altitude, it responds by triggering the production of more red blood cells. These cells contain the hemoglobin that carries vital oxygen to the body's muscles and organs. On a mountain as high as Everest – 8,848 metres above sea level – the acclimatization process takes a long time, and that's one of the reasons it takes at



DAN MAZUR

The four members of the Mallory family who reached the peak of Mount Everest, (l-r) Adam, Dan, Laura, and Alan, acclimatized themselves for the ordeal ahead with a mandatory month at the Everest Base Camp, 5,182 metres up the mountainside.

least two months to climb to the peak.

OUR TREK UP TO THE BASE CAMP was challenging, but relatively safe. There's very little snow or ice there, and most of our heavy gear and supplies were carried by yaks and the local porters we hired. However, although this initial trek isn't difficult, the 5,182-metre elevation of the Base Camp can't be taken lightly. Many people get altitude sickness here, and we saw many climbers having to be rescued by helicopter. Base Camp is located on top of the Khumbu Glacier, which is in constant motion, causing the surrounding ice and rock to change shape frequently. Terrible sicknesses are common here because the reduced oxygen weakens the body's immune system and the living conditions are far from sanitary. Imagine living in the same tent and eating a diet of sardines, spam, and yak meat for more than a month.

Nonetheless, the real challenge of scaling Everest begins above Base Camp. The initial leg to Camp One takes six to eight hours of climbing through the Khumbu icefall. This section is hazardous because it's lined with seracs, huge chunks of ice the size of buildings, which move four to five feet per day. These seracs can fall at any time and do, sometimes crushing people. There are also more than 50 gaping crevasses, some of which are up to eight metres wide, that must be crossed. We did this on aluminum ladders, tied end-to-end with thin ropes. It was frightening. The worst part was that we had to go through the icefall six times during our acclimatization process.

It doesn't get any safer or easier above Camp One. There's a constant risk of avalanches from the peaks on either side of the fairly narrow glacier called the Western Cwm (pronounced "cume") that leads to Camp Two at just over 6,096 metres. From Camp Two we had to climb the Lhotse Face – an 1,829-metre wall that rises at angles from 45 to 60 degrees and that has two 80-

CONTINUED ON PAGE 48

NEWS AND NOTES

Kingston Branch announces award recipients

The Kingston Branch is pleased to announce the winners of its 2009 awards. Dr. Stewart Fyfe, Artsci'49, MA'55, Professor *Emeritus* of Political Studies will receive the Padre Laverty Award for his dedication to and support of Queen's University and the Kingston community. Dr. Brian Osborne, Professor *Emeritus* of Geography will receive the Jim Bennett Achievement Award for his outstanding contributions to and leadership of community efforts in Kingston. The awards will be presented at the annual gala awards dinner on May 6 in Kingston.

Queen's spirit reinvigorated in "the 'Peg"

The Winnipeg Branch hosted its first event in a few years with a wine and

cheese evening at the home of new Branch President Marcel Latreille, NMBA'03, in December. This event showed that the Queen's spirit is alive and well in Winnipeg. With alumni from all years and faculties in attendance, the conversation flowed as easily as the wine. Please watch the At the Branches pages of the *Review* for news of future Winnipeg alumni events.

Ottawa Branch honours Peter Milliken, Speaker of the House

The Ottawa Branch was pleased to honour Speaker of the House of Commons,



(l-r) Ottawa Branch president Sophie Sommerer, Artsci'98; Chancellor David Dodge, Artsci'65, LLD'02; Peter; and Principal Tom Williams at the reception.

Peter Milliken, Arts'68, with the *Grunnan Onarach* award (Gaelic for "Honour Group") at a reception at the Rideau Club. 131 alumni and friends were on hand to celebrate. For more on the event, please see page 38.

CALENDAR OF UPCOMING EVENTS

A LIST OF UPCOMING EVENTS IN CANADA, THE U.S., AND AROUND THE WORLD

CANADA

BROCKVILLE

APRIL 4 • Join us for a cooking class at St. John's United Church, King and Park Streets, 9 am – 2 pm, with Cheryl Johnston as instructor. Learn how to create a delicious buffet. Recipes and cooking instruction will be provided and participants will enjoy the food they prepare. Cost is \$25 pp. All Queen's alumni and friends are welcome to attend. To register, please contact Branch President Cheryl Johnston, Artsci'01, at (613) 342-8688 or e-mail cheryljo@ripnet.com.

CALGARY

APRIL 24 • All Calgary alumni and friends are invited to take part in the Branch's 2009 curling funspiel, to be held at the Calgary Curling Club on Sunday, April 26, 12-3 pm. Save the date, and stay tuned for more details on cost and registration. This event is great fun for first-time curlers and seasoned veterans alike.

KINGSTON

MARCH 24 • Kingston Seniors' Luncheon, 11 am – 2 pm at the Donald Gordon Centre. \$20 pp in advance, \$22 pp at the door.

APRIL 2 • "Mass for Prisoners of Conscience" to be performed at Grant Hall at 7 pm. Composed by John Burge, Director of the Queen's School of Music, in the late 1980's and featuring Queen's and U of T student musicians and vocalists, this performance takes the audience through first-hand accounts of political prisoners and their families compiled from letters and testimonials provided by Amnesty International. For tickets, contact Queen's Performing Box Office at (613) 533-2558.

MAY 6 • Save the Date: 2009 Padre Laverty and Jim Bennett Achievement Awards Gala Dinner. Join the Kingston Branch and community in honouring Padre Laverty Award winner Dr. Stewart

Fyfe, Arts'49, MA'55, and Jim Bennett Achievement Award winner Dr. Brian Osborne at this wonderful annual event. Visit <http://events.queensu.ca/> for additional details and registration information.

MAY 25 • Kingston Seniors' Luncheon 11 am – 2 pm at the Donald Gordon Centre. \$20 pp in advance, \$22 pp at the door.

OTTAWA

FEBRUARY 21 • Curling Bonspiel at the Rideau Curling Club, 715 Cooper Street, 4-6 pm. The cost is \$15 pp. Contact Kevin Goheen, Sc'83, at kgoheen@gmail.com.

APRIL 22 • Tentative date for the next Ottawa Over 50s luncheon, which will feature a prominent speaker on the subject of art. Watch your e-mail for details as they are confirmed.

REGINA

MARCH 5 • Alumni and friends are invited to attend a guided wine tasting event with former Canadian Wine Taster of the Year and Certified Wine Educator, Rob Dobson. Hosted at the home of Branch President George Carson, Meds'68, the event will run from 5-7 pm. Cost is \$48 per person. This event is limited to 20 registrants, so please register early at <http://events.queensu.ca/>

TORONTO

FEBRUARY 22 • "Queen's Nights with the Raptors" are back for 2009. Contact Maria-Anna, PHE'05, at (416) 815-5937 or mpiorkowska@mapleleafsports.com for your Queen's alumni discount – both upper- and lower-bowl tickets are available. Game dates and times are: Sun., Feb. 22 vs. New York, 12 pm; Sun., Mar. 8 vs. Utah, 12:30 pm; Sun., Mar. 22 vs. LA Clippers, 3:30 pm; Sun., Mar. 29 vs. Chicago, 3:30 pm; Fri., Apr. 10 vs. Washington, 8 pm; Sun., Apr. 12 vs. Philadelphia, 6 pm.

Branch awards call for nominations

Two Branches are seeking nominations for their awards. Consider nominating an outstanding Queen's alumnus/a for the following awards:

• **CALGARY JOHNSON AWARD** –

DUE March 31, 2009

• **OTTAWA AGNES BENEDICKSON AWARD** –

DUE March 31, 2009

For award details and nomination forms, please visit www.alumnireview.ca/awards

New York City welcomes all

The New York City Branch welcomes all alumni, whether a seasoned New Yorker, temporary resident, a new arrival, or a visitor, to participate in our upcoming events. Our goal is to bring NYC alumni together through activities of common interest and to share the good name of Queen's University with the local community. Your participation is essential to our

success. If you're a Facebook member, please join the "Queen's Alumni in New York" group to receive updates and messages about Branch activities. Please also feel free to contact NYC Branch President, Corry Bazley, Com'92, Artsci'93 directly at corry@bazley.com or at (646) 382-5259 if you have questions, suggestions for upcoming events, or wish to volunteer for Branch activities.


Welcome to new Branch contacts

The QUAA extends a warm welcome to the following new Branch contacts:

- Connor Langford, Sc'07, Sudbury, ON
- Prakash Menon, Sc'04, Markham, ON
- William Westgate, Sc'84, MSc'86, Twin Cities, MN

Calgary breaks a record

Again this year, Tom Hanrahan, Sc'57, graciously opened up his home to Queen's

alumni in Calgary to host the annual Wine and Cheese event, attracting its largest attendance ever. With some help from propane patio heaters and festive spirits, Queen's alumni and friends enjoyed fantastic conversation and celebrated another great year of alumni events in Calgary. For more pictures and event information, join the "Queen's Alumni in Calgary, Alberta" Facebook group. 



Among those who attended the Calgary Branch Wine and Cheese event were (l-r) Adrienne Bellehumeur, Com'03; Kristine Beese, Sc'03; Carol Yuen, Artsci'03; Mike O'Connor, Sc'68, PhD'76, DSc'92

FEBRUARY 25 • Wine & Food Pairing at the National Club. Enjoy a gourmet meal, expertly paired with select wines and the company of other Queen's Toronto connoisseurs. This special evening at The National Club includes a sommelier, and a specially designed menu that offers a unique wine to complement each course. Cost is \$95 pp, limited seating available. Visit www.queenstoalumni.com to reserve online or call (416) 365-7141 for more information.

MARCH 26 • The Queen's Toronto Speaker Series continues with Dr. Hugh Scully, Arts'63, Meds'65, senior cardiac surgeon at Toronto General Hospital. He is an active and vocal representative of his profession, involved at the provincial, national, and international levels. He is also the first Canadian Chairman of the International Council of Motor Sport Science. For more information visit www.queenstoalumni.com.

MARCH 28 • "Mass for Prisoners of Conscience" to be performed at MacMillan Theatre, Faculty of Music, U of T, 7:30 pm. See Kingston event (left) for concert details. For tickets, contact the U of T Faculty of Music Box Office, (416) 978-3744.

INTERNATIONAL

PHOENIX, ARIZONA

MARCH 5 • Monthly Pub Night – Branch monthly get-togethers continue. Please join us the first Thursday of the month, 6-8 pm at Sonora Brewhouse, 322 E. Camelback Rd. For further details, please contact Branch president Mary Reed, Artsci'84, at arizona@tricolour.queensu.ca or go to the Arizona Branch web site at <http://alumni.queensu.ca/branches/arizona/>

APRIL 2 • Monthly Pub Night – 6-8 pm at Sonora Brewhouse at 322 E. Camelback Rd.

JUNE 27 • We shall be returning to Prescott for our annual picnic, hike and swim day with hosts Bob Park, Sc'48½ and his wife Thea leading the way. This is a great chance to beat the heat, so plan to join us for a very enjoyable day. More details on our Branch web site.

NEW YORK CITY

MARCH 1 • A sporty afternoon for the whole family at the Sports Museum in Lower Manhattan. Further details will be sent in the bi-monthly e-mail to Queen's alumni in the Tri-State area. If you are not on this distribution list and would like to be added, please contact us at branches@queensu.ca.

APRIL 2 • Visit the "New Museum" at Bowery and Houston, showcasing "new art and new ideas", followed by a social get-together in the Lower East Side.

APRIL 5 • Queen's faculty and students at the Lincoln Center – "Mass for Prisoners of Conscience" to be performed at the Avery Fisher Hall, Lincoln Center, 2 pm. See Kingston event for concert details (above). For tickets contact CenterCharge at (212) 721-6500 or online at www.lincolncenter.org.

APRIL 25 • Join a group of alumni to support a worthy charity, New York Cares, for their annual "Hands on New York Day".

MAY 5 • Guided tour of the Central Park Zoo.

MAY 16 • Historic Pub Crawl – The New York version of May 24 weekend.

JULY 1 • Celebrate Canada Day in New York with the Queen's University Alumni Association.

OCTOBER 17 • Terry Fox Run in Central Park – The Terry Fox Run for Cancer Research in New York City is a fun run for all ages and is a wonderful family event supporting cancer research at the Memorial Sloan-Kettering Cancer Center in New York in the name of a true Canadian hero.

For further details of these and other events, please visit the Alumni Events Calendar at EVENTS.QUEENSU.CA.

For information and contact details for all Branches, please visit ALUMNI.QUEENSU.CA/BRANCHES or e-mail BRANCHES@QUEENSU.CA.

"The Tricolour Isle"

What is it about Queen's that makes the University so popular with students from the Caribbean island of Barbados?

BY KEN CUTHBERTSON, REVIEW EDITOR

Growing up on the sun-dappled island of Barbados, Jay Hanschell heard about Barbadians who'd attended Queen's and really enjoyed the experience. So when it came time to think universities, Queen's was at the top of his list of possible destinations. "I remember seeing photos of the campus, the old buildings, and the lakeshore, and I thought, 'That's the place for me.' So I came here. Queen's was small compared to other schools, such as the U of T and McGill, and I soon felt at home here," the fourth-year Applied Science student recalls with a laugh. "And then it got cold."

Fortunately, Jay adjusted to the weather and to the cultural differences between Canada and his Caribbean home. "There were lots of new things to get used to here,

but I did. Now, I'm happier than ever that I came to Queen's. I'm always recommending the school to people."

Lyn-Marie Sealy, Artsci'09, another Barbadian who's now studying at Queen's, echoes Jay's words. "My uncle came here," she says, "and I'd heard about what a good school Queen's is. I found it a bit hard to adjust when I was in first year, but, like Jay, I did, and I'm glad."

Jay and Lyn-Marie aren't alone in that regard. Among the thousands of names of alumni and students in the University's database are those of more than 160 other Barbadians. In the grand scheme of things that might not seem like many, but it's a lot for an island nation of just 280,000 residents. And it's more than just about any other Caribbean island.

Danyal Martin, Arstci'04, Ed'05, one of the University's Admission Coordinators, explains that the ties between Queen's and Barbados are wide and run deep. She's seen the evidence first-hand on her visits to the island. Says Danyal, "The University has an excellent reputation there and strong relationships with high schools on the island. We also have a university-wide exchange program with the island's Cave Hill Campus of the University of the West Indies."

The close ties between Queen's and the sun-drenched former British colony (which became independent in 1966) actually go back 60 years.

Kevin Greaves, Meds'54, came to Queen's in 1948, mostly on the recommendation of his aunt's best friend, Charlotte Whitton, MA'17, LLD'41. "I was the first Barbadian to go to Queen's," Kevin recalls. "The school was small in those days – only about 3,500 students – and everybody knew everybody."

Kevin stayed in Canada and practised medicine after graduating. He's now 78, re-

tired, and lives in Hamilton, Ontario. "I haven't been to campus for a while, and I haven't lived on Barbados since 1946, but I still have fond memories of both," he says.

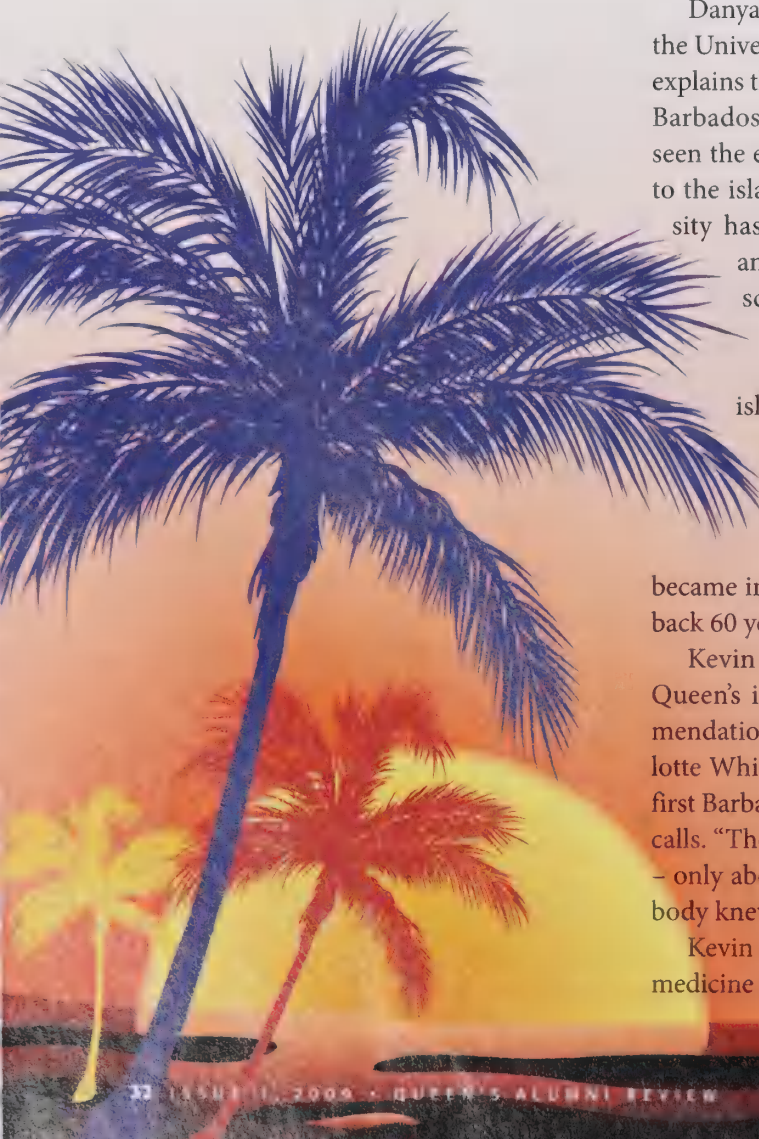
Sir John Goddard, Com'53, a scion of one of the island's best-known families, was another of the early Queen's attendees from Barbados. He arrived on campus in the fall of 1949, a year after Kevin Greaves; the two soon met and became friends. "I came to Queen's because my father happened to meet the Canadian Trade Commissioner to Barbados, who was a Queen's graduate. When my father told him that I was thinking of going to university in Canada, the man said, 'Well, there's only one place in the world that your son should study: Queen's!' And so I did," Sir John recalls.

"When I got here, I was colder and lonelier than I'd ever been in my life. Fortunately, Jean Royce, the legendary Queen's Registrar, took me under her wing and made me feel welcome."

What Sir John remembers most fondly about his student years was how intimate Queen's was at that time, the school spirit, the friendships he made – Dick Stackhouse, Com'53, a former chair of the Board of Trustees, was one of his best pals – and the fun he had boarding in various houses near campus. A room with meals in those days was \$50 per month.

"The four years I spent at Queen's were among the happiest of my life," says Sir John, who's now 77 and retired after a highly successful business career on the island. "I have two grandchildren who've graduated from Queen's – Amanda Goddard, Com'05, and Matthew Goddard, Com'06 – and I never hesitate to recommend the University to young people or their parents."

Sir John isn't the only one on the island who's doing the same thing, and so the ties between Queen's and Barbados, "the Tricolour Isle", continue to grow. ■



Queen's Alumni Review and Queen's Gazette **PHOTO CONTEST**

Snap Judgments '09

2008 Grand Prize winner – Andrejs Skaburskis, Professor, Queen's School of Urban and Regional Planning

Take your best shot! With the overwhelming success of our 2008 contest, we invite you to take your best shot in 2009.

Deadline for Entries: 11:59 pm (EDT), Friday, May 1, 2009

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WIN a Luxury Cruise for Two!

Passage for 2 on the Ancient Wonders of the Mediterranean (September 11-21, 2009).

Value of this package (with air from Toronto) is approximately \$14,000.

First place in each category will win a prize from Camera Kingston fotosource.

People's Choice Award

Vote for your favourite photograph!

Review and *Gazette* readers are invited to help us choose their favourite photo. Voting will take place June 1 to 19, 2009. Visit alumnireview.queensu.dollco.ca for full details.

Winner of this category will win a fabulous prize from Camera Kingston fotosource

The competition is open to all Queen's alumni, faculty, staff, retirees, and new grads (May or October 2009). Restricted to amateur photographers.

Categories:

- People
- Places
- Flora & Fauna
- Digital Illustration

Contestants are limited to one entry each per category.

For full details and to submit your entry, visit the *Review* digital magazine at alumnireview.queensu.dollco.ca

Winners will be announced and the winning photos published in the August 2009 issue of the *Review* and the September 14, 2009 *Gazette*.

Luxury cruise and air provided by



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People's Choice Award prize courtesy of **Camera Kingston**
camerakingston.com fotosource

KEEPING IN TOUCH



TRICOLOR '59 PHOTO

HAVING A BALL

The 1958-59 women's basketball team, led by coach Anne Turnbull, won silver in the Ontario Women's Intercollegiate Athletic Association Championships in February 1959. Can you identify any of the players on that

squad who are pictured above hamming it up for a Tricolor photographer? Send us your Queen's basketball stories to review@queensu.ca. Keep track of the 2008-09 basketball teams at www.gogaelsgo.com.

News from classmates and friends

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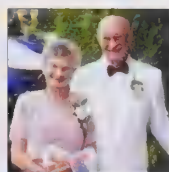
Unless otherwise indicated, dates in "Keeping in Touch" are year 2008.

KEEPING IN TOUCH NOTES

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To 1959

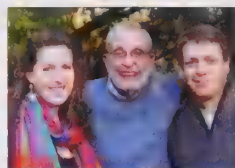
FAMILY NEWS



CAMPAGNOLA

Gino Campagnola, Sc'50, and Elsie (McFadden) celebrated their 60th wedding anniversary on June 19.

Joining them were their sons Brian (Alyson), David (Shelley) and Al (Heather), plus grandchildren Jeff, Megan, Jillian, Nicole, Brent, Ryan and Tim.



THOMPSON

The family of Keith Thompson, Arts' 51, recently celebrated his 80th birthday in Ottawa. Pictured here

(left to right) are granddaughter Katie Squires-Thompson, Artsci'12, Keith, and his son (Katie's uncle) Paul Thompson, MA'90. Katie is

a fourth-generation Queen's student: Keith's father was Elwood Thompson, BA'24.

NOTES

JEROME

John D. Jerome, Arts'59, is still teaching high school in Ottawa, with writing and research on the side. Jack was so impressed by his meetings with Mother Teresa in Toronto and Ottawa more than 10 years ago that he has since worked with her order, the Sisters of Charity, among the poor in Guatemala, the U.S. and Canada. With JoAnne Christie, another Ottawa volunteer who worked in Mother Teresa's Calcutta mission, he collected 58 first-person recollections and published a book in September called *Remembering Mother Teresa* (see Bookshelf). The goal is to build a school for children of all faiths in a part of northern India that was dear to Mother's heart. johnjerome33@hotmail.com.



ALUMNI DRESDEN WEEKEND

Hans Hein, Arts'55, pictured here wearing his

Queen's scarf, organized yet another wonderful annual meeting for the German Branch of the QUAA. Queen's alumni and friends and families met in the beautiful city of Dresden. The three-day program offered a variety of activities, from a trip to Moritzburg by steam engine train to a boat tour on the Elbe to Castle Pillnitz, visits to such famous Dresden landmarks as the Frauenkirche ("Church of Our Lady") and Semperoper. The Branch's next annual meeting will be held in Emden, in the northwest of Germany, on the first weekend of October 2009.

DEATHS

COLLINS

Mary A. Collins (Sister Mary Magdalene), BA'44, died on April 30, 2007, at Providence Motherhouse, Kingston, at the age of 95. She joined the Sisters of Providence in 1930, graduated from Ottawa Normal School in 1933, and then taught high school in Ontario for 44 years – in Lancaster, King, Trenton, Brantford and Belleville. Like many teachers of her time, Sr. Mary received her Queen's degree through Summer School. She was later certified by the Ontario College of Education and completed her MA in English from the University of Ottawa. She also served as Pastoral Assistant in Prescott and Picton parishes before retiring to Kingston in 1991 and taking on volunteer work at St. Mary's of the Lake Hospital.

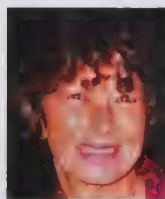


FLEMING

Henry A.T. Fleming, BA'47, IR'48, died in Kingston on Aug. 31. Beloved husband of Christina Fleming and of the late Elizabeth (Mahood) Fleming. Predeceased by his

brother, M.A. Benjamin Fleming, BA'36. Henry was a third-generation Queen'sman. His father was Andrew Fleming, BSc 1908, and his great-uncle was Sir Sanford Fleming, KC, LL.D. 1908, and Queen's Chancellor from 1880 to 1915. Henry's grandfather was the Rev. Malcolm McGillivray, BA 1872, MA 1874, Hon. DD 1903. Henry worked for Molson's Brewery in Montreal as Employee Relations Manager for almost 20 years. He then became Personnel Manager, Research & Development, DuPont Canada. He came back to Queen's as Associate Director of Personnel Services in 1972. In 1978, he became the Executive Assistant to Vice-Principal James Courtright (Development and Information). He also served as acting Director, Fundraising and Special Events. Extremely active in the Queen's community, he spent a period as host at the Princi-

pal's Residence at Summerhill, and also designed a popular Queen's tie. Henry was involved in both the Montreal and the Kingston Alumni Branches and also served as Secretary for the University Council.



GUALTIERI (NIXON)

Margaret "Peggy" Nixon Gualtieri, BA'45, died on Oct. 3, in the embrace of her family in Ottawa. Peggy gave abundantly and selflessly during her year-long

struggle with cancer, just as she did in her varied and bountiful life. Those who knew Peggy were struck by her vivacity, kindness, beauty, grace, intelligence, and sense of humour. She was the heart of her family, and leaves a huge void for her beloved lifemate of 55 years, Antonio "Nino" Gualtieri, and her cherished and devoted children: Julia, MA'89, Joanna, and Sarah. The pain of her precious son Mark's death in July 2007 was overwhelming. Peggy attended Queen's with her sister, Nonie Nixon Ketchum, BA'45. She was predeceased by her brother, John C. Nixon, MD'53. Peggy graduated with her RN from Kingston General Hospital in 1947. She was a dedicated parish minister's wife, a nurturing mother, a gracious hostess, a concerned social activist, and an indispensable research assistant and editor for her husband. Nino called Peggy his "companion of the road". Together, and as a family, they shared many adventures over six decades, including an overland drive to India via North Africa with their four young children. Peggy's warmth, generosity and radiant smile will be remembered and missed by many family members and friends.



KAYE

Peter W. Kaye, BSc'48½, died peacefully on Dec. 21 in Ottawa, after a determined battle against cancer, just three days after his 83rd birthday.

Loving and much loved husband of Shirley (Mable). They had just celebrated their 60th anniversary on Nov. 27. Dear father of Susan Kaye (Gilles Bourret) and Sheila Allen, NSc'76 (Gwilym Allen, MA'77), grandfather of Meghan Allen (Geoff Cruttwell) and Bronwyn Young (Shawn Young), and great-grandfather of Tesfa Catherine Cruttwell. He is survived by his sisters Vera (Harold Killins) and Anne (George Burley), brother-in-law Joe Mable (Gloria), and many nieces and nephews. Peter had an interesting and successful career at Ontario Hydro, retiring in 1983 as Manager of Operations, Central Region. In this position he was responsible for the operation and maintenance of bulk power system facilities. An avid golfer until health considerations forced him to give up his favourite sport, he regularly "shot his age". He enjoyed his long-standing friendships with

his Sc'48½ classmates, and was disappointed not to be able to attend his 60th reunion. He was very proud of the Science'48½ Mature Student Entrance Bursary established by his class, and enjoyed meeting the Bursary recipients and learning about their progress through the engineering program. Peter had a huge appetite for life and all the wonders it offered.

KEOUGH

William Keough, BSc'48½, passed away on Nov. 24 at home in Etobicoke, ON, at the age of 82. He began his 35-year career with Imperial Oil in Sarnia, where he met the love of his life, Leona Bruce. Bill retired from the petroleum business in 1983 as Vice-President, Esso Petroleum Canada. He then served on the Federal Commission on Lead in the Environment and on the Ontario Commission on the Safety of Ontario Hydro's Nuclear Facilities. He had a fascination with airplanes and was an active pilot until his late 70s. The deepest tragedy of his life was the untimely death of his daughter, Gwen, BSc'82, in 1990. Bill was genuinely respected and admired by all who knew him. He lived all his days with a smile on his face, seeing only the best in others. He will be missed for his profound intellect, his wisdom, and his remarkably good nature. He is survived by Leona, his wife of 56 years, and daughters Terry Creighton, Artsci'79 (Bruce), and Nancy McCartney, Artsci'84, Ed'86 (Andy, Sc'85), and three grandchildren. Also survived by his brother Jack, Sc'46 (Bernice), sisters Jean Parkhill and Ruth Hillier, and eight nieces and nephews.

LEITERMAN

Ronald Alexander Leiterman, BSc'47, died on Aug. 9 in Thunder Bay, ON. Ron embraced living with a passion never diminished by a diagnosis of leukemia more than seven years ago. Ron came to Queen's at the age of 16, graduating in Electrical Engineering. During the war years, university life required an early return to school each fall to accommodate regimental training in the Officer Corps (COTC). Shortly after beginning his career, he met his wife Stella on a blind date. Their courtship launched a lifetime love of dancing and music. Family was Ron's greatest love, but he never lost his passion for the things that were so much a part of his growing up in the small town of Kakabeka Falls, ON: the quiet of walking trails in the woods, hunting, and creek fishing. Ron is survived by his wife of 57 years, Stella, his children Karen (George), Janis, MPA'01 (Poppy and Oz), and Mark (Mikkie), four much-loved grandchildren, plus his siblings Ross, Loretta and Alan, his extended family, and a lifetime of friends.

LOVE

Ronald Love, BCom'59, died unexpectedly but peacefully at Scarborough General Hospital on Oct. 29. Beloved father of Carol

(Joseph) and Bill (Linda). Missed by grandchildren Melissa, Julie, and Ryan, and brother Douglas (Christine), and nephews Eric, Terry and Mark Love and their families. Ron had a keen interest in politics, offering his time to many area candidates and riding associations. He spent most of his career building his chartered accountancy practice in Toronto. He blended his personal and business lives, and was considered by many of his clientele to be friend and mentor as well as accountant and advisor.

MARSHALL

Welsford Allen "Wels" Marshall, BSc'37, died peacefully at home in Wellington, ON, on Dec. 5, age 94. Beloved husband of Dorothy "Mia" Marshall for 66 years. Loving father of Jeffrey, Sc'66 (Nancy Smith), Jill (Andrew), and Joni. Proud grandfather of 11 and great-grandfather of eight. Lovingly remembered by his brother and lifelong business partner, Clarence "Ken", Sc'41. After graduation, Wels joined the family steel company, Dominion Structural Steel, which had been founded by his father. Wels served in the RCME Corps during WWII, was discharged at the rank of Major, and re-joined the family firm. Among his many structural engineering feats was the construction of lift-span bridges over the St. Lawrence Seaway. In 1961, Wels and Ken founded Marshall Steel, which they led until their retirement. Wels had a passion for his profession, and he led many groups whose purpose was to improve the environment for future generations. He was a lifelong learner and a mentor to many. After his retirement at the age of 86, Wels taught himself to carve wooden sculptures; he also became computer literate so he could stay in touch with family and friends around the world. His most recent engineering accomplishment was a wonderful home on Lake Ontario at Wellington in Prince Edward County. His final and happy days were spent watching the water, predicting the weather, and having his family around him.

MCCONNELL

John Earl "Pete" McConnell, BSc'41, died peacefully at his residence in Venice, Florida, on Oct. 23. Husband of the late Sylvia (Philbrick) McConnell. Born in Saint John, NB, in 1915, he was predeceased by his parents, John McConnell and Mary "Mame" (Hamilton), his son Heath and sister Beatrice Wilson. After graduating from Queen's, he earned his PhD in Chemistry from Massachusetts State College. Pete spent most of his adult life in the U.S., but returned to New Brunswick in the summers. He is survived by several nieces and nephews, their children, and his dear friend and sister-in-law, Mary Shephard.

See you at Spring Reunion
May 22-24
www.queensu.ca/alumni



MCROBERTS

Ralph D. McRoberts, BSc'38, died in Ottawa on Nov. 3. Ralph was "a quiet and resilient character with a brilliant wit." He was a career engineer with Kimberly

Clark in Kapuskasing, ON, until his retirement, and subsequently lived in Etobicoke for 45 years. Last March he moved to a retirement residence in Ottawa, but remained fiercely independent and "sharp as a tack." He will be fondly remembered by his son Stan, Arts'70 (Kitty Slater, Arts'73), his daughter Alayne White, Meds'63 (Bruce White, Sc'61, MBA'63), four grandchildren, including Christine McRoberts, Artsci'07, and seven great-grandchildren.

MOONEY

Charles Thomas Mooney, BSc'48, died on July 9. Charlie retired from Imperial Oil Ltd. in Sarnia, ON, 26 years ago, and he enjoyed retirement until Parkinson's disease took over his life. He was 83. Survived by his wife of 60 years, Betty (Jones), Arts'49, sons John, Robert and David, and daughter Susan.

MULHOLLAND

William Edgar "Ed" Mulholland, BSc'47, died on Oct. 16 from Alzheimer's disease, at his home in Lakeland, FL. During his professional life, Ed worked for Imperial Oil of Canada, Formsprag Corporation, and the Vernon Company. He is survived by Beverley B. (Harris) Mulholland, Arts'51, his wife of 60 years, daughters Janet LeBlanc and Carol Hicks, seven grandchildren, two great-grandchildren, and a sister, Doris Burney, Arts'46.



ORR

Allan V. Orr, BSc'48½, passed away in Creemore, ON, on Oct. 3, in his 83rd year. He was predeceased by his first wife, Norma (Neal), and is survived by his

beloved wife and best friend, Pauline (Shea). He is also survived by his children Nancy, MBA'75, Kathie, and Ross, and nine grandchildren. Al enlisted in the RCAF after high school, but the war ended before he completed training. After taking his first year in engineering at McMaster, he transferred to Queen's, joining the second year of Sc'48½ in the spring of 1946. He joined Sc'48 for his fourth year so that he could play football with the Golden Gaels in the regular fall season. He graduated in Metallurgical Engineering with the class of '48, but at heart he considered himself a member of Sc'48½, and, through the years, played an active part in the organization of their reunions. Al spent 40 years with Atlas Steels, retiring in 1989 as Vice-President and General Manager. He was an enthusiastic supporter of education and served as a member of University Council from 1980 to 1992.

Football was his favourite sport. He was also a member of the Hamilton Aquatic Club water polo team that won the Canadian Championship in 1949. In 1988, he was co-captain of the Canadian curling team that won the Strathcona Cup in Scotland.

SERVAGE

Donald Servage, Sc'48, BSc'51, died Nov. 2 in Kingston with his family at his side. Married for 56 happy years to Margie (Connor). Loving father of Michael and David (Lori), and proud grandfather of Erin and Elizabeth. Don enjoyed a successful career as a structural engineer and took charge of major projects for many automotive and commercial enterprises. Don started with the Class of '48 and, after taking some time off, graduated with the Class of '51. He was an active class volunteer and took over the role of Class Giving Chair when he retired to Kingston. Working with the Sc'51 Entrance Bursary committee, Don took great pride in helping students in financial need enter Applied Science studies at Queen's.



SPEAL

George Nicholas Speal, QC, BCom'54, "the people's mayor" of Kingston and long-time Queen's Trustee, passed away at home on Dec. 27. A lifelong

Kingstonian, George served as Mayor from 1973 to 1976, and among his legacies is the Portsmouth Olympic Harbour, built to host sailing events for the 1976 Olympics and still home to international regattas. Another Speal legacy is the continuing tradition of the Mayor's Levee, bringing together area politicians and citizens at City Hall on New Year's Day. Two favourite memories were of Royal Visits – one during Kingston's Tercentenary in 1973 and the other to launch the Olympics. Before Queen's had a law school, George studied at Osgoode Hall and became a well respected lawyer. He received his Queen's Counsel honour in 1971 and a Distinguished Service Award from the Ontario Bar Association in 1997. He was elected to three terms on Queen's Board of Trustees, serving 1978-90. Deeply committed to his community, his faith, his *alma mater* and his profession, George volunteered generously for literally dozens of organizations. Among his trophies was the local Alumni Branch's 1986 Kingston Award (later renamed for his friend Padre Laverty) for outstanding contributions to both the City and the University. A man with a booming laugh and optimism to match, George will be remembered for his warm interest in people, his first-rate legal mind, and the political savvy that made him a valued mentor to so many, but especially those who succeeded him as mayor. George is survived by a close and loving family that includes Marina, his beloved wife of 48 years, his three children – Edward, Com'83, Stephanie, MA'88, and Allison; their

spouses – Sue Rooks, Com'84, John Boone and Andrew Barth; and their nine children, to whom he was a beloved "Gramps": Nicholas, Eleni, Matthew, Madeleine, Jodi, Erin, Benjamin, Kara and Jake. George is also survived by sisters Gabriella Risk, Com'43, and Maria Speal, but was predeceased by sister Deena Albrecht.

STEVENSON

At the age of 88, **William H. "Steve" Stevenson**, BSc'44, died Oct. 12 in Alliston, ON, where he and his wife Jean had lived since retirement in 1985. Steve was employed in Montreal and Toronto for most of his very successful and satisfying career. His chief hobby was volunteering, and he spent considerable time working with the Canadian Cancer Society, Neighbourhood Watch, Probus Club, the YMCA, and the Rexdale Industrial Association, among others. Steve is survived by his wife Jean (Crawford), whom he met when they were both 15. They married in 1945 and became the proud parents of four, grandparents of seven, and great-grandparents of nine. Jean is still living at 121 Nelson Street West, Alliston, ON, L9R 1H4.

STONE

George Hamilton Stone, MD'49, CM, LMCC, FRCP, died peacefully at his home in

Hamilton, ON, on Aug. 27, in his 84th year. Beloved husband of Lola (Honsberger) Stone, Arts/Com'48. Cherished father of Wendy Bray (Chris), Greg and Doug (Teresa). Loving grandfather of Jordan, Connor, Delaney and Quinten, Kerri and Caitlin, Amy, Adam, Amanda and Erica. George had a private practice from 1955 to 1992, first in Hamilton and then in Burlington. He was a member of the Department of Medicine of the Joseph Brant Hospital in Burlington, 1960-'71, and founder and head of its Department of Psychiatry. He chaired a section of Psychiatry of the Ontario Medical Association, 1964-'67. He also worked as a consultant with both the Children's Aid Society and the Family Services Association.

WILKINS

After a brief battle with cancer, **Charles Russell "Russ" Wilkins**, BSc'48, died in Renfrew, ON, on his 85th birthday, Feb. 5. He leaves behind his wife and best friend of 62 years, Roma. He is deeply missed by his children Judy, Artsci'71 (Doug), Peter, Artsci'75, Ed'76 (Nancy, Artsci'77), Tim, Mark, Arts/PHE'79, Ed'80 (Cindy), and Janice, Artsci'86 (Gus, Artsci'86). Russ was a larger-than-life Poppa to his nine grandchildren. He worked for Ontario Hydro for 35 years. After he retired, he and Roma spent their time traveling and tending to their fruit trees at their homes in Florida

and Renfrew. Russ also enjoyed painting, and created many beautiful watercolours. He had been looking forward to his 60th Queen's reunion at Homecoming 2008. Rest assured that an *Oil Thigh* was enjoyed at his interment.

1960s

HONOURS

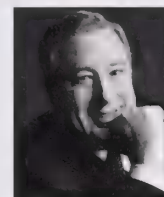
DODGE

David Dodge, OC, Arts'65, LLD'02, was inducted into the Order of Canada by the Governor-General at a ceremony in December. The former Governor of the Bank of Canada and current Chancellor of Queen's was lauded for his work with the Bank, including his calm guidance through otherwise turbulent times, and for his efforts to clearly and directly communicate the Bank's policies and other economic issues to the Canadian public.

THURSTON

Don Thurston, MBA'62, President of Selkirk Portfolio Management in Calgary, received the prestigious 2008 Volunteer Service Award from the Association of Professional Engineers, Geologists and Geophysicists of Alberta. Although he devotes his energy and advice to causes as diverse as piano competitions and help for his city's working poor and underemployed, it was Don's championship of Engineers without Borders that was particularly cited at the award presentation.

WILSON



Ian E. Wilson, Arts'67, MA'74, was elected President of the International Council of Archives for 2008-2010. Ian is the Librarian and Archivist of Canada. In

2003, he was honoured by the French government with his appointment as *Commandeur de l'Ordre des Arts et des Lettres*, the highest level of this prestigious order. He began his career as an archives assistant in the Douglas Library while completing his undergraduate studies at Queen's and later returned to Queen's as chief Archivist before his appointment to Ottawa.

JOB NEWS

HUNTER

John Hunter, Sc'69, completed an interim management assignment as President and CEO of Hamilton Utilities Corporation, following interim management assignments in Mexico and Venezuela. He returned to North Vancouver in January to resume his energy, infrastructure, and PPP consulting practice, J. Hunter & Associates Ltd. He can be reached at 604-929-3415 or hunterjohn@telus.net.

NOTES

BAKER

Dennis Baker, MBA'63, has retired from

THE POWER TO INSPIRE

When you make a bequest in support of Queen's University, you will help shape the future of bright, young students and researchers for generations to come. Your investment will continue to make a difference, and you can be sure that your gift will be cared for in the way that you have chosen.

Bequests can be made in support of student assistance, academic programming, campus beautification and renewal, and many other initiatives. You may choose to set up your bequest in honour of a loved one, or in your own name.

For more information, or for a confidential meeting, please call 1.800.267.7837 or visit our website at <http://giving.queensu.ca>

Queen's UNIVERSITY

HONOURS

Peter Milliken honoured by Ottawa Branch

The autumn of 2008 was an auspicious time for Peter Milliken, Arts'68. Not only was he re-elected as Speaker of the House of Commons for a fourth term, but he was also honoured by other Queen's alumni when he received the *Grunnan Onarach* Award at an awards ceremony held at the Rideau Club in Ottawa in December.

"*Grunnan Onarach*" is Gaelic for "honour group". The Award was started by the Ottawa Branch in 1988 to recognize those who make ongoing contributions to Queen's. It is the second biggest event held by the Branch after the Agnes Benidickson Award – which, coincidentally, Peter received in 1999.

Each summer in recent years, he has invited alumni, their families and friends, to the Speaker's home, Mackenzie King Estate, at Kingsmere in the Gatineau Park, QC, near Ottawa. Here he hosts the picnic at which many of us have been fortunate to be shepherded on a tour of "The Farm" which is the Speaker's official residence.

Branch President Sophie Sommerer, Artsci'98, who presided at the *Grunnan Onarach* Award dinner, introduced Principal Tom Williams and invited him to the microphone, where he paid tribute to the guest of honour and then reviewed the University's accomplishments in 2008. He was followed by Chancellor David Dodge, Arts'65, who regaled the assembly with biographical notes on his friend Peter Milliken and commended him for his dedication to Queen's. To exuberant applause, he culminated with the exhortation, "Mr. Speaker, speak to us!" Peter, ever gracious and self-effacing, thanked everyone for their warm wishes, and then with cries of "*Cha Gheill*" ringing in the air, he led the gathering in a rousing *Oil Thigh*.

– BY SHANNON LEE MANNION, ARTSCI'88

career in Canada's Foreign Service, but still uses his international experience by volunteering for CESO projects. When Dennis isn't on assignment, the Bakers split their time between Canada and Britain.

FOWLER

Robert Fowler, Arts'69, and two companions were reported missing and presumed kidnapped in Niger in December. They were on assignment for the United Nations. A former Ambassador for Canada to the UN, Robert is the special envoy to Niger for UN Secretary-General Ban Ki-moon. At press time, there was no further news of Robert's whereabouts.

PARSONS

Marilyn Parsons, NSc'69, retired in June as an Associate Professor in the School of Nursing at McMaster University. Friends can contact her at parsonsm@mcmaster.ca.



WEST

Gary West, Arts/PHE'68, enjoyed a great Homecoming '08 Weekend with his classmates in Westport and Kingston. Gary, who lives in Port McNicholl, ON,

brought home Queen's t-shirts with the new Gaels logo for all his grandchildren.

1970s

AUCOIN

Peter Aucoin, CM, PhD'72, was inducted into the Order of Canada by the Governor General

at a ceremony in December. A professor in the Department of Political Science and School of Public Administration at Dalhousie University, he was nominated for membership because he has produced research and writings that promote innovation and excellence in public service and governance.

O'CONNOR

Michael P. O'Connor, Arts'68, Ed'72, was awarded third prize in the 2008 Limestone Beekeepers Guild's annual honey competition (Kingston area). He also received awards in 2004 and 2006.

WATERMAN

Bruce Waterman, Com'73, was named CFO of the Year last May by Financial Executives International Canada, PricewaterhouseCoopers and The Caldwell Partners International. Bruce is currently Senior Vice-President (Finance) and CFO of Agrium Inc., an agricultural products giant. He was cited for his "quality, insight, direction and leadership," not only in his successful tenure with Agrium, but

also for his previous work in the forestry, fishing, and oil and gas industries. The Watermans' daughter Kelly graduated with a BSc from Queen's last spring.

IN THE NEWS

DUGUID

Naomi Duguid, Arts'72, and her husband, Jeffrey Alford, were profiled in the November 24 issue of *The New Yorker*, in the article "The Hungry Travelers." Naomi and Jeffrey also were spotlighted in the *Review*, Issue 3 – 2008, as being among Canada's most respected and esteemed food-and-travel writers, cookbook authors, and photographers.

JOB NEWS

BULLER

Robert Buller, Arts'71, MBA'77, is the new Dean of Commerce and Business at Douglas College of New Westminster and Coquitlam, BC. Douglas is a Baccalaureate College offering a number of undergraduate degrees and diplomas, and it has two university partners offering finance courses in China – at Shanghai and Harbin. Robert previously headed the Marketing Department at Kwantlen Polytechnic University, also on the West Coast. A former adjunct faculty member of Queen's School of Business, he continues to serve as a project advisor to Queen's and Queen's-Cornell Executive MBA programs.

EMERSON

David Emerson, PhD'75, has been named CEO and board chair of the B.C. Transportation Corporation – a Crown corporation that plans, operates, and maintains the province's publicly owned electrical transmission system. David, the former MP for Vancouver-Kingsway and Minister of Foreign Affairs, had most recently been the president and CEO of Canfor Corporation and the Vancouver International Airport.

HUGGINS

Frank Huggins, Com'76, is an executive recruiter at Mandrake, a Canadian leader in the "head-hunting" field for some 30 years. Frank and Mary (Ridler), PT'76, live in Toronto and have three grown children.

SPOTLIGHT - 1901

Calgary Golfers

The inaugural Science'70 Calgary Golf Tournament was held in October at Pinebrook Golf & Country Club. The tournament was organized by Calgary volunteers to increase awareness of the Science'70 Student Initiatives Fund. The winning foursome included Sc'70 classmates (l-r) David Boyle, Ron Alexander, Jim Decker and Doug King.



PHOTO BY JOHN LYNN

ROSE

Peter Rose, Com'75, is Development Manager for Alberta's new Revelstoke Mountain Resort, which boasts the longest lift-served vertical descent for skiers in North America. Peter's plan for making the resort a year-round destination includes a new golf course designed by PGA pro Nick Faldo. For more information, contact him at prose@revelstokemountainresort.com.

NOTES



RIGGS

Randy Riggs, Arts'72, completed his executive MBA at Pepperdine University in Malibu, CA. Randy is the Area Vice President for DePuy Spine, a Johnson & Johnson Company based in Los Angeles, CA. He can be reached at rriggs@its.jnj.com or 202-256-7230.

DEATHS



BAZILLI (RICHARDS)

Virginia (Richards) Bazilli, BEd'76 (BA'48, UBC), passed away on Sept. 2 in Vancouver. With her husband Michael, she ran a florist business in West Vancouver, which led to a life-long passion for gardening. Later, they moved to Ontario and raised their four children. After a divorce, Virginia raised her children alone as a subsistence farmer in Centreville, ON. With the support of Queen's Ban Righ Foundation, she returned to university at the age of 50 and received her BEd. She began her teaching career in Belleville, ON. Later, she became Principal of Pitman's Business College in Vancouver, founded in 1898 by her Aunt Eveline. In 1988, Virginia retired to Hatzic Island, BC, where she created a spectacular garden and painted. She adventured with her children to Africa, India, Australia, Mexico, Russia, U.K., the U.S. and many parts of Canada. Virginia leaves her bereft children, Susan, Michael, Catherine and John; their partners Dasi, Mimi, Lachlan and Nancy; her grandchildren Cameron, Matthew, Alison and Rosalie; her brother Peter Richards and sister Shirlee Barnett, nieces and nephews, Australian cousins, and her many dear friends. Her children write, "She was the heart and soul of our family, and we were hers. An educator and mentor, her real life's work was to nurture her children with joy and love. We were blessed, and always will be."

QUANCE (MILNE)

Laurel (Milne) Quance, BA'79, died on Aug. 8, after a long illness borne with dignity and grace, peacefully at home in Montreal with her family by her side. Beloved wife of Daniel Quance, Meds'82, and devoted and empathic mother of Ryan, Simon and Julie. Cherished

daughter of Madelyn Milne and the late Ronald Milne. Daughter-in-law of Elizabeth and Richard Quance. Sister of Randy and Jeff (Debbie) Milne. Laurie will be sorely missed.

WOZNIAK

Edward Wozniak, BEd'75, of Townsend, ON, passed away while pursuing one of his pastimes, hiking, on Nov. 22, in his 58th year. A math teacher for 29 years at Ancaster High School, Ed is survived by his wife Lynn, his brother Chester, his mother-in-law Kay Evanochko, and several aunts, uncles and cousins in Poland. Predeceased by his parents Joseph and Jolanta Wozniak.

1980s

BIRTH

WORKMAN

Darryl Workman, Artsci'87, and wife Stephanie are thrilled to announce the birth of their daughter Sydney on "Obama Day", Nov. 3. Darryl and Stephanie are in the process of opening a second optometry clinic in Brooklyn, ON, in addition to their established practice in Port Perry. Darryl can be reached at drworkman@powergate.ca.

SPOTLIGHT - '80s

Stuart Lombard, *ecobee*.

Stuart Lombard, Sc'88, is the President and CEO of *ecobee*, a company dedicated to helping consumers conserve energy and reduce their environmental impact. The company's first product is the Smart Thermostat, which allows the homeowner to control and monitor household temperature and energy use.

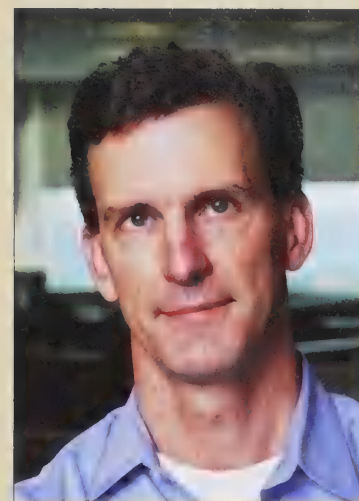
The *ecobee* thermostat has a number of unique properties. It can connect with the home's wireless network, which means its settings can be programmed or monitored from any household computer. It also provides a personalized web portal, which allows the user to monitor past and current energy use. It also provides a communications link between utility companies and their customers, enabling customers to keep abreast of new products, pricing and energy trends.

When Stuart finished his degree in Applied Mathematics, he went to work for CAE in Montreal, a company that manufactures flight simulators and other training products for the aviation industry. Starting out, he saw himself working for other people at a large engineering firm as a career. "But then I came to the feeling that there is a lot of opportunity, and it's not that hard to start and build a great business." And so he left the safety net of working for an established company. "When I left CAE, everything I owned fit into eight boxes, so I didn't have anything to lose."

Stuart's first company was InfoRamp Inc., one of the first Internet Service Providers in Ontario. Marketing Internet service before the advent of the World Wide Web and e-mail was a challenge, but InfoRamp soon became a commercial success. The company later merged with two others before going public, and Stuart left to pursue new challenges. He became CEO of Isolation Systems, a data encryption company for businesses. Stuart successfully raised venture capital funding for the company and launched its award-winning private network products before engineering the successful sale of the company. He then further explored his interest in new technologies as a partner with JLA Ventures, a venture capital company in Toronto. He spent eight years in this field before deciding he needed to "get his hands dirty" again and launch his own products once more.

Stuart's new company, *ecobee*, was founded in 2007. It has taken about 15 months to bring the Smart Thermostat to market from its initial concept. The company now employs 15 people, but the launch of the Smart Thermostat this winter is expected to expand staff to 25 by the end of March. The company has also opened two sales offices in the U.S.

Stuart and his partners have plans to build on the Smart Thermostat capacity, to integrate it with photovoltaic and solar hot water systems. Smart meter integration will begin later this year. "The way we consume energy is going to change significantly over the next few years," says Stuart. "That's what this product addresses." The product has also generated a lot of positive buzz for *ecobee* in the business world. This past fall, it was named a Top 50 Company by Red Herring, a global media company that celebrates the most innovative and promising companies. As well, *ecobee* was cited as a Canada Top 10 Technology Company by the Ottawa Centre for Research and Innovation.



HONOURS

Honouring
Canada's Best

In November, the Women's Executive Network (WXN) released its sixth annual list of the most powerful women in Canada, saluting the achievements of 100 women in eight categories. Queen's alumnae on this list are:

Corporate Executives:

Shauneen Bruder, MBA'84, Royal Bank of Canada

Greta R. Cusworth, Artsci'78, Sun Life Financial

Stephani Kingsmill, Com'88, Manulife Financial

Kim McKenzie, MBA'85, Bank of Nova Scotia

Jacqueline Moss, Artsci'84, CIBC

Entrepreneurs:

Lisette (Lee) McDonald, NSc'78, Southmed Inc.

Public Sector Leaders:

Shirley Hoy, MPA'91, City of Toronto

Trailblazers and Trendsetters

Hon. Louise Arbour, LLD'00

New inductees into the WXN Hall of Fame include Elizabeth DelBianco, Law'84, Celestia Inc., and Cathy Williams, MBA'77, Options Capital Ltd. The Hall of Fame recognizes women who have been included in the organization's list of top 100 women at least three times.

HONOURS

FORKES

Tyler Forkes, Ed/PHE'87, has been given the 2008 Outstanding Volunteer Award by the Canadian Council for the Advancement of Education - Ontario. Tyler volunteered his time and expertise to the CCAE's professional development programs; he was also a board member for seven years. A former President of the QUAA, Tyler is the Executive Director of Alumni Relations at Ryerson.

SCHÖNMAIER

Eleonore Schönmaier, Artsci'85, NSc'86, is the 2008 winner of the Earle Birney Prize for Poetry. Her writing has been published in magazines internationally, and has been broadcast on CBC radio shows such as *The Arts Today*. Eleonore has taught advanced fiction courses at St. Mary's University, creative writing at Mount Saint Vincent University, and has worked as a poetry mentor for the Writers' Federation of Nova Scotia. Currently she is at work on a collection of poetry, a collection of fiction, and a series of black and white photographs of writers' hands.

JOB NEWS

BIRD

Anthony R. Bird, Com'84, is now Vice-President, Real Estate Investments, for Weloga Corporation, a real estate investment and asset management company with land, office, hotel, and mixed-use properties in Ontario and Quebec. Tony, his wife Celia, Com'84, Law'88, and their two daughters live in Toronto. Friends can reach them at anthonyrbird@gmail.com.

DAVIS

Charlotte Davis, Artsci'84, has joined Borden Ladner Gervais LLP as a Director of Business Development. She lives in Toronto with her partner, Richard Haigh. Friends can contact her at charlodayis@gmail.com.

GRIPPO
(DEMCHUK)

Kim (Demchuk) Grippo, Artsci'85, has started a new business venture, LifeSports Inc., in Toronto, to address the growing

obesity and health crisis in today's youth. LifeSports is mobile fitness programming for kids designed to be integrated into the physical education and health curriculum in Ontario schools. The circuit training activities are tailored to children's ages and fitness levels. By combining upbeat music and novel, tactile equipment, the program makes getting fit a fun activity for kids. Kim can be reached at lifesports@sympatico.ca.

IVES

Paul Ives, Artsci'85, writes, "I was elected Mayor of the Town of Comox, BC (pop. 12,500) in November, after serving six years as a town councillor. Paula is a duly qualified Emergency Room RN working at St. Joseph's Hospital in Comox. Our sons, Matthew, 20, Andrew, 18, and Sean, 16, are doing well at North Island College, UVIC, and Highland Secondary, respectively."

LEACH-WALTERS

Barbara Leach-Walters, Sc'85, has recently moved from London to Hong Kong, where she continues to work for the Royal Bank of Scotland, but in a new position as Head of Regulatory Risk & Compliance, North Asia. Friends and classmates can contact her, husband Simon Walters, and their nine-year-old daughter, Samantha, at barb.leachwalters@btinternet.com.

MC CREARY

Richard McCreary, Sc'85, MSc'90, was recently promoted to Co-Head, Global Mining Group, at CIBC World Markets in Toronto.

PRICE

Blaine Price, Artsci'87 and '88, has been promoted to Senior Lecturer in Computing at the Open University based in Milton Keynes, UK. His research involves privacy in mobile

computing, and he teaches graduate courses in Computer Forensics and IT Law.

FAMILY NEWS

DEVENNY/MCDONALD

Carol Devenny and **Grant McDonald**, both Com'82, celebrated their 25th wedding anniversary by visiting Ireland, with a special stop in Belfast to explore the "other" Queen's University. Home to them and their son Braden is Ottawa, where Grant is partner in charge of the tax practice at KPMG and Carol is a partner in the audit practice at PricewaterhouseCoopers.

RODMAN (MITCHELL)

Jan (Mitchell), Artsci'81, and **Ray Rodman** proudly announce the adoption of their daughter **Amanda Grace**, born June 2006. **Chelsea** (born January 1999) and **Christopher** (born March 2001) joyously welcome their new sister into this family formed by love. The Rodmans live in Mississauga.

NOTES

20-YEAR
REUNION

Members of PT'88 (and a few lost OT'88s) gathered in

Kingston over Homecoming Weekend to remember their time at Queen's and catch up on what everyone is up to 20 years later. Lost PT'88s are invited to contact **Leslie Balkwill** at lbalkwill@rogers.com to ensure they are included in the 25th reunion plans.

1990s

BIRTHS



BALL (LINDSAY)

Allison (Lindsay), Sc'99, and **Robert Ball**, Artsci'95, welcomed **Charlotte Eliza** on May 1 in Kingston. First grandchild for Linda, PT'71, and Peter Lindsay, Sc'71.

Bob and Allison can be reached at bobandallison@yahoo.ca.

BIGNELL
(ABERCROMBIE)

Carolyn (Abercrombie), PT'97, and **Ken Bignell** welcomed **Madelyn Rose** on Aug. 27. A sister for Elizabeth (2003) and Sarah (2005). Carolyn is on maternity leave from her job as a physiotherapist with the Thoracic Surgery unit at London Health Sciences Centre. bignells@bignellfamily.ca.

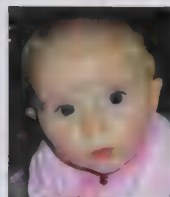
BOGORA (FORREST)

Alison (Forrest) Bogora, ConEd'94, and her

husband, Andrew, welcomed Claire Rachel Grace on Aug. 21 at the Cornwall Community Hospital in Cornwall, ON. Big sister Erin loves her new sister, and Alison and Andrew praise God for Claire's safe arrival.

CASTELLARIN

Michael Castellarin, Com'95, and Marianne are proud to announce the birth of Matthew on Sept. 14 in Toronto; a brother for Rachel and Connor.



INNES (BOURDON)

James Innes, PHE'99, and **Carrie (Bourdon)**, NSc'01, are thrilled to announce the arrival of their daughter Abigail "Abby" Elizabeth, born on July 15.



KALINOWSKI

Stephanie Kalinowski, Artsci'94, Law'96, and her husband, **David Morris**, are thrilled to announce the birth of

their fraternal twin boys, Ethan and Evan, on July 10. When not grappling with two infants, Stephanie practises Pensions and Benefits Law as a partner at Hicks Morley Hamilton Stewart Storie LLP in Toronto.

ROSSOLATOS

George Rossolatos, Com'95, and his wife **Zoe** welcomed their first child, **Nicholas**, on May 14 in Toronto.

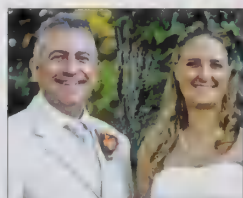
ZAWISZA (YU)

Judy (Yu) and **Aleks Zawisza**, both Sc'98, are thrilled to announce the arrival of **Zachary Xiang Zawisza**. He was born on Aug. 19 in Ottawa, where the family resides. Proud big brother is **Xavier**, 3. Also thrilled are



grandmother **Elisabeth Zawisza**, French Studies Professor at Queen's, and uncle **Yan Zawisza**, Com'05, Artsci'06.

on Sept. 8 in Portland, OR, where they now live and work. They plan a celebration with extended family and friends next fall. They can be reached at nixonjulie@yahoo.ca.



WOLFSTELLER

Pilar Wolfsteller, Artsci'91, and **René Sollberger** were married on Oct. 11 at the Mayhurst Inn, an old plantation house in Orange, VA. Many of the 45 guests traveled from as far away as Argentina, Switzerland and

Germany for the three-day celebration reminiscent of "Gone with the Wind". A gospel singer accompanied the outdoor ceremony – which was held in English, Spanish and German – on a warm Indian Summer afternoon. **Leanne Shirliff**, Artsci'93, Ed'94, flew in from Calgary to be Pilar's "best woman". Pilar, a frequent *Review* editorial contributor, is the External Communications Manager for the management consulting firm **McKinsey & Company** in Zurich, Switzerland. René is the business editor of the *Basler Zeitung*. They live in Zurich.

SPOTLIGHT - '90s

Christy Cook, international 'mompreneur'

Christy Cook, Artsci'91, calls herself a 'mompreneur' whose entry into the business world was propelled by her son, **Finn**. After getting her degree in History from Queen's, Christy did a Master's degree in public relations/marketing at Boston University. She worked for ad agencies and public relations firms for 10 years, and then in-house for a hotel chain. When Finn was 18 months old, Christy started to explore educational supply stores for fun learning games. She began to modernize existing products and then created her own learning tools for Finn. This evolved into *Teach My Toddler*, a coordinated set of flashcards, books, charts and puzzles. Christy sat down with Finn for 20 minutes a day with the tools and watched him learn.

The underlying element in the set is consistency. "Matching is a key pre-reading skill," says Christy. The consistency of colours, shapes and pictures reinforces the ability of the toddler to learn and retain new information. When these "tools" opened up a new world of learning for Finn, who began reading on his own at the age of three, Christy realized there was a market for this product.

She launched her *Teach My Toddler* kits at a baby and toddler show in Toronto and sold 95 kits in three days. Encouraged, she began making cold calls to children's retailers. While Christy did not have a background in sales, she found that her marketing experience and the writing and analytical skills honed as a history student served her well, as she backed up her e-mail pitches to buyers with compelling documentation about her products. *Teach My Toddler* is now sold in 60 stores across Canada.

Thinking about raising funds to market and expand her product line, Christy auditioned for *Dragon's Den*, the CBC television show in which budding entrepreneurs pitch their business concepts to a panel of potential investors. "I'm a big fan of the show," she says. "I had to go for it." She was accepted to appear on *Dragon's Den* and had only three weeks to prepare business plans and sales forecasts for the judging panel. Last May, she appeared on the show with her inspiration, Finn. Rather than simply tell the panel members how well children could learn to read with her product, Christy decided to demonstrate its efficacy. Five-year-old Finn sat on the television studio floor and read fluently from the *Financial Post*.

The *Dragon's Den* judges were impressed with both Finn's reading skills and Christy's products, but declined to invest in *Teach My Toddler* until it had had more time to mature as a business. They all said, however, that in a year's time they would be interested in investing in the company. In hindsight, Christy thinks this was the best possible outcome. She received national attention for her business, which boosted sales tremendously, and she didn't have to give up any shares of her company to an outside investor. The *Teach My Toddler* kit recently received the 2009 Best Bet Award from the Canadian Toy Testing Council. Christy is now expanding her product line to include a *Teach My Baby* kit, and she has long-term goals to add modules for the pre-school and school-aged child. She also plans to break into the U.S. market. This month, she travels to New York to showcase her *Teach My* line at the New York Toy Fair, the world's largest event for buyers and sellers of children's products.

And what is Finn reading these days? He's now in French Immersion at school, so is happily reading in French. But one of his current favourites is a children's novel called *How to Train Your Dragon*.

- AG



Christy Cook and her son Finn

PHOTO COURTESY OF CHRISTY COOK

COMMITMENT!



MARTIN/SAMUELS

Denise Martin, Artsci'96, and **Peter Samuels**, Artsci'94, Meds'98, are happy to announce their marriage on April 18 in Jamaica. They now live in Toronto. "This was a destination wedding accompanied by immediate family on the lovely coast of Negril," writes Peter. Denise works for a scientific consulting firm and Peter practises Family Medicine and Anesthesia in Grimsby, ON. They can be reached at denise.martin@rogers.com.

NIXON

Julie Nixon, Com'99, married **Robert Rentsch**

HOMOURS

OLDING

Pathologies: A Life In Essays by Susan Olding, Ed'93, was longlisted for the BC National Award for Canadian Non-Fiction. The winner will be announced this month.

JOB HITS

BESHARAT

Nicole Besharat, Artsci'97, recently accepted a position at Nike in Beaverton, OR, as Global Editorial Producer. She can be reached at nicole.besharat@nike.com.

DONALDSON

Michael Donaldson, BFA'98, Artsci'00, was granted membership and licence by the Ontario Association of Architects in November. Michael completed a Master's degree in Architecture at U of T in 2004 and worked in London, England, from 2004 to 2006 on high-profile projects, including Wembley Arena, Wembley Forum House, and Clapham Junction Towers. He currently lives in Toronto with his fiancée, Dana Tosic, BFA'00, and practises with Diamond & Schmitt Architects.

FOWLER

Cameron Fowler, Artsci'94, is the new Executive Vice-President, Office of Strategic Management and Corporate Marketing, for BMO, based in Toronto. In this role he is accountable for building the bank's strategic capability across all businesses and strengthening the linkages between strategic plans, financial targets, business plan and marketing strategies. Cam joins BMO from Barclays Wealth in London, UK.

KLEIN

Steven Klein, MBAs'99, has taken up the position of Director, Business Development, with Labopharm, a specialty pharmaceutical company. He lives in Montreal with his wife, Heather Young, MSc'99, and their daughters Dahlia, 7, and Sarah, 5.

OBERWARTH

Donald Oberwarth, MA'93, has settled into Spencerville, ON, as pastor of St. Laurence O'Toole Parish and also its mission church in North Augusta. Since his ordination into the Catholic Archdiocese of Kingston in 2005, he has served in three other parishes: Belleville, Trenton and Perth. The Spencerville church celebrated its 125th anniversary in August

with a new history book. For more about Father Don or the book, write to stlaurence@jcis.ca.

SETO

Carolyn Seto, Sc'98, is a Clare Booth Luce Fellow at the MIT Energy Initiative at the Massachusetts Institute of Technology. Her research focuses on low carbon energy production. At MIT, she researches global natural gas supply and demand to shape future energy policy, as well as large-scale data integration and risk analysis techniques for surface and subsurface monitoring of large-scale CO₂ sequestration sites for mitigation of carbon emissions-related climate change.

FAMILY NEWS



BRYANT

Steve Bryant, Com'93, with Debbie and their children Simon, 5, and Molly, 3,

cheered on the Gaels at the U of Waterloo on October 17. The Bryants live in Waterloo, where Steve is Vice-President of Sales and Service at Execulink Telecom. While the Gaels

ALUMNI SPOTLIGHT - '00s

Theatre Smash

Ashlie Corcoran, Artsci'01, and Sarah Baumann, Artsci'02, are the artistic producers of Theatre Smash in Toronto. They met at Queen's when, in third year, Ashlie was the stage manager of the Drama Department's fall production. One of her tasks was to hire an assistant stage manager. Sarah applied for the position, and the two clicked immediately. "Sarah got the job in the first 10 seconds!" says Ashlie. After graduation, both moved to Toronto and had parallel career paths, each working at the Tarragon Theatre at different times.

They missed working with each other though, so in 2005 they began discussing the notion of forming their own theatre company.

"We took a good nine months before starting fundraising and thinking what kind of theatre we wanted," says Sarah. We wanted to produce new Canadian work and also contemporary international work that hadn't been performed in Canada." The name of their new company – Theatre Smash – reflects their goals to provide refreshing, provocative theatre and also to 'smash' stereotypical concepts of live theatre and open it up to new audiences.

Theatre Smash's first play, *Tiny Dynamite*, staged in 2006 was the North American premiere of the play by Welsh playwright Abi Morgan. The company's most recent production was *Norway. Today* by Germany-based playwright Igor Bauersima. This play, which has received international acclaim and has been translated into 25 languages, had its Canadian debut with the Theatre Smash production. Ashlie and Sarah have made many theatre connections in their travels – Sarah in



Ashlie Corcoran and Sarah Baumann at the opening of *Tiny Dynamite*, Theatre Smash's first production.

PHOTO COURTESY OF THEATRE SMASH

Australia and Ashlie in Europe. They also spend a lot of time reading plays and researching playwrights, in order to expose Toronto theatre-goers to new works.

While they have alternated the roles of producer and director with each Theatre Smash production, their roles are driven by the particular play. Ashlie was smitten by *Tiny Dynamite* when she first read the script. Therefore, she took the reins as director, to bring it to life on the Toronto stage. Sarah directed *Norway. Today*, which finished its run at the Tarragon Theatre in September.

It takes about a year to bring each production to the stage, with many months of fundraising and business planning before casting and rehearsals begin. Both Sarah and Ashlie enjoy the challenges inherent in running their own theatre company. And they share credit with Queen's for preparing them to tackle their multiple roles. Sarah says, "A lot of our peers [in the theatre community] have commented on the wide degree of experience that we received at Queen's. Queen's encouraged us to be entrepreneurs. We were well prepared."

One of Theatre Smash's objectives is to be accessible to all audience members curious about independent theatre. Ashlie and Sarah launched a student outreach program for the run of *Tiny Dynamite*, with matinées performed for grade 9 students. The feedback was encouraging. They hope to expand the program, with further matinées and workshops for teens. "We want to engage people who don't think of themselves as theatregoers, getting them intrigued by the story and seeing how they relate to it."

Theatre Smash's next production, *Tijuana Cure*, is another first for Canadian theatre. The play is an adaptation of a prose piece by author Layne Coleman, describing his trip to Tijuana with his ailing wife, to seek treatment for her cancer. Ashlie directs and Sarah produces *Tijuana Cure*, which runs from March 11 to 28.

- AG

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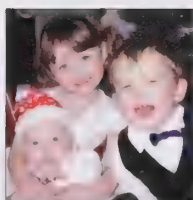
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won this game on their way to an 8-0 regular season record, they lost to Ottawa in the playoffs. Simon and Molly look forward to next year's football season.



DAGNONE

Damon Dagnone, PHE'97, MSc'98, Trisha, and big brother Thai are pleased to announce the arrival of Mae Meejin into their family. "Born on Jan. 24 in Seoul, South Korea, Mae has filled our hearts with joy since the day we met her," writes Damon. "Mae joins us in the absence of her other big brother, Callum, who always dreamed of having a little sister to fuss over. Proud grandparents are Nana and Papa Turner, Granny Watts-Dagnone, and Papa Gene Dagnone, Meds'68. Mae's life will be filled with laughter and love, thanks to all her cousins (Jacob, Turner, Claire, Sam, Ella, Ethan and Cole), her aunts and uncles, and our many supportive friends and colleagues." Damon is currently an Assistant Professor in Emergency Medicine at Queen's.



TAYLOR (ROSS)

Rawdon Taylor, Sc'97, and **Aurea (Ross) Taylor**, Sc'99, are happily residing in Hillsboro, OR, with their children Kathleen, 5, Colin, 3, and Julian, 1.

Rawdon is a Design Engineer at Focus Enhancements. Aurea is taking a break from her job as a Marketing Engineer to take care of the young ones. Aurea is the daughter of Patricia Rae Ross, Artsci'74, and granddaughter of Aurea Kelly Rae, Arts'48. Aurea and Rawdon can be reached at aurea.taylor@verizon.net.

INNES

CAMPBELL ET AL.

Three Queen's medical professors – Aaron Campbell, Orthopaedic Surgery, **Gregory Murphy**, Artsci'89, Meds'90, Anaesthesiology, and **Jeffery Yach**, Meds'93, Orthopaedic Surgery – have opened the Kingston Orthopaedic and Pain Institute (KOPI), the first of its kind in Ontario. Specializing in the comprehensive management and treatment of musculoskeletal disorders and interventional pain management, KOPI offers its patients a seamless integration of all medical disciplines necessary, from diagnostics through to recovery.



SHINER

Keith Shiner, Sc'94, is pleased to announce his highly anticipated second musical project release, *Finding Voice*. Keith has worked his new songs into a trio format, partnering with two outstanding musicians from the Toronto area to round out his sound. When Keith was asked in an interview why a

high percentage of his songs tended to be about women and relationships, he said, "Everything we do in life impacts or is driven by relationships. Not to mention that 95 per cent of the world's most popular songs of all time are love songs. And finally, I started playing this guitar when I was 15 years old – not to become a musician, but well – you know, to impress the ladies." For more about Keith's musical adventures, check out www.keithshiner.com. You can hear samples from his first album on the *Review* podcast for Issue #1 – 2008.

DEATHS

DUTTON

Dianne Dutton, BEd'97, MA'98, PhD'03, died Oct. 31 at home in Welland, ON. She was the loving wife of Spencer Shoniker, daughter of John and Helen Dutton, sister of Carol Bureau and Corrine Dutton, and friend to many. Dianne enjoyed life to the fullest as an accomplished professor of French studies at Queen's, Lethbridge and Brock, and at Royal Military College, and also as an author, world traveler and scuba diver.

2000s

BIRTHS



ABEL (AMMAH)

Jacqueline (Ammah), Artsci'00, and **Norman Abel** are proud to announce the birth of Jasmine Imani Ashokor on May 7 in Toronto. Jacqueline writes, "We are blessed to have two healthy baby girls, and we look forward to watching them grow up together."



BURLEY/HOWES

Proud parents **Genieve Burley**, Artsci'00, and **Beau Howes**, Artsci/PHE'00, welcomed their first child, Rhys Harper Alexandra Howes, into this world on March 5 in Vancouver.

CUTHBERT (MACEWAN)

Alison (Macewan), ConEd'00 and **Peter Cuthbert**, Arts/PHE'99, Ed'00, are thrilled to share their news on the safe arrival of Miles Ewan. He was born Oct. 7 at Mount Elizabeth Hospital in Singapore. Peter and Alison are in their fourth year of teaching at Singapore American School, after five years in Monterrey, Mexico.



FOWLER (ARRIAGADA)

Kathy (Arriagada), Sc'01, and her husband, Chris Fowler, are proud to announce the birth of their first child, Harmony Jade, on April 1 in Ottawa.

INNES (BOURDON)

See 1990s Births.

JONES (BUCKLEY)

Brock Jones, Artsci'00, and **Lisa (Buckley)**, Artsci'04, welcomed their first child, Luke Daniel Bradley, on Dec. 9. Luke's arrival was eagerly awaited by family and friends, including many Queen's alumni. Brock, Lisa and Luke reside in Toronto.



MACIAS-BRUSIN

Brankica Macias-Brusin, Com'03, and husband Daniel welcomed their daughter Maya Katarina on May 25.

PATTERSON (YOUNG)

Meghan (Young), Sc'04, and **Ian Patterson** are proud to announce the birth of Malcolm Theodore, on June 10 in Ajax, ON.

COMMITMENTS



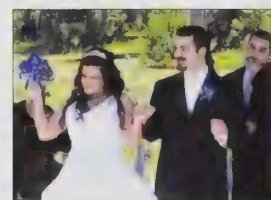
BURNS

Andrew Burns, Sc'02, MSc'04, and **Kara Kill** were married in Quaker Hill,

CT, on July 11. Alumni in attendance were Chris Bittle, Artsci'02, Daryl Black, Sc'02, David Burns, Com'08, Scott Kennedy, Sc'86, MBA'98, Brad Smith, Artsci'02, and Dave Valletta, Sc'03, MSc'05. Andrew and Kara currently live in Issaquah, WA. Kara is studying for an MSc in Mechanical Engineering at the U of Washington, and Andrew works for the GoldSim Technology Group.

CARTER/PALLISTER

Laura Pallister and **Rodney Carter**, both Artsci'02, are happy to announce their marriage in Brantford, ON. They now live in Kingston. They were married on Oct. 4, 10 years after meeting and falling in love at Queen's International Study Centre in Herstonmonceux. Laura is a librarian at the Kingston Frontenac Public Library and Rod is Archivist for the Religious Hospitalers of St. Joseph in Amherstview.



FAZIO

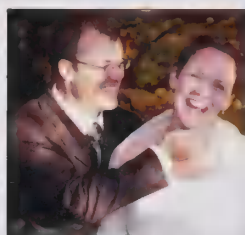
Amanda Fazio, Artsci'04, and **Antonino Di Cerbo** were married July 5 at a beautiful outdoor ceremony

in Caledon, ON. Best friend Katherine Karakasis, Artsci'04, MSc'06, was one of the five bridesmaids. Many Queen's friends were in attendance to celebrate with the happy couple, including former housemates Tasleen Adatia, Artsci'04, Cali Hoffman, Artsci'05, and Justine Mascarenhas, Artsci'04, as well as

friends Michelle Amernic, Arts/PHE'04, Rocco Fasano, MPA'03, Shannon Harvey, OT'06, Mark Medley, Artsci'04, Jennifer F. Modica, Artsci'06, Amy Reitsma, Mus'04, and Cristina Trozzo, Com'04. Best wishes were sent from Giacomo Grisanzio, Artsci'04, who was out of the country. Amanda and Antonino live in Toronto. Amanda is a high school teacher in York Region and Antonino works for Lafarge North America. amandafazio@hotmail.com.

FITZSIMMONS/REED

Jay Fitzsimmons, Artsci'00, and Lauren Reed, Artsci'05, were married on Oct. 18 at the



attendance, and the wedding party included maid-of-honour Rachel Shaw, Artsci'05, and groomsman Derek Reed, Ed'08. The couple live in Ottawa, where Jay is a PhD student at the U of Ottawa and Lauren is a PhD student at Carleton U.

Queen's University Biological Station north of Kingston, where Lauren had conducted field biology research 2004-2007. Many Queen's grads were in

HYNES

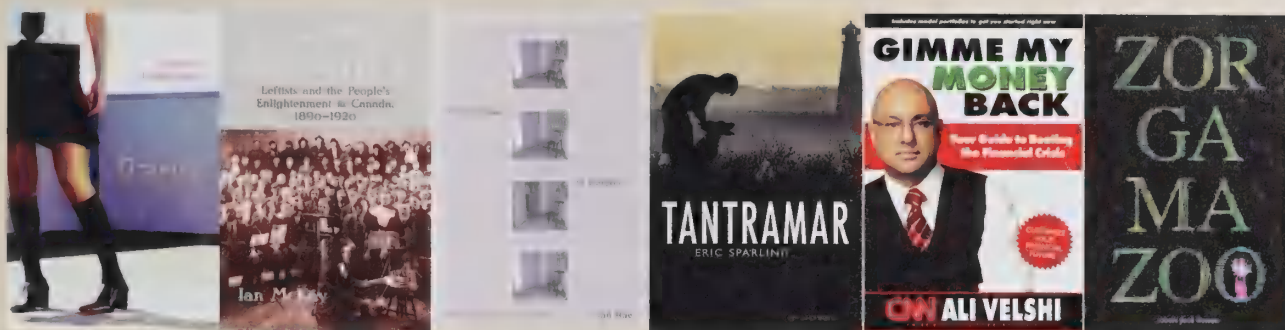
Nola Hynes, OT'03, and Matthew Fredericks are happy to announce their marriage on July 26 in Halifax. Laura Lee O'Reilly, PT'03, was a bridesmaid. Nola and Matthew reside in Timberlea, NS.



HANKINS/STREET

Haley Hankins, Artsci'05, and Tim Street, Sc'03, married Aug. 16 at Haley's family home in Washington. Both were lucky

enough to be attended by their best friends



BOOKSHELF

John D. Jerome, Arts'59, is co-author/editor (with JoAnne Christie) of *Remembering Mother Teresa*, a collection of 58 heartwarming stories from people in many walks of life, including John, who met her during her ministry to the poorest of the poor. Copies are \$20 from www.salemstorehouse.com, or in Ottawa from Salem Storehouse Christian Bookstore or, for international alumni, through john-jerome33@hotmail.com. All proceeds go to building an elementary school in northern India, open to children of all faiths.

Leanne Lieberman, Ed'01, is the author of *Gravity* (Orca Books, \$12.95). This young adult novel tells the story of Ellie Gold, an orthodox Jewish teenager, who struggles with her strict religious upbringing when she falls in love with another girl. Leanne's manuscript won the 2008 Orca Book Publishers Novel Contest.

Ian McKay, Queen's Department of History, has written *Reasoning Otherwise: Leftists and the People's Enlightenment in Canada, 1890-1920* (Between the Lines, \$49.95). He explores the emergence of socialism in Canada and identifies a number of key people whose writing and activism opened the door to social justice movements at the turn of the century. He writes, "Each Period makes its own leftism. Each one of these is a particular dialect of a more general language. What may seem a frivolous and insubstantial leftism to most of us today may well prefigure the most crucial issues tomorrow."

Sharon Parris, MEd'83, has written *The History and Future of the Dunn and Dunn Learning-Style Model: Assessing an Innovative Educational Strategy* (Edwin Mellen Press, \$144.92.) Sharon is an Associate Professor of English at Bermuda College.

Ian Rae, Artsci'94, is the author of *From Cohen to Carson: the Poet's Novel in Canada* (McGill-Queen's University Press, \$85). The author argues that Canadian poets have turned to the novel because of the limitations of the lyric, but have used lyric methods – puns, symbol-

ism, repetition and juxtaposition – to create a mode of narrative that contrasts sharply with the descriptive conventions of realist and plot-driven novels.

Eric Sparling, Artsci'96, has written his first novel, *Tantramar* (Breakwater Books Ltd., \$16), a heartfelt, at times funny, coming-of-age story set in Nova Scotia about a quirky couple that adopts a 16-year-old girl when their son, the main character, is 14.

William Thompson, MA'82, PhD'86, has written *Music, Thought, and Feeling: Understanding the Psychology of Music* (Oxford University Press, \$59.95). The book surveys the interplay among psychology, neuroscience and music. It explores how humans perceive music; the links between music and emotion; what the latest neuro-imaging techniques tell us about music's effect on the brain; and the psychological processes involved in imagining, composing, and performing music. Bill did much of the research for this book while with the Psychology Department at Queen's. He's now on faculty at Macquarie University, Sydney, Australia.

Ali Velshi, Artsci'94, has written *Gimme My Money Back: Your Guide to Beating the Financial Crisis* (Stirling & Ross Publishers, \$12.95). The book shows how markets work, how to calculate personal risk tolerance, and how to use investment vehicles to speed up financial recovery. Ali, the Chief Business Correspondent for CNN, was profiled in the *Review* #4-2008.

Robert Paul Weston, Artsci'98, is the author of *Zorgamazing* (Razorbill, \$17.50). An innovative children's novel written entirely in verse, *Zorgamazing* tells the tale of Katrina, a girl with a big heart and an even bigger imagination. Inspired by Dr. Seuss and Roald Dahl, two of Rob's favourite childhood authors, the story is complemented with lively illustrations and fun type fonts. For more details, see Grace's Grads in our upcoming spring 2009 issue.

ALUMNI NOTES - '00s

and fellow Queen's grads: Galen McLennan, Artsci'05, and Jonathan Preston, Artsci'03. After having lived in both San Francisco and Seattle, the high school sweethearts have now moved to Ann Arbor, MI. Haley works in advertising and Tim works in venture capital.

KEILTY

A.J. Keilty, Com'02, married Alexandra Wilson, a teacher with the Limestone District School Board, on May 10 at the Gananoque Inn. A.J. is President of the Varsity Property Group in Kingston.

NEWTON

Patti Newton, Sc'03, and Colin Pegues married on Sept. 13 in Sudbury, ON. Anna Westlund, Sc'03, was a bridesmaid. Patti and Colin are both working for Vale Inco in Sudbury, ON, and enjoying life in their new house on Lohi Lake.

POLSON

Chris Polson, MBA'07, married Emily Goldstein on May 17 in Miami Beach, FL.

ST. JEAN / WRIGHT

Sarah St. Jean, Artsci'07, and Kevin Wright, Sc'07, married Aug. 9 at Lowville Park in Burlington, ON. Sarah and Kevin were blessed to share their wedding celebration with many Queen's alumni from all over the world, including members of the wedding party: John Herder, Artsci'07, Yuki Yamashita, Sc'07,



Jackie Radigan, Artsci'07, and Alanna Box, ConEd'07. The happy couple would like to thank all the Queen's alumni who made their day such a special event. The Wrights can be reached at wright.kevin.a@gmail.com and wright.sarah.d@gmail.com, respectively.

HOMBORES

VAN WATERSCHOOT

Taya Van Waterschoot, Com'00, is a homeopathic doctor specializing in women's and children's conditions. She recently won a research grant from the Homeopathic Research Network of Canada to study the effectiveness of Homeopathy in breastfeeding women with low milk supply.



WU

In November, Jane Wu, Com'12, received the "Youth Philanthropist of the Year" Award from the Calgary Chapter of the Association of Fundraising Professionals (AFP). For the past two years, Jane has worked with Child and Youth Friendly Calgary on a number of projects. Jane created the "Beauty and Brains" conference, which provided teenaged girls with the forum to discover the opportunities

available to them in traditionally male-dominated career fields.

IN THE NEWS

WHITMAN

Thea Whitman, Artsci'08, was one of 26 members of the Canadian Youth Delegation to the United Nations Climate Change Conference in Poznan, Poland, in December. In partnership with other international delegations, the CYD focuses on building a strong youth presence at international climate negotiations. In past years, its members have met with hundreds of negotiators and state leaders and trained a new generation of leaders in the science and policy of climate change. Thea is currently working on an MS/PhD at Cornell University.

JOE NIWA

CHANDRA

Ashutosh Chandra, MBAs'06, is head of Airline Marketing and Aviation Contracts at India's new Bangalore International Airport, which opened last May. Ashutosh and his wife Darshana welcomed baby Anya on April 30 – a little sister for brother Ayush.

DILLON

Nick Dillon, Com'03, returned to Canada last spring after working in Belgium for five years

SPOTLIGHT - 2008

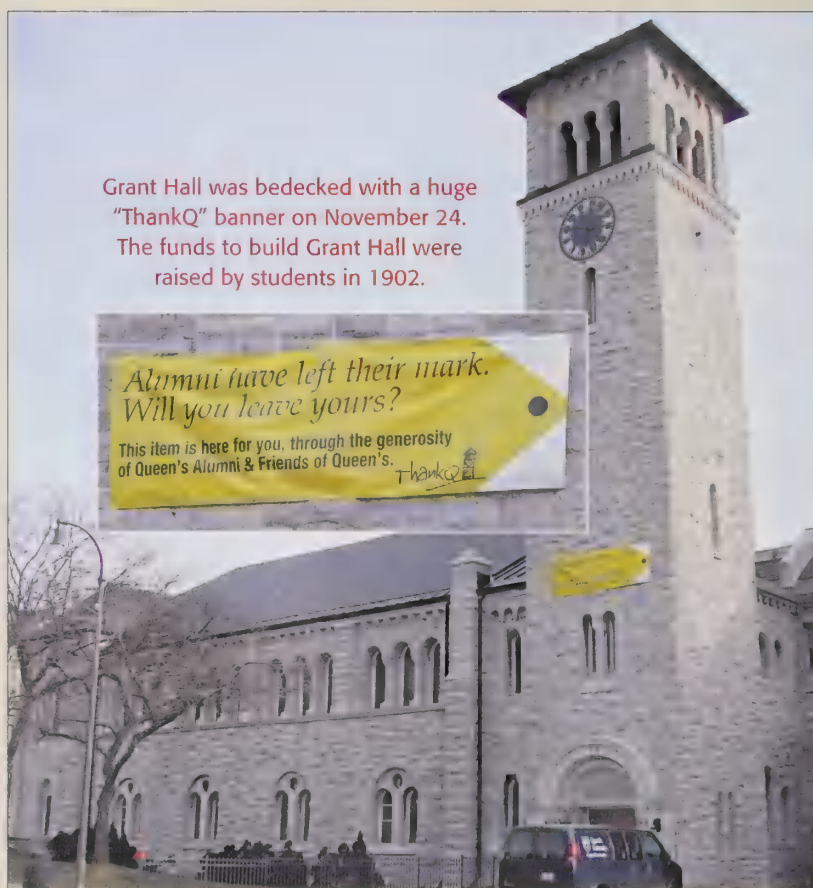
Students prepare to give back

On November 24, every building on campus was plastered with paper tags identifying all the items inside that had been purchased with the assistance of alumni gifts. From chairs to blackboards to computers, more than 2,000 items were tagged, drawing the philanthropic message to the attention of students. If the tri-colour letter-size tags were not visible enough, three massive "tag" banners were put up on Grant Hall, Stauffer Library, and the fence of the Queen's Centre construction site.

Tag Day was organized by the student-run ThankQ committee, to recognize student and alumni contributions to Queen's and to help students think about their class gift campaigns in winter term. November 24 represents the day in the academic year in which students' tuition stops covering the real expenses of their education: alternate sources, including donations from alumni and students, cover the shortfall for the rest of the year. The ThankQ committee helps graduating students in each faculty raise funds toward their class gift to the University. The 2008 graduating class raised \$23,000 for Queen's.

The tags, which were only on display for 24 hours – long enough to remind students of the extent of the tradition of giving at Queen's – also promoted the Class of 2009 website. For information on the year's class gifts and each faculty's progress, go to www.classof2009.ca.

— ■ Y ALISSA SOKOLSKI, ARTSCI'09



Grant Hall was bedecked with a huge "ThankQ" banner on November 24. The funds to build Grant Hall were raised by students in 1902.

PHOTO BY RUTH WANNEMACHER

as a strategy consultant for Bain & Co. After some traveling in South America, Nick is working for Bain in its Toronto office.

DONALDSON

See 1990s Job News.

HAMER

Alexandre Hamer, Com'02, has moved from Athens, Greece, to Pune, India, where he is the General Manager, Sales Strategy & Product Development, for Mercedes-Benz India Pvt. Ltd.

KAPPAYA

Yusuf Kappaya, Artsci'08, has accepted a position as Operations Manager at Canadian American Clothing, located in Zona Libre, Puerto Cortes, Honduras. He writes, "I'm in Honduras managing a recycled clothing operation as I get ready to return to Queen's for grad school. It's quite different from school life, but I've been able to apply many of the lessons from my time as a House President at Queen's to the everyday business here. I'm forever grateful for the opportunities provided to me at Queen's which have made me not only a more effective leader but a more whole person."

McLELLAN

Helen McLellan, NMBA'01, has been named Executive Officer in the Faculty of Science and Engineering at York U.

TABACHNICK

Geoff Tabachnick, Com'04, is living in New York City and working for Clarium Capital Management, a global macro hedge fund.

ENTREPRENEUR - '00s

Trash talk

Mike Thorne, Artsci'01, already had a well-developed entrepreneurial streak by the time he arrived at Queen's in 1997. In grade four he started a garbage pickup service, charging businesses in his home town of St. Catharines, ON, a dollar per bag of litter he picked off their properties. In grade seven he made key chain holders, selling them door to door for four dollars apiece.

Then, while his first-year chums in residence were worrying about where they were going to live the next year, Mike was busy combing real estate listings, looking to buy the perfect rental property in the student ghetto. "I was a lot more fascinated with rental properties than my courses," says Mike, a 6'3", 230-lb. father of one, who also competed for the Queen's track and field team in shotput. "When I think of Queen's, I have tons of great memories, but most of my time was spent looking at properties."

With help from his parents, Mike put down \$10,000 for a property at Brock and Albert, then took equity out of the house to buy a second property on Alfred two years later. When the arrival of the Ontario double cohort pushed up property values the following year, he sold both for a combined \$250,000 profit.

"I had no doubt from the day I met Mike he'd be the most successful person I ever met," says his friend Abe Choi, Sc'01, who lived with Mike in his first house at Queen's, and is now studying medicine at McMaster.

So was Mike destined for a career as a real estate mogul? Actually, this 30-year-old born entrepreneur is back in the trash business, and now he has his sights set a little higher than he did in grade school. He's the founder of a company called Just Junk, a rapidly growing junk removal service, that he hopes will not only rival industry leader 1-800-GOT-JUNK, but become "the most reputable brand in the service industry, period."

"Penetration rates [for professional junk removal services] are very low," he says. "There's plenty of room for both of us."

In a business that is still largely comprised of small-time operators, Just Junk, like Vancouver-based 1-800-GOT-JUNK, offers clean, on-time service by polite, uniformed drivers who tread carefully in boot covers and clean up afterward. "All the customer has to do is point," he says. Just Junk drivers will recycle or donate as much of the unwanted material as possible to minimize what goes into the landfills.

Mike got the idea for the business during his first job after graduating from Queen's, when he worked as an operations manager for Bell Canada in Toronto. A corporate audit determined a roomful of old furniture, computers, and cubicles was a fire hazard. The junk had to be removed, and it fell to Mike to find out how to do it. "I thought, how does a company like this co-ordinate disposal of all of this? And what is every other business across metropolitan North America going to do?" he says, adding that back then he didn't know of his future rival's existence. "That's when the light went on."

Mike quit in 2003, moved back to St. Catharines and incorporated Just Junk, starting operations with a 1975 Econoline van he bought for \$500. He had nine calls his first day.

Since then he's grown the business in the Niagara Region and beyond, by franchising the Just Junk concept and taking on four franchisees in Ontario's Golden Horseshoe and in Florida.

The economic slowdown has led to a reduction in enquiries by would-be franchisees, but not to a slowdown in business. "The only thing that slows residential demand for junk removal is weather," Mike notes. He's determined to grant 10 new franchisee territories by mid-2009 and have 100 franchisees in place by 2012, in Canada and beyond. That's still a fraction of the more than 300 1-800-GOT-JUNK franchises. But with only one major rival in a nascent industry, there's a heap of business still to be won.

"I haven't had any regrets or second thoughts since I made the final decision" to become a franchisee, says Tom Dickson, who left his job as a car dealership finance manager last summer to take Just Junk into western Toronto. After hauling in \$18,000 in revenue in each of his first two months, Dickson's take rose to \$24,000 in November 2008. "Mike is a very intelligent and extremely dedicated person, who's adamant that he will succeed and has to succeed," Dickson says.



COURTESY OF MIKE THORNE

FAMILY NEWS



McCONNELL

The McConnell family celebrated three generations of Queen's alumni when **Kirsten**, Artsci'08, graduated.

Kirsten is pictured here with grandfather Neil, Arts'50, and father Fred, Sc'83. Neil has retired to Stratford, ON, after a successful teaching career, during which he was Superintendent of Schools for Bruce County from 1970 to 1984. Fred, who is the Director of Product Management for Mitel software, lives in Ottawa with his wife, Sheila Currie, Artsci'84. Kirsten, whose degree is in Development Studies, plans on working in Africa for a year and a half before returning to school for a Master's degree. The McConnells are extremely proud of the diverse way their Queen's degrees have served them and look forward to many more Queen's graduates in the family in the future.

DEATHS

DUTTON

See '90s Deaths.

- BY SEAN SILCOFF, COM'92

to 90-degree sections that must be scaled. Rock falls and ice avalanches are common here. In fact, two boulders narrowly missed my father and sister.

Camp Three is halfway up the Lhotse Face. Here, shelters have to be carved into the side of the slope. We had to take extreme caution not to slip at Camp Three because the slightest misstep could have resulted in a 900-metre tumble back down to Camp Two. Nobody has ever survived a fall on the Lhotse Face. At Camp Three and above, the air is so thin that it takes every bit of one's willpower just to put one foot in front of the other. We started using oxygen after Camp Three, but the small amount of bottled oxygen we used didn't provide us with much of an increase in energy or speed.

After scaling the two huge rock features known as the Yellow Band and the Geneva Spur, we arrived at Camp Four, 7,925 metres up the mountainside. It is the highest camp before the summit and is in what is known as the "Death Zone." There's so little oxygen here that the human body cannot acclimatize and degrades rapidly. Exposure to the Death Zone for more than a few days is dangerous; people have been known to fall asleep in their tents at this altitude and never wake up. That's what happened to one of the three people who died on Everest while we were there. It was a sobering experience to hear about people dying even as we continued to climb. In fact, as we made our way up the trail we passed a dead climber whose frozen body looked as if it had been lying there for several years.

Usually no one removes bodies from the mountainside because you hardly have enough energy to move, let alone pull someone else along the trail. Sometimes bodies are retrieved if family members or friends are climbing along with the person. Bodies that are lying close to crevasses or cliffs are sometimes pushed over so there aren't corpses littering the trail. It sounds grim, but that's the way it is. Nowadays, Nepalese authorities keep track of who's attempting to climb Everest, so identifying who doesn't come down from the mountain is much easier.

I was terrified as my limbs began to shake and my core body temperature began to drop. I was faced with the realization that I might die up there, as 207 unfortunate souls before me had.

IN ORDER TO REACH THE SUMMIT OF EVEREST during daylight hours, we started the final leg of our ascent to the summit at 8:30 pm after only a few hours in the camp and with no sleep. My sister, Laura, decided not to join us. She was feeling the effects of a virulent stomach amoeba and was throwing up blood. She stayed behind at Camp Four while my father, brother, and I continued on with our two Sherpas. They are local Nepalese climbers, highly skilled and fearless, who know the route. They helped us with our planning and worked to minimize the dangers on the climb. As it turned out, one of them may have saved my life.

Getting to the summit took us 12 hours of steep, grueling climbing in the pitch black with only small headlamps to guide us. At the summit of Everest it was a relief to have finally reached our objective and to be looking down upon the world from the small plateau there – just two metres by five

metres square. The wind was 20-30 km/h, and the temperature was approximately -40 to -50 Celsius. Despite the harsh conditions, we had a 360-degree panoramic view of the Himalayan ranges, as far as the eye can see in all directions. In the morning light, the view was breathtaking.

It was an extreme relief for us to be finally headed back down from the summit, but our worst scares were yet to come.

Not far below the summit, I ran out of oxygen. I was terrified as my limbs began to shake, and my core body temperature began to drop. I was faced with the realization that I might die up there, as 207 unfortunate souls before me had. Mercifully, one of our two Sherpa guides bravely gave me his oxygen bottle – his lungs being better able to cope with the thin air – and I was able to continue. The six-hour descent was very dangerous and presented a huge mental challenge because our minds and bodies were completely exhausted.

Our second scare came the next day. Although my sister wasn't able to go to the summit with us, by the following day she felt recovered enough to set out on the climb with a Sherpa guide. She planned to call us on her radio when she reached the top, but we heard nothing. We were terrified that she'd fallen to her death. We had no way of knowing that the batteries in her radio had given out, leaving her unable to communicate with anyone until she got down from the summit to Camp Four.

Although climbing Mount Everest was filled with constant danger and hardships, my family and I agreed that the experience as a whole was a positive one. Individually, we pushed our bodies to their absolute limit and tested our willpower every step of the way. In doing so, we learned a lot about ourselves. We also learned that anything is possible if you want it badly enough. Each of us fulfilled the dream of a lifetime. What made it even more incredible was being able to do it together as a family.

For a stunning 360-degree panoramic view from atop Mount Everest, visit the Panoramas.DK web site at www.panoramas.dk and use the web site's search engine to find "Mount Everest".



PHOTO COURTESY OF ALAN MALLORY

The author scaling the Khumbu Icefall



The Davies Charitable Foundation

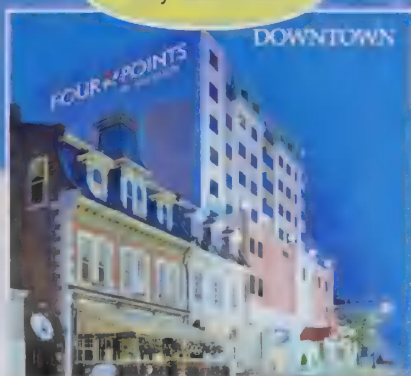
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LETTERS - FROM PAGE 4

and it was taken there as well.

It's hard to imagine today when university athletics in Canada sometimes seem a bit neglected, but what little I know of the time suggests that these two were quite famous in their day. The team's performances had a wide following, and the rivalries with other teams were fierce. Both Pep Leadlay and my grandfather are in the Queen's Football Hall of Fame, as well as the CFL Hall of Fame. My grandfather was also the first recipient of the Jenkins Trophy.

GEOFF BATSTONE, ARTS'90
CASTRIES, ST. LUCIA, BWI

OBJECTIVE RATHER THAN SUBJECTIVE REQUIRED

Re: "The new, *quieter* John Crosbie,"

ISSUE #4-2008, P. 28

I was shocked to read a serious grammar mistake in Azzo Rezori's article about John Crosbie. At one point he writes, and I quote: "... made sure all three of the children of HE and his wife". Shame! Elsewhere in the magazine, Associate Registrar Stuart Pinchin points out the importance of spelling and grammar.

DIANA ALLAN, ARTS'59
SCARBOROUGH, ON

FOR MORE LETTERS...

Please see *ReviewPlus*, the *Review's* on-line supplement for more Letters to the Editor from

Jeff Tighe, Sc'87, Scarborough, ON;

Gord Mylks Law'67, Kingston, ON;

Shirley Hanton, Artsci'82, Kemptville, ON;

Jim Hodder, Artsci'77, MSc'81,

Kettleby, ON;

Prof. James Allan, Arts'82, Law'85, Brisbane, Australia;

Hashim Amlani, Arts'94,

Fort McMurray, AB;

Eldon Shaffer, Meds'65, Calgary, AB;

Laura Moreland, Artsci'00

Hamilton, ON;

Robin Keirstead, MA'83,

Stratford, ON;

Rev. Kenneth J. Welch, Div'68

Warton, ON;

and others.

A reprint of *Death in the Barren Ground*

The late Professor George Whalley, distinguished Coleridge scholar and twice Chairman of the English Department, produced three pieces of writing about John Hornby and his nephew, Edgar Christian. The first was a CBC radio dramatization in the '50s; the second, a biography entitled *The Legend of John Hornby* (1962); and lastly, *Death in the Barren Ground*, his 1980 edition of Edgar Christian's diary, for which he wrote a lengthy introduction. In more recent times, Elizabeth Hay's Giller Prize-winning novel, *Late Nights on Air*, draws on Whalley's research on this story for a significant part of her own book.

It is the diary which concerns me now, for with the valuable support and assistance of Elizabeth Whalley; Katharine (Whalley) Clark, Arts'68, Ed'74; Heather Jackson (Whalley's literary executor), and Elizabeth Hay, I am aiming to persuade Nicholas Macklem of Oberon Press to reprint the 1980 paperback. Only when we have enough guaranteed buyers' pledges can we hope to achieve this. We urge any reader who has an interest in the fateful 1927 tale of this eccentric Englishman and his teenaged nephew in the upper Thelon River in the Northwest Territories to send your name, contact information, and number of copies requested both to me and to Nicholas Macklem. Please do not send payments to me. We have various efforts in mind to stimulate interest in this publishing project, but welcome suggestions as well.

– TRYGVE BRATTETEIG, ARTS'68, ED'70,
TEBRATTETEIG@HOTMAIL.COM

Input from retired faculty and administrators wanted

Dr. Adam Davidson-Harden, Artsci'97, Ed'00, MED'01, a Social Sciences and Humanities Research Council postdoctoral fellow in the Faculty of Education (2008-2010), is researching the perceptions of active and retired faculty and administrators at Queen's regarding the changing strategic priorities of the University, shifts in funding, programs, and the culture of work at the University, 1980-2007. The title of his project is *Restructuring and*

changes in three public universities in Ontario: A political economy of knowledge in the new knowledge economy (the other universities being studied at are Trent and the U of Ottawa). There are four options to contribute to the research: an online survey, focus groups, interviews, or written submissions by email. More information about this project can be found at <http://educ.queensu.ca/personal/davidsoa/Davidson-Hardenresearch.html>

Liver transplant donor urgently needed

Prof. Chris Mueller, my husband of 21 years, teaches in the Biochemistry Department, and is a dedicated cancer researcher (<http://qcri.queensu.ca/Mueller.html>). Sadly, about nine years ago he was diagnosed with an affliction called Primary Sclerosing Cholangitis. There's no known cause for this degenerative liver disease. At the time of diagnosis, doctors warned us that in 8-10 years Chris would need a liver transplant. This prediction has proved to be accurate, and he's now on the transplant list at the Toronto General Hospital (TGH). Doctors there have told Chris that in order to receive a cadaveric liver, he'd most likely have to wait until he is hospitalized and very ill – thus being the person in most need.

There's a team of specialists in the TGH transplant unit who are devoted to finding suitable living donors for liver patients. They've encouraged us to reach out to family and friends to see if anyone feels willing to put their name forward. A donor for Chris would have to have an "O" blood type. The donor's surgery would involve removal of about half of his or her liver. Amazingly, the remaining half will regenerate to full size within a matter of weeks, and the donor could then resume a completely normal life. The section of the liver that is transplanted will also regenerate and with the help of med-

ications the recipient could recover and live a normal life.

Without transplant surgery Chris's life expectancy isn't good. One year ago, doctors gave him a 67 per cent chance of living for two years, and even less for being alive in five years. But if a compatible donor can be found, Chris could have a transplant before becoming critically ill, and the chance of a future would be greatly improved.

It's not easy for me to ask this, but if you or someone you know is willing to consider becoming a possible donor, I'd be grateful beyond words to hear from you. I remain hopeful that with the help of family and friends a living donor can be found for Chris. If you or anyone you know can answer my plea, or would like more information, please contact me, Sally Milne Mueller, Artsci'80, at sm@sallymilne.com, or Cailin McLeod at TGH, (416) 340-4800 extension 7594.



Prof. Chris Mueller

ALISSA CLARK

Calling all railway enthusiasts!

Professor *Emeritus* (Education) Peter Hennessy, Sc'48, and a group of like-minded railway enthusiasts have launched a campaign to save and restore the Outer Station, Kingston's historic railway depot. Ideally, the group would like to see the building restored and repurposed as the "Donald Gordon Museum of Railway History." *Review* readers who'd like voice support this effort should send their views to Mayor Harvey Rosen, City Hall, Kingston, ON, K7L 2Z3. Those who wish to get involved can email phhenn123@gmail.com. For more information, please see an article by Peter, which is featured in the Winter edition of *ReviewPlus*, our on-line supplement at <http://alumnireview.queensu.dollco.ca/>.

Worth looking at

The irrepressible Geoff Smith, Professor *Emeritus* (History), has taken up painting in his retirement. His first-ever exhibition, "A Point of View: New Works by Geoff Smith," has its grand opening at Frameworks, 198 Princess Street, Kingston, on February 13, 7-9 pm. *Adirondack Birch* and other paintings will be on display until the first week of March. ■

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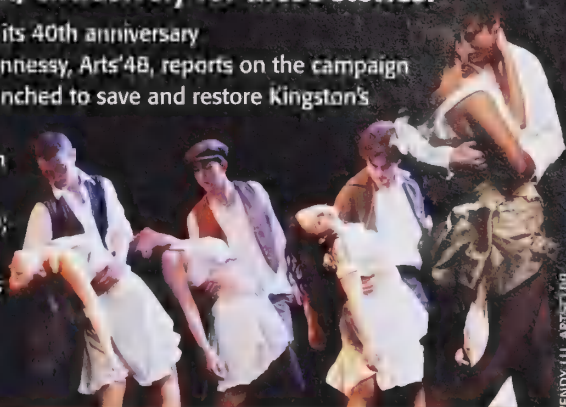
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Only in *REVIEWplus*...

Check out the Winter 2009 edition of *ReviewPlus*, the *Review's* on-line digital supplement, exclusively for these stories:

- Queen's Musical Theatre celebrates its 40th anniversary
- Prof. Emeritus (Education) Peter Hennessy, Arts'48, reports on the campaign he and railway enthusiasts have launched to save and restore Kingston's historic Outer Station;
- More on Principal Williams' decision to cancel fall Homecoming;
- Queen's Television turns the big 2-0;
- Alan Gummo, Com'69, MP'78, comments on life in the off-campus student housing area and on the Aberdeen street party;
- Much, much more.



<http://alumnireview.queensu.dollco.ca/>

"Settling my mother's estate was a monumental task.



Cathie Perkin, B.N. Sc. ('71)

I was living in Kingston and my mother's estate was in Ottawa. I am an only child and did not have any family members close by to help.

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A disaster waiting to happen

So you think the infamous, illegal Aberdeen street parties are just a bit of harmless fun, eh?

Well, think again, says **GEORGIE BINKS, ARTSCI'75.**

I remember one particularly cold winter night back in the early 1970s when I spotted three extremely drunk Queen's students outside our house trying to change a tire. Worried they'd freeze or crush themselves under their car, my roommates and I invited them in. One promptly headed for a potted plant and threw up in it.

Back then, that type of behaviour was pretty rare. For most of us, "drinking" meant having a couple of draft beer at the pub. We didn't have the disposable income kids have today to invest in booze. As well, in my campus days, many students smoked marijuana. Drinking wasn't that cool.

Well, if you saw what I saw while working as a volunteer on Aberdeen Street, (the unofficial, illegal party site) this past Homecoming Weekend, you'd know that times have changed. It certainly wasn't just Queen's students who were very drunk. High school students and kids from universities across the country staggered by me – some pushing angrily, others in a happy alcoholic haze. I watched as a group of eight or nine male students readied themselves to urinate on my daughter's house. A medic tent was set up in an adjacent yard for those with alcohol poisoning and alcohol-related injuries.

It was definitely an eye-opener for me. Had I attended an official alumni event a few blocks away on the campus, I'd never have known what a problem some of our kids have with alcohol. By 11 pm I was so

terrified that I fled Aberdeen Street. There were so many drunken young people that I was worried I'd be crushed if people started fighting. The University had no choice but to cancel the fall Homecoming for the next two years.

Binge drinking is a huge problem on campuses these days. The 2004 Canadian Campus Survey released by the Centre for Addiction and Mental Health (CAMH), found 32 per cent of undergraduates drink at a dangerous level. Ten per cent surveyed reported alcohol-related assaults, 9.8 per cent reported alcohol-related sexual harassment and 14.1 per cent reported having unplanned sexual relations due to alcohol. While Canadian universities are reluctant to release figures, the fact is that a number of students in the U.S. have died of alcohol poisoning.

But talk to other parents and many educators and you'd never know our kids are drinking way too much. Most university web sites these days boast their students drink fewer than five drinks in one session. And that's if they drink at all, because they wrongly believe a large proportion of students don't drink.

Most students don't take their first drink at university. A 2007 CAMH study says that by the time students are 18, 83 per cent of them have been drinking and

19 per cent of high school students report drinking at a hazardous level.

Not only are students doing themselves a disservice, they're driving people in nearby university communities nuts. In London, Ontario, this fall, police arrested 1,500 people in a one-month period, most of them University of Western Ontario and Fanshawe College students. Residents living near Brock University in St. Catharines and McMaster in Hamilton are constantly at odds with drunken students peeing and throwing up on their lawns, shouting profanities as they make their way home at three in the morning, beating each other up, and vandalizing property. These same things happen in university and college towns all across North America.

The Ontario drinking age of 19 is not preventing underage students from drinking. Drinking in residence may be a no-no, and the bars won't serve these kids, so they simply order booze to the nearest intersection from a local delivery service.

For those who can drink legally, students now "pre-drink", (drinking an awful lot of store-bought booze before heading out), ostensibly to save money. It just means they get drunker.

We parents have wrongly been thinking that as long as our kids don't drink and drive, they're fine. Drink all you want, just take a cab home.

It's time we parents woke up, smelled the urine and vomit on the lawns, heard the swearing in the middle of the night, and talked to our kids about the dangers of drinking.

Not one person on Aberdeen Street this past Homecoming Weekend was operating a car as he or she lurched down that street. But all were a huge danger to others and to themselves. Ask the dozens of police officers who were on the scene. Or ask the doctors at Kingston General Hospital who

treated students with alcohol poisoning, or with injuries inflicted by other students.

It's time we parents woke up, smelled the urine and vomit on the lawns, heard the swearing in the middle of the night, and talked to our kids about the dangers of drinking.

It would be unfortunate if the biggest lesson they learned in university was how to drink, and drink a lot.



Queen's
UNIVERSITY

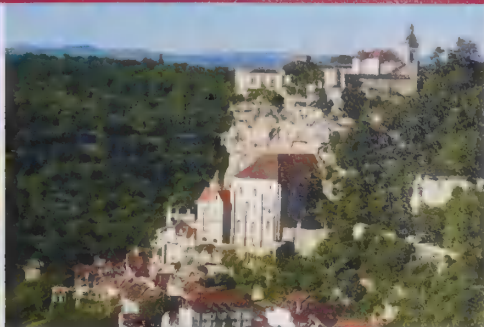


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Queen's

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FROM THE DESK OF THE PRINCIPAL

7 ANOTHER JEWEL IN THE QUEEN'S CROWN

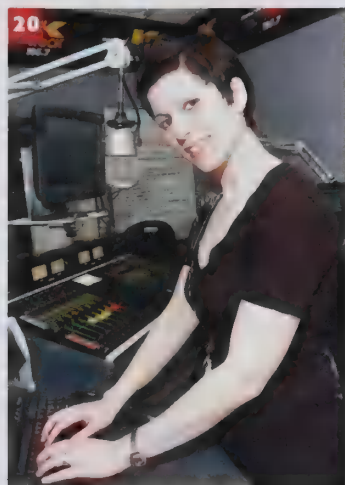
The University has announced plans for a new waterfront performing arts centre that will be a shining example of town-gown relations at their best.

BY PRINCIPAL TOM WILLIAMS

ALUMNI SPOTLIGHT - '00s

20 A RECESSION STORY: DOWN, BUT NOT OUT

Being unexpectedly "downsized" is one of life's most traumatic moments. But it's not the end of the world. Young alumna SARAH CROSBIE, ARTSCI'01, explains how she came to realize that and landed on her feet when it happened to her.



STEPHEN WILD

COVER STORY

22 FROZEN IN TIME...

But for how long? An intrepid graduate of the Master of Art Conservation program put the skills he learned at Queen's to good use when he journeyed to Antarctica to help preserve the legacy of the first explorers to brave the world's coldest and most remote continent.

BY CHRIS CALNAN, MAC'76



CHRIS CALNAN

Author Chris Calnan digs a snow cave to sleep in on a field trip.

2 EDITOR'S NOTEBOOK

3 LETTERS TO THE EDITOR

5 OPINION

"Greening the University's bottom line"

9 QUID NOVI?



All the news from campus, including reports on the new campus gathering spot, the 2009 Colour Awards night, a Queen's gift for President Obama, and much more.

16 EUREKA

18 FEATURE REPORT

"A timely honour for an early benefactor"

26 AT THE BRANCHES

28 QUAA PRESIDENT'S MESSAGE

30 QUAA UPDATE

"A celebration of springtime memories"

33 MINIU '09 UPDATE

34 KEEPING IN TOUCH

ALUMNI SPOTLIGHTS

35 Prof. Harold Pollock, Sc'32, MSc'34

36 Nancy Wilson, Arts'73

41 Timothy Taylor, MBA'87

42 Ian Wilson, Sc'84

44 Judge Harvey Brownstone, Law'80

46 Lindsay Fellows, Artsci'86

48 Anna Olson, Artsci'91

49 Paul Shore, Sc'90

51 BOOKSTAND

52 GRACE'S GRADS

57 ADMISSIONS UPDATE

58 ALUMNI BULLETIN BOARD

60 THE LAST WORD

"A Francophone at Queen's"

Cover photo: Shackleton's 1907 hut at Cape Royds on the shore of McMurdo Sound with Mount Erebus in the background.

PHOTO BY CHRIS CALNAN

Could we afford not to build it?

A strong, almost clannish, sense of community has always set Queen's apart from most of its peer institutions. In the beginning, this fighting spirit sustained a small, threadbare school, enabling it not only to survive, but also to grow into one of Canada's foremost universities.

Campus life at Queen's has always been vibrant, dynamic, and fun, albeit a tad insular at times. And because this is such a strongly "residential" school, it's no coincidence that Queen's had one of the first student governments in North America (1858) or that the campus newspaper (1873) and radio station (1923) are among the oldest around.

Campus life and Queen's have changed a lot in recent years, of course. The University is larger and more diverse than ever before, and today's students are infinitely more mobile than their parents or grandparents were or ever could afford to be. Although many undergrads still enjoy and take part in weekend athletic events and in an astounding variety of extracurricular activities, the campus does empty out most Fridays when the less-engaged disappear for the weekend. The inevitable result has been a weakening of the fabric of the Queen's community.

What these footloose kids (and alumni to-be) don't seem to get – and what they overlook – is that extracurricular activities, the friendships, and the enriching life experiences that are there to be savoured – and, yes, sometimes *endured* – can be as important as any lessons learned in the classroom. And this brings me in a roundabout way to the subject of the new Queen's Centre, which is due to open this fall.

This \$169-million complex will include facilities for athletics and recreation, socializing, and learning. As Kirsteen McLeod's article on p. 9 points out, when it's completed the Queen's Centre will provide a vital new focal point for campus life, one that will end longstanding student complaints about the state of campus athletics and recreational facilities.

By accommodating so many communal activities, the Queen's Centre hopefully also will spark a revival of the sense of community that's been the well-spring of so much that makes Queen's unique and special.

I doubt that even those who first envisioned the Queen's Centre project fully appreciated its potential positive impact on the grand sweep of the University's history. Going in, these folks couldn't possibly have foreseen the economic downturn that's wreaked budgetary havoc on this and just about every other North American university.

Skeptics now ask how Queen's can ever afford such an ambitious capital project. That question, valid though it is, ignores two irrefutable points. One is that we can't undo the decision to build the Queen's Centre. Two is that the recession is bound to end, sooner or later. That said, I can't help but wonder if the more relevant question to ask is this: Could we afford *not* to build the Queen's Centre?

CONGRATULATIONS TO SARA BECK, ARTSCI'93, whose *Review* article "A Question of Treason" (Issue #1-2008) has been honoured by the Canadian Council for the Advancement of Education as the Best Article (English) published in a

Canadian university or alumni magazine in 2008. After six months of research and writing, Sara recounted the harrowing story of Queen's math professor

Israel Halperin, who in 1947 was falsely accused of passing atomic secrets to the Soviet Union. Sara, a regular contributor to the *Review* and co-host of our quarterly podcast, QPod (alumnireview.queensu.dollco.ca/), teaches communications at St. Lawrence College in Kingston.



DANIELLE VAN DREUNEN

– K.C.

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A WELCOME DECISION

Congratulations to the Board of Trustees and to the Queen's community for the decision to honour Robert Sutherland for his generous contribution to Queen's and moreover, his being the first black man – and perhaps the first person of colour – to graduate from a university in British North America.

The renaming of the Policy Studies Building to Robert Sutherland Hall also honours Queen's. I'm glad that the University trustees recognized this.

KEN OHTAKE, ARTS'71
KINGSTON, ON

A DECISION TO BE APPLAUDED

As an alumna, one of five female graduates of Queen's in our family dating from 1908 to 2004, and one whose husband, George Vosper, is a member of Sc'53, I'm pleased that the Board of Trustees has named the Policy Studies building in honour of Robert Sutherland, BA1852, the

University's first black graduate.

My family lived within a few blocks of the campus for 49 years. For many of those years, international students roomed with us. Our children grew up with these student friends from India, Thailand, Nigeria, the Bahamas, Granada, and Germany. We held in our home a wedding reception for a bride and groom from the West Indies. A multi-racial couple and their baby spent their first Christmas with us. This all happened in the 1950s and early 1960s. International House was established. There did not seem to be the discrimination that's so problematic today. On the contrary, a student enquiring about a room in our house would frequently identify himself as "coloured", and would later apologize for having done so.

We are all truly grateful for the gifts of self so freely given by them all and for the lasting friendships we enjoy. Our story is testimony to the lack of "whiteness" or racial discrimination at Queen's 50 years ago. I sincerely hope that if it truly exists

today it will be eradicated. The Board of Trustees' decision to honour Robert Sutherland is certainly to be applauded.

VELMA (JOHNSTON) VOSPER, NSC'50
KINGSTON, ON

For more on the decision to rename the Policy Studies Building in honour of Robert Sutherland, please see p. 18. – Ed.



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IN PRAISE OF QUEEN'S OWN "SHOT IN THE ARM"

The Queen's community will be delighted to learn that in February Canada Post issued a stamp commemorating the life of Rosemary Brown, LLD'90, as part of its celebration of Black History Month. She served on Queen's Board of Trustees from 1990 to 1997. As one of her many friends and countless admirers, I can imagine her whole-hearted support for the recent decision by the Board to name a building at the university in honour of Robert Sutherland.

Canada Post offers this biographical sketch on its website: "Rosemary Brown (née Wedderburn) was born in Jamaica in 1930. She moved to Canada in 1950 to study at McGill University, where she would first encounter Canadian racism. Throughout her trailblazing career as an activist, Brown would fight for her rights and those of other women and minorities. Brown moved to Vancouver in 1955 to marry Bill Brown. There, she became the first Black woman elected to public office in Canada when in 1972 she was elected as a Member of the Legislative Assembly (MLA) in the B.C. Legislature. After 14 years of service as an MLA, Ms Brown took a job in Ottawa in 1989 with

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MATCH International, a development agency run by and for women, and served as Chief Commissioner of the Ontario Human Rights Commission. Ms Brown passed away in 2003."

I well remember an interview Peter Gzowski, LLD'90, did with Rosemary Brown on the old CBC Radio program *This Country in the Morning* while she was a BC MLA. "Rosemary," he said, "I hear you are a thorn in the side of the premier."

"I prefer to think of myself as a shot in the arm," she replied.

So she was here at Queen's.

ROBERTA HAMILTON
PROFESSOR EMERITA
SOCIOLOGY/WOMEN'S STUDIES
KINGSTON, ON

ABOUT THOSE BASKETBALL PLAYERS ...

Re: "Having a ball,"

ISSUE #1-2009, P. 34

The young lady holding the ball is Margaret (White) Varga, NSc'63 (#3). On the far left is Leith (Henderson) DeTracey, Arts'62 (#1). Seated on the bench at left is Susan (Weber) Clark, Arts'62 (#7), while Shirley Mason, Arts'62 (#5), is standing behind her.

RADMILA (KOSTICH) SWANN, ARTS'61,
MA'66
OTTAWA, ON

My niece, Beth Ireland, Artsci'96, brought this picture to my attention. I'm the jumper without glasses. What fun we had.

One of my daughters, Linda MacLean,

Arts'62, and a nephew, Ian Towers, also graduated from Queen's. I am still athletically inclined in my favourite sports – skiing, tennis, golf and fitness, especially with family and six grandchildren. My occupation is running my Interior Design Company. Thanks for the memories!

JOAN (TOWERS) TAYLOR, NSC'62
PICTON, ON

Anne Turnbull, coach of the women's varsity basketball team in 1958-59, has confirmed this photo is one of an intramural squad. However, she noted that at that time varsity players sometimes coached and played intramurally. That explains the presence of Sue Weber (#7 in the photo below left). She was a member of the Queen's women's team. Nancy (Chapman) Bowness, Arts'61, PHE'62, who now lives in North Bay, ON, identified spectator #9 as Nancy (Scott) Abrams, Arts'62, and #6 as Mary-Lynn (Martyn) Armstrong, Arts'62. We also heard from Diana Davis Duerkop, Arts'62, PHE'63, Kingston, and Joan Atwood, Arts'60, PHE'61, Toronto, who verified the identities of various people in the photo. – Ed.

THE OTHER "TRICOLOUR ISLE"?

Re: "The Tricolour Isle,"

ISSUE #1-2009, P. 32

Thank you for your interesting article about Barbados' links to Queens. But as a Bermudian I thought my homeland might be more deserving of the title of Tricolour Isle. With a population only a quarter of Barbados, I wouldn't be sur-

prised if Bermuda has produced more than 160 Queen's grads over the years, though many of them now live overseas. Perhaps you can do an article on the other Tricolour Isle!

STEVEN HANKEY, ARTSCI'84
NEUTRAL BAY, NSW
AUSTRALIA

LETTER WRITER MISIDENTIFIED

Re: "Cancellation decision
saddening,"

ISSUE #1-2009, P. 3

My letter regarding Homecoming was published in Issue #1-2008. I appreciate this; however, I was incorrectly identified. I am *not* an "MED'05, PhD candidate (Education)". I am Mus'12.

CASSANDRA MILLER, MUS'12

A PROUD QUEEN'S SPORTING FAMILY

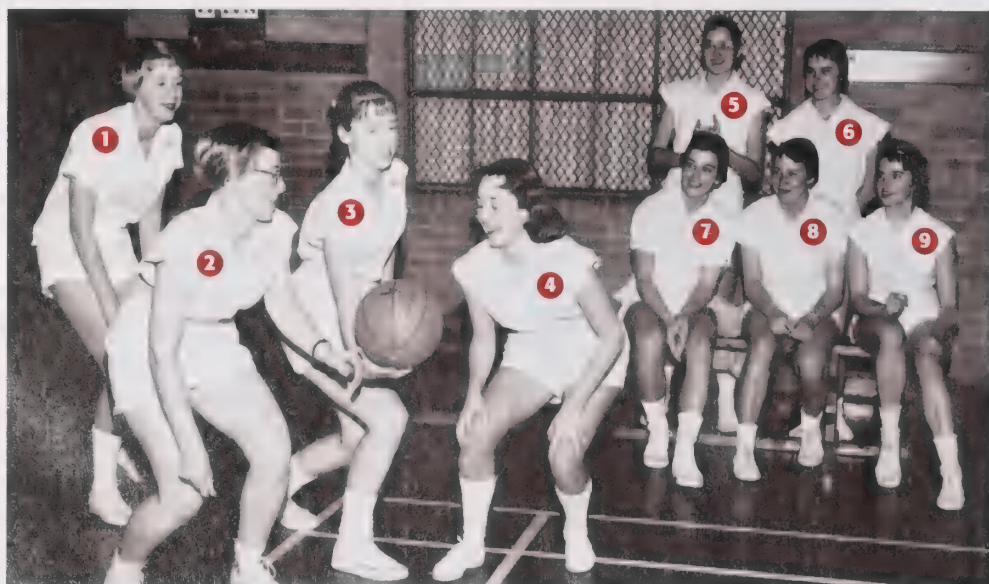
Re: "A golden era of Queen's hockey,"

ISSUE #1-2009, P. 9

I was excited to see the article about the 100th anniversary of the Tricolour men's hockey team winning the Allan Cup. I was especially pleased to see the emphasis on my great-uncle, Vernon "Bucky" Crawford. He was an overall great sportsman, playing hockey, baseball, and football, all with the same spirit and proficiency. He and his brother, Reg, my grandfather, played together and opposite each other on most of the Kingston sports teams.

The Crawford family line at Queen's goes back to Vernon's father, Capt. Robert Crawford, Arts 1869, a member of the Board of Trustees from approximately 1896 until his death in 1940 and continues through to the 21st century. Thank you for bringing some of history of my family to light.

BOB CRAWFORD, SC.'70
GEORGETOWN, ON



TRICOLOR '59

BRICKBATS OR BOUQUETS?

We welcome your Letters to the Editor. Please be concise (250-300 words maximum), and include your phone number or e-mail address.
review@queensu.ca

Greening the University's bottom line

Increased energy efficiency makes sense for Queen's, and it could be a money maker, too, say green advocates **JOSHUA PEARCE** and **TOM CARPENTER**.

Canada Savings Bonds offer an annual interest rate of only 1.25 per cent or so, yet people buy them because reliable investments with set returns are hard to find. We'd like to draw your attention to another investment opportunity that offers attractive returns and also is good for the environment.

Energy conservation measures (ECMs) save money. That's guaranteed. New lighting or better heating and air conditioning systems reduce operational costs, and the savings are as good as money that's earned any other way. Better actually, since it's tax-free.

The cost of such ECMs should be viewed as an investment, one for which the return usually begins immediately and often continues indefinitely. Unfortunately, in the past, people have focused on the upfront costs of these improvements. That's certainly the case today. Yet the reality is that hard times should instead *force* us to make the comparison between spending on ECMs and other potential uses of capital. This is especially true in the case of large institutions, such as Queen's and other universities. Consider the following simplified example, which shows why this is the case.

If a building retrofit that costs \$1,000 saves \$200 per year in energy costs, it will pay for itself in five years. Most people would be put off by the seemingly long payback time. However, if the retrofit is, for example, a furnace upgrade and lasts for 10 years, then it will earn an annual average of 16 per cent. That's a far greater return than most other legal options. If the retrofit is improved insulation that lasts for 25+ years, then the average return per year for each of those 25 years will be 19 per cent. That is worth repeating. In these two examples, the initial cost will be entirely repaid *and* the investment will have "earned" an additional annual return of 16



COURTESY OF TOM CARPENTER

This manipulated image shows a solar-powered bicycle rack shelter, which was designed by fourth-year Mechanical Engineering students at Queen's. The 2.5-kilowatt apparatus would provide solar electricity for at least 30 years, while sheltering parked bicycles and generating a respectable return on the capital investment.

or 19 per cent. Only credit card companies have a chance to make that kind of profit.

The lifetime of any device, system, or retrofit is enormously important, and yet it's almost always ignored. What's more, if energy prices increase after an ECM is in place, the actual "earnings" become correspondingly greater.

These opportunities are available to everyone, including small businesses and homeowners, but they are especially relevant to large institutions such as Queen's. That's why such organizations should im-

mediately begin making investments in ECMs and liquidating financial investments that supply less of a fiscal return.

Some large institutions are already aware that energy conservation improvements offer savings and, often as a matter of environmental stewardship, they fund ECMs that can pay for themselves. Some forward-thinking decision makers have accepted projects that can pay for themselves, even if they take as long as three years. The money for these projects is sometimes taken from the utilities budget on the theory that any savings will ultimately flow back to that same ledger account. Unfortunately, many organizations still demand that such investments pay for themselves in one year. If the

cost can't be recouped in one budget cycle, then the opportunity is ignored.

Yet even a three-year payback policy is short-sighted. As the above example shows, the real opportunity to profit on the investment doesn't end after a mere 36 months. If a new piece of equipment has an anticipated lifespan of 20 years, then even if it takes, say, 12 years to pay back the upfront cost, there's still room for a healthy 20-year average annual return of more than five per cent. And some ECMs come with specific guarantees that they will last for 15 or 20 or 25 years, such guarantees make decisions easy.

Financial people are already accustomed to making precisely the kinds of calculations that are involved in understanding the return on ECMs, and a straightforward formula can be created that lays out the likely return that benefits us all. ■



Energy policy expert
Tom Carpenter



Materials engineer
Joshua Pearce

Joshua Pearce is an assistant professor in Mechanical and Materials Engineering. Tom Carpenter is senior manager of the Queen's Institute for Energy and Environmental Policy.



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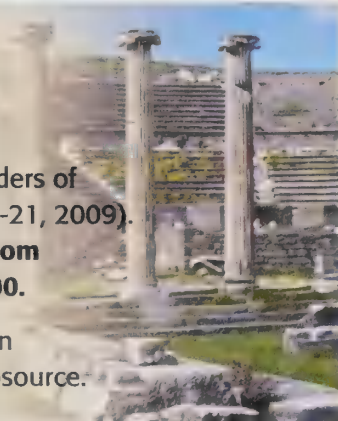
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Vote for your favourite photograph!

Review and *Gazette* readers are invited to help us choose their favourite photo. Voting will take place June 1 to 19, 2009. Visit alumnireview.queensu.dollco.ca for full details.

Winner of this category will win a fabulous prize from Camera Kingston fotosource

The competition is open to all Queen's alumni, faculty, staff, retirees, and new grads (May or October 2009). Restricted to amateur photographers.

Categories:

- People
- Places
- Flora & Fauna
- Digital Illustration

Contestants are limited to one entry each per category.

For full details and to submit your entry, visit the *Review* digital magazine at alumnireview.queensu.dollco.ca

Winners will be announced and the winning photos published in the August 2009 issue of the *Review* and the September 14, 2009 *Gazette*.

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People's Choice Award prize courtesy of **Camera Kingston**
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Another jewel in Queen's crown

The University has announced plans for a new waterfront performing arts centre that would be a shining example of town-gown relations at their best.



An artist's rendering of the proposed Centre as viewed from the water.

One of the most satisfying experiences I've had in the more than 30 years I've been at Queen's has been my involvement in the planning of the University's proposed new Performing Arts Centre. I chaired the planning committee for 16 months prior to becoming Principal in May 2008 (when former Dean of Arts and Science, Bob Silverman, assumed the position). Since then it has been gratifying to champion the project with potential funders.

As plans for this extraordinary initiative have unfolded, my enthusiasm has continued to grow. Simply put, I believe the Performing Arts Centre would be another jewel in Queen's crown.

Located across from St. Mary's of the Lake Hospital on the Kingston waterfront, and integrating space for four of the University's arts programs – Drama, Music, Art, and Film and Media – the Centre would be a vibrant, cultural hub for campus and the entire region. With a 550-seat, acoustically superior concert hall, it would be a venue for world-class performers and a training facility for future leaders of Canadian and international arts communities. A 150-seat studio theatre, a 90-seat screening room, and a climate-controlled art gallery are other key components in the proposed Centre. Film and Media would

be housed in a renovated heritage building on site.

The new facility would be accessible to local arts groups for concerts, theatrical performances, or exhibitions. As well, tenants of a city-owned building in the complex (the Tett Centre), which currently houses a number of artistic and cultural groups, would have opportunities to participate. Our aim is to create the feeling of an "arts village" – an energetic, warm and welcoming place where people would want to visit and spend time.

The University has consulted closely with the City on this project, which is another in a growing list of initiatives in which the town-gown relationship has been productive. We envision the Centre being a strong summer tourist attraction for the Kingston region, in the same vein as the world-renowned Tanglewood Music Center in Massachusetts or the Weston Playhouse in Vermont, where Queen's drama professor Tim Fort is one of the artistic directors.

The projected cost of the new Centre is \$60 million. Dr. Alfred Bader, Sc'45, Arts'46, MSc'47, LLD'86, and his wife, Dr. Isabel Bader, LLD'07, generous Queen's

benefactors, have given \$14 million and promised and additional \$4 million to help develop the project, and the City of Kingston has committed \$6 million. The University is seeking funding through a combination of federal, provincial, and other private support for the balance. Construction will not begin until all the funding is in hand. Upon completion, the complex would be known as the Isabel Bader Centre for the Performing Arts.

The Centre has been designed by the eminent Norwegian and Canadian architectural firms Snøhetta and ema. Both are highly regarded for their experience with projects involving heritage buildings, culture, and extensive public consultation. The architects are committed to incorporating landscape into their design and to preserving the history of this site, with a seamless blending of old and new. Accessibility and sustainability concerns have also been key considerations.

The new Centre would enhance Queen's already distinctive arts programs and increase collaborations among departments and with the wider community. Cross-fertilization across the different artistic forms would be easier when all

One community member described the design as 'absolutely drop-dead gorgeous.'



An artist's rendering of the concert hall in the proposed Centre.

four disciplines, individually renowned for flexibility of programing, have performance, display, and teaching venues under the same roof. I hasten to add, however, that current campus performance spaces, such as in Theological Hall, would continue to be used.

At the March public meeting where

the plans were presented, the audience broke into spontaneous applause when one community member described the design as "absolutely drop-dead gorgeous." The only issues raised were about parking (often top of mind) and public transportation in the evenings. The University is working closely with the City to find so-

lutions to these potential concerns.

Collaborating with the heads of our four arts departments in developing plans for the Centre has been my privilege and a pleasure. I've been delighted to see the degree to which these academic units have a joint vision and have worked together to accomplish it.

As a longtime resident of Kingston, I know this city has always had a strong arts tradition. The Isabel Bader Centre for the Performing Arts would be an outstanding facility to which anyone would be proud to take family members or guests to visit. Our goal is to create one of the best collaborative arts centres in North America, with world-class performances and an educational program that's second to none.

PRINCIPAL TOM WILLIAMS ■

As always, Principal Williams invites reader comments and feedback. Send your email to principal@queensu.ca or write to him c/o Richardson Hall, Queen's University, Kingston, ON K7L 3N6.



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QUID NOVI?

*BEING A COMPENDIUM OF "WHAT'S NEW" ON CAMPUS

The new campus gathering spot

Due to open this fall, the Queen's Centre complex will be a state-of-the-art facility that promises to become the new focal point of campus life.

Wearing work boots and a hard hat, retired Professor Stewart Fyfe (Political Studies), Arts'49, looks around approvingly as he tours the Queen's Centre construction site. "This is a remarkable, massive, modern building," he says. "It's going to be the finest student centre in North America when it's done."

Over the past 60 years, Fyfe has watched the evolution of campus social life and athletics at Queen's. He's now predicting that the Queen's Centre – a sprawling three-storey, 45,000-square-metre multi-purpose complex that's due to open this fall – will be as vital to student life as the Students' Memorial Union was in his student days and the Physical Education Centre (PEC) and the John Deutsch University Centre (JDUC) have been for the last four decades.

Queen's students, he notes, have always gathered for social and athletics activities in surroundings that reflect their

Writer Kirsteen MacLeod, Journal sports editor Andrew Bucholtz, Artsci'09 (centre), and Professor Stewart Fyfe, Arts'49, on their recent tour of the Queen's Centre construction site.



WENDY LU, ARTSCI'09

times. In that sense, the Queen's Centre reflects the needs of the 21,000+ students, as well as faculty, staff, alumni, and members of the Kingston community who will use the new facility.

While the scale of the building is unprecedented, some things remain constant, Fyfe notes. "The traditions of strong student involvement, and of student fees contributing to building facilities, both go back a long way."

As the Queen's Centre tour winds its way through the new building, Fyfe's thoughts turn to his own student days. "Campus life was very different back then," he recalls. "There was a dance at Grant Hall every Saturday night. There was no liquor legally available anywhere on campus. You knew most of your classmates and profs well, and Kingston was a much smaller city."

The main campus gathering spot was the men-only Students' Memorial Union at the corner of Union Street and University Avenue. "Queen's had 2,300 students, two-thirds of them veterans," Fyfe recalls.

CONTINUED ON PAGE 10

Milliken gift to Obama: book by Queen's Fellow

When Peter Milliken, Arts'68, Speaker of the House of Commons and M.P. for Kingston and the Islands, met President Barack Obama in Ottawa in February, he handed over a thoughtful gift. It was a copy of the book *In Roosevelt's Bright Shadow*, edited by Arthur Milnes, Artsci'89, a fellow with the Centre for the Study of Democracy at Queen's. The book presents



COURTESY OF PETER MILLIKEN, ARTS'68

President Obama, Parliamentary Librarian William Young and Speaker Milliken

addresses made to Canadian Parliament by many U.S. presidents, beginning with Franklin D. Roosevelt, to whom Obama has been compared. "I'm looking forward to reading [the book]," Obama told Milliken. *In Roosevelt's Bright Shadow* was published by the McGill-Queen's University Press in January to commemorate the 70th anniversary of FDR's 1938 speech and historic visit to Queen's.

IN MEMORIAM

- **KOLLURU, VENKATARAMAN (RAMAN)**, Emeritus Professor (Law), age 75, died March 5 at Kingston, ON.
- **KEAST, ALLEN**, Emeritus Professor (Biology), age 87, died on March 8 in Sydney, Australia. For more information please visit the Biology Department website.
- **EICHNER, HANS, LLD'74**, former professor in the German Department, 1950-1967, died April 8 in Guelph, ON, age 87.

GATHERING SPOT FROM PAGE 9

"We gathered at the Union to study, play cards, rest, or eat in the cafeteria. It was a very informal place."

Women socialized at Ban Righ Hall residence in those days. For athletics, both sexes used the "New Gym," which had opened in 1931 and later became part of the PEC.

Fyfe has observed how student life facilities grew apace with the University for several decades. In the 1970s, for example, the Students' Union became part of the larger JDUC, Macintosh-Corry

THE QUEEN'S CENTRE IN A NUTSHELL...

Highlights of the new Queen's Centre complex include:

- New classroom and administrative space for the School of Kinesiology opening in 2010
- A swimming pool (38 m x 25 m)
- A gymnasium with retractable seating for 2,500 spectators, team rooms, etc.
- Squash and racquetball courts
- New cardio-fitness, free weight, and combatives rooms
- A food court, retail space, Common Ground coffee shop, club space, etc.

For all of the details, please visit www.queensu.ca/QueensCentre

Hall was built with classrooms, cafeteria, and study halls sharing the space, and the PEC opened. For decades since then, Fyfe says, changes haven't kept up with growth. "The Queen's Centre is long overdue. It's a natural next step."

Andrew Bucholtz, Artsci'09, the sports editor of *The Journal*, agrees with Fyfe's assessment. Surveying the shell of the new gymnasium that's rising on the north side of the complex, he nods approvingly. "This is an exciting time for those interested in Queen's sports," he says.

As a student journalist, Bucholtz applauds the building of the new gym. "When I'm covering events at the PEC, I have to sit in the stands with my laptop on my knees. The Queen's Centre has media boxes and built-in Internet access."

He notes that Queen's outgrew the PEC years ago. The new gym, with its state-of-the-art facilities for varsity and intramural teams, and for recreational users, will be twice the size of the Bartlett gym and will be flooded with natural light during the day. What's more, it will be visible from various parts of the complex.

"On the varsity side, improved facilities will help teams to recruit top athletes and draw more spectators. Both will be a boon for Queen's as a whole," says Bucholtz. "And better workout facilities

and casual recreation spaces will come in handy for many stressed students. So will the new club space."

That's not all. Compared to the existing PEC, the new Queen's Centre also will have three times the cardio, fitness, and weights space, a pool that's double

the size of the current one, three gymnasiums, eight squash courts, three large cardio spaces, four dance studios, and two rooms for wrestling and martial arts clubs.

What's more, the complex will feature bigger, brighter spaces for students to come

together non-athletically with a fireplace lounge and a Common Ground coffee shop that's twice the size of the one that's now located in the JDUC.

Although Bucholtz will graduate this spring, before the Queen's Centre opens, he says he's pleased to have supported the new social and athletics facility. "I'm happy that I've been able to contribute to the building though my student fees, even if I won't be around to use the facilities. They're much needed, and they'll enhance the quality of campus life for years to come."

KIRSTEEN MACLEOD ■

Juno award for School of Music

John Burge, Head of the Department of Music, was awarded the 2009 Juno for Best Classical Composition for his piece entitled *Flanders Fields Reflections*.

Flanders Fields Reflections was commissioned by Sinfonia Toronto in 2005 for their 2005/06 season. "I was asked to fill about 30 minutes of a concert with a composition that would capture some aspect of their season's theme of war and peace," says Burge. "It dawned on me that a perfect vehicle would be to musically interpret some of the important lines from John McCrae's famous poem, 'In Flanders Fields'. The resultant musical work is in five movements and when people hear it, they seem drawn to the slowly unfolding sadness of the fourth movement

which is titled, 'Loved and Were Loved.'"

In related news, another of Burge's compositions, "Mass for Prisoners of Conscience", was featured as a joint performance by music students from Queen's and the U of T. The work was performed in Toronto and Kingston prior to its U.S. premiere at the Lincoln Centre in New York City. Watch the Summer issue of the *Review* for a story on the New York performance. To hear an audio interview with John Burge in which he talks about "In Flanders Fields", listen to the November 2008 edition of QPod (Issue #4-

2008), the *Review's* podcast. It can be found at the 19:16 mark of the recording. <http://tiny.cc/AsuuW>.



BERNARD CLARK

Students from the Queen's and U of T music schools recently performed Juno Award-winner John Burge's composition "Mass for Prisoners of Conscience" in Kingston, Toronto, and New York City. The above photo was taken as the students rehearsed in Grant Hall.

A BRIEF HISTORY OF CAMPUS LIFE AND ATHLETICS



QUEEN'S ARCHIVES

- In 1907 the University's first real athletics building was located in what's now an Engineering building called Jackson Hall. The total cost of the facility, which included a gym and a swimming pool, was about \$27,000.
- Ban Righ Hall, the first residence on campus, was built 1923-1925 and provided common rooms and a dining room that made it a social centre for female students.
- The Students' Memorial Union, which opened its doors in 1929, became the campus gathering spot for male students. For several years, it housed the Faculty Club, as well – the club being virtually all male.
- The "New Gym" opened in 1931 on Union Street and cost \$300,000 to build. An

article in the January 1931 edition of the *Review* reported, "It is modern in every respect; we can hold up our heads and boast of one of the finest gymnasiums in the Dominion." The article concluded: "Like the 900 students of 1907, the 1,700 of 1931 are proud of their New Gym. It in turn is the *ne plus ultra* of gymnasiums."

- After a disastrous fire in the summer of 1947, the Students' Memorial Union was rebuilt. The refurbished building, which allowed co-eds to enter a basement coffee shop through a side door, opened in 1949.
- The Physical Education Centre – the PEC – was built in 1970, incorporating the previous Union Street gym into modern athletic facilities stretching east to Division Street and North to Clergy Street. Stone carvings over the main doors were retained from the original 1931 gymnasium, and the new rink was known as

the Jock Harty Arena, just like the old one.

- In the mid-'70s the Students' Union expanded, becoming part of larger social and grad residence now known as the John Deutsch University Centre (JDUC). It also included the AMS offices.
- Macintosh-Corry Hall was completed in 1973. The largest building on campus, it was a new Faculty of Arts and Sciences complex of classrooms and offices, and also featured study rooms and a

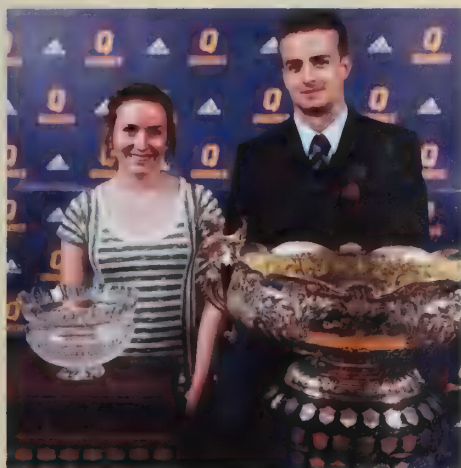
"Student Street" cafeteria.

- This September the new Queen's Centre will open, joining its predecessors as a key venue for campus social and athletic activities.



The rebuilt Students' Union building, razed by fire in the summer of 1947, opened its doors to the campus community in 1949.

Got any memories – fond or otherwise – of the Queen's gyms, the Students' Union (old or new), or the JDUC? Please send them to review@queensu.ca. We'll publish the best submissions we receive in an upcoming issue of the Review.



JONATHAN TALLIFER

Football star Jimmy Allin and rower Kristine Matusiak were the big winners at the 2009 Colour night ceremonies, taking home trophies as the University's top graduating student athletes.

A celebration of athletics excellence

Here are the names of the award winners at the 2009 Colour Awards night:

JENKINS TROPHY (BEST GRADUATING MALE ATHLETE) – Jimmy Allin, Artsci'09 (Football), Belleville, ON

PHE '55 TROPHY (BEST GRADUATING FEMALE ATHLETE) – Kristine Matusiak, Artsci/PHE'09 (Rowing), Glenburnie, ON

ALFIE PIERCE (BEST ROOKIE OF THE YEAR, MEN'S) – Scott Kyle, Sc'12 (Rugby), Singapore

ALFIE PIERCE (BEST ROOKIE OF THE YEAR, WOMEN'S) – Brienna Shaw, Sc'12 (Soccer), Vancouver, BC

JIM TAIT (OUTSTANDING MALE ATHLETE IN A TEAM SPORT) – Thaine Carter, Artsci'09 (Football), Nanaimo, BC

AWARD OF MERIT (BEST FEMALE ATHLETE IN A TEAM SPORT) – Kate McKenna, ConEd'09 (Soccer), Oakville, ON

JACK JARVIS (BEST MALE ATHLETE IN AN INDIVIDUAL SPORT) – Nick Pratt, Sc'09 (Rowing) Kingston, ON

MARION ROSS (BEST FEMALE ATHLETE IN AN INDIVIDUAL SPORT) – Leslie Sexton, Artsci'09 (Cross Country and Track), Markham, ON

HAL DUNLOP (ATHLETIC TRAINER) – Robin Goody, Artsci/PHE'07, MSc'10 (Women's Hockey), Napanee, ON

For more information, please visit <http://gogaelsgo.com/>.

Thanks for the memories

Longtime AMS administrative assistant Raili Giguere, who retired this spring, saw a lot of changes in her 28 years with the Alma Mater Society (AMS). When she started back in 1981, the student government's offices were in the "bomb shelter", as she jokingly calls it. The space was in the basement of the John Deutsch Centre (JDUC). There were no computers back then, and the AMS was "just a small outfit" offering a handful of services.



One thing that Raili says she will miss in her retirement is working with students such as Suhail Panjwani, ConEd'09, the 2008-2009 manager of the AMS Food Centre Manager.

The AMS is Canada's oldest student association; in fact, it predates Confederation by nine years, having been established in 1858. Today, the Society is completely student run with five full-time staff.

In 2001 the AMS moved to its current headquarters, front and centre in the Ceilidh area of the JDUC. The Society now offers a plethora of services, including the Common Ground coffee shop, Walk-Home, Publishing and Copy Centre, the Queen's Pub (Alfie's, to many people), the Used Bookstore, Tri-Colour Outfitters, Destinations, AMS Food Services (formerly the Food Bank). In addition, the AMS operates the student health and dental plans, and it's active on the governance and policy side of University affairs.

Raili, who was born to Finnish parents, is a first-generation Canadian. She moved to Kingston in 1973, and, along

with her husband, Bill, raised their two sons Christopher, Artsci'93 (Jenny Corlett, also a Queen's grad and an employee) and Andrew. Her grandchildren, Ronan and Daschiell, attended daycare on campus, and were regular visitors to the AMS.

One of Raili's main jobs over the years has been to administer the AMS health and dental plans. This has put her in a position to meet thousands of students, and doing so has provided her with many happy memories. "The students keep you young," she said. Then she added with a laugh, "They seem to be getting younger, or at least the age gap used to seem smaller."

And besides the fact students she deals with are getting younger, she's also noticed that their parents are more likely to be involved now. Another change has been that since email came along, Raili has been able to keep in touch with students once they graduate and go out into the "real world".

Raili said she's going to miss the people interaction when she retires. Not just the students, but the staff with whom she's worked closely, including Janice Kirkpatrick who, like Raili, has been with the AMS for 28 long, and happy years.

If you stay in the job long enough, some things come full circle. Donna Findley, who was President of the AMS in 1982, hired Raili. Now Donna's daughter, Rebecca Schidlowsky, Artsci'12, is at Queen's.

The lowlight of her 27 years, was the loss of the AMS's computer systems, something the student government has suffered through twice; once to fire and more recently, when their server was hacked.

What's next for Raili? The usual, including spending more time with her family, gardening, and playing some golf. But she also wants to travel and is especially keen to see Spain, Portugal, England, and Ireland. Raili doesn't seem to have plans to slow down. It looks like she's right: working with students has kept her young.

LINDY MECHEFSKE ■

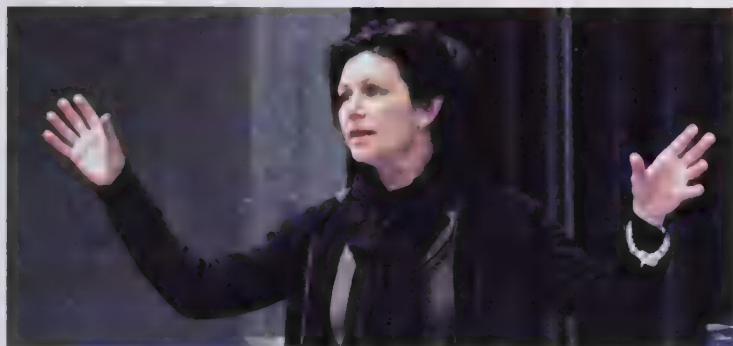


Ingrid Johnsruide wins Steacie Fellowship

At a March ceremony in Ottawa, Prime Minister Stephen Harper presented Queen's Psychology professor Ingrid Johnsruide, Artsci'89, with an E.W.R. Steacie Memorial Fellowship. The prestigious annual award, which is presented by the Natural Sciences and Engineering Research Council of Canada (NSERC), serves to enhance the careers of outstanding and highly promising university faculty who are earning a strong international reputation for their research. Johnsruide, an internationally renowned expert in the cognitive neuroscience of communication and hearing, is one of six Canadian researchers to receive a Steacie Fellowship in 2009. Also on hand for the presentation ceremony was NSERC president and former Queen's Vice-Principal (Research) Suzanne Fortier.

Iconic downtown Kingston store to close

The S & R Department Store, a familiar part of the downtown Kingston landscape for more than 50 years and a favourite shopping destination for students, faculty, and alumni, is closing its doors. Store owner Michael Robinson – the husband of Penelope (Larry) Robinson, Arts'72 – has announced that the iconic store on lower Princess Street will cease operations by July. Robinson cited several reasons, including the tough economic times, the inefficiencies of operating a store in a 175-year-old building, soaring property taxes in the city's historic downtown core, and the fact no one else in the Robinson family is interested in carrying on with the business when he retires.



TIM FORT

Wendy Crewson visits campus

Gemini Award-winning actress, Wendy Crewson, Artsci'77, recently visited campus for three days as part of the Visiting Artist Stage and Screen program. Among Crewson's scores of credits are such feature films as *Air Force One* (opposite Harrison Ford) and *Away From Her* (with Julie Christie and Gordon Pinsent, LLD'88), and popular television series including *24* and *ReGenesis*. While she was on campus, Crewson visited classes in the Drama and Film and Media Studies departments (see above photo), where she discussed acting techniques for both theatre and film, directing for short films, the Canadian film and television industry, and her role in *Perfect Pie*, a film adaptation of a play by renowned Canadian playwright Judith Thompson, Artsci'76, that explores the topic of female friendship. A public screening of that film was held in Chernoff Hall, and afterward Crewson answered questions and discussed her work with the audience.

A storied piece of Queen's hockey history

Older than the Stanley Cup and retained by Queen's in perpetuity, a storied piece of the University's sports history traveled to Ottawa this winter to be showcased at the Ottawa



KEN CUTHBERTSON

Queen's archivist Paul Banfield displays the Cosby Cup, an historic Canadian hockey trophy that predates the Stanley Cup.

City Hall Gallery as a featured component of an exhibit entitled "125 Years of Hockey History in Ottawa".

In the years between 1891 and 1899 Queen's won the Cosby Cup four times. The trophy, emblematic of hockey supremacy in Ontario, was put up for competition by the first president of the Ontario Hockey Association, Lt.-Col. A.M. Cosby. With the arrival of Lord Stanley's contribution to the Canadian hockey scene, the Cosby Cup was retired. As was the practice at the time, it was then presented to the team, to be held in perpetuity, with its name most often engraved on its goblet sides – Queen's University.

Over the years, this trophy has sat proudly in one of the Phys Ed Centre's prime showcases, among trophies, cups, and bowls, twice or three times its size, but only half its stature. With the names of legend emblazoned below the three crossed sticks supporting the bowl – Guy Curtis, R.F. Carmichael, L.C. Newlands, R.R. Carr-Harris, Jock Hart, J.W. Merrill, G.F. Dalton, Knox Walkem, and T.V. Curtin, the

Queen's student is Miss World Canada 2009

Lena Yanbing Ma, Mus'09, from North York, ON, has won the title of Miss World Canada 2009. Ma is the first woman of Chinese origin to win this competition. She is now the Canadian representative for the 2009 Miss World Competition, which will be held in Johannesburg, South Africa in December. As a contestant, Ma worked as a fundraiser for SOS Children's Villages Canada, an international organization that's dedicated to helping orphaned and abandoned children in more than 130 countries. Ma and the other contestants raised over \$25,000 for a village near Ondangwa, Namibia.



COURTESY OF LENA YANBING MA

"Conquerors of Yale" were a formidable force on the shinny scene, at both the collegiate and senior hockey level, at the dawn of the 20th century.

When approached by Acting City of Ottawa Archivist Paul Henry, Artsci'92, the staff at Queen's Archives, working in conjunction with colleagues at Athletics and Recreation, were pleased to assist in helping the national capital celebrate 125 years of hockey history. "It's not every day that we're able to showcase the sporting heritage and tradition of the University on an international stage," says Queen's University Archivist Paul Banfield, MA'85. "The Cosby Cup was featured in conjunction with the 2008 International Hockey Federation's World Junior Hockey Championship tournament, which was held in Ottawa.

The Cosby Cup is now back in its permanent home in the environmentally secure vaults at the Archives. When the new Queen's Centre is completed and a display area is ready, this treasured artifact of the University's sports legacy will once again be put on public display.

Twenty years of nurturing young writing talent

Teaching creative writing has its exciting moments. Just ask poet and memoirist Carolyn Smart who this year is celebrating her 20th year as writing ringleader and professor in the Department of English.

"Well, one time a student read his 22-minute pornographic vampire story at a public event we held at the end of term," she recalls. "When he finished, the audience sat in shocked silence – until one wit shouted, 'Read it again!'"

Back in 1989, when "people thought teaching creative writing was the equivalent of teaching basket weaving," Smart had no idea she'd become the animating spirit behind a thriving creative writing program here at Queen's. However, she did see the need for a place where students could "explore English literature in a meaningful way by truly entering it, and learning from the inside out."

Over the years, about 1,000 aspiring authors have passed through her workshops – which have grown in number from one to five single semester courses, and still don't meet demand. Offerings include a specific course dedicated to poetry, another for short fiction, an on-line class offered through Continuing and Distance Studies, plus a semi-annual advanced writers' workshop, which publishes the *Lake Effect* anthology.

Former students include many successful writers, some of whom have gone on to publish widely. Smart also draws the wider literary community to Queen's. "I realized that many students had never even met a living writer, aside from me,

and I don't count because I'm just the prof," she says with a laugh.

Smart has six well-received books to her credit, her latest, *Hooked – Seven Poems*, was released by Brick Books in February 2009.

Through the reading series she launched in 1989, she introduces students to the best of Canada's emerging and established authors. Lorna Crozier; Michael Crummey, MA'89; Michael Ondaatje, MA'67; R.M. Vaughan; and Jan Zwicky have all visited campus in recent years.

For Smart, packed-to-the-rafters readings at Chez Piggy, the popular downtown restaurant, evoke particularly fond memories. "We called the series the Literate Pig, the proverbial feast of Canadian literature," she recalls. "But eventually, so many people showed up that numbers exceeded fire safety rules, so we had to stop hosting there."

The Queen's writer-in-residence program, now in its third year, is another product of Smart's energy. Queen's, with support from the Canada Council for the Arts, hosted novelist and poet Helen Humphreys in the 2009 winter term.

So what do Smart's students say about her? She's a generous mentor, and has a reputation for being tough, but fair. And for being forthright; if the writing is weak, she doesn't mince words. "Only the truth can help a writer advance," she says.

In her workshops, Smart seeks to foster intense, but honest and productive discussion. On occasion, passions can boil over. "I do have to get the bull-whip



Carolyn Smart

COURTESY OF CAROLYN SMART

out sometimes," she confirms. "There's no need to hurt one another's feelings. There's enough of that if you become a professional writer."

To assist young talent, Smart founded the RBC Bronwen Wallace Award for Emerging Writers in 1994, a tribute to the Kingston writer and activist who died at age 44 of cancer. Smart was also involved in organizing Common Magic, a three-day, sold-out conference in March 2008 honouring Wallace's legacy.

Bronwen Wallace, BA'67, MA'69, was Smart's best friend and mentor. She was also her predecessor as creative writing teacher at Queen's. Wallace died shortly before the fall term began in 1989, and so Smart's first year at Queen's was rough. "But after that I realized I loved it. I've never looked back," she says.

So what lies ahead for her? "Creative writing is still not recognized as a major in the Department of English. I'd like to see that change," she says.

At the same time, she aims to keep fostering creative writers at Queen's. "I want to offer encouragement to people with talent, because that's really what anyone needs: just some encouragement. Writing is a tough thing to do. There's no money in it as a rule. It's a lonely, strange profession, and you need somebody who is in your corner to tell you the truth."

KIRSTEEN MACLEOD ■

Campus map goes interactive

It just got a whole lot easier to find your way around Queen's campus. A new, interactive campus map is now available on-line. The printable map, which was developed by staff in the Department of Marketing and Communications with help from campus partners, includes many new functions that will be of help to faculty, staff, students, and alumni who are returning to campus. Pausing the mouse over a building brings up its name. Clicking calls up more detailed information, such as the street address, building code information, links to accessibility information, a list of offices and units in the building, photos, and even historical information about the building.

To check out the map, visit www.queensu.ca/campusmap.



For information about Carolyn Smart's latest book, visit www.alumnireview.ca/jump/smart

Campus news bytes

Spring Convocations now on-line

Free webcasts of Queen's Convocation ceremonies will be available this spring for the first time.

"Seating is limited in Grant Hall, where convocations are now held, and so we've decided to make these broadcasts available on-line," says University Secretary Lee Tierney. The webcasts, which are produced by technical staff from the Information Technology Service Unit, will use two cameras to capture what's happening. "People anywhere in the world will now be able to watch the Convocation ceremonies live," says Tierney. For more information and a complete schedule of convocation webcasts, please visit <http://www.queensu.ca/secretariat/>.



Principal outlines financial situation in third report to the community

Queen's Principal Tom Williams says the University needs to ensure it protects its core strengths, including academic excellence, its people, education, history, traditions and strong sense of community, as it adapts to changing realities. In an April 23 report on the University's finances, the Principal said despite the implementation of a three-year, 15 per cent budget cut across academic and administrative units, Queen's is projecting a \$30+ million accumulated deficit in 2011-2012. He predicts staff layoffs will be unavoidable starting next year, unless agreements with employee groups can be reached that would reduce the wage bill, which accounts for 70 per cent of the operating budget.

www.queensu.ca/principal/financialupdate.html

Math prof wins prestigious Killam Fellowship

Mathematics and Statistics professor David Thomson is one of nine outstanding Canadian scientists and scholars to be named Killam Research Fellows for 2009. The fellowship, valued at \$140,000, is among Canada's most distinguished research awards. Canada Research Chair in Statistics and Signal Processing, Dr. Thomson has focused his work at Queen's on climate analysis, global warming, and space physics. His goal during the two-year fellowship will be to identify solar gravity or "g-modes" using space physics data. He notes, these obscure solar modes are important for both scientific and practical reasons.

International exchange applications up

More Queen's students than ever are planning to expand their horizons by taking part in international exchanges. The International Programs Office received 269 exchange applications from Arts and Science undergrads this year – a remarkable 52-per-cent increase over the 177 they received in 2008. The number of first-year Queen's students studying at the Bader International Study Centre at Herstmonceux Castle in the U.K. is also up. A total of 122 students attended the ISC this academic year, up from 104 last year – an increase of 17.3 per cent.



STEPHANIE EARP

Mechanical and Materials Engineering professors Joshua Pearce (left) and Stephen Harrison show off a prototype of the kind of thin-film solar panel the new Everbrite Solar plant will be producing.

Queen's expertise attracts \$500-million solar panel facility to Kingston

Attracted by the interdisciplinary expertise of Queen's researchers, a Toronto-based solar panel supplier has chosen Kingston as the location for its new \$500-million manufacturing facility. Everbrite Solar, a division of Everbrite Industries Ltd., has announced plans to build a highly specialized, robot-controlled factory using leading-edge technology in "thin-film" solar module production. The facility will be capable of generating 150 megawatts of solar power each year, and is expected to create more than 1,200 "green collar" jobs in the Kingston area.

\$1.5 million+ for breast cancer research

Queen's researchers have received more than \$1.5 million from the Canadian Breast Cancer Foundation, Ontario Region. "This is really critical funding," says Dr. Christopher Mueller, Biochemistry, Pathology, and Molecular Medicine. "Federal agencies are having a record low year in funding research, and without the Foundation, these important projects simply wouldn't be moving forward."

Eureka!

Fascinating research underway at Queen's

BY NANCY DORRANCE, ED'76

Growing at a snail's pace

Slowly, but surely, the shell lengths of Atlantic Ocean snails – important members of the marine food chain – have increased by 22.6 per cent over the past century. However, until now, this significant ecosystem change had slipped under the scientific radar.

"We've found a dramatic increase in size, which could affect the entire intertidal food chain," says Dr. Jonathan Fisher, Artsci'00, a postdoctoral fellow in the Biology Department, whose study focused on the dogwhelk, a predatory snail common to North Atlantic shorelines. Growing larger shells is one way for the spiral-coiled mollusks to avoid predators, he explains. In turn, the larger snails also tend to prey on mussels and barnacles and spend less time resting between feedings, than do smaller snails. This has important implications for the marine ecosystem.

Using museum collections, Fisher measured shells gathered between 1915 and 1922 and compared them with samples from the same 19 locations today. Many documented environmental changes between these time periods could affect snail survival or growth rates, he says. "But regardless of the factors that contributed to the size increase, the marine landscape is changing dramatically on an historic time scale."

■ www.alumnireview.ca/jump/snails



Pelvic pain prescription problematic

It's back to the drawing board for scientists seeking better ways to treat a painful pelvic condition experienced by as many as 12 per cent of men.

Alfuzosin, a commonly-prescribed drug for chronic prostatitis/chronic pelvic pain syndrome failed to significantly reduce patients' symptoms in an international study led by Queen's urologist Dr. Curtis Nickel, Meds'78. Men with this condition experience pain in the genital and urinary tract area and also report lower urinary tract symptoms and sexual problems that negatively affect their quality of life.

"The results of this study will inform not only future clinical trials of alpha-blockers, but also other potential therapies," says Nickel, who is Canada Research Chair in Urologic Pain and Inflammation. "Our findings should prompt reconsideration of use of an alpha-blocker as the first drug of choice for these patients," he says.

The 12-week study was sponsored by the U.S. National Institute of Diabetes and Digestive and Kidney Diseases (NIDDK), part of the National Institutes of Health.



Urologist Dr. Curtis Nickel led an international study of pelvic pain.

COURTESY OF KGH

Why garlic is good for us

For millennia people have used garlic as a natural health product to cure what ails them. Now Queen's researchers can offer scientific backing for this ancient herbal remedy.

The organic compound allicin, which provides garlic's pungent aroma and flavour, is widely believed to act as an antioxidant, preventing the damaging effect of radicals. Through experiments with synthetically produced allicin, Chemistry professor Derek Pratt and his research team have discovered that sulfenic acid produced when allicin breaks down acts to trap the potentially harmful free radicals.

"Our findings provide the first step in uncovering a fundamental chemical mechanism to explain garlic's medicinal benefits," says Dr. Pratt, Canada Research Chair in Free Radical Chemistry.

Related vegetables, such as onions, leeks, and shallots, contain a compound very similar to allicin, but they don't have the same medicinal properties, Pratt notes. The researchers believe this is due to a slower

rate of breakdown of allicin in the other vegetables, leading to a lower level of sulfenic acid available to react with the free radicals.



■ www.alumnireview.ca/jump/pelvic

■ www.alumnireview.ca/jump/garlic



COURTESY OF MARGARET HARRISON

Home treatment for leg ulcers

The organization of medical care, rather than where it is delivered, is the crucial factor in treating patients with painful leg ulcers, says Nursing professor Margaret Harrison (*above*). This finding contradicts earlier studies that promoted treatment of the debilitating condition in clinics, rather than the patient's home.

Reports on this subject, from the U.K., conclude that clinic care is superior to home care, Dr. Harrison notes. "But our research from Ontario shows that the setting of the care is not as important as how it's organized. This gives Community Care Access Centres—the local organizations that provide these health services—a viable option about where to deliver care. It may also provide choice for individuals who aren't house-bound."

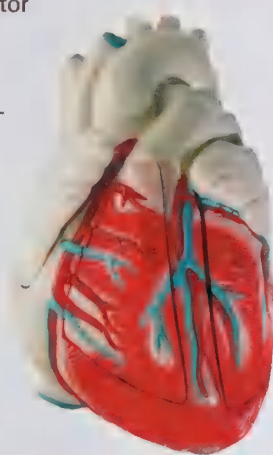
Leg ulcers are open sores that develop below the knee, usually due to poor blood circulation. If not properly treated, they can grow to envelop the entire leg, and affect the sufferer's quality of life.

■ www.alumnireview.ca/jump/ulcers

Enzyme discovery aids heart treatment

Biochemistry professor Peter Davies and his Queen's research team have shed new light on the way one of our cell enzymes, implicated in causing tissue damage after heart attacks and strokes, is normally kept under control.

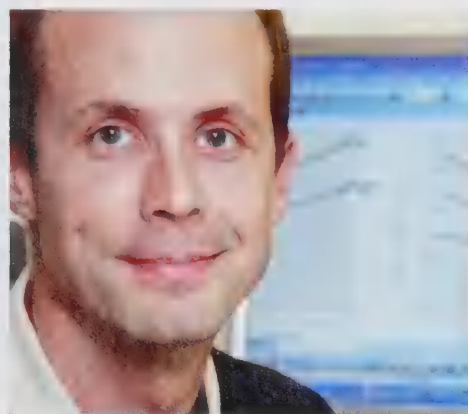
"This is particularly exciting because the enzyme structure we were seeking – and the way its inhibitor blocks activity without itself being damaged – have proved so elusive until now," says Dr. Davies, Canada Research Chair in Protein Engineering. He conducted the study with PhD student Rachel Hanna and research associate Rob Campbell.



The team booked time on the National Synchrotron Light Source at Brookhaven, Long Island, because the crystals grown in the lab at Queen's were too small to be used on the university's diffractometer,

The discovery will be useful in developing new drug treatments that can aid recovery in stroke and heart disease, as well as lessening the effects of Alzheimer's and other neurologically degenerative diseases.

■ www.alumnireview.ca/jump/hearts



STEPHEN WILD

Kinesiology and Health Studies professor Ian Janssen

Another reason to keep kids active

Children who exercise in sustained bouts – five minutes or longer – are less likely to become obese than those whose activity periods are shorter and more sporadic, a new Queen's study reveals.

Led by Kinesiology and Health Studies professor Ian Janssen, MSc'98, PhD'02, the research supports Canada's Physical Activity Guidelines for Children and Youth, which call for children to accumulate at least 90 minutes of moderate-to-vigorous physical activity over the course of the day, in bouts of at least five to 10 minutes duration. Until now there has been no scientific evidence to support the recommendation of sustained over sporadic exercise.

Current U.S. and international guidelines don't stipulate how recommended minutes of daily physical activity should be accumulated.

"Even in 60-minute physical education classes or team practices, children are inactive for a large portion of the time, and this would not necessarily count as sustained exercise," says Janssen. "When children engage in longer periods of sustained physical activity, there is a smaller likelihood that they will be overweight or obese."

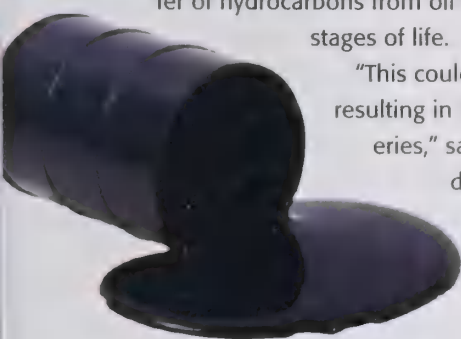
■ www.alumnireview.ca/jump/activekids

The down side of oil cleanup

Cleaning up spills from oil tankers can prove more deadly for fish in the polluted waters than the spills themselves, says Queen's Biology professor Peter Hodson.

While dispersion reduces the potential impact of oil on surface-dwelling animals, it creates a larger reservoir of oil in the water column, he explains. This increases the transfer of hydrocarbons from oil to water, which can be lethal to fish in the early stages of life.

"This could seriously impair the health of fish populations, resulting in long-term reductions in economic returns to fisheries," says Dr. Hodson. "Now that we know how deadly dispersed oil is, it is important to assess the risks of diesel spills to fish and fisheries in terms of the spill location, and the timing relative to fish spawning and development."



■ www.alumnireview.ca/jump/oil

For more research news from Queen's

**NEWS
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www.queensu.ca/newscentre

A timely honour for an early benefactor



The building housing the School of Policy Studies, built in 1989, has been renamed Robert Sutherland Hall.

The Board of Trustees' decision to name a campus building in honour of Robert Sutherland, the University's first black graduate, is being applauded as a sign Queen's is serious about moving forward on equity and race issues.

BY KEN CUTHBERTSON, REVIEW EDITOR

Robert Sutherland, BA 1852, once said he loved Queen's because he "was always treated like a gentleman there." Yet the University's first black graduate and one of its earliest major benefactors doubtless would be surprised – pleasantly so – that 131 years after his death his *alma mater* has named a building in his honour.

Principal Tom Williams announced in March that the Board of Trustees had unanimously voted to rename the School of Policy Studies Building as Robert Sutherland Hall. "This particular form of recognition and this particular building are a perfect fit for a distinguished individual who played a significant role in the University's history," Williams says.

Board of Trustees Chair William Young, Sc'77, agrees. "Robert Sutherland played an important role in the history of the University, Ontario, Canada, and North America," he says. "Queen's is proud to have welcomed and supported him during his student years."

The University's decision to pay such a significant tribute to Sutherland heeds a sentiment that's inscribed in Latin on the headstone Queen's Principal George M. Grant erected to mark Sutherland's grave in Toronto's Mount Pleasant Cemetery: "May his devotion towards his *alma mater* not pass into oblivion."

Alumni, faculty, students, and journalists who had been urging the administration to name a building in Sutherland's honour are applauding, none louder than Ottawa grad Greg Frankson, Arts/Ed'98. For more than a decade now, Frankson has been one of the most persistent and vocal boosters of the idea of naming a building after Sutherland. "I think we've reached an important point in the evolution of the University and how it deals with equity and diversity issues," he says.

Both of those concerns have been at the top of Frankson's personal agenda ever since his student days in the mid-1990s, when he was active in the Alma Mater Society (AMS) and served as its first black president (1996-1997). This and the fact that he and Sutherland share other bonds prompted Frankson to make it his personal mission to see to it that Sutherland's legacy and his contributions to the University weren't forgotten.

Like Sutherland – who was the first black lawyer in Upper Canada and the first black man known to have earned a university degree in North America – Frankson has been a trailblazer in his own right. "I certainly feel a kinship with Sutherland because of that and because both of us had our roots in Jamaica," he says. "Robert Sutherland was born there, as were my parents."

Although he wasn't the first to raise the issue, Frankson worked

during his student days to heighten awareness of Sutherland's role in the history of the University. At Frankson's urging, in January 1997 the AMS assembly established a task force to find an appropriate space that could be dedicated to Sutherland. The following year a room on the second floor of the John Deutsch University Centre (JDUC) was named the Robert Sutherland Memorial Room and a commemorative plaque was erected there. At the same time, a visiting scholar program and several student awards also were launched. (For more details, please visit the Robert Sutherland page on the University's web site, www.queensu.ca/alumni/sutherland.)

It's worth noting that the JDUC plaque was actually the second one on campus to honour this same man. In 1975, then-Kingston Mayor George Speal, BCom'54, on behalf of the city, presented Principal Ron Watts, LLD'84, and the University with a plaque telling Sutherland's story. Jamaica's High Commissioner to Canada participated in the unveiling in the foyer of Grant Hall, and a troupe of Jamaican dancers – some of them Queen's students – took part in the festivities. Grant Hall was chosen as the home for that plaque because of the bond between its namesake principal and Robert Sutherland.

However, to Greg Frankson these earlier honours still seemed

inadequate. Even after he graduated he waged a vocal, and at times solitary, campaign urging Queen's to do "the right thing" by Sutherland. "[Sutherland's] contribution helped save the University from merging with the University of Toronto. Does he not deserve to have a building named after him?" asked Frankson.

He noted that in 1878, the year Sutherland died, Queen's was in dire financial straits after losing most of its endowment in a bank collapse. Sutherland, who'd established a successful legal practice in the southwestern Ontario town of Walkerton, knew this and willed his entire estate, his life savings plus some property, totaling almost \$12,000 – an enormous sum at the time, to his *alma mater*. A grateful Principal George M. Grant, who was Sutherland's mentor and friend, described the bequest as "the greatest thing done for Queen's" in the young College's 36 years.

As Frankson correctly pointed out, without Sutherland's generosity, there's a good chance Queen's as we know it wouldn't have survived. Others agree.

In December, after discussing a student-initiated proposal to name a building for Robert Sutherland, the Board of Trustees

CONTINUED ON PAGE 55

I think we've reached an important point in the evolution of the University and of how it deals with equity and diversity issues.

WHO WAS ROBERT SUTHERLAND?

Not much is known about the man, and there are no known photographs of him. The evidence suggests that Sutherland was born in Jamaica sometime in the early 1830s. The birth date on his gravestone is 1830, but an 1871 Ontario census indicates he was born in 1834.

Sutherland's parentage is also open to speculation. His Scottish surname suggests that he may have had the name of his parents' "masters" if they were slaves. The other possibility is that his father was Scottish and chose to send him to a college with Scottish roots and academic values. (The School of Medicine would also, in its early years, take in several black sons of white British plantation owners, sent here from the Caribbean.) One of Sutherland's classmates at Queen's, James MacLennan, BA 1849, LLD 1885 – who became a Supreme Court Judge, served as chair of the University's Board of Trustees, and served as the executor of Sutherland's will – stated as much in a 1911 letter that he wrote to Queen's.

What is known for sure about Sutherland is that he must have had help from a patron or family member because tuition was \$12 per term when he enrolled in 1849, and room and board would have cost another seven or eight dollars.

Sutherland's classmates seem to have welcomed him, for they chose him as the winner of the "general merit" award in his second year. He led his class in Greek and mathematics throughout

his academic career, winning numerous awards. Sutherland was also an avid debater and served as treasurer of the Dialectic Society in 1851-52.

After graduating from Queen's, Sutherland studied law, was

called to the Bar in 1856, and opened a law office in Berlin (the southern Ontario town that was renamed Kitchener during WWI). Sutherland left Berlin after three years, and what he did for the next decade is a mystery. When he reappeared, it was in nearby Walkerton, where he opened another law office. He did well, so well that in 1869 his name was among those on a list of the town's "leading citizens," and by 1872 he was elected as the reeve.

Sutherland may well have been Walkerton's only black resident, but significant numbers of blacks, fugitive slaves who'd fled the United States in the 1860s via the

Underground Railway with Canadians' assistance, settled in Bruce County. It's logical to assume these people would have sought out Sutherland whenever they needed legal advice.

Sadly, Robert Sutherland caught pneumonia in 1878 and died at the age of 48. He never married and had no children. That's a key reason that he left his entire estate to Queen's. It was in appreciation of that generosity that Principal Grant erected a headstone at Sutherland's grave site.



Dr. Esmerelda Thornhill from Dalhousie and Donna Wallen, Artsci'94, Law'97, were among the guests at the 1998 dedication of the Robert Sutherland Room in the JDUC.

FROM THE REVIEW'S FILES

A recession story: Down, but not out

Being unexpectedly “downsized” is one of life’s most traumatic moments. But it’s not the end of the world. Young alumna **SARAH CROSBIE, ARTSCI’01**, explains how she came to realize that and landed on her feet when it happened to her.

I thought I was being called into my editor’s office because I’d been mean to my new computer. In one week, it had eaten six of my entertainment pages. Poof! Gone.

I’d shouted something like “Gosh-darn it all!” when the little bomb icon appeared on my screen. That’s when the big boss man asked me to follow him.

It was nine days before Christmas, and I had an insane amount of work to do, putting together issues of *The Kingston Whig-Standard’s* entertainment magazine. I didn’t have time for a 9 am meeting or a scolding. But what I got was time – 79 unemployed days of it.

Sun Media, like other media companies – along with car makers, retailers, and many other employers – was going through a tough time, I was told, and 600 employees were being cut from the company. I was just one of the many.

I’d started at the newspaper when I was a 22-year-old Queen’s student. I had been elected editor of *The Journal* for the 1999-2000 school year, and that meant I got an internship at *The Whig*. The paper then hired me, and over the next seven years I’d been, in turn, a music columnist, reporter and features editor. Now, I was laid off.

As I stomped out of the building, I turned to the boss. I wasn’t leaving quietly. “And to think that just three days ago, you had me hosting the city’s Christmas tree lighting ceremony with Santa Claus in minus 18 Celsius weather!” I snapped.

Yep. That showed ‘em.

I was 31 years old, and the only thing I’d worked at since graduating was newspapers. Kingston has just one daily paper, and it had just given me the boot. Now what, I wondered?

Feeling a strange sense of desperate boldness just a few hours after being declared redundant, I fired off an e-mail to Kingston’s rock radio station, K-Rock 105.7. As *The Whig’s* features editor, it had



The early-to-bed, early-to-rise routine took some getting used to, but Sarah Crosbie couldn’t be happier in her new job as co-host of the morning show on Kingston radio station K-Rock, 105.7.

been part of my job to go into the station and promote the newspaper on air a few minutes each week.

“Well, as a Christmastime treat, I was going to bring you guys a Starbucks on Friday morning,” I wrote, “but I’ve been

laid off. So, obviously, I will no longer be able to come in and give you the scoop ... However, I’m available to cover some vacation if you need a fill-in host.”

Turned out my instinct to write a letter was a good one. A few days later, even

STEPHEN WILD

though I was feeling humiliated, I left my house and showed up at K-Rock to fill in for a host who was away for a couple of days.

Christine Fader, a career counselor at Queen's and author of the new book *Career Cupid: Your Guide to Landing and Loving Your Dream Job* (Writing on Stone Press, 2009), says it's OK to take a day or two to regroup after getting laid off, but she advises then it's time to start living your life again and looking for employment.

"People have a tendency to barricade themselves in their houses with a box of Oreo cookies and season three through eight of M*A*S*H on DVD when something unforeseen such as a layoffs or recession happens in their working world," she

I was 31 years old, and the only thing I'd worked at since I graduated was newspapers. Kingston has just one daily paper, and it had just given me the boot. Now what, I wondered?

says, noting it's not wise to search for jobs only on the Internet and apply by e-mail.

Seventy-nine days after getting laid off, K-Rock hired me to be a morning co-host even though I had just a few days of on-air experience.

While I was unemployed, everyone had the same inspirational message for me: When one door closes, another opens. Maybe. But with Canada's unemployment rate hovering at more than seven per cent – up from a record low at the start of 2008, according to the latest Statistics Canada numbers – I had to fight for what

I wanted: a new career.

"Most times, jobs don't knock on the door (or the email in-box) and ask for a date. I guess they're kinda shy," Fader says, with a laugh.

In fact, only 20 per cent of jobs are advertised.

The other day, as I sat down at my new desk, I accidentally kicked the power bar that was under my chair. Poof! My screen turned black.

Had I saved my work?

Doesn't matter. I can finish it later. I have tomorrow ■

FIVE STEPS TO CAREER SURVIVAL

Counselor Christine Fader of Queen's Career Services offers these tips to readers who are among the many workers in every field who are wondering how to navigate a career in these tough economic times:

STAY VISIBLE. People have a tendency to withdraw from the world when something negative and unforeseen, such as a firing or a layoff, happens. Of course, it's okay to do that while adjusting to the new circumstances, but eventually, it's important to step back into the world of three-dimensional people. "Virtual people" who float around job search websites from the privacy of their backyard do sometimes land jobs, but using this as the only career strategy during tough times is probably working against the average person.

Instead of retreating, keep living your life. It's helpful to keep a social life going. Without visibility, job seekers or career changers have few opportunities to connect with cool stuff that's happening outside their house. Most times, jobs don't knock on the door (or the email in-box) and ask for a date. They're shy in that way.

BE SPECIFIC. While being brave and visi-



Career counselor
Christine Fader

PHOTO COURTESY OF CHRISTINE FADER

ble, Queen's students and alumni should TALK about what kind of work they'd love to do. They should also be specific. Saying, "I need a job" doesn't help. That's too big and too vague.

BE MORE SPECIFIC: Tell people, for instance, "I'm really interested in purple shoes, and I'd love it you'd let me know if you hear anything about any place that

deals with purple shoes or shoes of any kind." Even though they might think these interests are a bit strange, giving people some keywords around your interests and skills will help them to remember what to look for, and when they see an article that's about purple or shoes or foot artists, it will prompt them to notice it and to pass the information on to you.

EMBRACE SOME DENIAL. That probably sounds counter-intuitive, but in tough times, lots of advice gets thrown around about what fields or careers are "safe" and what's "hopeless to even try." Obviously, we live in the real world, but embracing some denial can pay off and help to avoid paralysis. Maybe a job in purple shoe design right now is out because the

bottom has fallen out of the purple shoe industry for the moment. Try exploring work opportunities in related fields such as fashion, colour therapy, or the retail industry. Sure, the unemployment rate might be high right now, but you can avoid getting swept up in the panic of the bigger employment picture and instead, choose to embrace a more manageable personal reality: All they need to find or keep is ONE job.

DIVERSIFY AND HAVE FUN. At Career Services, employers regularly mention that one of the main reasons they come to campus to recruit employees is the incredible diversity of experience Queen's people bring to work. They have great degrees and they are renowned for volunteering and being otherwise involved in their communities and for having global experiences. Aren't those the keener tendencies that people used to mock in high school? Maybe so, but these are also the kinds of activities that build the kinds of skills that employers value nowadays, and they allow Queen's alumni to stand out from the crowd. As you progress through your career, these are great habits to continue because they'll help you acquire the flexibility of a nine-year-old Russian gymnast. That's a life save when your personal interests and aspirations change or there's an unexpected bend in the road. Or even a downsizing.

The contents of Robert Scott's hut are much as he and his men left them in 1912. The archival photo below shows Scott and the men of his expedition celebrating Scott's final birthday, June 6, 1911.

Frozen in Time...

But for how long?
One intrepid graduate of the Master of Art Conservation program put the skills he learned at Queen's to good use when he journeyed to Antarctica to help preserve the legacy of the first explorers to brave the world's coldest and most remote continent.

BY CHRIS CALNAN, MAC'76

I recently returned from seven months in Antarctica. I had been offered the chance of a secondment from my job with the National Trust in the U.K. to lead a team of conservators working on the contents of the historic huts from the heroic age of exploration in Antarctica.

My decision to go on the trip was a difficult one for family reasons. However, it was one of those opportunities that rarely come along, and I just couldn't turn it down.

The project, sponsored by New Zealand's Antarctic Heritage Trust and other international agencies, aims to conserve the small

group of wooden huts erected around the turn of the 20th century by the Antarctic explorers – Norwegian Carsten Borchgrevink (1899), Englishman Robert F. Scott (1902 and 1911) and Irish-born Ernest Shackleton (1908). The first to be conserved was Shackleton's hut at Cape Royds on Ross Island, which lies within the Antarctic dependency of New Zealand.

The period of my secondment on the ice was from February to the end of August – late summer through the brutal Antarctic winter. As we were going to be in a hostile environment with limited medical facilities and no regular flights off the ice during the

winter, I underwent extensive medical testing beforehand. This proved to be one of the most difficult aspects of my involvement in the project. With my own doctor and the local hospital's unfamiliarity with some of the specialist tests required, getting tested in good time proved to be a challenge. On top of this, I was declared dentally unfit. It was only after some emergency repairs that I finally got the green light – a week before my departure date.

Once cleared for take off, I flew to Christchurch in New Zealand, the main hub and staging post for a number of countries' Antarctic activities. It is also a town with an important historical link with Antarctica; Shackleton's 1907-9 expedition aboard the *Nimrod* and Scott's ill-fated 1910-12 expedition – on which the explorer and four companions perished in March 1912 – on the *Terra Nova* both departed from Christchurch's nearby harbour at Lyttelton.

With a few days free before flying farther south, I took the opportunity to explore the wonderfully diverse and scenic countryside of New Zealand's South Island. Just five hours into my excursion, I found myself riding in the back of an ambulance after writing off my rented car by wrapping it around a tree on a country road. I was thankful for the invention of the airbag, which undoubtedly saved me from serious injury. By chance, that morning I'd switched from an older vehicle without airbags; I returned it because I felt uneasy driving it.

Returning to Christchurch to fly out, I was decidedly unfit to travel to Antarctica. If there had been a pre-flight medical I probably wouldn't have been able to make the trip.

After collecting a vast kit bag full of polar protective clothing, we boarded a C-17 military transport plane for the five-hour flight to Ross Island, an ice-covered volcanic atoll, 2,460 square kilometres in area. Stepping off the plane on our arrival literally took my breath away, not just from the initial shock of inhaling in

the –30-degrees-C. air, but also from the magnificent landscape of my new surroundings.

On one side, stretched as far as the eye could see, was the Ross Ice Shelf, a vast area the size of France. It is formed by slow-moving ice fed by the glaciers from Antarctica's continental ice sheets. To the east, the mainland was flanked by spectacular mountain ranges, and to the north was the 3,795-metre looming presence of the active volcano Mount Erebus with its plume of smoke. On Ross Island's southernmost foot was a small cluster of buildings that was to be my home for the next seven months.

New Zealand's Scott Base, consists of a series of low-level interlinked buildings, not unlike large insulated containers. The facility can accommodate about 80 people in a place that's somewhat like an upmarket youth hostel. By the end of February the base population contracts to the 20 or so people who "winter-over." When I was there, these 20 people consisted of my team of four conservators working on artifacts from Shackleton's hut, a four-person construction team, and a skeleton crew of workers who maintained essential scientific work and kept the base ticking.

Scott Base had marked its 50th anniversary in 2007 with festivities to

commemorate both its establishment and the International Polar Year (IPY). Visitors on that special occasion included the then-New Zealand Prime Minister Helen Clark and special guest of honour Sir Edmund Hillary, who led the initial party that set up the base in 1957.

One of the highlights of my time in Antarctica was a visit to see the historic huts, which we did soon after our arrival at Scott Base. Although these structures are within 25 kms of the base, they are inaccessible by vehicle except for a few months in late winter/early spring, when the sea ice is sufficiently hard for tracked vehicles to cross it. Considering the very exposed positions of the huts, the

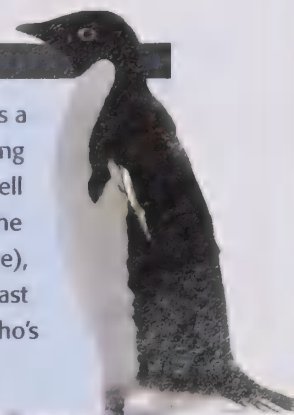


The southern lights, *Australis borealis*, offer a spectacular show when they light up the night sky above Scott Base.

ANTHONY POWELL 2007

ABOUT THE AUTHOR...

British-born Chris Calnan was one of the 12 members of the first Master of Arts Conservation (MAC) class at Queen's. "It was a memorable time, and I have many happy memories of the two years that I spent in the program," says Chris. "The great thing about the MAC program at Queen's was how broadly based and well-rounded the education we got was. It prepared me well for my career in the field." Following his graduation, Chris worked on a variety of archeological and conservation projects in the U.K. prior to joining the National Trust (the charitable foundation that safeguards Great Britain's historical and cultural heritage), first as a contract employee in 1993 and as member of the permanent staff since 1996. Chris, who's currently based in the East of England Regional Office, Westley, Suffolk, U.K., lives at nearby Northampton with his art historian wife, Elaine Kilmurray, who's a renowned authority on American born painter John Singer Sargent (1856-1925). They have three grown children.



harsh environment, and the flimsy materials from which they were made, it is remarkable how well preserved they are. In part, this is due to the fact that the huts, after a number of years were entombed in ice and quite literally became frozen in time.

The huts were rediscovered and opened up again in the late 1950s. Since that time there has been ongoing attrition to the exterior of the huts from wind-blown ice particles, which bring about a scouring or sand-blasting action that erodes the timbers. Inside, there has been a marked deterioration in the condition of objects, caused by the cyclical freezing and thawing. There has also been a noticeable increase in the growth of moulds, which may be related to the slightly higher summertime temperatures and longer melt periods associated with global climate change.

Most of the outbuildings around Shackleton's hut have now collapsed. The plywood food crates that were stacked against the outside of the hut for extra insulation are breaking down, and there was concern about potential contamination of the site from the disintegration of old foodstuffs. There are also fears this could have an adverse impact on the area's biodiversity. Shackleton's huts sit in the middle of the southernmost colony of Adelie penguins. Shackleton's hut was considered at such risk that in 2004 it was placed on the World Monuments Watch List of the 100 most endangered sites.

The utter remoteness of these huts, the tiny foothold they occupy in the vastness of southern sea and ice, and their survival is impressive and inspiring. This is especially so with Scott's hut – which is more substantial than Shackleton's – in a spectacularly impressive location on the shore of McMurdo Sound. The interior of distant mountains against the great volcanic backdrop of Erebus was awe-inspiring. Little had changed since the explorers had departed, and knowing what they had to endure, I felt both privileged and humbled to have visited these remote places.

Of the two huts, it was the conservation of the artifacts from Shackleton's hut at Cape Royds that was my team's principal concern. Conserving the contents of Scott's hut at Cape Evans, a much larger job, began last year and will not be completed until 2012-13. Work on Borchgrevink's hut will begin then.

When Shackleton's expedition departed from this base camp in 1909, the members left behind many stores, equipment, and sup-

plies with the thought that these items might be of use to future expeditions. As Shackleton noted in his journal, "I left...stores sufficient to last 15 men one year. The vicissitudes of life in the Antarctic are such that such a supply might prove of the greatest value to some future expeditions." These contents amount to more than 4,000 artifacts, the majority of which relate to food preparation and foodstuffs, but there is also bedding, clothes, tools, and technical equipment, sledging materials, and even a few personal possessions. There were also the remains of parts from the 1907 Arrol Johnson motor car that Shackleton hoped he could use to haul supplies in his dash to the South Pole. Not surprisingly, it proved to be of little use on the rough ice of the barrier.

The approach of the Antarctic Heritage Trust is to conserve as much as possible on the ice, and any artifacts deemed to be beyond meaningful conservation, are to be left untouched and reinterred by the huts. Artifacts to be conserved were packed and brought back over the sea ice to be stored at Scott Base, where a temporary lab has been set up with facilities and equipment sufficient for basic conservation. Any artifacts requiring more specialist intervention are flown to New Zealand for treatment.

What I found especially surprising was the remarkable condition of some of the artifacts. The dry air and the cold had helped preserve many of these objects, and for some there was little to be done apart from removing the volcanic dust that summer winds had blown in. Treatment methods were developed for each category of material so that some batch processing could occur, and by the end of our time in Antarctica we had treated nearly 1,000 objects.

When I first arrived at Scott Base there was almost total daylight, but by the end of May there was little light left in the sky and for two months we lived in total darkness. "Mid-winter day" – the third week of June – was a time of celebration for the 750 people who inhabit the 40 or so bases scattered across Antarctica.

Keeping busy is important if one is to get through the long winter and stay sane. Numerous recreational diversions and entertainment events are organized to help: salsa dancing lessons, concerts, themed evenings, and sporting challenges such as international satellite darts every Friday (N.Z. *versus* the U.S., with a radio link to the South Pole), a mid-winter run to Discovery

“Considering the very exposed positions of the explorers’ huts, the harsh environment, and the flimsy materials from which they were made, it is remarkable how well preserved they are.”

TAKE A VIRTUAL TRIP TO ANTARCTICA

For information about Antarctic heritage conservation efforts and to take a (It's really cool!) virtual tour of Scott's and Shackleton's huts, please visit <http://www.nhm.ac.uk/antarctica-blog/>. For information about the activities of the New Zealand Antarctic Heritage Trust visit <http://nzaht.org/AHT/>. The Trust is recognized internationally as being responsible for the care of four key sites associated with the "Heroic Age of Antarctic exploration (1895 – 1917)." They include the expedition bases associated with the Scott, Shackleton, and Borchgrevink expeditions. Located in the Ross Sea region of Antarctica, all four sites are listed on the U.S. World Monuments Watch List of the 100 Most Endangered Sites. The Trust has implemented a long-term cold-climate conservation project to conserve these sites and the associated 15,000+ artifact collection, and has a year-round presence on the ice. The conservation teams regularly blog (hosted by the Natural History Museum, London). Access is via the Trust's home page (URL above).

The author standing inside Sir Ernest Shackleton's base at Cape Royds and holding a restored photograph of King Edward VII and his wife, Queen Alexandra, which occupied an honoured place on the wall of Shackleton's hut.

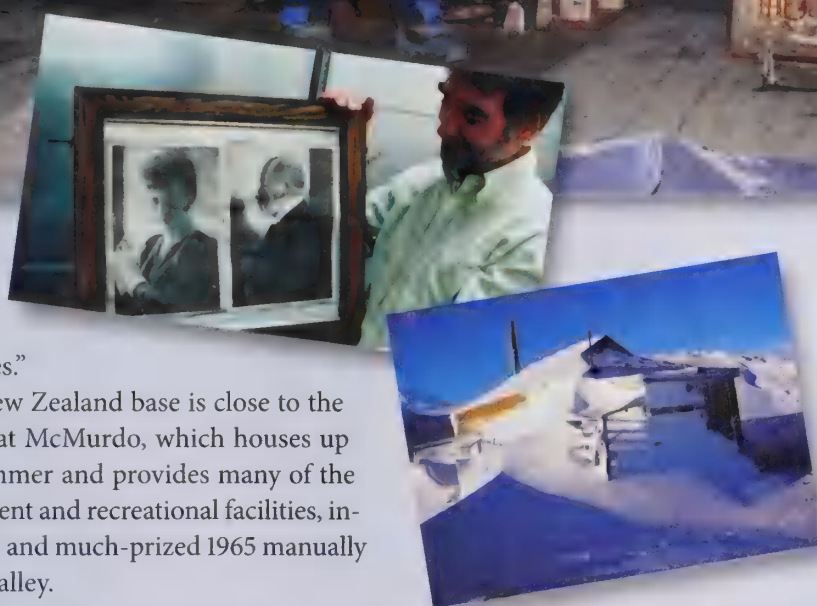


PHOTOS COURTESY OF CHRIS CALMAN

Hut and back, and traditional "ice plunges."

Fortunately, the New Zealand base is close to the main American base at McMurdo, which houses up to 1,500 people in summer and provides many of the continent's entertainment and recreational facilities, including a now-historic and much-prized 1965 manually set, two-lane bowling alley.

Highlights of my experiences in Antarctica were entering Scott's hut for the first time, getting out to the great glacier tongue that sweeps down from the slopes of Mount Erebus, and watching the most spectacular display of the *aurora australis*



that had been seen for many years – the whole sky ablaze with great curtains and shafts of light that pulsed and shimmered and mesmerised.

The biggest surprise at Scott Base was meeting a man named Gordon McDonald, one of the team of specialist conservation

carpenters who had worked on the Scott and Shackleton huts for two seasons. He comes from the small village of Cobble Hill on Vancouver Island, that just happens to be where

CONTINUED ON PAGE 54

ROBERT F. SCOTT'S FINAL WORDS

"We took risks, we knew we took them; things have come out against us, and therefore we have no cause for complaint, but bow to the will of Providence, determined still to do our best to the last. [...] Had we lived, I should have had a tale to tell of the hardihood, endurance, and courage of my companions which would have stirred the heart of every Englishman. These rough notes and our dead bodies must tell the tale, but surely, surely, a great rich country like ours will see that those who are dependent on us are properly provided for."

– AN EXCERPT

The above text is from a letter written by Scott on March 29, 1912. He and two companions, lay huddled together in their tent exhausted, hungry, and freezing as a snowstorm raged around them. It was eight months before a search party found their bodies.

NEWS AND NOTES



PHOTO COURTESY OF DARREN JOHNSTON

CANY Queen's team members included (standing, l-r) Tom Manley, MBA'83; A.J. Goodman, Artsci'04; Gordon Smeaton, Artsci'82; David Mossington, Artsci'01; Glen Di Persio, Sc'00; and Drew Thacker, Artsci'05; (kneeling, l-r) Julian Mason; Anthony Weiner; Phil Burke; Tim Wright, Artsci'82; Greg Manley; and Gary Drake, Artsci'86

Tricolour take to the ice in Central Park

New York's Central Park was awash with Tricolour on the U.S. President's Day weekend at the Third Annual Canadian Association of New York (CANY) Invitational Hockey Tournament.

Sporting authentic Queen's hockey jerseys, on loan from the varsity squad in Kingston for the occasion, the team of Queen's alumni and friends won two games on Saturday, after a slow start in an unlucky match-up against the eventual champions, "The Hate". The Tricolour soon found their legs and went on to a respectable showing with four wins overall.

On Saturday night, the Queen's team celebrated their wins and lamented their loss at a new Canadian-owned sports bar in the city and prepared to extend their winning streak into the playoffs on Sunday morning.

The Tricolour squad brought in a special ringer to play goal. Rep. Anthony

CALENDAR OF UPCOMING EVENTS

A LIST OF UPCOMING EVENTS IN CANADA, THE U.S., AND AROUND THE WORLD

CANADA

BROCKVILLE, ON

JUNE 1 • Rotary Club Luncheon at the Brockville Country Club, 12-2 pm. Guest speaker will be Sean Conway, MA'77, Special Advisor to the Principal and Acting Vice-Principal (Advancement). Contact Cheryl Johnston, Artsci'01, at (613) 342-8688 or email cheryljo@ripnet.com for further information.



Sean Conway

GREG BLACK, UNIVERSITY PHOTOGRAPHER

CALGARY

JUNE 4 • Annual Dinner at the home of Kim Sturgess, Sc'77, from 6:30-10:30 pm. The cost is \$55 per person, which includes a full catered buffet, wine, beer, and other beverages. Register online at adv.queensu.ca/events/calgarydinner or, for more information, contact Adrienne Bellehumeur, Com'03, at abellehumeur@shaw.ca.

OTTAWA

JUNE 18 • Monthly Pub Night at Lieutenant's Pump, 361 Elgin St., 8 pm. Contact Wyler Pang, Sc'00, at wylerpang@hotmail.com for details.

JUNE 18 • Dragon Boat Race Festival – Come cheer on the *Gael Force* at the event of the season.

JUNE 25 • National Gallery Tour – Enjoy a guided tour of the "Art of Papal Rome" exhibit. Register online at adv.queensu.ca/events/nationalgallery or contact Sarah Bernier, Com'05, at sarahbernier@hotmail.com.

JULY 11 • HOPE Beach Volleyball Tournament – To sign up for this year's team, contact Daria Strachan, Artsci'95, Law'98, at surfergirl@primus.ca.

JULY 16 • Monthly Pub Night at Honest Lawyer, 141 George St., beginning at 8 pm. Contact Wyler Pang, Sc'00, at wylerpang@hotmail.com for details.

TORONTO

MAY 31 • Queen's Toronto Alumni will be at the Rogers Centre for Blue Jays baseball in 2009. Join us at field level at 1:07 pm against the Boston Red Sox. See events.queensu.ca for details.

JULY 19 • Blue Jays baseball. Join us at field level at 1:07 pm against the Boston Red Sox. See events.queensu.ca for details.

SEPTEMBER 6 • Blue Jays baseball. Join us at field level at 1:07 pm against the New York Yankees. See events.queensu.ca for details.

NOVEMBER 14 • The annual John Orr Award Dinner & Dance will take place on November 14 at the InterContinental Toronto Centre hotel. Bringing the renowned Queen's spirit and tradition to downtown Toronto, the John Orr Award Dinner & Dance committee invites you to step out in style with alumni of all ages.

Weiner, a Democratic congressman from New York's 9th District, made an impressive contribution to the team, coming up with many big saves when needed, and maybe even improving cross-border relations in the process.

This annual tournament is hosted by CANY in support of Ice Hockey in Harlem, a not-for-profit, community organization that promotes academic achievement, responsibility, teamwork, and good character to inner-city youth through hockey. Since 1987, the group has used the sport to enrich the lives of more than 1,000 boys and girls in the city.

The New York City Branch is a vibrant and active group of Queen's alumni who bring the Tricolour spirit to the Tri-State area through this and many other events. It will be hosting a Canada Day event on July 1, as well as participating in the Terry Fox Run in Central Park in the fall.

Hockey players interested in suiting up in Tricolour for this fall's "Old Four" tournament, pitting Queen's against

historic rivals, U of T, Western, and McGill, or playing in next year's CANY tournament, can contact Branch President, Corry Bazley, Com'92, Artsci'93, at corry_bazley@tricolour.queensu.ca.

Ottawa Branch visits 16th century Rome

The Ottawa Branch will step into 16th century Rome on June 25, hosting an exclusive tour and reception at the National Gallery of Canada. David Franklin, Artsci'84, and Deputy Director and Chief Curator of the National Gallery will provide a private guided tour of the exhibition, "From Raphael to Carracci: The Art of Papal Rome."

David, who's a specialist in European art, will provide alumni and friends with insight into one of the most significant periods in art history. The exhibition features 150 paintings and drawings, including some priceless works by Michelangelo, Raphael, Giorgio Vasari, Federico Barocci, and Annibale Carracci.

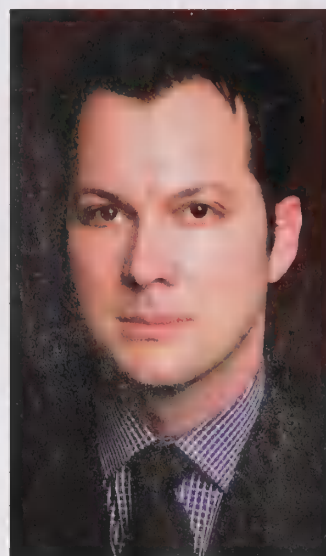


PHOTO COURTESY OF NATIONAL GALLERY OF CANADA

David Franklin, Deputy Director and Chief Curator of the National Gallery of Canada

In addition to the tour, David will join Queen's alumni and friends for a reception. This will be a rare opportunity to learn more about the National Gallery and gain some insight into European art from a leading expert.

For more information or to register, visit events.queensu.ca or e-mail queensalumniottawa@hotmail.com. ■

Stay tuned to our web site at queenstoalumni.com or email torontobranch@tricolour.queensu.ca for more information on this and other events.

VANCOUVER

MAY 30 • Private tour of the "Vermeer, Rembrandt, and the Golden Age of the Dutch Art Masterpieces from the Rijksmuseum" at the Vancouver Art Gallery, 9 am. Space is limited, and so early registration is highly recommended. Register online at adv.queensu.ca/events/vanacouverart.

JUNE 11 • Welcome Home Pub Night. Join us as we welcome home our Vancouver-area students at Doolin's Irish Pub starting at 6 pm. A great chance for recent grads and students home for the summer to catch up with old friends and make some new Queen's connections.

INTERNATIONAL

BOSTON, MA

JULY 12 • Summer hike in New Hampshire. Families are welcome. Sign up early and help determine the kind of trail we'll choose this year. Check our Branch web site at geocities.com/queensboston for the latest details.

NEW YORK, NY

JULY 1 • Celebrate Canada Day in New York with the Queen's University Alumni Association. Further details will be sent in the bi-monthly e-mail.

OCTOBER 17 • Terry Fox Run in Central Park – The Terry Fox Run for Cancer Research in New York City is a fun run for all ages and is a wonderful family event supporting cancer research at the Memorial Sloan-Kettering Cancer Center in New York in the name of a true Canadian hero.

PHOENIX, AZ

JUNE 4 • Pub Night at Sonora Brewhouse, 322 E. Camelback Road, 6-8 pm. Contact Branch President, Mary Reed, Artsci'84, at arizona@tricolour.queensu.ca for more information.

JUNE 27 • We will be returning to Prescott to have our annual picnic, hike, and swim day with hosts Bob Park, Sc'48½, and his wife Thea leading the way. This is a great chance to beat the heat so plan to join us for a very enjoyable day. More details are on our Branch web site at alumni.queensu.ca/branches/arizona.

PORTLAND, OR

MAY 30 • Dinner with Queen's Trustee (and former QUAA president) Joe Loughheed, Artsci'88, at Simon Benson House, 1803 SW Park Avenue. For more information, please contact Adam Green, Artsci'94, at amkg@yahoo.com.

For further details of these and other events, please visit the Alumni Events Calendar at EVENTS.QUEENSU.CA.

For information and contact details for all Branches, please visit ALUMNI.QUEENSU.CA/BRANCHES or e-mail BRANCHES@QUEENSU.CA.

We're all ears!

The Alumni Association has been hearing from a lot of its members recently – some throwing brickbats, others tossing bouquets. Either way, we hear you, and the dialogue is welcome.

Keeep it coming! We're listening and we're passing on what we hear.

In recent months the feedback loops have been working overtime among the alumni, students, the University administration, and the Queen's University Alumni Association (QUAA). There's been a diversity of opinions expressed, sometimes passionately. But that's good, because we welcome all alumni input and opinions. From Facebook to face-to-face, from e-mail to mail, and from letters the *Review* and other publications, we've heard from alumni young and old alike on the emerging and evolving traditions on campus.

FIRST, THE EMERGING TRADITIONS. In April, the QUAA hosted the second an-

nual *Cha-Gheill!* barbecue for graduating students. The BBQ gets bigger every year.

The line-ups for burgers at this year's event snaked out the doors of Grant Hall and down University Avenue as the Class of 2009, soon to be alumni, were welcomed into the "family" and had the chance to meet some of the volunteers and Alumni Relations staff who make the Association work, and to get a peek at Career Joy, a national employment transition service for young alumni that the QUAA has endorsed. The message we trumpeted to the University's newest graduands was our invitation to stay in touch with Queen's, to keep us posted with their career and family news and their successes, to volunteer with the Branches, to serve on the University

Council, to attend Queen's events such as Class reunions and MiniU, and to benefit from the fantastic network that they will likely tap over and over again in their careers and friendships.

NOW TO THE OLDER, EVOLVING TRADITIONS. The two-year cancellation of Homecoming in favour of a Spring Reunion continues to evoke reaction from alumni around the globe. Whether they agree or disagree with the Principal's decision, most people who've taken the time to write acknowledge the need to distance Queen's from the ticking time bomb that the Aberdeen Street party had become. While the events on Aberdeen never have been part of the official Homecoming program – and, in fact, have largely been

Results of 2009 Elections to Governing Bodies



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Merv Daub, B.Com.'66, Ph.D.'71 (Chicago). Kingston, ON

Board of Trustees (elected by Graduates)

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Annette Paul, B.A.(Hons.)'98. Toronto, ON
Kathleen I. Pritchard, B.A.'69, M.D.'71. Toronto, ON
Janet E. Sim, B.A./B.P.H.E.'75, B.Ed.'76, LL.B.'80. Toronto, ON

Your next opportunity to nominate is August 2009. See the next issue of the Queen's Alumni Review



GREG BLACK, UNIVERSITY PHOTOGRAPHER

Queen's Bands entertained the overflow crowd that jammed Grant Hall for the 2009 *Cha-Gheill!* BBQ for graduating students.

usurped by a non-Queen's crowd – it's the safety of students and the reputation of our University that are at stake.

Sadly, some young alumni have joined student protesters in harnessing the power of Facebook in an effort to keep the party going, though others are using Facebook and YouTube mostly to voice their concerns about the decision to cancel Fall Homecoming in 2009 and 2010. The QUAA encouraged Principal Tom Williams to take the online conversation live with a face-to-face Town Hall-style meeting in Toronto with a group of concerned alumni, many of whom were young. For some of them, their mistaken impression is that the Aberdeen party is, in fact, "a tradition." The meeting was a good chance to put all the facts on the table and to air concerns. Many younger alumni share their elders' concerns about Queen's reputation, but at the same time they are looking for a way to be part of older traditions. The bottom line for them is this: "Keep us included."

That message was heard loudly and clearly by the administration and will be

a key focus for the QUAA in the next few years, right down to a dedicated spot on the QUAA volunteer board for Students and Young Alumni.

As your Association, the QUAA is the voice and the conduit for you and for all alumni, and we're working hard with our volunteers and the "home" team at Alumni

Relations to develop services as well as activities on campus and in our Branches that are relevant to the various stages of life we all go through – as new grads, young families, parents of kids heading to Queen's, empty nesters and seniors.

So I invite you to please give us your feedback. Keep your ideas coming and let us know the kinds of events that will engage you and bring you back to campus or

prompt you to check out what's going on with your local Branch. And while you're at it, why not consider volunteering and getting involved at the Branch level or even on the QUAA Board? Whether you graduated last year, five, 20, or even 50 years ago, Queen's is still *your* alma mater.

**SARAH RENAUD, ARTSCI'96,
QUAA PRESIDENT ■**

Whether they agree or disagree with the Principal's decision about Homecoming, most people who've taken the time to write acknowledge the need to distance Queen's from the ticking time bomb that is the Aberdeen Street party.



The John Orr Award
— SINCE 1954 —

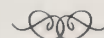
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for his contributions
to Queen's University



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November 14th, 2009

johnorr.queenstoalumni.com

A celebration of springtime memories

Not all alumni think fall when they think of reunions.

A return to campus in springtime couldn't be timed any better for the members of MBAs't'04.

It was six years ago this month, in May of 2003, that a group of new Queen's students got together at a downtown restaurant the night before their program at the School of Business was to start. That first meeting was full of anxiety and excitement. "We didn't know what to expect," recalls Brook Hamilton, MBAs't'04.

On May 22, members of MBAs't'04 will gather on campus for their first-ever reunion. The reunion coordinators, classmates Brook, Ryan Garrah and Vikram Varma, chose a spring reunion to coincide with the start of the school year for newest MBA class. On the weekend of Spring Reunion '09 the new MBA class – the class of 2010 – will be three weeks into its program. "We wanted to incorporate the new class into our reunion activities, and share

our experiences with them," says Brook.

He still has many vivid memories of his own student experiences. Brook recalls how the day after he met many of his classmates for the first time, their studies began in earnest, and for the 12 months, Brook and his classmates saw a lot of each other. In fact, they spent every weekdays from 8 am to 4 pm in the classrooms at Goodes Hall classrooms. After class and on weekends, they broke into teams to work on group assignments, often until the wee hours of the morning. What little spare time they had during their grueling school year was often spent with the same group of classmates. Some strong friendships formed.

The nature of the MBA program lends itself to close ties among classmates. The

Class of 2004 was exceptionally tight knit. They found they had a great mix of complementary skills and experience. Says Vikram, "We all realized that in order for us to get the most out of the program, we needed to collaborate, and leverage everyone's skills in the best way possible."

The classmates often spent their spare time together as well. Vikram played Varsity Squash at Queen's, and he remembers his entire class coming out to watch him play. The class also formed its own hockey team, the Fat Cats, which despite a solid losing streak, was popular with other teams and spectators.

The Fat Cats hockey team lives on in Toronto, where several members of the MBAs't'04 class live. "A number of us continue to play hockey together, and we see each other socially," says Ryan. He's looking forward to seeing the larger group get together in one place, both to catch up, and also for "a little professional development."

The 70-odd members of the Class of MBAs't'04 are scattered around the world and work in a variety of occupations. To provide some structure to their reunion weekend, Ryan, Vikram and Brook chose four classmates who had gone in different directions professionally. Each of them will give their classmates a career and personal update. Ryan says these informal sessions will fill in the "missing chapters" to some stories that began five years ago at Queen's. Like the story of Raza Hasanie, who won two business case competitions as an MBA student. Raza went on to put his business plan in action by starting his own company, Scavenger Energy, in Calgary. He'll talk to his classmates about his experiences raising venture capital to start the oil and gas excavation company.

However, before all the sessions, the classmates of MBAs't'04 will start their reunion weekend as they started their program, with a casual evening at the same downtown Kingston restaurant where they all met the night before their studies began.

ANDREA GUNN, MPA'07 ■

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PHOTO COURTESY OF BROOK HAMILTON

The MBAst'04 hockey team celebrated after winning its last game of the 2003-04 season. The athletes convinced some of their classmates to act as coaches for this game. Despite the fact that the coaches didn't play hockey, their team spirit (or was it their business savvy?) helped the Fat Cats team secure its sole win. They'll be celebrating again when they return to campus on the weekend of May 22-24 for their five-year reunion.

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Each year the Queen's University Alumni Association (QUAA) honours peer-nominated members of the Queen's family for their accomplishments and service.

CONGRATULATIONS TO THE 2009 WINNERS!

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ALUMNI ACHIEVEMENT AWARD

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- ☐ Mark, Artsci'96, Sean, Artsci'98,
and Paul Etherington, Artsci'99

HERBERT J. HAMILTON AWARDS

- ☐ Sarah Renaud, Artsci'96
Sophie Sommerer, Artsci'98

MARSHA LAMPMAN AWARD

- ☐ Sue and Todd Bright,
both Arts/PHE'86, Ed'87

MENTORSHIP AWARD

- ☐ David Stratas, Law'84

ONE TO WATCH AWARD

- ☐ Stefanie Reid, Artsci'06

OUTSTANDING STUDENT AWARD

- ☐ Leora Jackson, Artsci'09

RISING STAR AWARD

- ☐ Tara Swords, Artsci'02, Ed'03

To learn more about these and other awards, and the 2009 recipients, visit alumni.queensu.ca/awards.

- ☐ **The 2009 Awards will be presented at the QUAA Gala Awards Dinner, on Saturday, October 24, in Wallace Hall, after the 2009 Alumni Assembly.**

Assembly opens with a Welcome Home reception on Friday, October 23 and continues on October 24.

For questions about the Awards or Alumni Assembly, contact Nikki Remillard at nikki.remillard@queensu.ca, 613.533.2060 or 1.800.267.7837 ext 78691.



A weekend of learning for fun.

The magic of messages, rare books, and the stars are just three of the fascinating subjects that will be on the marquee at the second annual MiniU.

University staff are ready to roll out the red carpet on the weekend of May 22-24 for alumni and friends of Queen's who've signed up for MiniU '09. Up to 300 people are expected to attend. Seventy participants in last year's inaugural MiniU are returning for a second weekend of learning and exploration on campus. This year, participants have the choice of staying for the entire weekend, or choosing *à-la-carte* sessions. Some Spring Reunion classes are taking advantage of MiniU to offer some pre-programmed educational sessions for their returning members.

MiniU is set up as a weekend of 'learning for fun'. Participants can meet the people and explore the many resources of the University, learn about current research, and sample life as a Queen's student. Here's a selection of the offerings at MiniU'09.



Prof. Vincent Sacco

The business of magic

Prof. Vincent Sacco (Sociology) will deliver a lecture entitled "*Nothing Up My Sleeve: What I Learned From the Master Magicians.*" Sacco became interested in magic as a child, and built up his repertoire as an amateur magician before dropping his "geeky habit", as he calls it. Professionally, he is well known for his work in the field of criminology. In his lecture, he will draw parallels between his childhood hobby and his professional study of popular culture and collective behaviour.

"Magic is predicated on ignorance," he explains. "The whole point is to have your audience *not* understand what you've done." Similarly, information presented to the general public through political rhetoric and in advertising is carefully crafted to elicit specific responses. "Government and corporations are in exactly the same business: the management and diffusion of information—some of which they want you to see, and some of which they don't," says Sacco.

An out-of-this-world experience

Astrophysicist Stephane Courteau will open up a whole new universe during a night-time session at the Queen's Observatory. Using the powerful observatory telescope on the roof of Ellis Hall, MiniU participants will be able to view the moons of Jupiter and Saturn's rings, as well as discover less familiar objects, like quasars and galaxy clusters. Courteau, who studies the formation, structure, and evolution of galaxies, will discuss the history and importance of astronomy, from Galileo's invention of the telescope 400 years ago to the discovery of the existence of dark matter. Those who take part in the session will hear about the research that's being conducted at Queen's in the quest to further understand the cosmos.



Astrophysicist Stephane Courteau



Associate University Librarian Barbara Teatero with the Kelmscott Chaucer

Between the covers

Librarian Barbara Teatero has selected a variety of rare books and items from Special Collections to discuss with MiniU participants. She will share the provenance of each item, how it made its way to Queen's, and its historical significance. One of the books on display will be a 1555 illustrated medical book by Andreas Vesalius, who's known as the founder of the modern study of human anatomy. The anatomical drawings found in this book are notable not only for their medical accuracy, but also for the romantic pastoral settings of the drawings by artist Stephan van Calcar, a pupil of Titian.

Another book, the *Kelmscott Chaucer*, is a richly illustrated volume of Chaucer's works, published by renowned British artist William Morris in 1896. The Queen's copy, one of only 48 bound in pigskin, was once owned by T.E. Lawrence, the noted adventurer and writer. The *Kelmscott Chaucer*, with its lavish woodcuts, rich detail, and tooled binding, is considered a masterpiece of book design.

ANDREA GUNN, MPA'07 ■

WHAT ARE YOU WAITING FOR?

Interested in attending MiniU '09? If you'd like to do so, there are still a few spots left. For more information, please visit www.queensu.ca/alumni or call 1-800-267-7837.

KEEPING IN TOUCH



TRICOLOR '59

WHAT'S THE SPORT OF KINGS?

The appearance on campus of Mining and Geology students struggling to master the basics of land surveying has become as much a part of the spring ritual on campus as the return of robins, crocuses in the gardens, and final exams. And because in spring the thoughts of young people

have been known to stray to topography of a different sort, those pesky surveying exercises can take a bit longer to complete than expected. That was as true a half century ago as it is in 2009. This photo ran under the headline "The Sport of Kings" in the 1959 *Tricolor* yearbook.

News from classmates and friends

- **SEND NOTES TO:**
review@queensu.ca
- **UPDATE ADDRESS:**
review.updates@queensu.ca
- **PHONE:**
1-800-267-7837 EXT. 33280
- **ONLINE EDITION:**
www.alumnireview.queensu.ca

Unless otherwise indicated, dates in "Keeping in Touch" are year 2009.

KEEPING IN TOUCH NOTES
Queen's Alumni Review
Queen's University
99 University Avenue
Kingston, ON K7L 3N6

To 1959

HONOURS



BADER

Alfred Bader, Sc'45, Arts'46, MSc'47, LLD'86, received the 2009 Pittcon Heritage Award in March at the Pittsburgh Conference & Exposition on Analytical Chemistry &

Applied Spectroscopy. The Heritage Award recognizes outstanding individuals whose entrepreneurial careers have shaped the instrumentation community, inspired achievement, promoted understanding of modern instrumentation sciences, and highlighted the role of analytical chemistry in world economies.

FYFE

Stewart Fyfe, Arts'49, MA'55, retired Professor of Political Studies and a Fellow of the Centre for the Study of Democracy at Queen's, is this year's winner of the Padre Lavery Award. Instituted in 1967 by the Kingston Branch of the Alumni Association as the Kingston Award and renamed in 1991 to honour the contributions of the long-time University Chaplain, the award salutes the service of a Queen's grad to both the University and the City of Kingston. Prof. Fyfe was honoured at a Branch dinner in Ban Righ Hall on May 6.

FAMILY NEWS

RAHMEL

Fern A. Rahmel, Arts'40, was bereaved by the death of her younger sister, Joan, in December. Fern, now in her 95th year, began teaching after a year at Normal School, and earned her degree during school vacations, as did many of

her generation. As an outstanding educator, she was the first woman granted an honorary degree after the founding of Trent University. When she retired as Head of the English Department at Peterborough Collegiate, her Drama and English students banded together to give her a trip to England, with tickets to plays in London and Stratford. Fern still lives independently in Peterborough, ON, but misses her country garden.

NOTES

BANNISTER

John Bannister, Com'47, who retired in 1984 as Secretary of the University and Secretary of the Board of Trustees, and who still lives in Kingston, celebrated his 90th birthday on March 7.



MARION

Gilles Marion, Meds'47, wants to get in touch with his classmates. He writes that he was the youngest member of his class and the only francophone. Queen's

friends can reach Dr. Marion at Sunrise Senior Living, 4046 Erin Mills Parkway, Mississauga ON, L5L 2W7.

DEATHS

BIRCHARD

Ronald W.T. Birchard, BSc'55, died on Feb. 1 in Oakville, ON, of cancer at the age of 76. He was predeceased by his father, Walter H. Birchard, BSc'23. Ron is survived by his wife, Shelagh McKenna, and his children Julie, Michael, Com'80, and Catherine McIntyre. Ron was retired from Lafarge Canada.

BOYCE

Greer Boyce, BA'43, MDiv'47, DDiv'62 (Hon), died peacefully on Sept. 21, 2008, in Bracebridge, ON. He is survived by his wife, Margaret (Cutten), Arts'43, in Gravenhurst, five children, 12 grandchildren, and five great-grandchildren. A minister in the United Church of Canada, he held four pastorates, all in Manitoba. In 1958, he was appointed to the faculty of Emmanuel College, U of T, to teach pastoral care and preaching. When the Toronto School of Theology was founded in 1969, he helped to develop an advanced program of supervised field education. The provision of training programs for supervisors of students was a significant part of the enterprise and brought an important new dimension to theological education, analogous to internship in medical and other fields. He was active in the development of the first Doctor of Ministry Program in Canada. He supported the role of women in the clergy even when this was not universally accepted in either the church or academia. He always emphasized the necessity for pastoral training to be rooted

in biblical and theological study, and promoted opportunities for lifelong study.



BRISON

After a life lived fully and generously, **John Wallace "Jack" Brison**, BSc'48, MSc'50, died gently on Dec. 2, 2008, in Etobicoke, ON, surrounded by his loving family. His wife Gwen, their children Rob, Meds'77 (Susan Moffatt, Meds'78), Dana, John and their families were all blessed to share his life, as were his sisters Minnie and Jean, his brothers Robert, Sc'45, and Grant, his six grandchildren and many other extended family members. Jack served as an Air Force navigator instructor in WWII. He first worked with Ford before joining employee-owned Giffels Associates, from which he

retired in 1988 as President and CEO, after enjoying more than 40 years in a challenging and rewarding career in the design and construction of industrial plants. He shared generously with his community through Kiwanis, multiple private contributions, various board and advisory roles, including those with the Association of Canadian Engineering Companies (ACEC), and his ongoing financial support of Queen's University. He was in all things kind, brave and modest. His optimistic spirit, quiet strength and wise kindness were gifts to all who knew him and will be his enduring legacy.

BURGESS (MACDONNELL)

Elisabeth "Lib" (MacDonnell) Burgess, BA'52, died peacefully in Toronto on Dec. 29, 2008, following a joyous Christmas celebration surrounded by her children and

SPOTLIGHT - TO 1959



Harold Pollock in 1932.

Celebrating a Century

Professor Harold Pollock, Sc'32, MSc'34, Professor *Emeritus* (Electrical Engineering), celebrated his 100th birthday in Victoria, BC, on April 8. Amongst family and friends at the celebration were his son Douglas, Meds'62, daughter Eleanor, Arts'61, nephew Eric Walli, Meds'71.

Harold started his undergraduate engineering studies at Queen's in 1928. In 1934, he was working as an electrical engineer designing church organs in Belleville, ON, when Professor Harold Stewart approached him to return to Queen's. With Professor Stewart and Professor Douglas Jemmett, Harold taught generations of Queen's engineers until his retirement in 1974. He also served as Assistant Dean of Applied Science from 1963 to 1969. He was instrumental in establishing QUESSI (Queen's University Engineering Society Services Incorporated), the organization responsible for the Campus Bookstore.

Charles Campling, Sc'44, who joined the electrical engineering department as its fourth academic staff member in 1955, recalls the weekly staff meetings held in Professor Jemmett's office. The meetings were memorable for the clouds of cigar smoke emitted by all except Harold, who invariably threw the window open. Charles laughingly attributes Harold's longevity to his avoidance of the noxious cigar fumes.

Each year, Harold made a point of inviting every graduating electrical engineer to his house, where he and his late wife Phyllis graciously entertained them. His students remember him as a courteous, civilized man who always maintained an active interest in their welfare. The Stewart-Pollock Wing of Fleming Hall is named in honour of professors Harold Stewart and Harold Pollock.

Harold has lived in Victoria in retirement. Having finally given up his driver's licence at age 96, he is less mobile, but continues to keep in touch with former colleagues and students. Well-wishers can contact him at:

Mount St Mary Hospital, #215
861 Fairfield Road
Victoria, BC V8V 5A9
250-414-4600

- DONALD BEATTIE,
SC'64, MSC'68



Family and friends at Harold Pollock's birthday celebration. L-R: Doug Pollock, Meds'62, Norm Kerr, Professor *Emeritus* (Mechanical Engineering), Eleanor (Pollock) Dills, Arts'61, Eric Walli, Meds'71, Anne (Davidson) Walli, Arts'69.

From dancing to deadlines

She once aspired to be a professional dancer, but today Nancy Wilson is one of Canada's best-known newscasters. Was this a misstep or careful choreography?

As the anchor of *CBC News: Today*, veteran broadcaster Nancy Wilson, Arts'73, is one of Canadian television's most familiar faces. She has hosted the midday newscast on the Newsworld channel since September 2001, along the way interviewing a Who's Who of Canadian politics, countless well-known entertainers, and such international figures as Prince Philip, Mikhail Gorbachev, François Mitterand, Helmut Kohl, and Jacques Chirac.

Nancy became a "political junkie" when she took a Canadian politics course during her student years at Queen's. Besides attending lectures by political scientist George Perlin, she had tutorials with economist (and former Queen's principal) David Smith, LLD'94, and Tom Axworthy, MA'71, PhD'79. "I was bitten by the bug thanks to them," she recalls.

However, after taking a non-credit course in dance in her final year at Queen's, the Dunrobin, Ontario native spent nine months with a semi-pro dance troupe in Vancouver. That was long enough for her to conclude a career as a dancer might not be a wise choice after all. "I didn't have an epiphany," she explains. However she did begin thinking about the possibilities of a media career. Says Nancy, "I came round to thinking maybe I should knock on the doors of local newsrooms and ask if there were openings for enthusiastic pups."

With no media training or experience, Nancy found most news executives were unreceptive. There was one sympathetic radio news director, though, and he pointed her toward an entry-level job in northern B.C. "He said, 'Terrace. I thought he said *Paris*,'" she laughs at the recollection, "and I told him my bags were packed."

So north she went, joining a hybrid TV-radio station where there was a classic "you-do-everything" learning environment.

Nancy's year in Terrace yielded the first sound-bites in a broadcasting career that has now spanned more than three decades. She went on to work as a reporter, host and anchor for such major news shows as CTV's *Canada AM*, CJOH News in her native Ottawa, and as the Parliament Hill bureau of Global News. She joined the CBC in 1989 when producer Mark Starowicz recruited her for the network's documentary unit. Her work on CBC-TV's nightly program *The Journal* included in-depth documentary segments on such topics as the origins of the Mohawk Warrior Society and on Medicare.

Accompanied by her husband (whom she has since divorced) and six-year-old daughter, Caitlin, in 1991 Nancy moved to Calgary. There she joined Newsworld as the anchor of its prime-time flagship program, *This Country*. "I thought of it as an adventure, professionally and life-wise," she says.

Following a two-year stay in Alberta that included plenty of skiing, Nancy returned to Toronto, where she has hosted a succession of programs for Newsworld.

Asked to choose her "most exciting broadcasting experience" to date, Nancy picks the 2000 Summer Olympics in Sydney, when Simon Whitfield won the triathlon – Canada's first gold medal.

Her favourite political interviews have been with former Reform Party leader Preston Manning – "You may not agree with everything he says, but he was an incredibly intelligent, thoughtful politician" – and former Soviet leader Mikhail Gorbachev, with whom she talked when he visited Calgary in 1992. "He was interesting to meet, but because we had to talk through an interpreter, it was harder to



develop a rapport with him."

Prince Philip was one dignitary who left Nancy steaming mad when he appeared on *Canada A.M.* in 1987 to promote one of his pet causes, the World Wildlife Federation. "He slapped my soundman's hand when he went to pin the microphone on his tie. Then he was numbingly boring, refusing to give a straightforward answer to even the most innocuous question." The interview done, His Royal Highness said, "I hope that was okay?" Nancy retorted, "You must be joking!"

She finds her toughest assignments are anchoring the reporting of "a disaster in the making," such as 9/11 or last December's terrorist attacks in Mumbai, India. "Professionally, it's hugely demanding, because you're never quite sure what's coming next," she says.

None of this is quite what she had in mind as a career during her student days at Queen's or during her brief stint as a would-be dancer. But she's not complaining about where life has taken her. Says Nancy, "I'm endlessly intrigued with being part of a venture that has such a rapid-response capacity to cover the news."

SHELDON GORDON ■

One dignitary who left Nancy steaming mad was Prince Philip...

grandchildren at the family ski cabin. Daughter of Helen and Phillips MacDonnell, BA'12, MD'23. Predeceased by her husband, Campbell Burgess, and her sister Margaret "Margot" Morris, BA'47. Sister of Janet New, Artsci'74. Mother of Andy (Beth), Peter, and Alexandra (Philip) Norris, and grandmother of six. Always an entertainer, Lib played the lead in a number of student theatrical productions, and was also a highland dancer. She pursued a career in retail marketing in Toronto. As she raised her family, she also played an active role in the community, as President of the Big Sister Association and in various volunteer roles with the Presbyterian Church. She triumphed over multiple medical illnesses over the years and maintained her engaging wit and dynamic personality throughout. Her honesty and memorable sense of humour will be missed.

COOK

Preston Reid "Jerry" Cook, BCom'43, died on Jan. 7, aged 85, in Thunder Bay, ON. Jerry was a 50-year member of the Lake Superior Scottish Regiment as an active serviceman in WWII, as Commanding Officer 1962-65, and as an Honorary Colonel. He was president of Barnett-McQueen Construction for 35 years and CEO of the Thunder Bay Harbour Commission. Jerry will be dearly missed by his wife Marie (Bain), son Grigor, Sc'72 (Janice, Artsci'72), daughter Gail (Neil) Johnson, four grandsons, a great-grandson, and extended family.

CROBER

Orlando Carl Crober, BSc'46, died peacefully on Jan. 12 in London, ON, in his 86th year. Predeceased by his wife Mary in 1992. Cherished father, friend and mentor to Paul (Susan), David (Gabrielle Nowicki), Judy and Brian. Beloved Grandpa to nine grandchildren. After graduation, Carl began working at Dow Chemical in Sarnia, where he remained until his retirement. He was a kind, caring man with a wonderful, dry sense of humour. He had a gift for words, a beautiful tenor voice, and an intense love of music, but was very humble about his gifts.



EADES

Norris M. Eades, BSc'55, died peacefully in Ottawa on Jan. 18 after a long and immensely courageous battle against cancer, with his family by his side. He was 76. Beloved father of Brent (Daphne Lane), Liane, Artsci'81 (David Mainprize), Pamela (Mark Thompson, who died in November 2008) and of much-loved son Jamie, who died in 1999. Cherished grandfather of four lovely young women, Ashlee, Rachel, Stephanie and Erica, and the wonderful young man Braydon. Upon leaving Queen's, Norris was hired as a refinery process

engineer at the Standard Oil plant in Aruba, Dutch West Indies. He went on to become a founding member of Kirby Eades Gale Baker (patent and trademark agents.) He was also Vice-President of the Licensing Executives Society (USA and Canada), a member of the International Association for the Protection of Intellectual Property, and a fellow of the Intellectual Property Institute of Canada. Norris met his beloved wife Shirley, Arts'57, at Queen's, and through the years maintained close contact with many of his classmates from Chemical Engineering '55, whose 50th reunion he attended in 2005. Friends and classmates wishing to send condolences or memories can write to his son, Brent Eades, at beades@almonite.com.

FORBES

John David Forbes, BSc'58, died peacefully at Bluewater Health Palliative Care in Sarnia, ON, surrounded by his family, on Feb. 22, at the age of 72. Beloved husband for 45 years of Fleurette and loving and wonderful father to their children Janet Patterson (Ron) and Catherine Forbes (Michael Barrett). A very caring and supportive Grandpa to his four grandchildren, Jessica and Caroline Patterson, and Graydon and Henry Forbes-Barrett. Also survived by his sister, Margaret Berridge (Wayne), and their children Matthew, Peter and Allison. John was predeceased by his parents, Rev. Dr. J. Arthur and Geneve (Glennie) Forbes. Deeply missed by his family and his many dear friends, including the NOVA Chemicals Retirees' group, staff and volunteers of the United Way of Sarnia-Lambton, St. Michael's Church choir members and fellow Knights of Columbus of St. Michael Parish. John was last on campus for a memorable 50th reunion last September, where he enjoyed being with his classmates and learning all about their lives, children and grandchildren.

GRAY

Douglas Gray, BA'45, MA'52, died on Jan. 6 in London, ON, in his 89th year. Beloved husband of Phyllis (Waller) Gray. Loving father of Cathy Gongos (Karl), Anne Cannon (Dave), and Barbara Gray. Also loved by his granddaughters Michelle and Amanda Cannon. A talented singer throughout his life, Douglas took part in student operettas during his time at Queen's. He began his career as a high school teacher in Hamilton, ON. In 1965, he became one of the first professors at the new Ontario College of Education at UWO. He taught history there until his retirement in 1982.

HEARNDEN

James Gamble Hearnden, BSc'51, died peacefully at Kingston General Hospital on Dec. 14, 2008, at the age of 81. Loving husband for 56 years of Margaret (Davidson), Arts'52, and father of Janet Henderson and Jeffrey. Loving grandfather of Laura, Katherine, Scott and

Sydney. Predeceased by his brother Drew, BSc'53, and sister Dorothy Macdonald.

HOFFMAN (MILNE)

Carmel Sarah "Sally" (Milne) Hoffman, BA'33, died on Nov. 2, 2008, at the age of 96, in Oakville, ON. Predeceased by William "Bill" Hoffman, BSc'34, her loving husband of 57 years. Devoted mother to Margo, Arts'61 (Ted, Meds'62), Peter (Frances), Nancy and Dick. Loving grandmother of Jamie and Shawn Gregor, Paul and Sarah Hoffman, and Caroline Hoult, and great-grandmother of seven. She inherited from her mother, Sarah Carey Milne, a tremendous desire for success in the education of her own descendants. Sally followed her siblings Beatrice, BA'25, and James, BSc'29, to Queen's. As a student, Sally played intercollegiate tennis and hockey. As a young woman, Sally was the ladies' tennis champion of Kingston. After raising her family, she worked at Laurentian U, Sudbury, as a scholarship and awards officer. She also worked tirelessly on many charitable causes. In the second half of her life, Sally became an avid golfer, and continued to be a passionate TV sports fan well into her 90s.

MCDUGALL

James Albert McDougall, MD'43, died peacefully in Calgary on Feb. 13, at the age of 89. Predeceased by his beloved wife Edna. His memory will be fondly cherished by sons David (Sherrill) and Peter (Mary), five grandchildren, and two great-grandchildren. A well-respected family doctor, Jim was a founding member of the College of Family Physicians of Canada. He was a gifted athlete, and pursued his love of rowing while at university. He was a lifetime member of the Thornhill Golf and Country Club.

MINSHALL (CALDWELL)

Bertha Lenna (Caldwell) Minshall, BA'38, passed away on July 14, 2008, at the age of 91. She died peacefully at her home in Lakefield, ON, holding hands with "Min", the love of her life, four days before their 67th wedding anniversary. Her ever-cheerful, humorous, optimistic approach to life touched all who enjoyed the privilege of knowing her. She will be sadly missed by her soul mate, David Lloyd Minshall, her four children: Bill, Patricia Robinson, NSc'69 (Paul), Betty Jane Boniakowski (Frank), and David (Val McGriskin); her nine grandchildren and two great-grandchildren. Bertha enjoyed an Ontario teaching career in the Ottawa Valley, Oakville, Kitchener and East York. After retiring to Lakefield, she developed a passion for walking. She quickly became known as 'the lady who walks'. Her interest in people and her zest for life made a simple stroll down Queen St. a major social event.

NOWLAN

David Michael Nowlan, BSc'58, died in

Toronto on Jan. 27 at the age of 72. Remembered with love by his wife Nadine, son Peter (Jackie Ferris), brother John (Sandra), and grandchildren Declan and Ferris. As a Queen's student, David was Athletic Stick on the AMS executive and chairman of the intramural athletic council. In 1958, he won a Rhodes Scholarship to Oxford University, where he studied economics. A Professor *Emeritus* of Economics at U of T, he was also, for a number of years, the university's Vice-Principal Research and Advisor on Environmental Education. He wrote extensively in a variety of fields, including urban economics, development planning and public policy. He served as Tanzania's senior transportation economist in the mid-1960s, as a member of the Commonwealth Mission to Uganda in 1979, and as Vice Chairman of the United Nations Expert Group on Landlocked Countries in the 1980s.

O'SHAUGHNESSY

John Mitchell O'Shaughnessy, BSc'43, died on Feb. 7 in Toronto. Predeceased by his beloved wife Mildred in 1995. Father of John, Sc'72 (Gladys), Patti, Maureen Paterson, Sc'81 (John, Sc'78, MSc'83), grandfather of Allison, Janis, John, Sc'01, and Michael O'Shaughnessy, Sc'01, and David and Kathleen Paterson. Great-grandfather of Cassidy, Aiden, Deaglan and Maari. Early in John's life, he developed a love for all aspects of the mining industry. After graduating from high school at 15, he studied at Haileybury School of Mines before coming to Queen's for Mining Engineering. While at Queen's, he trained for military service and, after graduation, joined the Royal Canadian Engineers stationed in Chilliwack, BC. It was at this time he met his future wife Mildred, with whom he spent 50 wonderful years until her passing. John worked for many years at Inco, becoming Director of Mine Technical Services (Ontario Division) and then Director of Mine Engineering and Technology. After retirement, he continued as a mining consultant, prospector and geologist. At the time of his passing, he was working on one of his exploration properties. His love for mining spilled over to his family; his son, one of his daughters, and two grandsons all graduated as Mining Engineers from Queen's. John enjoyed being challenged by new experiences; he dabbled in the arts as a painter, relished his construction projects and loved outings with his family. He always worked hard and was noted for his integrity. He will be missed.

PRITCHARD

Charles Sinclair Pritchard, BA'40, died on Jan. 25 in Kingston in his 91st year. Sinclair was the last of the siblings with whom he grew up on the family farm at Ellisville, ON. The farmland was a Crown grant to his great-grandfather in 1835, a fact of which Sinclair was very proud. As a COTC member at Queen's, he joined the Canadian Artillery and

served throughout WWII, including overseas. On leaving the service, he worked for Bell Canada for 30 years. Sinclair is survived by his wife of 65 years, Lalage, daughters Moira (Prof. Rick Jackson, MBA'71), Suzanne Mason, Linda, Artsci'74 (Lorraine Sanderson, and Peggy, Artsci'78 (Michael Wheatstone, Sc'78), plus eight grandchildren and one great-grandchild.

ROSE

James Wallace "Jim" Rose, BSc'50, died March 7 in Kingston. Jim led an active, positive life, and will be greatly missed. He leaves behind his wife of 65 years, Katherine (Kay), his sons Peter (Sheila Colleaux) and Jim, Arts'70, Ed'71, MED'85 (Joan Barton, Arts'69, Ed'70), and his grandchildren Alison, Artsci'00, Fraser, Ian and Cameron. Jim was in the medical corps in WWII as an X-ray technician, serving in Belgium, Holland and Germany. He went on to a distinguished career with the Canadian International Paper Company, the Trane Company and Engineering Interface before finishing his career with the Rose Technology Group, which he helped found. Jim loved building things. He had a magnificent workshop in which he made and fixed all sorts of gadgets for his family. Most of all, he loved his family and friends. With his love, helpfulness, abilities and sense of humour, Jim made the world a better place.

VALLERY (EMERY)

Marjorie (Emery) Vallery, BA'47, died peacefully in North York, ON, on Feb. 2 in her 90th year. Predeceased by her beloved husband, Hubert, BA'41, MA'42. Survived by her children Linda, Arts'70, Ed'71 (Ralph Edwards), and Douglas, Arts'73 (Lauree), and seven grandchildren. Marjorie met her husband at Queen's in 1939, and they were married in 1942. She waited out the return of her dear Lieutenant, taken POW during the Battle of Ortona in December 1943. During this period, Marj worked for Canadian General Electric in Peterborough, and Canadian War Services in Montreal. She completed her BA by correspondence, added Library Science, and began a successful teaching and school librarian career in 1948, retiring in 1978. Working for the Etobicoke and North York Boards of Education, Marj loved all her students, and most enjoyed instilling a love of books and reading.

WRIGHT (CLARKE)

Elizabeth (Clarke) Wright, BA'35, passed away peacefully following a brief illness, on Jan. 5 in Waterloo, ON. Predeceased by her husband, Rev. Harold Wright, and her sister, Florence Carroll, BA'38. Daughter of the late Kenneth Clarke, BSc 1910. Survived by siblings Eleanor Hay, Arts'39, MA'41, and Don Clarke, children Catherine, Robert and Maggie (Frank Wald), and grandchildren Elizabeth (Lisa) Little and Glenn Wright. Remembered lovingly by dear friends Wendy, JoJo and Potts.

As a teacher, an artist, a mentor and a friend, Elizabeth enriched the lives of her family and community with her boundless generosity and sharp wit.

1960s

HONOURS

LONGFIELD

In September, **John Longfield**, Arts'69, received a 2008 Arbor Award from Trinity College, U of T, in recognition of his longstanding volunteer contributions.

VALCAMP

David Valcamp, Sc'69, was named the 2008 Business Person of the Year at the 12th Annual Quinte Business Achievement Awards in October. David has worked closely with small and medium-sized businesses and tirelessly promoted the Quinte region to outside investors. He has been the volunteer chairman of Trenval Business Development Corporation for the past eight years. He was also instrumental in creating the successful Business Retention and Expansion program for the City of Belleville. David worked as a Professional Engineer and Manager with Mobil for 25 years.

NOTES

BANNERMAN

Ronald Bannerman, Arts'68, writes that his 40th-anniversary reunion in October was a great success. "About 50 Arts & Science and Commerce '68 alumni attended the reunion with spouses, companions, children and a few grandchildren. The highlight of the weekend, other than the fact that the Golden Gaels won the football game over Western, was our Sunday morning brunch hosted by the Hon. Peter Milliken (MP for Kingston & the Islands, and Speaker of the House, in case you didn't know) at his home just outside Kingston. Almost 60 friends and colleagues attended. As part of the event, the group was serenaded by fellow classmates Bill Scarth and Rob Thompson singing a political-satire duet they wrote together. It was quite humorous." If you are interested in seeing Ron's photos of the weekend, e-mail him at ron.bannerman@hotmail.com. Ron retired from the Canadian Medical Association in 2007, after a 36-year career with the CMA financial subsidiary MD Management. He is currently writing the corporate history of the company.

DEATHS

MACLEAN

John Dick Fleming MacLean, MD'66, FRCPC, MRCP (UK), DCMT (London), died suddenly in Montreal on Jan. 22 of complications from surgery. He was the Founding Director, McGill Centre for Tropical Diseases, and Associate Professor, Department of Medicine, McGill University. Profoundly missed by

his wife Meta, their three children, Jenne (John), MA'00, Sara (Craig), Artsci'96, and James (Nicholas), sister Frances McIntosh (Alastair), nieces, nephews, relatives and friends. His family legacy is his good nature, boundless curiosity, and enthusiasm for life and learning. After more than 30 years of passionate interest and effort, he was recognized across Canada and internationally as one of the most influential forces in clinical tropical medicine. He built the McGill Centre for Tropical Diseases into a leading clinical, laboratory and research hub. Using wit and gentle barbs, Dick freely shared his encyclopaedic knowledge of tropical diseases with generation after generation of students, residents and his dedicated staff. His effectiveness as a teacher is best evidenced by the fact that virtually everyone who worked with him was inspired to at least consider pursuing a career in international health or doing work in the tropics. His influence will be felt for decades to come through the many colleagues he inspired not only to be better physicians but also citizens of the world. In March, the Centre for Tropical Diseases was renamed the J.D. MacLean Centre in his memory.

MCNEIL (THOMPSON)

Jean Audrey (Thompson) McNeil, BA'68, LLB'71, passed away in Etobicoke, ON, after a



short, yet determined, battle with cancer, on Jan. 3, at the age of 62. She leaves behind John, her husband of 34 years, her three children, Ceara, Meds'07, Courtney and Andrew, her mother Hilda Thompson, and sister Elaine Schaumburg, Arts'65. She also leaves her nieces Karen Dodds, Com'85, and Susan Leeder and their families, and a testament of boundless love and kindness. Jean grew up in Kingston and worked as an announcer on CFRC during her time at Queen's. She was a member of the Canada Pension Review Tribunal for several years. She also volunteered for the CNIB, translating articles into Braille.

LONGFIELD

Alan Paul Longfield, BA'69, died suddenly on Jan. 18 in Whitby, ON. Devoted husband of Judi and proud father of Michael. Alan is also survived by his siblings, John (Cynthia) Longfield, Arts'69, Mary Margaret (Roy Cowan) and Isobel (Doug Roxborough), and loving nieces and nephews. Alan was a Science Consultant, and a Vice-Principal and Principal in the North York Board of Education System. He lived in Whitby for more than three decades. In retirement, he turned his passion and talent to

local history, co-authoring seven fiction and nonfiction books about the wartime efforts of Canadians associated with "Camp X" in Whitby, "Camp 30" in Bowmanville, and "Defence Industries Limited" in Ajax. Alan's spare time was consumed watching movies, reading voraciously, listening to Beethoven, Bach, and Mozart and, recently, a trip to Wales. He is deeply missed by family and friends.



ROBERTSON

Edward Albert Robertson, BSc'65, died peacefully in Kitchener, ON, on Jan. 12 at the age of 68. Loving father of Brian Robertson and Michelle O'Sullivan (Shane).

Cherished Grandpa of Ben and Thomas. Survived by his brother Charles. Ed enjoyed a bottle of wine with friends, playing golf and live jazz.

1970s

COMMITMENTS

SCALES

Kathy Scales, Sc'78, and Wishart Robson were married under the sunny California sky on Nov. 8, 2008. The ceremony took place at the Kunde Estate Winery in the Sonoma Valley. In



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SPOTLIGHT - 1970s

Engineering grads give Toboggan Team a push

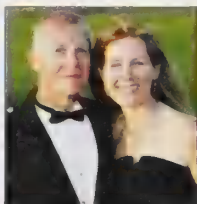
Queen's Concrete Toboggan Team did well in the 2009 national competition for Engineering students held in Red Deer, AB, in February. The annual competition challenges the technical knowledge and creativity of competitors, who must design, construct and race a toboggan with a metal frame, concrete running surface, roll bars and working brake system. Each team submits a technical report summarizing the design and presents it at a public technical exhibition. This year's team of 28, led by Megan Lenz, Sc'10, received awards for Best Technical Support, Best Technical Presentation, and Best Team Spirit. Queen's came in third on race day, based on speed, braking distance, slalom score and other factors. The team placed fifth in the country overall.

The Toboggan Team received funding from the Science'70 Student Initiatives Fund and the Science '67 Endowment Fund at a January reception before it headed west. The students hosted local members of Sc'67 and '70 in Beamish-Munro Hall.



Megan Lenz, leader of the student Toboggan Team, accepts a cheque from Dave Fritz and David Field of Science'70.

PHOTO BY LISA WOODCOCK



addition to their kids (Mike, Curt, Jess and Kate), attendees included Marjorie Sutherland Smith, Sc'79, and Cliff Erven, Sc'59. Kathy and Wish reside in Calgary.

FAMILY NEWS

REDDICK

Josephine "Jo" Reddick, Artsci'75, MA'81, retired Queen's faculty member (Nursing), writes from her home in Belleville, ON, that "I am 86 and active." She is immensely proud that her children Andrew, Artsci'78, and John, Artsci'82, MA'96, and grandchildren Michael, Artsci'08, and Julia, Artsci'11, have continued the Queen's tradition. A very popular professor in the School of Nursing, Jo received the 1984 Alumni Award for Excellence in Teaching. On the occasion of her retirement in 1989, the Nursing Student Society established the Reddick Award for Excellence in Nursing Education.

HONOURS



ABBOTT
The Abbots, John, Com'72, and Laurie (Gauchie), Arts'71, received first place in the

2008 Best New Garden Competition held by the Calgary Horticultural Society.



JAMIL

Shahid Jamil, MSc'75, is the 2009 recipient of the Electrical Safety Excellence Award from the IEEE Petroleum and Chemical Industry Committee. Shahid is the first Canadian citizen to receive this honour. The award is presented for "outstanding dedication and contributions made to advance and accelerate the dispersion of information and knowledge impacting electrical safety through activities within and outside the Petroleum and Chemical Industry Committee." Shahid is an electrical engineer with the Imperial Oil Strathcona Refinery in Edmonton. He is the author of several papers on electrical safety, and has also provided electrical safety training programs for 1,200 skilled workers in Canada and around the world.

IN THE NEWS



PIPE

Andrew Pipe, Arts'70, Meds'74, LLD'01, has been appointed to the Board of Directors for ParticipACTION, the national voice of physical activity and sport participation in Canada. Originally established in 1971, ParticipACTION was re-launched in 2007 to help prevent the inactivity and obesity

crisis that faces Canada. Andrew is chief of the Division of Prevention and Rehabilitation at the U of Ottawa Heart Institute and a professor in the Faculty of Medicine at the U of O. He has addressed audiences around the world and is frequently consulted on issues related to tobacco use and smoking cessation, drug use in sport, and physical activity and health. He is president of the Commonwealth Games Association of Canada, has served as a physician at eight Olympic Games, and is a member of the Order of Canada and the Canadian Olympic Hall of Fame.

NOTES

GERRITS

Gerrit "Gerry" H. Gerrits, MA'70, PhD'78, retired in June 2008 after 28 years teaching in the Department of History and Classics, Acadia University, Wolfville, NS.

DEATHS

GORC

Dennis Michael Gorc, BSc'76, died suddenly of a heart attack at his home in Surrey, BC, on Jan 6, at the age of 56. Beloved son of Betty Gorc (Coulombe) and the late Louis Gorc. Caring brother of Marlene (Tony Simpkin), Wayne, Sc'84, and Jo-Ann (Steven Hill). Proud uncle of Matthew and Victoria Hill. Lovingly remembered by many uncles, aunts and cousins in both Canada and Slovenia. After graduation, Dennis made his home in British Columbia and started his career as a geologist. He was a soft-spoken, gentle and compassionate man with a wonderful smile. He was a great listener who always had an encouraging word and a special way of showing people he cared deeply. Dennis was a generous friend to many and will be sadly missed by everyone who knew and loved him.



GRAVA (RAMSAY)

Wendy Kathleen (Ramsay)

Grava, BA'74, died three years ago (October 2005) in Southampton, ON, at the age of 54, after battling breast cancer for more than four years. Much-loved wife of Juris Grava, Sc'74, and proud mother of Christina, Meds'09, and Eric. Survived by her sisters Shirley, Cathy and Linda, and by her nephew Paul. Predeceased by her parents, Donald and Nancy Ramsay.

MCNEIL (THOMPSON)

See 1960s Deaths.



MOLLOY

Gerry Charles Molloy, LLB'76, of Kingston and Milford, ON, formerly of Hadleigh, Essex, England, passed away peacefully on Feb. 23, following a short, but courageous, battle with cancer. Eternally

optimistic, hopeful and determined, Gerry lives on with his daughter Shen Molloy and her mother, Anne Rutherford, his partner Deborah Dacombe and her son Sinclair, his sister Theresa Rigden, brother Hugh Molloy, and best friend Wayne Myles. Gerry's life exhibited a profound dedication to working for social justice – first through his work on the police forces in England and Bermuda, then through his work as a legal-aid lawyer in Toronto and Regina, and finally as a social worker in Brockville and Belleville General Hospitals and a community volunteer with the John Howard Society. A spiritual pilgrim at heart, Gerry was very much at home with fellow travelers of all persuasions and traditions whom he encountered along the way. "Who, if I cried out, would hear me among the angels' hierarchies? and even if one of them pressed me suddenly against his heart, I would be consumed in that overwhelming existence..." (Rilke).

SHINGADIA

Illa Shingadia, BEd'77, died in Brockville, ON, on Jan. 15. Born in Umtali (now Mutare), Zimbabwe, in Africa, she had a happy childhood surrounded by family. As a young woman she travelled to Europe and the United States, finally settling in Canada. As an adult, she battled mental illness, but remained fiercely independent. She managed to hold jobs, make friends and cope with her illness, with help from family, friends and professional support. Between periods of illness, she worked as a proofreader and taught English and French and English as a Second Language. She loved drama and literature, and often regaled her friends with poetry.

WOODCOCK

Murray Price Woodcock, MBA'72, LLB'75, died at home surrounded by his family in Oakville, ON, on Feb. 7. Beloved husband and best friend of Gwen and loving father of Alison and Lauren (Gordon). Brother of Wilfred Woodcock, Sc'53 (Peggy), Dorothy Brabin (George) and Barbara Clark. Murray practised law in Peterborough until 1981, then joined Kilborn Engineering, where he became VP and General Counsel. With a lifelong love of sports, he enjoyed playing golf and hockey in his retirement.

1980s

HONOURS



BROWN

Robin Brown, Artsci'86, has been named one of the Top 20 most influential women in sport by the Canadian Association for the Advancement of Women and Sport and Activity. Robin is the host of *The Inside Track* on CBC Radio One.

SPOTLIGHT - 1980s

From banking to books

How's this for a plot twist? **Timothy Taylor**, MBA '87, started his professional life as a banker. Now he's an acclaimed author, best known for his Giller Prize-nominated novel *Stanley Park*.

Upon graduation, Timothy's heart was set on finance. With a BA in Economics from University of Alberta and a Queen's MBA under his belt, he accepted a job with TD Bank in Toronto. Soon, he accepted a transfer to Vancouver, where he still lives with wife Jane (who works in corporate finance), their four-year-old son Brendan, and a chocolate lab named Buster.

Gradually, he realized he wanted to write fiction. In 1992, he started a small consulting practice so he'd have more time to explore his new passion. His MBA background paved the way for his unexpected professional transition.

"Studying business saved my life. I don't think I could have been a writer if I hadn't started out in a business career," says Timothy. "It's very difficult to support yourself at first if you don't have another way to pay the bills."

Timothy's writing career took off in 2000, when he was the first person to ever have three stories published in a single edition of the prestigious *Journey Prize Anthology*. Then, in spring 2001, *Stanley Park* was released to glowing reviews.

Soon after, the novel – which centres on a financially disastrous chef and his father, an anthropologist who lives in Stanley Park and studies homeless people – was nominated for a Giller. His reputation cemented, Timothy began writing full-time. Since then, he has published two other well-received books: *Silent Cruise*, a collection of short fiction, in 2002, and the novel *Story House* in 2006.

Between novels, Timothy writes for film and contributes travel, humour, arts and business articles to various magazines. He has won three National Magazine Awards so far.

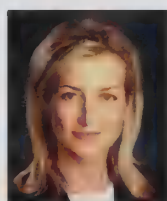
Watch for his new book, *The Blue Light Project*, expected to hit bookstores in about 18 months. "It's about three days in the life of a city gripped by a hostage-taking at a radio station," says Timothy. "It's more suspenseful than anything I've written in the past."

— BY KIRSTEEN MACLEOD

For more information about Timothy's books and career, see <http://www.randomhouse.ca/newface/taylor.php>.



PHOTO BY PHILIP CHIN



MARSHALL (REGOECZI)

Christina A. (Regoczi) Marshall, NSc'86, received the 2008 Canadian Public Relations Society (CPRS) Award as Toronto PR Professional of the Year. She serves on the national board of directors for the Canadian Public Relations Society and previously served as president of CPRS Toronto for two consecutive years. Christina is President of Vivant Communications, a Toronto-based strategic communications consultancy specializing in health and lifestyle markets. She can be reached at christina@vivantcommunications.ca.

MILNES

Arthur Milnes, Artsci'88, has been awarded a research travel grant from the Gerald R. Ford Foundation in Michigan. The grant will allow him to do on-site archival research in the collections of the Gerald R. Ford Presidential Library in Ann Arbor. Arthur's next book will examine the relationship between Prime Minister Pierre Trudeau and President Ford

between 1974 and 1977. (For more on Arthur, his books, and encounters with history-makers, see the *Review's* Issue 4, 2008.)

IN THE NEWS

MCILWAINE (LEE)

Judy (Lee) McIlwaine, Artsci'88, is the team leader of an ambulance crew that received the Automated External Defibrillation Award from the St. John Ambulance Kingston branch in February. Team members saved the life of a man who had suffered a heart attack at a local festival last July.

JOB NEWS

BOLAND

Cholly Boland, Sc'84, is now President and Chief Executive Officer of Headwaters Health Care Centre in Shelburne and Orangeville. Cholly, his wife Debbie, son Callum and daughter Charis live in Mono (near Orangeville) and can be reached at 4bolands@sympatico.ca.

FAMILY MATTERS

Special anniversary for three families

Several Queen's alumni gathered at the Toronto home of Eric Tripp, Artsci'81, and Maria Smith, Artsci'85, to celebrate the five-year anniversary of the adoption of their first daughter from China.

Eric and Maria adopted Mia in 2003, and then Ellie in 2005. Joining the celebration were Michelle Caturay and Franco Rovazzi, both Law'86, who adopted Isabelle in 1999 and Stella in 2003, and Jane Hargraft, Artsci'85, and her husband Elly Winer, who adopted Eleanor in 2003.

These three families were part of a nine-family group formed by the adoption agency Family Outreach International to travel to China in October 2003. The families discovered their Queen's connection as they toured for two weeks in Shanghai, Nanjing and Beijing.



October 2003, Beijing: Franco and Michelle with Stella; Eric and Maria with Mia; Jane with Eleanor



October 2008, Toronto: Jane with Eleanor; Franco and Michelle with Isabelle and Stella; Eric and Maria with Mia and Ellie

BOTTING

Geoffrey Botting, Ed'84, posts on The Common Room @Queen's: "I recently moved to North Bay, ON, as Superintendent of Student

Success. This was after 19 years in Ottawa with the Ottawa-Carleton District School Board, most recently as Principal of Cairine Wilson Secondary School. I'm married to Sian, with three children between us. Like many, I

wonder where all the years have gone. Would love to hear from classmates."

FRASER

Derek D. Fraser, Artsci'84, has been appointed President of the Association of Fundraising Professionals (AFP), Calgary and Area Chapter, for 2009-10. Derek has also begun working as the capital campaign director on the first affordable housing tower in Canada for the Mustard Seed Street Ministry in Calgary. The \$85-million project is slated for completion in late summer 2011 and will house 224 studio and 1-bedroom apartments that will be priced below market value for Calgary's working poor.

HOLLAND

David Holland, Com'80, is the interim President and CEO of Torstar. He has been the Toronto publishing company's chief financial officer (CFO) since 2005.

POTTIE

David Pottie, Artsci'89, is Associate Director of the Democracy Program at the Carter Center, Atlanta, GA, where he manages democracy assistance and international election observation missions worldwide. The Carter Center is a non-governmental organization founded in 1972 by former U.S. President Jimmy Carter and his wife Rosalyn. David has managed projects and observed elections in more than 20 countries, including Nepal, Democratic Republic of Congo, Sierra Leone and Zambia.

SPOTLIGHT - 1980s

On the right track

Ian Wilson, Sc'84, has published eight hardcover books in 12 years, chronicling the Canadian National Railways in Ontario in the 1950s as the operation went from steam to diesel. Despite being a self-described "writer by accident", the Orillia resident hopes to publish another seven or eight books. "I seem to be a writer because of my ability to structure," he explains.

His interest in trains was encouraged by his father, with whom, as a boy, he "traipsed around the countryside documenting and taking photos of station houses and trains." While at Queen's, he realized that compared to his cohorts who were looking forward to building modern structures, he was an anachronism. "Engineering is not about accomplishments in the past. At school, I spent most of my time reading the bound technical journals in the archives in the Douglas Library stacks."

Upon graduation, he gave engineering a try, but felt constrained. He knew he was not an engineer at heart, and so he gradually made the transition into self-employment as a math tutor in Toronto. Five years later, restless and wanting to refocus, he turned to his first love, the railway.

Initially, he thought he might market model trains as a cottage industry – hence the name of his website, Canadian Branchline Miniatures (www.canadianbranchline.com), but in a fateful moment, he wrote an article for a non-profit, special interest group about CN Lines and recognized that this was his strong point. Today, model train builders use his books for reference and CN aficionados collect the set. Ian works a four-day week. He and his wife, Mary-Jo, home-school

their sons Duncan, 6, and Spencer, 9. There is plenty of time for field trips and discovery. He says, in retrospect, he wishes that someone had written about his interests, so that he'd have had these books growing up. Currently, drawing on family experiences, many of which centre around trains, he has begun writing children's novels. Mary-Jo reads them aloud to their boys as each chapter is completed.

Ian Wilson is a happy man. "There isn't a day when I don't rise with motivation, never with regret. I would not trade what I'm doing for anything. Even if you took away half of my income, I would still do it. I've found a way to pursue my passion, and I'm not giving it up."

— BY SHANNON-LEE MANNION, ARTSCI'88

Friends and classmates can contact Ian at ian@canadianbranchline.com.



Ian in his element, with sons Duncan and Spencer.

Before joining the Carter Center in 2002, he lived for seven years in South Africa, where he was a political science faculty member at Rhodes University and later head of research for the Electoral Institute of Southern Africa.

ROBERTS

Jeff and Dorelle Roberts, both Sc'83, MSc'84, have relocated to Calgary, after 24 years with Syncrude Canada in Fort McMurray, AB. Dorelle now works with Suncor Energy, and Jeff with Shell Canada. Friends can reach them at 403-457-5713.

SCHEFFMAN

Christopher D. Scheffman, Artsci'84, completed 15 months of service in Washington, DC, with the U.S. State Department in October. During that period, he helped other State Department personnel assist Americans during crises in Cameroon and Georgia and during the Chinese earthquake. He worked as the American Citizens Services desk officer for Indonesia, New Zealand and Timor-Leste in the East Asia and Pacific Division. Christopher volunteered to return to Ciudad Juarez, Mexico, the largest city on the U.S.-Mexico border and one of the busiest U.S. consulates in the world. He and his family will serve there until June 2010, when they will rotate back to Washington and then elsewhere in the world. He may be reached at CDScheffman@global.t-bird.edu.



THOMPSON

Leslee Thompson, NSc'84, is the new President and CEO of Kingston General Hospital. She was previously Vice President, Health System Strategies, Medtronic of Canada.

She has also served as Vice President, Cancer System Integration and Performance, with Cancer Care Ontario. In this position she was responsible for bringing about the integration of cancer centres and hospitals province-wide, including the integration of the Cancer Centre of Southeastern Ontario at KGH.

TAIT

After almost 25 years holding senior creative positions at some of the country's largest advertising agencies, **Rob Tait**, Artsci'83, has decided the best way to greet the recession is by starting his own marketing-communications company, Fresh Baked Entertainment. The Toronto company specializes in creating online branded shows for marketers. www.freshbakedent.com.

FAMILY NEWS

ROBINSON (RON SSE)

Richard Robinson, MSc'81, and his wife **Hélène (Ronsse)**, MBA'81, have moved to Brussels, so it is back home for Hélène after 18 years in South Africa and ten years in France. Rich continues on the boards of a number of mining and metals companies, including one

SPOTLIGHT - 1990s

Business grads behind 2010 Olympics

Eleven School of Business alumni have key roles in bringing the world to Vancouver next winter as members of the Organizing Committee for the Olympic and Paralympic Winter Games (VANOC). [See the full story, "With Glowing Hearts," in the Winter issue of the *QSB Magazine*.] Leader of the QSB contingent as Executive VP, Services and Games Operations, is **Terry Wright**, Com'79.



VANOC members with Queen's ties, showing off their 2010 Olympics apparel, are pictured, left to right, with the three Vancouver 2010 mascots: **Leah Walton**, Com'97 (Brand & Advertising contractor), **Mary Thomson**, Com'95 (Manager, Business Programs), **Benji Berger**, Com'98 (Manager, Merchandising), **Chris Gear**, Com'95, Law'98 (Director, Legal Affairs), **Dick Vollet**, Executive Program '99 (VP, Mountain Venue Operations), **John McLaughlin**, Com'79 (Executive VP & CFO), **Don Ford**, Com'97 (Finance Manager), **Katrina Galas**, Com'05 (Co-ordinator, Brand & Advertising), **Dr. Mike Wilkinson**, MBA'02 (Host Medical Services), and **Shane Holland**, MBA'04 (Manager, VIK & Sponsorship Revenue). Not shown: **Terry Wright**, Com'79.

Canadian company. He is Chairman of Met-alor Technologies International SA in Switzerland. "We are always delighted to receive friends and Queen's community people passing through," they write. You can reach **Richard and Hélène** at 58 ave Marie-Jeanne, 1640 Rhode-Saint-Genève, Belgium. Tel: +32.2.356.1077.

NOTES

CHALKLEY/DIGIACINTO

Peter Chalkley, Artsci'83, MBA'87, and his wife **Gabriella DiGiacinto**, MBA'88, were happy to return to Queen's for Homecoming '08 to mark Peter's 25th anniversary. "To the undergrads who bought us drinks at Alfie's, to the girl who took us through our old house (even though she didn't live there), to the 182 University housemate reunionists (our street party was bigger), to the happiness of walking down University Avenue on a fall day, and to the cheerleaders of the early '80s, it was great to be back and relive it again," they write. Peter and Gabriella can be found in Markham, ON, where they both do drugs: Gabriella sells and Peter consults. pchalkley@sympatico.ca.

EICHHORN (MacDONNELL)

Virginia (MacDonnell) Eichhorn, Artsci'88, has been accepted as a member of the International Association of Contemporary Art Curators. Her membership will officially be announced at the next IKT Congress, to be held in Helsinki and Tallinn in April. Virginia

is Curator of the Canadian Clay & Glass Gallery in Waterloo, ON. She will be curating a survey exhibition of Judy Chicago's work that will be shown in Europe, the U.S. and Canada, beginning in 2011. Virginia can be contacted at virginia@canadianclayandglass.ca.

HAIN

Charles Hendry Hain, Artsci'85, completed his LLM (Health Law) at Osgoode Hall in 2008. He continues his work in government relations and public policy on behalf of health-related, not-for-profits with the Arthritis Society. Charles can be reached at hain.charles@gmail.com.

DEATHS

ALESSIO

Mark Alessio, BA'89, was killed in Antananarivo, Madagascar, on Feb. 23, at the age of 43. Mark was a free spirit, adventurer and teacher. He had taught computer courses in Hong Kong, Mexico, Spain and Madagascar. He was taking a year off from teaching and was vacationing in Madagascar with his girlfriend at the time of his death. He will be greatly missed by his mother **Ria** (Jack Martette), his father **Marco** (Sharon), and his brother **Michael** (Laura). He was a special friend to **Heike Braun** of Germany and uncle to **Emily** and **Luke Alessio**. He will be missed by his extended family and many friends, including his former Queen's basketball teammates.

HONOURS

Siegfried Prize
Winners at SUNY

Brian Lowe, Artsci'93, MA'95, and Matthew Hendley, Artsci'89, are the current and past recipients of the Siegfried Prize for Academic Excellence at the State University of New York at Oneonta. Brian has been Assistant Professor of Sociology at SUNY Oneonta since 2003. He is the 2008 recipient of the Richard Siegfried Junior Faculty Prize for Academic Excellence. Matthew Hendley was recipient of the same award in November 2003. He is Associate Professor of History.

Although Brian and Matthew did not cross paths at Queen's as students, they have since shared very fond memories of Queen's. Matthew has published articles in the *Canadian Journal of History*, *Albion*, and *Journal of the Canadian Historical Association*, as well as a book chapter in *The Culture of Fascism: Visions of the Far Right in Britain* (London: I.B. Tauris, 2004). Brian has published articles in *Qualitative Sociology*, *Theory In Action*, *Quarterly Journal of Ideology* and *Journal of Social and Ecological Boundaries*. He is also the author of *Emerging Moral Vocabularies: The Creation and Establishment of New Forms of Moral and Ethical Meanings* (Lexington Books, 2006).



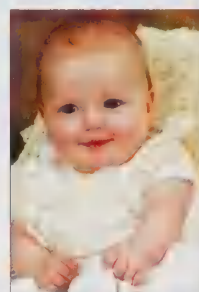
Brian Lowe and Matthew Hendley,
faculty members at SUNY Oneonta.

PHOTO COURTESY OF BRIAN LOWE

(Melanie), five grandsons, and eight siblings. Mary taught at Regiopolis and Holy Cross high schools in Kingston. Always an outspoken and caring advocate for at-risk students, she founded Kingston's Loyola Community Learning Centre in 1987 and became its first principal. She retired in 1990 to pursue interests in international education. Mary was always a champion of individual as well as women's rights. She devoted a great deal of her retirement to helping those in need, the homeless and the elderly. While engaged in her career, she always found the time to be truly devoted to her husband and their children, and remained so until her death.

1990s

BIRTHS



BERESFORD/WHITE
Melissa Beresford, Artsci'95, and Michael White, Artsci'97, Toronto, are thrilled with the arrival on July 31, 2008, of their daughter, Evelyn Jane Vivienne White. A sister for William.

CARROLL (HICKEY)

Mary Margaret (Hickey) Carroll, BA'80, MEd'84, died peacefully at home in Ottawa on

Feb. 24, with her family at her side. Survived by her husband of 45 years, Lawrence, children Larry (Sophie), Lisa (Jeremy) and Steven

ALUMNI SPOTLIGHT - 1980s

Going where no judge has gone before

It's rare for judges in the Canadian legal system to speak out on the laws they interpret and administer, but family court Justice Harvey Brownstone has broken that unwritten rule.

Justice Harvey Brownstone, Law'80, couldn't have made his point more effectively. As I stand waiting for the elevator doors to close in the North York, Ontario, court building where his office is located, two children enter with their mother, tears streaming down their faces. It's sympathy for children – the innocent victims of divorce – that prompted Brownstone to write *Tug of War – A Judge's Verdict on Separation, Custody Battles, and the Bitter Realities of Family Court* (for more information, please see p. 51).

What's especially remarkable about the book is that Brownstone has gone where judges never go; he has spoken out publicly on an issue about which he feels strongly – the family law system – and does so in straight-forward, non-nonsense language.

"The judicial culture doesn't encourage judges to speak to the media or give speeches to the public. If we write, it's material for law schools or lawyers. This book is forging new territory," he says.

"A judge needed to write a book telling people how bad litigation and the adversarial system are for children, and for parents, too. By the time judges get a chance to tell people what they need to know if they're going to use the justice system, it's too late. My goal is to give people that information well in advance."

Brownstone is well qualified to do that. He has a varied legal background. After graduating from Queen's law school, he practised criminal law, but found it distasteful. "The trouble with criminal law is that if you're good at it, you get [guilty] people off," he explains.

So he switched to family law and clerked for Justice Rosalie Abella

(now a Supreme Court of Canada judge), who inspired him. Then he went to work for the Ontario Ministry of the Attorney General in the support and custody enforcement program, now known as the Family Responsibility Office. He worked his way up to the position of director and was appointed a judge 14 years ago.

Brownstone says he sees the worst in human behaviour in family dynamics and relationships; it's been estimated that 45 percent of marriages today end in divorce. Many people are in court fighting over issues that have nothing to do with the legal system. "We're a court; we settle legal problems. The problems people come with aren't really legal. I never took a course in law school that told me what camp their kids should go to."



GEORGIE BINKS

Judge Harvey Brownstone is the author of *Tug of War*, a book that takes a no-nonsense look at Canada's family law system.

CASWELL (ERWIN)

Dawn (Erwin), Artsci'90, Ed'91, and Mark Caswell welcomed their second daughter, Madison Paige, on May 2, 2002, in Markham, ON. A sister for Faith.

**COLEMAN**

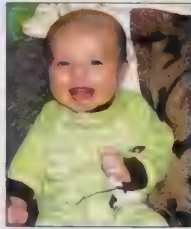
Heather Coleman, Artsci'90, MA'92, and François Bégin welcomed Anne Margaret Bégin last July 19. A sister for Nicolas (born

2006), granddaughter for Margaret (Duffett) Coleman, Arts'65, and grandniece for Barbara (Duffett) Scobie, Arts'66. Heather teaches Russian history at the U of Alberta. She can be reached at hcoleman@ualberta.ca.

**CORREALE**

Paul Correale, Arts/PHE'99, Ed'00, and Marcia James, along with big sisters Vanessa and Olivia, are thrilled to announce the addition of Sophia to

their family on Jan. 22, in Toronto. Paul is currently teaching and coaching at St. Marcellinus Secondary in Mississauga.

**FINEGOLD**

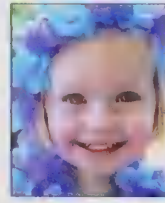
Geoffrey Finegold, Artsci'91, and his wife Dolores welcomed their first child, Isabella Katriona, on Nov. 18, 2008, in Phoenix, AZ. Geoff works in Auto Finance at Toyota and can be reached at geoff.finegold@cox.net.

Delighted grandparents are Mary Krotkov Finegold, Arts'53, and Leonard Finegold. Isabella's uncle is Robert Krotkov, Arts'51, MA'52. Her great-grandparents both taught at Queen's. Gleb Krotkov was a former head of the Biology Department; Valentina Krotkov was in the Department of Mathematics and also taught the first Russian courses at Queen's in the 1940s.

**GARDINER**

Alison Gardiner, Com'97, and Mori Hamilton welcomed their son Akira Kyle David Hamilton on Nov. 9, 2008. They live in North Vancouver, where Ali is enjoying six months maternity

leave before she returns to work at the Vancouver 2010 Olympic and Paralympic Games Organizing Committee.

**GILLON (TURNBULL):**

Mother Candida (Turnbull), Artsci'90, Ed'91, father Stefan Gillon, brother Sam, and sisters Sophie and Emily are thrilled to announce the birth of Sarah Catherine on

April 12, 2006. The family can be reached at sandcgillon@sympatico.ca.

**HAESSLER/DENNISON**

Jennifer Haessler, Artsci'99, and Steve Dennison, Sc'98, are proud to announce the birth of

Ewan Brian Dennison on Feb. 6 in Owen Sound, ON. His parents write, "Ewan is the grandnephew of Laura McCracken, Artsci'79, Ed'80, and the late Brian McCracken, BEd'79. Steve and Jennifer, along with their Labradoodle, Cooper, are thrilled to welcome him into the family."

**HUDSON**

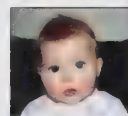
(HENDRIKX) Sharon (Hendrikx), Mus'90, and Stephen Hudson, Artsci'90, Ed'91, an-

nounce the safe arrival of Graye Stephen on Sept. 10, 2008, in Oshawa, ON. Sharon is on maternity leave from TD Waterhouse and can be reached by e-mail at sharon@shudson.com.

**HUNTER**

Dana Hunter, Sc'91, and Jo are thrilled to announce the arrival of their son, Theo, last Dec. 4. The

Hunters are slowly getting used to a complete lack of sleep. Any UK London-bound friends should let them know at hunter_dana@hotmail.com.

**KERR (GIBBINGS)**

Sarah (Gibbings), Com'97, and Ross Kerr are delighted to announce the arrival of Rachel, born Oct. 10, 2008, in Toronto. Big brother Andrew adores his new sister.

**MACDONALD-BURLINGTON**

Rebecca MacDonald-Burlington, Artsci'97, and husband Jim Burlington announce the arrival of their first child, Jameson Cain, last Dec. 22. Rebecca writes, "To the pleasure of our many regular customers, Jameson has joined the staff of Flowers by Dustin in Belleville, ON."

MOSES (ALGER)

Heather (Alger), ConEd'97, and David Moses, Sc'98, are delighted to announce the arrival of Dawson Thomas, born on Sept. 20,

Too bad, because more often than not that's the kind of thing family court judges end up settling these days. Brownstone recalls, "I recently heard a case that went on for two days. The parents were fighting over which summer camp to send their children to and whether it would be in July or August. They spent enough money in legal fees to put both of those children through university for a year."

Brownstone is aware of the enormous costs involved when people hire a lawyer, and he sees a number of people who act for themselves because they can't afford one. He urges people to hire a lawyer for at least an hour or two of legal advice; while property and support matters need to be settled in court, it's not the place to settle custody and access disagreements. "The type of fighting I see has nothing to do with the children. It's all about power and control. People think we're in the vengeance business here," he says.

Instead, his book encourages divorcing couples to see a mediator, a family counsellor, or a parenting coach to work out how to best take care of the children, rather than fighting it out in court. That message is one that has won Brownstone kudos. Chief Justice Heather Smith of the Superior Court of Justice of Ontario and Chief Justice Annemarie Bonkalo of the Court of Justice of Ontario have written letters praising the book, and a March 16 *Globe and Mail* editorial saluted Brownstone for his commitment to public service.

His supporters might also have applauded the fact that all proceeds from the sale of *Tug of War* are going to the Children's Wish Foundation. Brownstone says his judicial colleagues have been overwhelmingly supportive of the book, and he hopes this may spur others to follow his lead. Response has also been very positive from lawyers. "They tell me they're ordering the book by the boxful and handing it out to their family law clients."

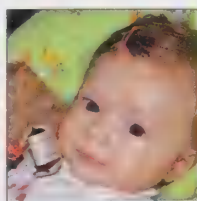
Brownstone says one couple he knows of have already withdrawn their legal case and have gone to counselling after reading his book. "That brought tears to my eyes," he says.

If he can stop more bickering parents from coming to court and bringing tears to their children's eyes, then he's done the job that he hoped to do.

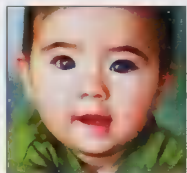
- BY GEORGIE BINKS, ARTSCI'75



2008, in Calgary. Kate Olivia (2002) and Chloe Grace (2005) are very loving and helpful big sisters. The family currently resides in Okotoks, AB, and is enjoying living near the mountains after 10 years in Fort McMurray. David is an engineer with Petro-Canada in Calgary. Heather is on maternity leave from her position as a kindergarten teacher. Queen's friends are always welcome to visit if they are traveling in the area.

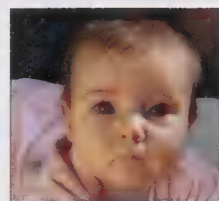


POYNTZ (PHILLIPS)
Adam Poyntz, Com'97, and Shannon (Phillips), NSc'00, are thrilled to announce the birth of their first child, Avery Alyson Poyntz. She was born at Mount Sinai Hospital in Toronto last Oct. 13.

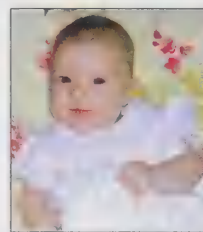


ROBERTS (SON HING)
Scott Roberts, Sc'99, and Nicole (Son Hing), Artsci'00, are proud to announce the birth of their

first child, Colton, on July 7, 2008, in Ottawa. Second cousin to Kingston Son Hing, son of Rudy, Sc'01, and Sara Son Hing, Artsci'01, MBA'04. Nephew to honorary auntie Andrea Wong, Artsci'00. Colton is a happy, loving and easy-going little boy – the light of his parents' lives. Scott and Nicole have a photography business in Ottawa, specializing in weddings, pregnancy and families. They can be reached through their website at www.scottleeroberts.com.



RUEL
Robin Ruel, Artsci'97, and Yvan Lecuyer are completely delighted to announce the arrival of daughter Reine Olivia Lecuyer on July 15, 2008, in Toronto. robinruel@msn.com.



SCANLON (RODIER)
Cindy (Rodier), NSc'96, and Peter Scanlon are proud to announce the birth of their first child, Mhairi Rose Skye, on May 3, 2008, in Montreal. Cindy received her

Primary Healthcare Nurse Practitioner Certificate at U of Ottawa in 2006. Friends can reach her at peteandcindyscanlon@yahoo.co.uk.



TRAYNOR (CRAIG)
Andrea (Craig), Artsci'98, and Brendan Traynor are proud to announce the birth of son Kyan on June 18, 2008, in

Toronto. "The first grandchild on both sides of the family keeps everyone smiling – and amazed at how fast he's growing." Andrea is on maternity leave from Hill & Knowlton until June.

COMMITMENTS

SEGAL
Scott Michael Segal, Artsci'97, married Casey Allison Cohen on Feb. 14 in Brooklyn, NY. Scott is an investment analyst for MSD Capital, an investment firm in Manhattan. He is also a trustee of the Hudson Guild, a charitable organization that provides aid to the elderly and after-school programs for children.

SPOTLIGHT - 1980s

Hitting all the right notes in Hollywood

He aspired to be a musician, but studied film at Queen's. Now that he's a rising player in the movie industry, he makes his living in music. What gives with Lindsay Fellows?

When Lindsay Fellows, Artsci'86, arrived on campus in the fall of 1982, he was 19 and dreamed of being a musician. "I played sax and trumpet, and I sang all the way through school," he recalls – choirs, musicals, festivals, and such

But his plans changed in a wink. "I realized that the students who were entering the School of Music at Queen's were world-class, and I wasn't," he says. "To be honest, I wasn't a very dedicated student."

Instead of majoring in music, Lindsay enrolled in Film and Media studies and contented himself by writing songs and playing in bands in his spare time – most notably a group called The Filters, which showcased the talents of Fintan McConnell and Mauro Sepe, both of whom have found success as members of Celtic punk band The Mahones. (Other former members include Kingstonian's Matt Woodward, Gord Downie, and Rob Baker.)

So much for Lindsay's dream of being a musician, right? Nope. "It's funny how things have worked out," he says.

These days the 47-year-old native of Dearborn, MI, is fast becoming one of the Hollywood movie industry's busiest and most successful music supervisors and producers. In the last six years Lindsay has worked on a string of big-budget movies that includes *Holes*, *Sahara*, *Chronicles of Narnia*, *Amazing Grace*, and *Journey to the Center of the Earth*. This spring, he's at work on three projects: *Band Slam*, "a music-driven film in the vein of *School Of Rock*" that's due in theatres in August; *Voyage Of The Dawn Treader*, the third film in the *Narnia* series; and a summer camp film called *Last Summer*. He has also branched out into TV writing and developing a pilot drama titled *Breakers*.

Having such a hectic career in the movie industry wasn't something Lindsay could have predicted in his student years. After graduating

from Queen's, it was his songwriting talents, not his cinematic expertise, that landed him a publishing deal with Sony/Blackwood in Toronto. After writing success with Canadian rockers Loverboy and others he moved to Los Angeles in 1990. One thing led to another, and Lindsay ended up at RCA Records. Then he and some friends started the Squint Entertainment record label. That venture enjoyed some success launching the careers of multi-platinum artists Sixpence None The Richer and Chevelle, but, more importantly, it afforded Lindsay the opportunity to network and learn the ins and outs of the music business. He placed his bands in multiple productions such as *She's All That*, *Dawson's Creek*, and *Bounce*, and produced those soundtracks. Lindsay's big break came in 2001, when he was recruited to start a new record label and soundtrack division with the Walden Media Group. One of his first jobs with the company was as music executive for *Holes*, a 2002 Disney Studios movie that starred Sigourney Weaver and Jon Voight. That film featured the #1 Radio Disney hit *Dig It*. It's been onward and upward for Lindsay ever since.

What exactly does a music supervisor do? The bottom line is that he or she pulls together all of the music for a movie. That may sound simple, but it's not.

It's the music supervisor's job to get composers, lyricists, and directors to work together creatively. In Hollywood, this often involves big budgets, big names, and big egos. Personality clashes are as inevitable as the Pacific sunsets. "When you start making a movie, everybody loves everybody else. As things move along, money gets spent, creative differences surface, and before long, things get pretty intense. Communication and surrounding yourself with talented people is the key," Lindsay explains with a knowing laugh.

IN THE NEWS



DENNY

Christopher Denny, Artsci'94, is one of 16 Canadians who have qualified to become Canada's next astronauts. Christopher is a staff physician in Emergency Medicine at Sunnybrook Hospital in Toronto. More than 5,000 applications were received by the Canadian Space Agency for two astronaut positions. The 16 finalists have undergone extensive physical tests, interviews, and training in robotics and flight operation. The space agency will choose its newest astronauts this month (May).

JOB NEWS

KENDRICK

Scott Kendrick, Sc'94, is the new Vice-President, Product, for CallMiner, an enterprise speech analytics company based in Fort Myers, FL. Scott is responsible for product management, development and user experience design. He has more than 10 years of experience leading teams and managing the product lifecycle for consumer, small business

and enterprise software applications and platforms for both the web and desktop.



LAMENT

Jasper Lament, Artsci'93, recently accepted a position as Environmental Specialist for BC Hydro in Vancouver. Working with the Environment and Sustainability team, Jasper's focus will be on measuring the company's environmental performance and working on both provincial and federal environmental policy issues. He previously worked for Ducks Unlimited, Inc. as Manager of Conservation Programs.



LAVIOLETTE

Katya Laviolette, MIR'94, is the new Vice-President, People and Culture, for CBC/Radio-Canada. She is responsible for providing strategic direction and leadership on the implementation of all human resources practices and programs. She previously held senior human resources positions with Rio Tinto, Alcan, Transcontinental Inc., Bombardier and CN.

MC CREERY

Chris McCreery, MA'99, PhD'03, has been appointed Private Secretary to the Lieutenant Governor of Nova Scotia, and Executive Director of Government House, Halifax.

MURPHY (ANDREWS)

Amy (Andrews) Murphy, Artsci'95, graduated from the Canadian College of Naturopathic Medicine last May and became a licensed Naturopathic Doctor in September. Her practice in Toronto focuses on women's health, endocrine disorders and body-mind medicine. She can be reached at amymurphy@gmail.com.

PENNER

Ralph Penner, Sc'91, was recently promoted to Technical Director, Mining, at AMEC Natural Resources Americas. In this position, he is responsible for the technical leadership of all AMEC mining engineers in the Consulting Group. He works with open pit and underground mining engineering staff in North and South America to establish consistent work practices, ensure quality control and develop innovations. Ralph is based in Santiago, Chile.



PHOTO COURTESY OF LINDSAY FELLOWS

Film and Media Studies grad Lindsay Fellows has become one of the busiest music directors in Hollywood.

There are a couple of secrets to success and to survival in this high-pressure world. One is knowing the business inside and out, something Lindsay does because of his film studies background and his varied experience as a musician and songwriter. His other ace in the hole is his coolness under fire. He keeps his feet firmly on the ground. Although he, wife Lorraine Smith, and their two daughters, Claudia, 12, and Chloe, 15, now make their home in the LA suburb of Manhattan Beach, he hasn't forgotten his roots.

Both of Lindsay's parents and his sister are Queen's alumni. His mother, Carol Harden, Arts'55, is a native Kingstonian, while his dad, William Fellows, Meds'55, hails from Windsor, Ontario. Lindsay's older sister, Susan (Fellows) Oliver, graduated as a member of Artsci'78. In addition, Lindsay's paternal grandfather, George C. Lindsay, MD'23, practised medicine in Kingston for many years and taught at the Queen's medical school.

At this year's Banff International Film Festival, Carl McMullin, Artsci'82, the Trade Commissioner (Cultural Industries) at the Canadian Consulate in LA, introduced Lindsay to noted Canadian filmmaker Peter Raymont, Arts'72, creator of the award-winning documentary *Shake Hands With the Devil* (2007) and the hit CBC television drama series *The Border* (which Peter has sold to the U.S. cable network FX). Lindsay and Peter are now talking about collaborating on a *Friday Night Lights*-type television series that Lindsay is developing.

"I'd love to work with Peter on the show," says Lindsay. "And it would be a lot of fun to come back to Queen's some time to give a few lectures or teach some workshops. I still have many memories of my time in the Department."

- BY KEN CUTHBERTSON, REVIEW EDITOR

ONLY IN REVIEW PLUS ...



Queen's grad **Andrew Westoll**, Artsci'00, spent five months "stumbling after Eden in the jungles of [in the tiny South American nation of] Suriname." Now he has written *The*

Riverbones (McClelland and Stewart, \$24.99) an enthralling account of his travels in paradise. In the book – which a *Globe and Mail* reviewer described as "a freewheeling and vividly written essay on the mysteries of what it is to be human in a world of cynicism and loss" – the writer offers readers rare insights into a little-known land and the rainforest that's being in danger of despoiled by rapacious multinational corporations. Review editor Ken Cuthbertson recently talked with Andrew about his experiences in Suriname, about his student days at Queen's, and about his writing career. You can read Ken's report and much, much more exclusively in *Review Plus*, the *Review's* on-line supplement.

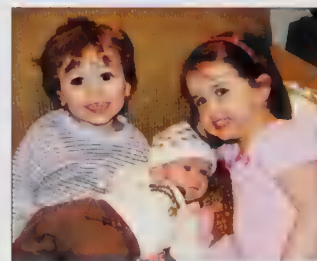
<http://alumnireview.queensu.dollco.ca/>

FAMILY NEWS

SILCOFF

Sean Silcoff, Com'92, writes, "Lots of news from the Silcoff-Downey household. Last month we welcomed our third child, a son, Jack, to the world. He's almost five weeks old, eats well, sleeps well, and just may be starting

to crack a few smiles. His siblings Clara (now 4-1/2) and Ben (almost 3) are smitten, as are his parents. I've also bid farewell to journalism. Last week I started at Canada Post in the Communications Department, as Director of Writing Services. It's an interesting job, and I'm looking forward to this new chapter in



my career. The job is in Ottawa, so I'll be splitting my time between there and Montreal until we move in the next

few months. We're sad to bid farewell to Montreal, but looking forward to being closer to family and many friends, and to visiting our former home often. We're still working out a lot of details, including which side of the Ottawa River to call home." Sean is a member of the *Queen's Review* Editorial Advisory Board.

CREATIVE MINDS - 1990s

A culinary fork in the road

Inside the cheery green walls of Olson Foods at Ravine in the Niagara Peninsula community of St. David's, ON, I spot the sunny smile of Anna (Tomcik) Olson, Artsci'91. She's in a corner, chatting with shop patrons and fans. Around these parts – and across Canada thanks to her popular Food Network show *Sugar, Kitchen Equipped* and *Fresh with Anna Olson* – Anna's name is synonymous with good food. But during her student years at Queen's, before she donned an apron and chose the culinary life, Anna was intent on cooking up another career.

"I wrote my LSAT and quickly realized that I wouldn't make a good lawyer because I believe everything everyone tells me," she says with a smile. "So after graduating from Queen's [with a BA in Political Science and Sociology], I worked in portfolio management for a bank in downtown Toronto." While she was good at her job, her heart wasn't in it. "I was surrounded by people who were passionate about what they were doing. They'd wait for the housing-index number to come out, while I'd be buying *Gourmet Magazine* and *Bon Appétit*," Anna recalls.

For more than three years, her banking job placed her near the St. Lawrence Market, where she scoured the stalls for hard-to-find culinary ingredients for the recipes to which she treated guests at her dinner parties. "I remember wanting to try out a recipe that called for celery root, but I didn't know what it was. First, I bought parsley root, and then I bought kohlrabi. I finally swallowed my pride and asked," she says. That's a world away from her reality today as one of Canada's most recognizable and respected food experts.

The fork-in-the-road experience that pointed her toward a successful career occurred when she applied for, and was admitted to, both a Master of Urban Planning program in the United States and the prestigious culinary program at Johnson and Wales University in Vail, CO. Once she got the acceptance letter from the latter, "there was no looking back," says Anna.

After graduation, she worked in Texas, Louisiana, and for seven years as pastry chef at the Inn on the Twenty in Jordan, ON, and eventually began penning cookbooks, including *Anna and Michael Olson Cook at Home: Recipes for Everyday and Every Occasion*, co-authored with her husband, who's also an acclaimed chef. Anna credits her ability to write a good cookbook and a solid recipe to her Queen's education. "I don't know that I'd have been able to write the cookbooks I have without that background. The communication skills I learned are invaluable," she explains.

Anna has fond memories of Political Science professor Stewart Fyfe, Arts'49, MA'55. "He was the one person I could really sit and have a great conversation with. He had a no-nonsense approach and he was almost like family to me," she says.

From her childhood in Atlanta and then Toronto learning to cook and bake beside her grandmother Julia, to making stress-relieving banana muffins during her previous life in banking, Anna has always had cooking as a constant in her life. "No matter what I was doing in my life – whether it was when I was at Queen's, working in banking, or traveling – cooking was what made me happy," she notes.

One bite of Anna's signature sweets (try the brioche cinnamon rolls!), and you'll agree we're lucky she chose cooking over law or urban planning.



Anna Olson, Artsci'91, buys and cooks local foods whenever possible. She also believes in boosting worthwhile local causes and with that in mind donates her end-of-day bakery products to the local YWCA women's shelter or the "Out of the Cold Program."

MARY LUZ MEJIA

- MARY LUZ MEJIA, ARTSCI'93

DEATHS

PEARSON (MCEWEN)

Jane Elizabeth McEwen Pearson, BSc'95, of Vancouver, died unexpectedly on Dec. 25, 2008, while on vacation. She was 36. Beloved wife of Jason Pearson, mother of Sullivan Jude and David Maxwell, daughter of Dr. David and Mary McEwen, and sister of Anne, Artsci'95. Jane received the Engineering Society Award at graduation. Early career pursuits and a desire to help others led her to work in Guyana, South America, and at the National Technical University at Athens, Greece. She received her P.Eng. while employed at Cosburn Patterson Mather. She continued her career with Cap Gemini Ernst & Young, Telus and Maple Leaf Foods. A competitive rower with the Vancouver Rowing Club, Jane medaled at the BC, U.S., and World Masters Championships. Her family and friends will miss her spirit, her laughter, her strength, her sense of adventure and her passion for life. She made those close to her feel as though they too could dance on a stage, ski the highest mountain, swim to the island or juggle nine balls at once – just like her.

SORENSEN (MARTIN)

Dawn Michelle (Martin) Sorensen, BA'96, passed away suddenly on March 1 in Kingston. Loving wife of Jason, and proud mother of Parker and Rowan. Daughter of Jess and Ken Morgan, sister of Derek, and daughter-in-law of Freda and Ben, Peter and Pam.

2000s

BIRTHS



FONG/DERRY

Joyce Fong, Artsci'02, and James Derry, Artsci'03, are proud to announce the birth of daughter Lorelei Gracie-

Jane Derry on Aug. 6, 2008, in Markham, ON. "There is no role that makes us happier than being parents," Joyce writes.

SPOTLIGHT - 1990s

After the world comes to Whistler . . .

Paul Shore, Sc'90, is enjoying his commute to work. Clear skies, Whistler's mountains. It's picturesque. Next winter, the world will come to Vancouver, which means that scores of visitors will be skiing Whistler, so Paul is keeping busy.

He's responsible for developing post-Olympic business plans for three facilities around Whistler — the Nordic ski park, athletes' centre and bobsled track, which have a combined value of \$250 million — to make them viable once the world leaves Vancouver. Paul is the marketing and business development manager for Whistler 2010 Sport Legacies, the non-profit group that will own the venues after the Games. He's working each day to find a way to keep athletes training at the facilities and to bring tourists to the venues after 2010.

This is not where most electrical engineering grads envision themselves when they leave Queen's, but years of working in marketing for high-tech companies prepared Paul for the new role. In 2001, he started volunteering with the Vancouver Olympics bid group, just to be a part of the once-in-a-lifetime opportunity. After the city won the 2010 Winter Games, the Ottawa native continued volunteering. "While having some fun...I was actively trying to find my next career, and I didn't know if it would work out," he says.

It did. In late 2007, Whistler 2010 Sport Legacies hired him as its marketing director. After 17 years in high-tech, the last five on "auto-pilot", Paul found a job that would keep him close to home and

family — wife Talya and daughter Jashia — and challenge him on a daily basis.

"It's no slight on high-tech, but I feel now on a daily basis that I'm doing more for my community," says Paul. "I know what I'm working on is making a difference locally."

And he admits he can have some fun on the job. Really, someone has to head down that 1.4-kilometre bobsled track at 130 kph, sitting behind Lyndon Rush, the country's No. 2 bobsled pilot. "At some point you've got to test these things to see if they're appropriate for tourists," Paul explains.

Just the other day, he went down the bobsled track again, this time on a skeleton sled, which is like a luge, but the rider travels face-first. Result: 400 metres at 94 kph. "It was wild," he says.

"You know when you're driving along the 401? It's like that, but without a car."

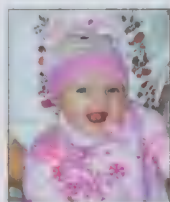


Paul at the Whistler Olympic Park.

PHOTO COURTESY OF PAUL SHORE

HIGGINS/HOPKINS

Peter Higgins, Artsci'03, and Amy Hopkins, Artsci'02, are happy to announce the arrival of a healthy baby boy. Finn Hugh Thomas Higgins clearly takes after his schedule-oriented parents and was born on his due date, Nov. 21, in Toronto.



HOOVER

Steven Hoover, NMBA'01, and Patricia Weise-Hoover are proud to announce the birth of Sophia Rose Hoover on Nov. 14, 2008, in Hamilton, ON.



LEONARD (LEON)

Veronica (Leon), and James Leonard, both Artsci'03, are proud to announce the birth of their first child, Isaac Clive Mason Leonard. He was born at home on Jan. 31, with the help of Midwives of Muskoka.



MADIGAN/TURNBULL

Melody Madigan and Andrew Turnbull, both Artsci'01, are proud to announce the birth of daughter Sloane Jaine on Dec. 7, 2008, in New York City.

MEEHAN (ZUBER)

Amy (Zuber), ConEd'01, and Philip Meehan, Artsci'01, are thrilled to announce the arrival of their son George Alfred. George was born



on Nov. 26, 2008, at Gleneagles Hospital in Singapore, where Amy and Phil are currently in their fourth year of teaching at the Singapore American School.

POYNTZ (PHILLIPS)

See 1990s Births.

ROBERTS (SON HING)

See 1990s Births.

SARGINSON (MALONEY)

Mary (Maloney), Ed'03, and Brad Sarginson are proud to announce the birth of their son Connor James Sarginson, on Sept. 10, 2008, in Oshawa, ON.

THOMSON (GILLIARD)

Jennifer (Gilliard), Sc'03, and Joel Thomson are proud to announce the birth of their son Cameron Andrew James Thomson on March 30 in Brockville, ON. Jennifer writes, "Cameron is doing wonderfully and is a joy. He is an awesome baby."



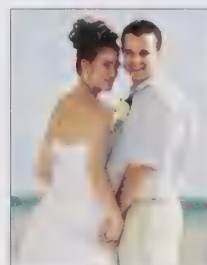
WHALEN/KOSTANDOFF

Tara Whalen and Greg Kostandoff, both Artsci'01, Ed'02, are proud to announce the arrival of their first child, Lukas Hunter Kostandoff, on Jan. 27 in Hamilton, ON.

COMMITMENTS

CARTER/JOHNSON

Alexandra Carter, Artsci'03, and Dustin



Johnson, Artsci'01, were married on Christmas Eve at Sandals Whitehouse in Jamaica. They currently reside in Ottawa, where Dustin recently accepted a position with Health Canada and Alex is

completing an MA at the Norman Paterson School of International Affairs at Carleton.



CAUSTON/HIRSCH

Sarah Causton, Artsci'04, and Michael Hirsch, Artsci'04, MSc'06, were married in Victoria, BC, on June 28, 2008. They met while working at the Common Ground coffee shop during their fourth year.

The wedding party included Queen's grads Kate Walker, Artsci/PHE'04, Deborah Surtees, Artsci'04, Shannon Knights, Artsci'04, Meds'08, Andrew Graham, Com'05, Sean Maple, Artsci'05, and Bryan McGouran, Artsci'04. Sarah and Michael thank the numerous other Queen's grads who flew out to celebrate the special day and even participated in an *Oil Thigh!* The couple now lives in Toronto, where Sarah is a social worker and Michael is in software development. They can be reached at sarahcauston@gmail.com.

FORTNUM

Misty-Lynn Fortnum, Artsci'08, and Timothy Bolton are happy to announce their engagement.



They will be married this month in Cambridge, ON. Tim is the son of Queen's coaches Curt and RitaSue Bolton. Tim and Misty met while Tim was visiting family and Misty was re-enrolling at

Queen's after a short break.

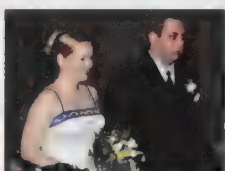
Photo by Marc Hodges, Artsci'03.



GUPTA

Kanuj Gupta, QMBA'08, and Pooja Kansal are happy to announce their marriage on Feb. 16 in

Alex Nagpal Resorts, Ludhiana, India. They're back in Canada and currently reside in Edmonton.



NICHOLS

Jennifer Nichols, Artsci'01, and Brian Sibbitt are happy to announce their marriage on Nov. 15, 2008, in

Whitby, ON. Several Queen's alumni attended the wedding celebrations. Jennifer and Brian reside in Ashburn, ON, with their lab Bailey. Jennifer can be reached at jennifer@sibbittconsulting.com.

SHERSTONE

Andria Sherstone, Artsci'05, MES'07, and **Matthew Fletcher**, MA'05, are pleased to announce their engagement. The wedding will take place in September in Ottawa, where the couple currently lives.



YU

Yaming Yu, MED'05, married Xiaobao Li in Toronto in November 2008 and is

now working as a guidance counselor at a private school on Toronto. Wedding guests included Helen Zhou, PhD'06, Emily Ji, Sc'04, and Eve Tsien, PhD'09. Yaming recently returned to Canada from the United States, where she taught Chinese in a high school. Xiaobao studies climate change at U of T. Yaming and Xiaobao's wedding invitation is pictured.

HONOURS



BROWN

Brian D. Brown, PhD'03, has received the Diabetes Pathfinder Award from the National Institute of Diabetes and Digestive and Kidney Diseases. The award supports new investigators who present innovative research projects focused on Type 1 dia-

betes. Brian is Assistant Professor of Genetics and Genomic Sciences at Mount Sinai School of Medicine in New York. He has been working in the field of gene transfer and gene therapy to induce immunologic tolerance. He is researching the development of a new type of vaccine that can be used to teach the immune system not to attack insulin-producing cells.

DAYBOLL

Connie Dayboll, NSc'08, was honoured by Ontario University Athletics (OUA) at its 2009 Women of Influence luncheon. The event celebrates female student-athletes who have excelled in both their chosen sport and field of study. Connie was one of the leaders of the 2008 Gaels' award-winning rowing team. She received two gold medals at the provincial championship, and then claimed gold in the lightweight single at the national finals. She concluded her career at Queen's by winning eight gold medals at the OUA Rowing Championships and helped her team earn three OUA titles and one silver medal in four seasons.

IN THE NEWS



MARSH

Robert Marsh, Com'07, made it all the way to second prize in the "Canada's Next Great Prime Minister" competition on CBC Television. He won 37 percent of the studio audience vote after the final debate, televised from Toronto on March 18. As runner-up, he receives \$5,000 and the option of a month's internship with each of the contest's three sponsors: Magna International, the Dominion Institute and the Canada-U.S. Fulbright Program. For that last show, the four finalists squared off in a debate judged by four former Canadian Prime Ministers: Kim Campbell, Joe Clark, Paul Martin and Brian Mulroney. Well-known *Jeopardy!* host Alex Trebek was moderator. From the beginning last fall, Robert had a "campaign team" of three classmates to advise him: Brian Edge, Com'07, Dave Connolly, Com'06, and Austin Armstrong, Artsci'07. (See also Job News below.)

L-R: Brian Edge, Dave Connelly, Robert Marsh and Austin Armstrong.

JOB NEWS

BEAULIEU

Michel Beaulieu, PhD'08, writes, "I was recently hired as a tenure-track Assistant Profes-

sor of History and appointed as Co-Director of the Lakehead Social History Institute at Lakehead University, in Thunder Bay, ON." Michel's second book, *Essays in Northwestern Ontario History: Thunder Bay and Its Environs*, was released in December.

DA SYLVA

Tanya Da Sylva, Artsci'02, received a PhD in Biology from York U in September. She is now working at The Hospital for Sick Children, Toronto, as a Post-doctoral Fellow in the Boulianne Lab.

KIRSH

Lowell Kirsh, Artsci'02, moved to San Francisco in January to work at guidewire.com.

MARSH

Robert Marsh, Class President of Com'07, has been busy this past year with a new non-profit called S-Drive (www.sdrive.ca) that creates social networking events, volunteer activities and professional development opportunities for a membership of young "driven" professionals. He continues at the same time in his full-time Toronto job as financial institution underwriter for Chubb Insurance of Canada. Thanks to his experience juggling extracurricular activities while at Queen's, Rob also managed to compete for several months in the 'Canada's Next Great Prime Minister' competition. (See above.)

MCCREERY

See '90s Job News.

RODMAN

Garrett Rodman, Artsci'05, is the new Development Coordinator, Corporate Giving, for the Vancouver Opera.

COURTESY OF COMMONWEALTH GAMES CANADA



Joanna working with a young swim student in Barbados.

VERWEEL

Joanna Verweel, Artsci/PHE'05, recently finished a seven-month internship in Barbados, volunteering with Commonwealth Games Canada's Canadian Sport Leadership Corps program. The program uses sport to address social issues such as HIV/AIDS

education, gender equality, and opportunities for people with disabilities. Joanna worked with the Caribbean Healthy Lifestyle Project and Kicking AIDS Out! programs. The Caribbean Healthy Lifestyle Project uses sports to facilitate personal development. Kicking AIDS Out! is an initiative that links sports, physical activity and traditional movement games with HIV and AIDS prevention and education. During her internship, Joanna conducted community workshops and high school presentations. She plans to pursue a Master's degree in Adapted Physical Health Education this fall.



BOOKSHELF

Ian Blumer, Meds'81, is the author of *Diabetes For Canadians For Dummies* (2nd edition, John Wiley & Sons, \$29.99). From regional recipes to standards of care, this book covers treatment basics plus lifestyle, emotional, and employment issues. Ian's other books are *What Your Doctor Really Thinks* and *Understanding Prescription Drugs for Canadians for Dummies*.

Justice Harvey Brownstone, Law'80, is the author of *Tug of War: a Judge's Verdict on Separation, Custody Battles, and the Bitter Realities of Family Court* (ECW Press, \$19.95). Written by a sitting family court judge in layman's language, *Tug of War* demystifies complex family law concepts and procedures, clearly explains how family court works, and gives parents essential alternatives to resolve their own custody battles and keep their kids out of the often damaging court system. All proceeds from the sale of the book are being donated to the Children's Wish Foundation and other children's charities. See page 44 for an interview with Justice Brownstone.

Israel Chafetz, Law'81, has written *Ben's Way Out* (Vantage Press Inc., \$29.95). At age 34, Ben Stein is questioning his roots and his decision to finally leave academia and become a lawyer. He finds himself in one predicament after another as he battles the wisdom and comfort of family and culture to forge a way that is uniquely his own.

Frances (Code) Frisken, Arts'56, is the author of *The Public Metropolis: The Political Dynamics of Urban Expansion in the Toronto Region 1924-2003* (Canadian Scholars' Press, \$35.95). The book traces the evolution of Ontario government responses to rapid population growth and outward expansion in the Toronto city region over an 80-year period. Frances retired in 1996 from York University, where she taught for 25 years in the Urban Studies Program, but continues to do research. She and her husband, William, Sc'56, MSc'57, still live in Toronto.

Peter Kazmaier, PhD'78, is the author of *The Halcyon Dislocation* (Wolfsburg Imprints, \$26.95). This science-fiction/fantasy novel describes the struggle to survive of engineer Dave Schuster and his fellow students in an alien, hostile environment after a risky physics experiment transports the island University of Halcyon to a new world. As tyrannical forces within the University use the catastrophe to strengthen their power and control, Dave encounters an even greater

menace that threatens the very existence of their fledgling colony. Peter is Adjunct Professor in Queen's Department of Chemistry.

Amanda Sage, Artsci'01, has written and published *Dinostory* (\$20), a book for children aged 5 and up about dinosaurs and their fate. The story, originally written for her young nephew, went over so well with other young readers that Amanda decided to publish it. Book illustrations were provided by her sister Louisa. Amanda lives in Ottawa, where she works as a freelance writer, filmmaker and photographer. She is now working on her second children's book. *Dinostory* can be ordered from www.amandasage.ca.

Noted Kingston businessman and lawyer-turned-author **Arthur Britton Smith**, a longtime friend and booster of Queen's, is the author of *Legend of the Lake: The 22-Gun Brig-Sloop Ontario, 1780* (Quarry Heritage Press, \$39.95). The book is a new edition of Smith's 1997 book about the British warship *Ontario*, which sank on All Hallows' Eve, 1780, taking the more than 120 people aboard to a watery Lake Ontario grave. The wreck, lost for more than 200 years, was finally found last summer in 80 fathoms of water, not far from Rochester, NY. As a result, Smith has finally been able to add the missing last chapter to his story and to offer an explanation of the ship's fate. He has also included a new preface and 23 photos of the wreck. Smith is the father of Britton C. Smith, Law'83, of Kingston, and Sheila (Smith) Bayne, Law'69, and the father-in-law of Don Bayne, Law'69, EMBA'01, of Ottawa.

Andrea Tone, Artsci'86, has written *The Age of Anxiety: A History of America's Turbulent Affair with Tranquilizers* (Basic Books, \$28.95). It's a vibrant history that casts new light on what it has meant for North Americans to seek synthetic solutions to everyday angst. The author is Canada Research Chair in the Social History of Medicine at McGill.

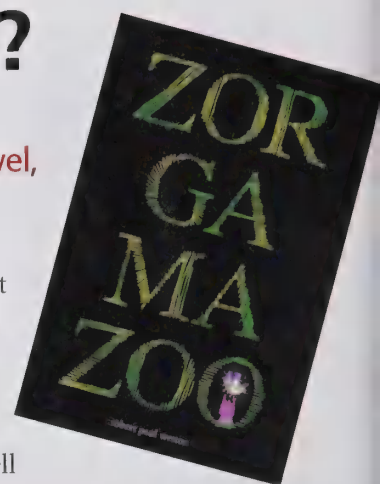
Andrew Westoll, Artsci'00, has written his first book, *The Riverbones* (McClelland & Stewart, \$24.99), a travel-memoir that describes his five-month journey through the untouched rainforests of Suriname. Nestled above Brazil and the Upper Amazon Basin, Suriname is the least traveled country in South America and one of the world's great ecological secrets. The author spins a spellbinding story of survival, heartbreak, mystery and murder. See Review Plus for an interview with Andrew Westoll.

Calling Queen's authors and editors! If you have a book coming out, or one recently published, let us know. Send us a brief description of your book along with publisher and price information. A high-res scan of the book cover (300 dpi) will be appreciated. Contact the Keeping In Touch editor at review@queensu.ca

A first novel in rhyming couplets?

Robert Paul Weston never imagined he could make a living as a writer.

But he may have to rethink that notion now that *Zorgamazoo*, now that his first novel, has been hailed as one of the best young adult books of 2008.



Author Robert Paul Weston, Artsci'98, erstwhile trampolinist, lifeguard, computer programmer, English teacher, and editor-turned writer has some interesting advice for other budding authors. "Floss your teeth, because you'll never have a dental plan," he laughs.

Robert may still want to floss his teeth, but the kind of attention he's getting these days is what's bound to make his smile a whole lot brighter. His first children's novel, *Zorgamazoo* (Razorbill/Penguin), which tells the tale of the fantastical journey of a girl named Katrina Katrell, is written entirely in rhyming couplets that, according to many reviewers, are "nearly impossible not to read aloud."

Booklist Magazine named *Zorgamazoo* one of its Top Ten First Novels for Youth in 2008 and the book has been hailed as a Notable Book for 2009 by the Children's Literature Assembly U.S. *Globe and Mail* reviewer Zsuzsi Gartner was even inspired to rhyme her review: "There's something infectious, contagious, sublime, about a 280-plus page novel written completely in rhyme," she explained.

Born in Dover, England, in 1975 to a British-Turkish father and an Indian-Grenadian mother, Robert spent most of his childhood in Georgetown, Ontario. He wrote his first "novel" for his grade five teacher, but even when he took some creative writing courses at Queen's and then

earned an MFA in creative writing at UBC, Robert never thought writing would become his career. "I always thought it was something people did part-time on the side, and I certainly never thought of myself as a children's writer," he says.

Robert dove into children's writing in 2003 when some verse – the beginnings of *Zorgamazoo* – came to him while he was living in Japan and teaching English in Japan. "I thought what I was writing was a slightly longer picture book, but I didn't know picture books are only 32 pages. I don't think I'd have kept writing it if I'd known what I know now [how difficult it is to write extended rhyming verse.] You might say the secret of my success was a complete ignorance of poetic form!" he laughs.

Robert ended up finishing the novel for his MFA, and then trying to pitch it to publishing firms at Vancouver's Word

on the Street Festival.

As the author of short fiction stories he'd had his share of rejection as well as well-deserved success (he's submitted fiction to more than 80 to magazines but has had seven stories published), but he'd never endured anything quite as unnerving as pitching his novel to publishers in the bottom floor pub of the Vancouver Public Library.

"Everyone who applied to pitch but wasn't accepted was invited to observe. So 200 of my peers, who were kind of angry at me because I'd been chosen, were drinking beer and watching me pitch my story to publishers," he recalls.

He didn't manage to sell the novel then, but one publisher did tell him that while it wasn't for them he shouldn't give up.

Now that *Zorgamazoo* has been published, he's receiving fan mail from far and wide, and soon the book will be published in China. Robert finds that wonderfully odd, like the book itself.

"This morning, I signed the contracts with the very cool Hong Kong publisher, Guan Pin Hong Cultural Company," Robert wrote in his blog in Nov. 2008. "My agent tells me selling rights to China as your first foreign territory is somewhat odd. But hey, I've always maintained that *Zorgamazoo's* an odd kind of book, so it's fine by me...And finally, get this: Guan Pin Hong is getting the Chinese translator of Dr. Seuss to do *Zorgamazoo*. Understandable, maybe...but still hard to believe."

Robert's next project is *Grimm City*, a novel for young adults that will be published in the fall of 2010. He blogs almost

daily about his projects, and continues to tour schools across Canada, interacting with his young fans. And of course, he has more advice for aspiring writers besides his dental plan

wisdom. "Don't give up, and do it for the love of the game," he says. "There are no guarantees, so if you don't love it, you're in trouble."

HEATHER GRACE STEWART, ARTSCI'95 ■

For more information on author Robert Paul Weston and his writing, please visit <http://wayofthewest.wordpress.com/>. You can visit the *Zorgamazoo* website at www.zorgamazoo.com/.



PHOTO COURTESY OF ROBERT PAUL WESTON

Robert Paul Weston's award-winning book *Zorgamazoo*, which is written entirely in rhyming couplets, is surely one of the most unusual books published last year.

I don't think I'd have kept writing it if I'd known what I know now ...



QUEEN'S ALUMNI TRAVEL

experience...beyond the ordinary!

2009 TOUR SCHEDULE

Alaska Discovery
ALUMNI HOLIDAYS
July 1 – 8, 2009

Celtic Lands
GOHAGAN & COMPANY
August 22 – September 2, 2009

**Norway's Fjords, the North Cape,
and Russia's White Sea**
GOHAGAN & COMPANY
July 3 – 15, 2009

Ireland – Ennis
ALUMNI HOLIDAYS
August 28 – September 5, 2009

**Cruise the Passage
of Peter the Great**
ALUMNI HOLIDAYS
July 4 – 17, 2009

Italian Riviera
ALUMNI HOLIDAYS
September 5 – 13, 2009

China and the Silk Road
CHINA ADVOCATES
September 5 – 20, 2009

Scotland
ALUMNI HOLIDAYS
July 26 – August 3, 2009

**Danube River:
From Vienna to Istanbul**
GOHAGAN & COMPANY
August 2 – 12, 2009

**Ancient Wonders of
the Mediterranean**
GOHAGAN & COMPANY
September 11 – 21, 2009

Traveller's Choice – Switzerland
ALUMNI HOLIDAYS
weekly departures in August 2009

**Village Life along
the Dalmatian Coast**
GOHAGAN & COMPANY
September 29 – October 7, 2009

Cruise the Legendary Rhine River
ALUMNI HOLIDAYS
August 15 – 23, 2009

Island Life in Ancient Greece
GOHAGAN & COMPANY
October 4 – 12, 2009

Village Life in the Cotswolds
GOHAGAN & COMPANY
October 18 – 26, 2009

SNEAK PEEK AT 2010

Here's a sneak peek at just a few of our 2010 destinations!

**Tunisia, Antarctica, Morocco, Holland/Belgium, Vietnam/Cambodia,
Turkey, Galapagos, Tanzania, Greece, Iceland, Argentina, China...**

For more information or to hold your space, contact us today!



To receive a copy of our 2010 tour catalogue or request a specific tour brochure,
contact our office at 1.800.267.7837 or email alumni.education.services@queensu.ca

Visit our website regularly for detailed itineraries and updates.

www.queensu.ca/alumni/programs/educationandtravel.html

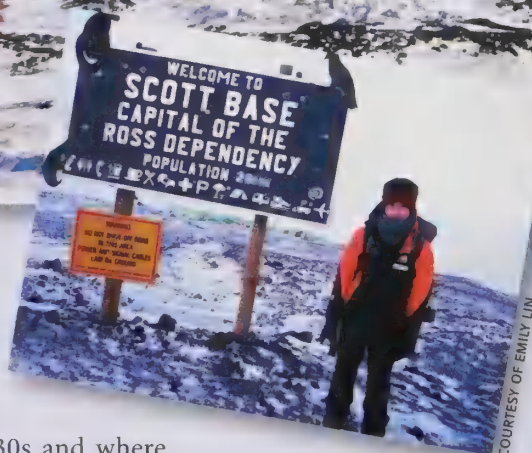
Chris Calnan (*below right*), spent seven months living at Scott Base. Another alumnus of the Queen's MAC program, Emily Lin, who graduated in 2008 (*below left*), has been there since February. She reports the temperatures at the base these days are like those on "a cold winter day in Ottawa" – in the minus 25 to 35 C. range. There is, of course, lots of snow on the ground.



COURTESY OF THE NEW ZEALAND ANTARCTIC HERITAGE TRUST

FROZEN IN TIME FROM PAGE 25
my Canadian father grew up on a strawberry farm before returning to England in the 1930s and where Gordon honed his early carpentry skills doing odd repair jobs on my great uncle's farm which is just down the road from where Gordon lived. Big continent; small world.

After seven months away from England I was relieved to get off the ice and return home. Reflecting on my time in Antarctica I consider the spectacular scenery and harsh environment awe-



COURTESY OF EMILY LIN



COURTESY OF CHRIS CALNAN

some in every sense of that word. Despite the hardships and privations of wintering over and being isolated for all those months, I feel privileged to have had the chance to journey to and experience life on this most inaccessible of continents. I also feel honoured to have made a contribution to conserving the historic huts of the Antarctic explorers, these remarkable outposts of human endeavour.

THE ANTARCTIC EXPLORERS

British naval officer and polar explorer **Robert Falcon Scott** (1868-1912) led two expeditions to Antarctica: the Discovery Expedition, 1901-04, and the ill-fated Terra Nova Expedition, 1910-13. It was on this second venture that Scott led a party of five men to the South Pole, arriving there on January 17, 1912, only to find that Norwegian explorer Roald Amundsen had been there before them. Scott and his companions, exhausted, frozen, and hungry, died on the 1,200-km return journey.

Irish-born **Sir Ernest Henry Shackleton** (1874-1922) was one of the principal figures of the period that became known as the "Heroic Age of Antarctic Exploration". Shackleton led or was involved in four Antarctic expeditions, the penultimate of which was a failed attempt to cross the continent that ended with his ship being crushed by heavy pack ice. In 1922, Shackleton set out for the Antarctic one final time, intending to carry out a program of scientific and survey activities. However, he died of a heart attack while en route.

Carsten E. Borchgrevink (1864-1934), "Norway's forgotten explorer," was the precursor of Robert F. Scott, Ernest Shackleton, Roald Amundsen, and the other more famous names from what became known as the "Heroic Age of Antarctic Exploration".

A TIMELY HONOUR FROM PAGE 19

voted unanimously to acknowledge “the importance of the support and contribution by Robert Sutherland to Queen’s University.” They then asked Principal Williams to bring forward a recommendation of how best to do so.

Rector Leora Jackson, Artsci’09, an *ex-officio* Board member, noted, “We were looking for something that would appropriately reflect the life and achievements of Robert Sutherland, as well as the impact his gift had on the University.”

Williams’ decision-making process was complicated by the fact that only two or three of the University’s buildings were unnamed. The practice at Queen’s – as at most other public institutions – more often than not nowadays is to name



Former AMS
President
Greg Frankson

them after donors who ante up much-needed dollars to cover the cost of constructing or renovating a building or of furnishing and equipping one. The guidelines for doing so are spelled out in a “Naming Policy” that’s posted on the Board of Trustees’ web site. (*See below.*)

The fact Queen’s was able to designate a building on campus – especially one in which scholars are engaged in a field of study with which Robert Sutherland would have had an affinity – was serendipitous.

“The decision to name the School of Public Policy building after Sutherland is a nice symbolic gesture. Principal Williams deserves a lot of credit for pushing ahead on this,” says Greg Frankson. “I hope Queen’s

will now follow up by taking more concrete steps to improve the equity and diversity situations on campus.” ■

HOW ARE CAMPUS BUILDINGS NAMED?

According to the “Naming Policy” that is posted on the Board of Trustees’ home page on the University’s website, “The naming of university activities or property is a well-established custom at Queen’s University. From named Chairs and awards to named buildings and gardens, Queen’s University welcomes the opportunity to honour those who have rendered outstanding service to

the University, the Province of Ontario, to Canada, or internationally. It also welcomes the opportunity to honour individuals whose generous philanthropic benefactions make possible the construction or restoration of buildings, the establishment of endowed chairs, and the development of programs.” (www.queensu.ca/secretariat/trustees/naming/naming.html)

B.C. lawyer is 2009 Alumni Achievement Award winner

A tip of the Tricolour tam to Linda Locke, Law’84, of Hazelton Lake, B.C. Linda is the 2009 winner of the Alumni Achievement Award, which Queen’s University Alumni Association

gives to a grad “who has demonstrated the high ideals imparted by a Queen’s University education through significant contribution to one or more of the following: the arts or sciences, public service, leadership in business; industry or a profession; or community, charitable, or volunteer work.”

Linda, who is herself a member of the Stō:lo nation from the Fraser Valley, has dedicated her career to helping aboriginal people and other disadvantaged residents of the Hazelton, B.C. area navigate their way through the Canadian legal system. Linda, who operates the only legal aid clinic in the remote community, was the recipient of the Canadian Bar Association’s Community Service Award in 2003, and in the B.C. government honoured her by naming her a Queen’s Counsel.

In a 2004 *Review* profile, Linda’s classmate Moira Tobin, Law’83, wrote, “Working in a small-town legal aid clinic isn’t easy, nor is it as lucrative as working in a private practice or in a government ministry might be. But Linda is committed to what she does, and she does it well.”



Linda Locke

— K. C.

QPod... what's that?



QPod is the *Review*’s very own podcast. Four times each year *Review* editor Ken Cuthbertson and his co-host Sara Beck bring you behind-the-scenes interviews with campus newsmakers and interesting alumni, campus news reports, and some good music (usually by a guest alumni musician). There’s also a trivia question, and if you’re the first person to answer it correctly you can win a cool prize.

Why not check out QPod and give a listen? It’s free. It’s easy.

Find out what you’ve been missing.

Click on the iTunes logo at <http://alumnireview.queensu.dollco.ca/>

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provides more than \$5 million
in unrestricted funds to be allocated
as the institution sees fit. This includes
\$100,000 in annual financial support
to the library system, student
employment opportunities, and
other projects that would
likely have no other
funding source
on campus.



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I've got an offer! Now what?

As offers of admissions roll in – or don't, what should you and your would-be university student be doing now? **ASSOCIATE REGISTRAR STUART PINCHIN** offers some timely advice.

Back in September, when the first article in this series was published, my son was just beginning first-year studies at Queen's. I'm not sure where the time has gone. We've weathered last fall's mid-terms and then exams in December. Now the winter term has ended, he has written final exams, and is now working at a summer job.

Back in the fall, I wrote about how to choose which universities to apply to, and, as I write this, our office has nearly finished making offers of admission for the 2009-2010 school year. Summer is almost here, the Class of 2009 has graduated, and the Class of 2013 is already gearing up for Orientation in September. My, how time flies!

I'm sure there are many of you with a young person in your life who's checking the mail each day to see if there are offers from the universities to which he or she has applied. Others of you will be poring over all the information that came with all of those offers. ("They said they want me! Now what?")

Having multiple offers is great. We're in an enviable position, here in Canada, as each of our universities has its strengths, and all of them offer fantastic programs. This can make choosing the one that's right for your son or daughter very difficult. Remember all that research I said you should do last fall? It's time to get it out and to remember what it was that made those schools seem right for an application. Perhaps the best thing you can do – if possible – is to visit each campus and get a good feel for them. This will help you decide which one is the right "fit." Remember, choosing a university to attend is like buying a pair of shoes your child will wear for four years. You'd better like it, and it had better feel just right.

One of the most common questions we

hear is this: "I've already said 'yes' to another school and then I got an offer of admission from my first-choice university. Can I change my mind?" The answer is yes. And if you've applied to an Ontario university, it's just a matter of accepting the new offer of admission online.

It's important to check the conditions of any offer. Typically the student needs to maintain a certain average in order for the offer to stand (most schools are very serious about this). There may also be a requirement that final transcripts and documents be submitted by a certain deadline. Keep an eye on the dates, and make sure you meet all the deadlines and conditions.

When the answer from your chosen university or program is "No", it may feel like the end of the world, but I can assure you it isn't. It's an opportunity to go back and look at your research again and, perhaps, choose another

program or school. Or maybe the best option is for your child to do a "victory lap" and upgrade his or her high school qualifications. If that's the choice, though, just be sure to find out how repeated courses

are treated. Each university and program is different.

If your child has an offer of admission and is ready to accept it, what should you do next to get ready for September?

The first step in this direction is to make sure you accept the offer of admission by the required date. It's not the same for all schools. People sometimes forget that they need to say, "Yes, I accept your offer of admission." After you do so, the university will provide direction regarding residence

and housing, financing, registration, fees, course information and any other next steps.

Trust me. If you're a parent, September will come before you know it, and you'll find yourself with a happy, excited teenager in the family, one who's about to begin a new phase of his or her life. And you can be secure in the knowledge that all that hard work has led to the best outcome possible, whatever that may be.

Next on your To-Do List? Turn that new spare room into the home office that you've always wanted. ■

Stuart Pinchin, Artsci'78, can be reached via email at admission@queensu.ca



KEN CUTHBERTSON

We're in an enviable position, here in Canada, as each of our universities has its strengths, and all of them offer fantastic programs.

STUDENT AID NEEDED

Thirty per cent of Queen's student financial assistance comes from the generosity of donors. If you think you could consider student financial assistance in your philanthropic planning, please contact us at 1-800-267-7837 or email ann-give@queensu.ca.



Has anybody seen our mummy?

Conducting research often has the effect of raising as many questions as it answers. The present case is a good example. The research in question is for a project entitled "In Search of Ancient Egypt in Canada", and it involves identifying ancient Egyptian material in Canadian institutional collections.

Some readers may recall that Queen's Miller Museum of Geology was once much broader in scope than today. Established about 1857 as a teaching resource for geology and natural history students, over the years alumni gifts have greatly expanded the collection. By 1909-10, it was officially called the "General Museum." Its collections included a portion of the silk covering the Silver Dart aircraft, the tusk of a mammoth, and ethnological material from Australia and the South Pacific, China, native America, and Egypt, among others. The *Queen's Annual Report of 1910* details the acquisition of a new object to join the ethnological material – "the head of an Egyptian mummy, brought from Egypt by Dr. William Malloch ... pre-

sented to the Museum by Mrs. V.H. Moore. The head is entirely uncovered." An article written in 1932 also referred to its presence in the Museum.

The opening of the Agnes Etherington Art Centre (AEAC) in 1957 seems to have spurred a re-examination of the University's collection policies. The General Museum's focus returned to its origins; it became a geological museum, and the space thus freed up became Geology classrooms. Some material from the General Museum days was moved to the AEAC, much was simply crated up for years, and a number of items – the mummy's head, for one – has disappeared.

In 1968, an effort was made to find new homes for the crated material. The Royal Ontario Museum's A.D. Tushingham (a former Queen's professor) was approached, and asked if the ROM might be interested in any of it. When the crates arrived at the ROM, they did not include the Egyptian material that Tushingham remembered from his days at Queen's. His query sparked a search, but it seems nothing ever turned up. A few items (including some handsome calcite vessels from Egypt's Early Dynastic period) today reside with the AEAC.

Despite able support from staff in Queen's Archives, the Miller Museum, and the AEAC, I have been unsuccessful in turning up any trace of either the mummy's head or the other Egyptian pieces from the missing collection. Should this brief piece stimulate the memories of some alumnus out there who has knowledge of the fate of these items, please contact me, Mark B. Trumpour, Arts'71, ISMPA '81, at: trumpoma@msn.com or phone 416-261-6598.

Sc'03 jacket missing

While attending Homecoming'08 celebrations Lyndsey Lewis, Sc'03, of Markham, ON, lost her jacket. On Saturday night, she and some friends were dining at the Grizzly Grill in downtown Kingston when Lyndsey put her jacket on a chair at the table where she was sitting. But when she was ready to leave, the jacket was gone. Written on the back are her name, an old phone number (705-324-7456), and an email address that she checks occasionally

(ocean_breeze17@hotmail.com). The jacket is stained purple and has some duct tape on the zipper. It also has a number of patches sewn on it. "As you can imagine, my jacket has a lot of sentimental value to me, and little to no value to anyone else," says Lyndsey. For that reason, she'd dearly love to have the jacket back, no questions asked. Please contact her at lyndsey.lewis@stantec.com or call (905) 944-6244.

Honorary Degrees nominations sought

A Senate Committee is now inviting nominations for the award of honorary degrees (LLD, DSc, and DD) at the 2010 Convocations. Nomination forms are available at <http://www.queensu.ca/secretariat/HonDegre.html> or upon request by calling 613-533-6095.

Nominations must reach the University Secretariat by Friday, August 14, 2009.

The Music Department's Juno Award winner

John Burge, Head of the Queen's Music Department, took home top honours for Best Classical Composition at the 2009 Juno Awards, which were held in Vancouver in March (see p.10 for details). Burge was a guest in a recent segment of Q-Pod, the Queen's Alumni Review magazine's podcast, and he talked about how and why he came to create *Flanders Fields Reflections*, the work for which he was honoured. To hear the audio of his interview with Q-Pod's Sara Beck, Artsci'93, visit <http://tiny.cc/AsuuW> and begin listening at the 19:15 mark.

Artsci'74 reunion

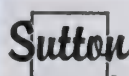
Please think about joining your Artsci'74 classmates for a reunion on May 23 in Kingston. For old time's sake, and in light of current economic conditions, I propose that we have it at Morrison's Restaurant across from Market Square at 5:30 pm.

For more information, please contact organizer Bruce Chown, Artsci'74, email b_chown@hotmail.com or call 647-343-4370 (Toronto) If you are interested in attending, please register online at <http://queensu.ca/alumni/programs/events/springreunions.html>. ■

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A Francophone at Queen's

She arrived on campus with her scholarship and fears of a milieu hostile to her culture and religion. What she found were inclusion, lasting friendships, and a dynamic duality that would shape her family life and a fine career.

In the fall of 1942 an apprehensive young woman stepped down from the train at Kingston. Jacqueline Côté, BA'46, shared with other first-year students the worries about leaving home, about making friends, and about meeting academic challenges. But there was a difference.

As a French Canadian from Kapuskasing, Jacqueline would also have to cope with a world that she expected to be alien and threatening. She had learned, as a member of a minority, that the English language and the Protestant culture were instruments of assimilation and that she had a duty, almost a moral obligation, to preserve her French and Catholic identity. Yet here she was, exposing herself to what would surely be a hostile milieu.

She was in this predicament almost by accident. She had never planned to go to university; no French Canadian from Kapuskasing had ever done so. Her high school principal, a Mr. Cushnie, was impressed by her exceptional academic record and persuaded her to apply for a scholarship to Queen's, his *alma mater*. Life changed when she won the scholarship.

The academic challenges she could handle. Queen's was small enough that her problems of adjustment were eased by Registrars Jean Royce, who discussed Jacqueline's timetable with her and drew the attention of her professors to the bright young girl who might need some help and encouragement. Fortunately, Jacqueline brought a retentive memory, a discriminatory sense of what was significant, and a determination to excel. She did feel special pressure because she needed to supplement her scholarship and aimed to win three prizes each year awarded for



Jacqueline in 1954,
eight years after her
graduation from Queen's

PHOTO COURTESY OF BLAIR NEATBY

the best mark in the class. She succeeded, although the stress left its mark. For the rest of her life, any test, from a driver's licence to a dental appointment, brought on a recurrent nightmare.

Jacqueline also found that Queen's offered no challenge to her religious faith. She joined the Newman Club and was an active member during

her years at Queen's. She was fortunate that Father (later Monsignor) G.J. Hanley, DD'73, the Newman Club chaplain, took a special interest in her, encouraging her, counseling her, and reassuring her when she needed it. Hanley remained an important person in her life until his death in 1995.

More important even than her classes or her involvement with the Newman Club were her years in residence. In that first year, the other girls in Ban Righ knew little of her background, but they generously and apparently unquestioningly included her in their student life. Jacqueline found it a stimulating milieu. Indeed, in her first year, "Jackie"

(as they called her) would form lifelong friendships with Glenyce "Fergie" (Ferguson) Henshaw, BA'45; Laura (Keenan) Master, Arts'45; Bonnie (Judge) McCloskey, BA'45; and Joyce (Hoffman) Woodside, Arts'46. They had grown up in very different worlds from hers, but they and their parents, and later their children, became an important part of Jacqueline's life.

She also would discover this was not assimilation. She could fit into an English-Canadian setting without neglecting her French-Canadian identity. It might mean investing more effort in language and in relationships, but for her it seemed worth it. The rest of her life was shaped by this duality.

Eventually, she found that bilingual Ottawa best suited this pattern. She married a man whose French was far from perfect but who also found satisfaction in living in both worlds. And later, with the children in school, Jacqueline (now Neatby), began a remarkable career as a volunteer in the development of health and social services, made possible by her unique understanding of the two cultural groups and her commitment to both of them.

And always, she was grateful to Queen's, which had introduced her to a culture she admired without forcing her to neglect the culture that remained central to her identity.

BLAIR NEATBY ■

She had never
planned to go to
university; no French
Canadian from
Kapuskasing had
ever done so.

Jacqueline (Côté) Neatby died of heart disease on October 1, 2008 in Ottawa, at the age of 84. After she graduated with her Honours BA in 1946, historian Frederick Gibson, BA'42, MA'44, LLD'91, chose her to help organize the papers of then-Prime Minister Mackenzie King, who was nearing retirement and was thinking of writing his memoirs. This invitation was to mark her life in many ways. Jacqueline was working at the National Archives in Ottawa helping to index King's papers when she met H. Blair Neatby, who came to the Archives to research a thesis on Wilfrid Laurier and who later became King's official biographer. Jacqueline and Blair married in 1961. She is survived by Blair, author of this article, and by their children: Jacques, Artsci'88, EMBA'99; Nicole, MA'87; and Pierre, Artsci'85.

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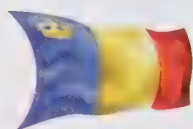


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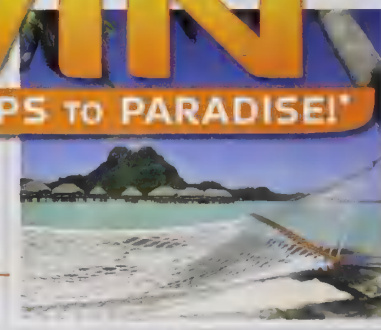
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*"I was so impressed with my FIRST
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go again next year – to do the
Re-convocation and also possibly
the MiniU sessions."*

*"I loved the warm applause of
students as I exited Grant Hall
in my robes...very kind of them."*

*"It was great to be able to walk around the campus
and to stay at and spend time at the residences.
That was really fun. Of course, connecting with old
friends was the greatest part of all."*



FROM THE DESK OF THE PRINCIPAL

14 MOVING AHEAD IN CHALLENGING TIMES

As his term as Principal draws to a close, Tom Williams looks back on the most demanding period of his distinguished 30-year academic career and ahead to the challenges Queen's now faces. Meanwhile, Principal and Vice-Chancellor designate Daniel Woolf discusses his plans and priorities as he gets down to work.



GREG BLACK, UNIVERSITY PHOTOGRAPHER

ALUMNI SPOTLIGHT - '70S

18 ENTER JUSTICE CROMWELL - PHILOSOPHER AND DREAMER

His Supreme Court appointment – the first for a Queen's Law grad – was praised by many politicians, members of the judiciary, teaching colleagues, and former students. Some observers already see Tom Cromwell, Mus'73, Law'76, as a Chief Justice in the making.

BY HUGH WINSOR, ARTS'73



PHOTO COURTESY OF THE SUPREME COURT OF CANADA

COVER STORY

20 SOMETHING TO SING ABOUT IN THE BIG APPLE

Performing in an American premiere at the world-famous Lincoln Center this spring was the thrill of a lifetime for more than 80 student musicians from Queen's and the U of T.

BY DR. JOHN BURGE



WILLIAM ELLIS PHOTOGRAPHER

2 EDITOR'S NOTEBOOK

3 LETTERS TO THE EDITOR

7 CAMPUS SCENE

Eleanor Gunn, Artsci'59, MA'64, reports on the "unexpected lessons" of MiniU'09.

8 QUID NOVI?

News from campus, including Robert Buchan's historic gift to the Department of Mining Engineering, the list of 2009 honorary degree recipients, a Queen's Centre update, and more.



Robert Buchan,
MSc'72

ERIC SCHOENFELD PHOTOGRAPHER

12 EUREKA

22 AT THE BRANCHES

24 QUAA PRESIDENT'S MESSAGE

26 SPRING REUNION'09

"We all were young again"
by George Toller, Arts'49

29 CAMPUS SCENE

"Heavy-duty Athletic supporters"
by Andrew Bucholtz, Artsci'09

30 KEEPING IN TOUCH

ALUMNI SPOTLIGHTS

33 Don Carty, Arts'68, LLD'01

39 Malcolm Anderson, PhD'92

40 John Stackhouse, Com'85

44 Andrew Feustel, PhD'95

46 ARTS AND SCIENCE NEWSLETTER

49 GRACE'S GRADS

Myroslava Tataryn, Artsci'04

50 ALUMNI BULLETIN BOARD

52 THE LAST WORD

"Choosing Life" by Leonard Stern

PLUS Visit our website for a profile of **Principal-designate Daniel Woolf, Artsci'80**, a report on the amazing work **Carol Maskens, Artsci'09**, is doing to help orphaned children in Kenya, and much more. www.alumnireview.queensu.ca



PHOTO COURTESY OF NASA

COVER PHOTO OF DR. JOHN BURGE BY BERNARD CLARK

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Coming to grips with change

A part from death and taxes one of the few constants in life nowadays is the feeling of change (now there's a paradox if ever there was one!) that overtakes us each year as Labour Day draws near. At Queen's the pace of life begins to quicken in anticipation of the familiar rituals that mark frosh week and the start of a new academic year. As we prepare to welcome the Class of 2013 to campus, there's no debating that this year in the life of the university will be one of the most momentous in recent memory.

On September 1, Queen's will welcome Dr. Daniel Woolf, Artsci'80, as its new Principal and Vice-Chancellor. As I learned when I had the pleasure of sitting down for coffee with him the other day, he's a bright guy who will bring new insights and a fresh perspective to Richardson Hall. (Please visit the Review web site at www.alumnireview.queensu.ca to read more about this.) For one thing, Woolf is the first Queen's grad alumnus since John Deutsch, BCom'35, LLD'74, to serve as Principal, (1968-74) and at age 51 he's the youngest since the visionary George Monro Grant (1877-1902).

I very much hope that Daniel Woolf's vigorous age and alumni sensibilities will serve him well in his new job, for he arrives at a pivotal time in the University's history.

Queen's has undergone some profound and fundamental changes in recent years as it works to adapt to and meet the demands of the new global economy. It has also struggled to weather the economic recession that hit at the very time the University was embarking on a renewal and expansion of campus facilities – a renewal and expansion that's as vital as it is unprecedented in the school's 168 years of history. Despite all of the uncertainties, change continues apace. As it must.

It's no cliché to say that Daniel Woolf's job will be to lead the way as Queen's charts a bold new course. It's not enough to continue nurturing our proud Tri-colour traditions. The University must

also continue to become ever more diverse and inclusive. And achieving the right balance will be critical as Queen's strives to preserve and enhance the world-class undergrad educational experience for which it is renowned, while also building on its reputation as one of Canada's premier research institutions.

Like it or not, the post-secondary educational marketplace is more competitive and demanding than it has ever been – for top students, and faculty, for research dollars, and for public attention. That's a harsh reality that some individuals and groups in the Queen's community seem to have trouble coming to grips with. But come to grips with it they must. We all must. As retiring Principal Tom Williams notes in his the final Review column (p.14), we do indeed live "in challenging times."

CONGRATULATIONS AGAIN TO Sara Beck, Artsci'93. I reported in the Spring issue of the Review that her article "A Question of Treason" (Issue #1-2008) has been honoured by the Canadian Council for the Advancement of Education as the Best Article (English) published in a Canadian university or alumni magazine in 2008. Sara's article about the case of Prof. Israel Halperin, has been further honoured by the Washington, D.C.-based Council for the Advancement and Support of Education (CASE), the international association of educational advancement professionals. Judges in the 2009 Circle of Excellence competition awarded Sara a Silver Medal in the "Best Articles of the Year – Higher Education" category. Sara, a regular contributor to the Review and co-host with me of our quarterly podcast, QPod, teaches communications at St. Lawrence College in Kingston.

PLEASE SEE THE UPCOMING IN THE FALL ISSUE of the Review will be for the winning entries in our 2009 Snap Judgments Photo Contest and the results of our latest readership survey. Both may have some surprises for you!

– K.C.

FOND MEMORIES OF THE OLD STUDENTS' UNION

Re: "A brief history of campus life and athletics,"

ISSUE #2-2009, P. 11

The Students' Union was my favourite spot on campus, as it was there that we could mingle in the dining hall with students from other years and faculties.

I would leave the Douglas Library after trying to understand Gilbert Ryle's "Concept of the Mind" or wading through pages and pages of statistical data and interpretation of some experiment in psychology (ugh!). The few minutes before the dinner line opened provided me with a chance to unwind in the room opposite the dining hall. Meanwhile, I saw engineering students go upstairs to use slide rules to solve homework questions. They would return to the upstairs after the meal to continue their slide rule efforts. Engineering students had to work hard to get their degrees.

"Given that Sutherland was at least one and maybe five years older than Grant ... the idea of Grant being a mentor to Sutherland seems somewhat doubtful. Nor does the chronology of their lives and careers suggest such a relationship."

JIM CAMPBELL, ED'76, CALGARY, AB

I entered university with a liking for peas, carrots, and corn. I tell people I received a good education at Queen's. The supper meal consisted of a potato, piece of meat or fish, and a vegetable. If I didn't like the vegetable on the plate, this one-third gap in my meal left my hunger pangs unsatisfied. I learned to eat parsnips, cabbage, squash, broccoli, and whatever else was offered. This lesson from my days of eating meals at the old Students' Union dining hall still carries on to this day.

I soon found out which students liked to talk at meal times, and so I'd sit with them. I don't remember whether or not we discussed religion or politics, but we seemed to be able to disagree amicably. At times, the cleanup staff wished we'd

leave so they could clean off the table tops. I have many, many fond memories of the old Students' Union.

BILL VAN WYCK, ARTS'54
WINDSOR, ON



TRICOLOR 1955

The Students' Memorial Union dining room – a.k.a. Wallace Hall – as it looked in the mid-1950s.

NO PROBLEMS AT QUEEN'S

Re: "A timely honour for an early benefactor,"

ISSUE #2-2009, P. 18

I am a native of Nigeria, and was a graduate student in Queen's 1973-74. I have to admit, I never knew of Robert Sutherland, as the very few black students on campus at that time never felt the need to know.

The atmosphere at Queen's was conducive. Race was not an issue, and really we felt no discrimination. So we never discussed the race issue.

When I applied for admission into Queen's, I received the Skelton-Clark Post-Doctoral Fellowship. Upon my arrival in Kingston, I was met at the train station, lodged with a white professor in his house for few days, moved to Elrond College, and three months later secured accommodation at the Graduate Students' residence. No Hitches. No Rejection. Plus, I graduated on time.

Compare this to my not so good experience in another famous university in eastern Canada. I hope and pray that this tradition at Queen's will be maintained.

BASHIR M. BORODO, MA'74
KANO, NIGERIA

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WHO WAS "MENTOR" TO WHOM?

I am certain that if Robert Sutherland's colour had been somewhat blander he would have received such recognition much sooner. I have great admiration for Principal Tom Williams and for Greg Frankson, Artsci/Ed'98, who have battled to overcome this grievous neglect of the individual whose generosity was responsible for Queen's becoming more than just the East Campus of the U of T.

I question one comment on the article. Principal Grant is described as "Sutherland's mentor and friend." What evidence is there that Sutherland saw Grant as a "mentor"?

Given that Sutherland was at least one and maybe five years older than Grant (who was born December 1835) the idea of Grant being mentor to Sutherland seems somewhat doubtful. Nor does the chronology of their lives and careers suggest such a relationship. Sutherland left Queen's long before Grant arrived as Principal in 1877 from Halifax. Sutherland was by that time, as the *Review* article states, an established lawyer and had been elected Reeve of Berlin five years earlier in 1872, which was about the same time as Grant was leaving the Maritimes to go traipsing across the Prairies with Sir Sanford Fleming (*Ocean to Ocean*).

Since Grant arrived at Queen's in 1877 and Sutherland died in 1878, I imagine their friendship was brief, though very significant to each. If anyone was a mentor I think it is more plausible that in fact it was Sutherland who was the mentor and inspiration to Grant.

JIM CAMPBELL ED'76
CALGARY, AB

For more information on Robert Sutherland, please check out the Spring 2009 edition of

BRICKBATS OR DOUQUETS?

We welcome your Letters to the Editor.

Please be concise (250-300 words maximum), and include your phone number or e-mail address.

review@queensu.ca

For more letters, please visit the *Review* web site at www.review.queensu.ca.

Q-Pod, the Review's iTunes podcast. Starting at the 2:55 mark, you can hear an interview with Jeff Welsh, a doctoral student in the History Department, who is researching the life of Robert Sutherland. - Ed.

IN PRAISE OF CAROLYN SMART Re: "Twenty years nurturing young writing talent,"

ISSUE # 2-2009, P. 14

As a student in the English Department in the 1970s, I longed for a chance to formally study the art of creative writing, but there were few options available at Queen's. My innovative and supportive thesis advisor, Prof. Elizabeth Greene, started an informal critique group that I remember attending several times, but that was the extent of creative writing "instruction" available. When I moved into post-graduate work in Old Norse, I was envious to learn that a contemporary of mine was able to pursue a creative writing degree at the U of Alberta – and to write a novel as her Master's thesis (Aritha van Herk, the 1978 winner of the Seal First Novel Award for her thesis/novel, *Judith*). Much as I loved my own subject, the aspiring writer in me craved the same opportunity. So I was delighted to see that professor Carolyn Smart has spent 20 years leading a Creative Writing initiative at Queen's. Well done! Wish I were back at school!

JEAN (BANGAY) MILLS, ARTSCI'78, MA'80
GUELPH ON

The writer is the author of four young adult novels (Wild Dog Summer, The Legacy, The Toymaker's Son, and Abby and the Curling Chicks). For more information about her writing, please visit www.jeanmills.blogspot.com. - Ed.

ANOTHER GREEN SOLUTION? Re: "Greening the University's bottom line,"

ISSUE #2-2009, P. 5

I was pleased to see the excellent article by Prof. Joshua Pearce and Tom Carpenter and hope that they have some influence with decision makers. I was disappointed that they did not take the next step to promote the use of Energy Service Companies to carry out energy saving projects. These companies will undertake

projects with up to five-year paybacks and invest their own capital and manage the project construction or undertaking. Their investment is recovered from the savings, but after it is paid back the university reaps the savings for the remaining life of the projects.

It was also interesting to read in the same issue of the *Review* an obituary for Jim Rose, BSc'50 (p. 38). His company, Rose Technology Group, was one of the early Energy Saving Companies. Why doesn't Queen's pursue this approach to energy and water conservation?

CARMAN CHISAMORE SC'57
TORONTO, ON

Joshua Pearce and Tom Carpenter reply: "Carman is absolutely correct. We are tremendous fans of Energy Service Companies (ESCOs), which are often an ideal way to carry out energy conservation and renewable energy projects when an institution lacks either funding or engineering support internally. The fact that ESCOs exist at all is testament to the fact that there are enormous opportunities to profit from deploying energy conservation. One of the key advantages to ESCOs is that they have a clear financial incentive to implement as many ECMs as possible and many use simple payback cutoffs of more than 10 years, which can really improve an organization's physical performance. The only disadvantage is that they collect a good chunk of the profit from the energy savings themselves. Thus, if an institution such as Queen's has capital investments that are earning a lower return than 10 per cent it is better off self-funding the ECMs, earning back all of the available profit. Sometimes this is organizationally challenging. In this case, energy service companies provide an elegant solution." - Ed.

A FOURTH GENERATION AT QUEEN'S

Re: "Hitting all the right notes in Hollywood,"

ISSUE #2-2009, P. 46)

What a fabulous article on Craig "Lindsay" Fellows, Artsci'86. He has made a name for himself and is so well deserving.

What the *Review* article neglected to

mention is that Lindsay's niece (my god-daughter), Lauren Lindsay Oliver of Hilton Head Island, South Carolina, is about to begin second-year studies at Queen's. Lauren is a fourth generation Queen's student, following in the footsteps of her maternal great-grandfather (George Lindsay, MD'23), her maternal grandparents (William Fellows, Meds'55, and Carol [Lindsay] Harden, Arts'55), her mother (Susan [Fellows] Oliver, Artsci'78), and her uncle (Lindsay Fellows).

Since Queen's has a long-standing reputation of building itself around traditions, I think it is only fitting that Lauren, too, should have been mentioned.

KATHRYN CALDWELL, ED'87
NORTH GOWER, ON

THE KAPUSKASING CONNECTION

Re: "A Francophone at Queen's,"

ISSUE #2-2009, P. 60

One day in the 1940s, in a hall of the Arts building, I met my French Professor, Dr. Tirol chatting with a former schoolmate, Jackie Côté. Tirol spoke to me in French. I answered in English, "You

know, Jackie and I both come from Kapuskasing." He replied, "Ah, ah, ah, John. That is just what I said."

Jackie wasn't the first Francophone to

be sent to Queen's by George Cushnie, BA'33. Rosaire Dumoulin, BSc'46, was ahead by a year. In fact, Cushnie pointed the whole male contingent of Kap's 5th Form to Queen's: Rosaire; Stanley Kraus; Ronald Carter, BSc'46; Ladislav Antonik, MD'46, and me.

JOHN STRAITON, ARTS'44
OAKVILLE, ON

TAKING HISTORY IN HAND

Re: "A weekend of ...",

ISSUE #2-2009, P. 33

When I was a second-year medical student, I heard that Queen's possessed a copy of the 1555 (Second) edition of Vesalius' *De Humani Corporis Fabrica*. As I recall, this book was

purchased using funds bequeathed to Queen's by Sir William Osler. Hoping that I would be permitted to see it, I trotted off to the library, where I was surprised to soon be holding one of the most important medical texts of all time. And as I also recall, no one had looked at the book for more than 30 years according to its library card.

To this very day I remember the chill I had handling a book with such history. It was almost as if the voices of centuries of my medical forebears were speaking directly to me. Thanks for the remembrance.

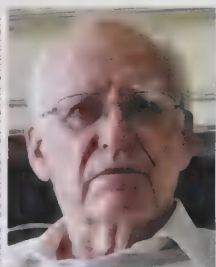
JOHN DESMARTEAU, MEDS'74
WASHINGTON, DC

Andreas Vesalius (1514-64) was a Belgian anatomist and physician whose dissections of the human body and descriptions of his findings helped to correct misconceptions prevailing since ancient times. After obtaining his medical degree in 1537, Vesalius (pictured at right) became a lecturer on surgery. In 1543 he wrote De Humani Corporis Fabrica, the first edition of which



consisted of seven volumes on the structure of the human body. These books were completely illustrated with fine engravings based on Vesalius's own drawings. These were the most accurate and comprehensive anatomical texts to that time.

PHOTO COURTESY OF JOHN STRAITON



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GOHAGAN & COMPANY
February 16 – 27, 2010

Island Life in Ancient Greece

GOHAGAN & COMPANY
August 29 – September 6, 2010

Voyage of the Galápagos Islands

GOHAGAN & COMPANY
February 19 – 27, 2010

China Adventure

CHINA ADVOCATES
September 8 – 19, 2010

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March 24 – April 3, 2010

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ALUMNI HOLIDAYS
September 14 – 22, 2010

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AVALON WATERWAYS
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River Life along the Seine

GOHAGAN & COMPANY
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Tunisia: Archaeology in Deserts and Oases

WORLDWIDE QUEST INTL
October 13 – 23, 2010

Grand Journey – Turkey

ALUMNI HOLIDAYS
May 12 – 23, 2010

Treasures of Morocco

ALUMNI HOLIDAYS
October 29 – November 7, 2010



To receive a copy of our 2010 tour catalogue or request a specific tour brochure, contact our office at 1.800.267.7837 or email travel@queensu.ca

Visit our website regularly for detailed itineraries and updates.
www.queensu.ca/alumni

A MiniU testimonial

Even 50 years after graduation, **ELEANOR GUNN, ARTS '59, MA '64,** discovers that a short bus-ride away from the MiniU campus is world-class field research at Lake Opinicon that proves just how creative learning can be.

Only one seat was empty on the little yellow school bus that picked us up outside Grant Hall and chugged 50 km up Highway 15 to the Chaffey's Lake Road turn-off. Instead of attending several MiniU presentations in one-hour slots, 44 of us opted to spend the entire afternoon at the Queen's University Biological Station (QUBS, pronounced Cubes). After crossing the Rideau Canal Waterway bridge, the bus followed tightly twisting trails another 2 km to Queen's University Road, which leads to QUBS.

Established in the 1940s with a mandate for both teaching and research, the facility has added a third: conservation. Through purchases, grants, and quite amazing gifts, QUBS now covers almost 7,000 acres and encompasses several lakes of various sizes, thus preserving their pristine condition. There are also sections of shared shoreline in cottage country, along Lake Opinicon and Hart Lake.

At the high-tech Operations Centre (opened in 2000), Dr. Bruce Tufts, Biology Professor and Station Director, greeted us with a laptop presentation. As mapped in one of the images, the land area of the Biological Station now looks almost as large as that of Frontenac Provincial Park to the west.

By preserving from development an area of high biodiversity, QUBS protects study sites for many species of plants, invertebrates, fish, reptiles, mammals, and birds, so that scientific databases can be built up over decades. And such a diversity of databases!

Long-term comparisons are also useful to verify the impact of increasing global temperatures. For example, amphibians are in decline worldwide. The UN has a few Biological Reserves worldwide, and QUBS was designated in 2002 as part of the Frontenac Arch Biosphere Reserve. Many other life forms are in trouble, with an unknown future, and the world's best scientists are trying to figure out how to



CHRISTINE NG

There was some real "hands-on" learning at the MiniU program at QUBS.

help them survive.

A world first at the Lake Opinicon research station is the hydrophone array at Warner Lake, with underwater transmitters that monitor some 50 tagged fish and download the data directly into computers.

It's also important to know who eats whom. Even with "No Fishing" sanctuaries, no one really knew how effective they are. Now QUBS is in a perfect position to evaluate and report data to the Ministry of Fisheries that will influence decision-making in terms of species conservation.

QUBS is now the largest inland field station in Canada, and hosts researchers from many universities. More than 800 articles detailing the results of each summer's interdisciplinary studies have been published in major scientific journals. Doctoral theses become books, and DVD's are prepared for the general public.

Records suggest that a life-long interest in biology is planted in undergrads who have attended one of the two-week Ontario Field Course Programs, and get to spend up to 14 hours a day with the professors. Instead of pure classroom theory, the experience can be "My first time out in the woods!" "My first time holding a fish!" (Or a snake.)

The QUBS Operations Centre includes an all-year-round kitchen and dining room, conference rooms, administrative offices, computer rooms and a tech lab. It is part of a 32-building complex that can host up to 80 people at a time in a variety of accommodations. There are 12 lab areas, a fleet of boats, and a library with reference collections. Optical and electronic equipment includes an automated weather station. In the '40s and '50s, students lived in a few little "bunkies".

Our trip home took us down the Old Perth Road to Division Street. As the bus twisted between the rockbound little lakes of the Canadian Shield, we saw a graphic demonstration of a fact some of us learned the day before, in a MiniU Geology presentation by Miller Museum Curator Prof. Mark Badham: 1.3 billion years ago, the Kingston area was underwater. Today, the change from the granite of the Frontenac Axis to limestone (formed from sediment) marks that shoreline. The Axis is an extension of the Canadian Shield into the sedimentary rocks that form the Great Lakes Basin. So you see, Prof. Badham, your MiniU lecture *did* register.

MiniU helped remind those who enjoyed its classrooms and excursions that we can continue to grow and learn in new and creative ways. ■

For further info, or to become a Friend of QUBS, please visit www.queensu.ca/biology/qubs.html, or e-mail Dr. Bruce Tufts, at tuftsb@queensu.ca.

QUID NOVI?

*BEING A COMPENDIUM OF "WHAT'S NEW" ON CAMPUS

Queen's Mining receives historic gift

The Department of Mining Engineering has received an unprecedented \$10-million donation from Toronto mining entrepreneur Robert M. Buchan, MSc'72, one of the most successful and influential figures in the industry today.

Buchan's gift is the largest single donation to mining education in Canadian history and will help drive the development of the global mineral resource industry. In recognition of this exceptional gift, the University has announced that the department has been renamed the Buchan Department of Mining.

"I'm honoured to support the Department," Buchan said. "It's fostering the industry's next generation of leaders. Providing our students with the best possible education ensures the Canadian mineral sector has a bright and sustainable future in the rapidly evolving global mineral resources industry."

To meet an anticipated shortage of engineers, \$2 million of the Buchan gift will

be used to support new student-focused programs and curriculum development, course materials, and distance-learning infrastructure. An \$8 million endowment will fund academic and staff positions.

Queen's Department of Mining Engineering dates back to 1893 and is now one of the largest in North America.

In 1993, Buchan founded Kinross Gold, a small gold-mining company which he developed into the third largest primary gold producer in North America. After retiring as CEO in 2005, Buchan was one of the founders of Katanga Copper, the developer of one of the world's largest copper deposits. He was also instrumental in the formation of Allied Nevada, one of North America's largest gold deposits. Buchan retired from Katanga in 2007, and remains Executive Chairman of Allied Nevada. He and his wife, Tina, are officers and directors of the Buchan Family Foundation, and are involved in a great number of



ERIC SCHOENFELD PHOTOGRAPHER

Robert Buchan's \$10-million gift to the Department of Mining Engineering is the largest of its kind ever given to a Canadian university.

philanthropic causes and campaigns.

For more information, please visit www.queensu.ca/newscentre.

Happy 85th, Alfred!

Queen'sman *extraordinaire* Alfred Bader, Sc'45, Arts'46, MSc'47, LLD'86, celebrated his 85th birthday just the way he wanted to – surrounded by family, friends, staff, faculty and students on Canada Day – at the English castle he and his wife, Isabel Bader, LLD'07, donated to Queen's in 1993. "It's a



CELIA RUSSELL

Diana Gilchrist (who with her husband Shelley Katz is a musician-in-residence at the BISC) admires Alfred Bader's new Queen's jersey at his 85th birthday celebrations.

special day of the celebration of Dr. Bader's continuous and undying generosity, not only to Queen's, but also to every one of us who live and play here," said Dr. David Bevan, Executive Director of the Bader International Study Centre (BISC) at Herstmonceux Castle in East Sussex, U.K.

A plaque was unveiled commemorating the renaming of the International Study Centre to the Bader International Study Centre in honour of the Bader's generosity to the University.

A choir of students, staff and faculty, accompanied by Musician-in-Residence Shelley Katz, performed the song "Some Enchanted Evening," one of Alfred Bader's favourites.

Several members of the Bader family – including Alfred Bader's two sons, David and Daniel, and their families, as well as five of the Baders' seven grandchildren – were in attendance at the celebrations.

To mark the occasion, Bader donned a Queen's football jersey (a gift from the Office of Advancement) with his name and the symbolic number 85 on the back.

CELIA RUSSELL, ARTSCI'80 ■

Anatomy professor is 2009 Alumni Teaching Award winner

Les MacKenzie, an Associate Professor in Anatomy and Cell Biology, has been chosen as the 2009 winner of the Alumni Award for Excellence in Teaching. MacKenzie will collect the honour, which consists of a cheque for \$5,000 and a commemorative sculpture, at the Queen's University Alumni Association's Gala Awards Banquet and awards night in October.



BERNARD CLARK

Sc'59 is still blazing new trails

The Class of Sc'59 has always been an enthusiastic, closely knit group, and so it's no surprise that they had the largest number of alumni registered to take part in Spring Reunion'09, May 22-24. A total of 52 class members returned to campus for their 50th reunion. "It's been an exceptional class, right from the word go," said Alan Hallworth of Brighton, Ontario, the treasurer and a member of the Sc'59 coordinating committee.

He noted that many of the members have remained in touch over the years and have worked on various joint initiatives. One that the Class members are particularly proud of is the successful fundraising effort they launched at their 30th reunion in 1989. "Bob Hurrell from Minden, Ontario, stood up at our Class banquet that year, and he issued a challenge to the members of Sc'59 to see how much money we could raise for a student bursary."

What began as the Sc'59 Memorial Fund in honour of deceased classmates has evolved into a more ambitious initiative called the Sc'59 Entrance Bursary Fund. The award is aimed at would-be engineers who have the academic ability, but not the financial means, to enter the Faculty of Applied Science. Fundraising for the entrance bursary has been excep-

tionally successful, and this year the class presented a cheque for the symbolic amount of \$590,000 to Dean of

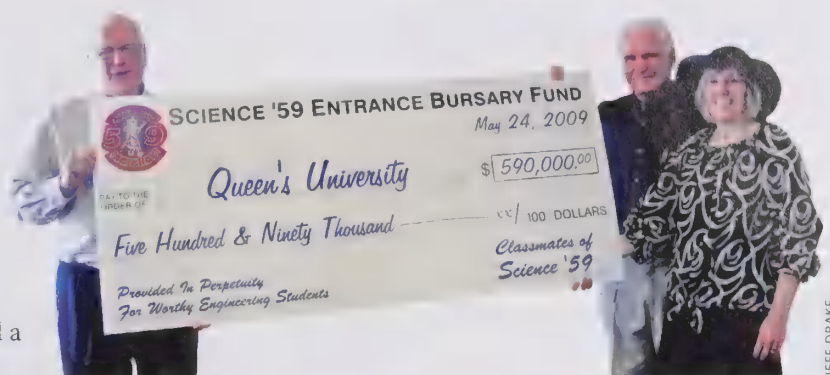
Applied Science Kimberly Woodhouse.

The total capitalization is actually in excess of \$700,000 and it's still growing. This has enabled the Class to give out four annual awards of \$13,710 starting in 2007.

"One reason we've been so successful in our fundraising efforts is that several members of our Class have enjoyed very successful careers. They're pleased to be able to give something back to Queen's and to help the students who are in school today. Mike Chernoff from Vancouver has been very good in this way. He made a five-year pledge to match every dollar donated to the Class fund, up to \$100,000," says Hallworth.

He credits the work the Class has done on the bursary for helping to maintain a strong sense of solidarity.

"We've often blazed trails – some good, some questionable, such as the grease pole," says Class president David



Sc'59 classmates Ray Healey (left) and Alan Hallworth presented Applied Science Dean Kimberly Woodhouse with a cheque for the symbolic amount of \$590,000 at the Sc'59 Spring Reunion'09 gathering.

JEFF DRAKE

Scott, Sc'59, MSc'63, Victoria, BC. "Now we've blazed another, being among the first to show how wonderful a spring reunion can be."

BY KATE ARCHIBALD-CROSS ■



2009 Golden Gaels' football schedule

Aug. 31, 7 pm @ U of T
 Sept. 7, 2 pm vs. Guelph
 Sept. 12, 1 pm vs. McMaster
 Sept. 19, 1 pm @ Ottawa
 Sept. 26, 1 pm vs. York
 Oct. 3, 1 pm @ Windsor
 Oct. 10, 1 pm @ Waterloo
 Oct. 17, 1 pm vs. Western
 Oct. 24, 1 pm @ Wilfrid Laurier



BERNARD CLARK

Eight honorary degrees awarded at Spring Convocations

Aboriginal justice advocate Patricia Monture, Law'88 (left) was one of eight distinguished individuals who received honorary degrees at the 2009 spring Convocation ceremonies. The other honorary degree recipients included: theologian Ruth Wright, MDiv'95; Kingston businessman-lawyer-author Britton C. Smith; former New Democratic Party leader and longtime Member of Parliament Ed Broadbent; literacy activist Kathryn Knowles, NSc'77; retired National Archivist (and Queen's archivist) Ian Wilson, Arts'67, MA'74; musician-turned-computer researcher William Buxton, Mus'73; and educator, physician, and former Canadian astronaut Dafydd Rhys Williams. In total, about 3,500 graduating students received their degrees at 19 graduation ceremonies, which were held in Grant Hall.

IN MEMORIAM

- **FAULKNER, PETER**, Professor Emeritus (Microbiology and Immunology), died in Napanee, ON, on July 13, age 80.
- **HODGETTS, JOHN E. ("TED")**, LLD'73, former professor of Political Studies (1950-61), died of leukemia on May 8 at Kingston, ON, age 91.
- **SURRIDGE, DAVID**, professor Emeritus (Psychiatry) died July 24 in Kingston, ON, age 76.
- **VOSPER, GEORGE W., BSc'53**, retired instructor in the Faculty of Applied Science, died May 24 at Kingston, ON.

Campus news bytes

Queen's secures funding for new medical school building

Preliminary work will begin shortly on a new home for Queen's medical school. "The new building will become the home base for our students, our classrooms and labs, which have been scattered in cramped and aged facilities across campus," said Dr. David Walker, Meds'71, Dean of the Faculty of Health Sciences. "The facility will include state-of-the-art simulation labs, and expanded distance-teaching programs so that we can continue providing an excellent education to students across southeastern Ontario." When government grants totaling \$58 million announced in May were added to \$11 million that has already been donated or pledged, the University had 90 per cent of the funding in place for the \$77 million facility, to be built at the corner of Arch and Stuart Streets. Queen's will raise the remaining \$8 million, through a fundraising campaign. http://qnc.queensu.ca/qnc_index.php

V-P Selection process moves forward

The selection processes for a new Vice-Principal (Advancement) and Vice-Principal (Finance and Administration) are well underway. Updated job descriptions for both positions have been developed and posted (<http://www.hr.queensu.ca/job/executive-position.php>) by search advisory committees that were struck earlier this year. Principal Tom Williams and Principal Designate Daniel Woolf are co-chairing the committees, which have sought and received input from the Queen's community. It is expected that the positions will be filled this fall.

A special place for mature female students

Thanks to visionaries in the 1920s and 1970s and continuing donations, mature women who are victims of "education *interruptus*" have access to a campus oasis of practical help, intellectual stimulation, counseling, and companionship along the way to a degree. Take Lisa Figge, Artsci'08, for example. She's just



LINDA MECHESKE

one of the students who have found a home away from home at the Ban Righ Centre. Read all about it in Linda Mechefske's report, "A home away from home," exclusively on the *Review's* homepage at www.queensureview@queensu.ca.



Funding secured for new performing arts centre

The University soon will break ground on a stunning, new performing arts centre (see "Another jewel in Queen's crown," *Issue #2-2009*, p. 7), thanks to infrastructure funding from the federal government, the province of Ontario, the City of Kingston, and a generous donation from benefactors Drs. Alfred and Isabel Bader. The Isabel Bader Centre for the Performing Arts will help lay the foundation for a new "Arts Campus" on the shore of Lake Ontario, a few blocks west of the main campus. The government funding was announced by John Baird, Artsci'92, Canada's Transport and Infrastructure Minister, and the Honourable George Smitherman, Deputy Premier of Ontario and Minister of Energy. Also in attendance were Kingston mayor Harvey Rosen, Law'75, members of the local arts community, and Queen's faculty and students. <http://qnc.queensu.ca>



Queen's Centre set to open

Last-minute work continues apace on the 45,000-square-metre multi-purpose Queen's Centre. The complex, which is due to open this fall, will include three new gyms, a fitness and weight centre, a swimming pool, a food court, and student club space. The new School of Kinesiology and Health Studies building, which is attached to the east end of the Queen's Centre, is scheduled to open in early 2010. For all the latest news on the Queen's Centre, please visit www.queensu.ca/queenscentre.

Tom O'Neill to receive John Orr Award

Tom O'Neill, Com'67, LLD'05, is the 2009 recipient of the John Orr Award, which is given by the Toronto Branch of the QUAA.

O'Neill, a dedicated Queen's volunteer and supporter, served on the Board of Trustees from 1995 to 2008, (including an eight-year stint as Vice Chair) and has been a member of the Advisory Board of the School of Business. In 2006, he helped to establish the PricewaterhouseCoopers/Tom O'Neill Faculty Research Fellowship in Accounting at the School of Business. He is the retired Chairman of PriceWaterhouseCoopers Consulting.

"We're delighted to honour Tom as this year's John Orr Award recipient," says committee chair Jennifer Hirano, Com'07. "He has been a wonderful, dedicated volunteer and a long-time supporter of Queen's."

Tom O'Neill isn't the only Queen's grad in his family. His wife, Susan (Noel), is a member of Arts'67, while daughter Robin earned her BA in 1996. In addition, O'Neill's father, Charles, was a member of Commerce'33.

The John Orr Award honours significant contribution to the life and welfare of the University. Tom O'Neill will receive his award at a gala dinner in Toronto on November 14. www.queenstoalumni.com

Call for Nominations

Board of Trustees and University Council



Board of Trustees

The Board of Trustees is responsible for the overall operations of the University, including overseeing financial matters, property, the appointment of Vice-Principals and, in conjunction with the Senate, the appointment of the Principal.

GRADUATES may nominate TWO fellow graduates for election to the Board of Trustees for three-year terms (June 2010 – June 2013). A candidate must be nominated in writing by at least FIVE graduates.

BENEFACTORS are defined as any person who has contributed \$1,000 or more to Queen's University in their lifetime. Each Benefactor may nominate TWO Trustee candidates who need not be Queen's graduates, for a three-year term (June 2010 – June 2013). A candidate must be nominated in writing by at least FIVE benefactors.

Guidelines

The future of Queen's will be greatly influenced by the quality of those you nominate. In keeping with Queen's commitment to diversity within its governing bodies, please consider the following guidelines when nominating a candidate.

- The candidate's potential to make a positive contribution because of ability and experience.
- Gender equity.

University Council

The University Council was established by Ontario Statute in 1874. Its main responsibility is to oversee the selection of the Chancellor. It generally meets once a year to discuss any matters relating to the well-being and prosperity of the University. The University Council is a composite of the Board of Trustees, Senate and an equal number of elected graduates. Each Graduate may nominate NINETEEN fellow graduates for election to the Council for a six-year term (May 2010 – May 2016). A candidate must be nominated in writing by at least THREE graduates.

- Representation by visible minorities, aboriginal persons, persons with disabilities, age group, occupational group, the local community and the francophone community.
- A broad geographical distribution to maintain Queen's role as a national and international institution.
- A strong, demonstrated interest in the wellbeing of universities and/or Queen's.

Nomination Form and more details available at www.queensu.ca/secretariat/election/
Nominations close 16 October 2009 at 4:00pm ET



The John Orr Award
— SINCE 1954 —

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The InterContinental Toronto Centre

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- 7:00 pm** Dinner and Award Presentation
- 9:45 pm** Queen's Bands Performance
- 10:00 pm** Dance

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QUEEN'S UNIVERSITY
ALUMNI ASSOCIATION



Join us in celebrating

TOM O'NEILL
 COM '67, LL.D '05

longtime champion
 of Queen's and
 recipient of the 2009
 John Orr Award.

Eureka!

Some of the fascinating research that's underway at Queen's

BY NANCY DORRANCE, ED'76

Plastic pollution – a wave of the future?

After sailing 40,000 kms around the world on his boat, *OceanGybe*, and conducting studies in 16 countries, Civil Engineering grad student Bryson Robertson says the verdict is in on his international quest to catalogue ocean garbage – and it's not a pretty picture.

"The database we're accumulating, along with our own first-hand accounts of beaches, presents irrefutable evidence of the polluted state of our oceans," says the PhD candidate, who is documenting marine pollution and studying the effects of topography on the breaking characteristics of ocean swells.

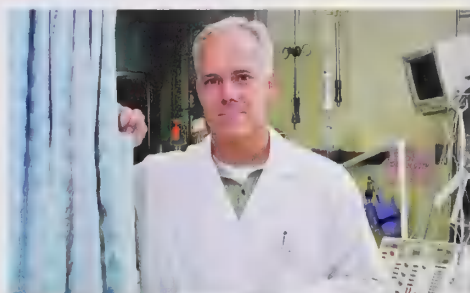
On a tiny atoll 1,600 kms west of Bali and down current of Indonesia, the *OceanGybe* team discovered some of the most polluted beaches of their trip. "Standing on what should be one of the most pristine beaches on earth, watching garbage and plastic refuse wash up in the shore break, will forever be etched in our minds," Robertson says.

He recently teamed up with researchers at the Tokyo University of Agriculture and Technology to analyze types and quantities of organic pollutants. The *OceanGybe* crew will send collections of PET plastic pellets to be analyzed, as they continue their own international pollution probe.

■ <http://alturl.com/vu3t>



The litter-strewn beach on a remote South Pacific atoll, paradise no more.



Palliative care expert Dr. Daren Heyland

End-of-life discussions

Doctors treating people with advanced terminal diseases should openly discuss their patients' approaching death and help them prepare with their families, says a Queen's expert in end-of-life care. Professor of Medicine Daren Heyland heads a study showing that patients who have this conversation are more satisfied with their care than those who don't.

"Although such discussions are considered a key part of good end-of-life care, this doesn't happen very often, thus denying patients and their families an opportunity to bring closure to life and put their affairs in order," says Heyland. "Honest, timely, and complete communication is a key determinant of overall satisfaction with care."

■ <http://alturl.com/b2dt>

Pelvic pain in teenage boys

A painful pelvic affliction normally associated with adult men occurs just as frequently in adolescent boys, Queen's researchers have shown. Called chronic prostatitis or chronic pelvic pain syndrome (CP/CPPS), the debilitating disease is accompanied by persistent pelvic and genital pain. "Boys are suffering in a medical silence, where physicians and even specialists remain unaware of the occurrence and developmental impact of these disease symptoms," says lead researcher Dean Tripp, professor of Psychology and Urology.

The study also documents significant, negative quality of life outcomes in teenage boys who suffer from CP/CPPS. Co-author and Urology Professor Curtis Nickel, Meds'78, notes, "The disease is prevalent, debilitating and costly to society, in both direct and indirect ways."

Since treatment is difficult, and most patients can't be cured if they have CP/CPPS for 10 years or longer, the researchers believe that early diagnosis is the key to management.

■ <http://alturl.com/k64y>

Building a better lightbulb



Compact fluorescent lightbulbs (CFLs) now have the potential to be even more efficient, as well as dimmable, thanks to a team led by Electrical and Computer Engineering Professor Praveen Jain.

Long touted as an energy-saving alternative for home lighting, CFLs consume one-third of the power and last 1,000 times longer than traditional incandescent bulbs. However, they don't work with dimmer switches, and only part of the energy they consume is used to power the bulb.

"Until now, the complicated circuitry needed to power these bulbs most efficiently has been too large and too costly for consumer-grade compact fluorescents," says Jain, Canada Research Chair in Power Electronics. "In its current form, the household CFL takes away the very benefit to the power grid that it was supposed to provide."

The proverbial lightbulb flashed when PhD student John Lam, Arsci'03, MSc'06, working with Jain, created a compact, simplified circuitry and controller design that overcomes the power problem while also meeting consumers' needs for a dimmable, inexpensive bulb.

■ <http://alturl.com/9noq>

For more research news from Queen's

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Only individuals working or volunteering with Queen's University who have signed a confidentiality agreement and who have specific need to do so have access to personal information about alumni.

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Do we sell our lists?

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What are affinity partners and why are they contacting me?

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Moving ahead in challenging times

As his term as Principal draws to a close, Tom Williams looks back on the most demanding period of his distinguished 30-year academic career and ahead to the challenges Queen's now faces.

BY PRINCIPAL TOM WILLIAMS

Workers have been working hard to put the finishing touches to the much-anticipated opening of the Queen's Centre, the University's splendid new state-of-the-art athletics, recreation, and leisure complex, which is due to open this fall.

On September 1, when we welcome Daniel Woolf as our 20th Principal, I will retire from Queen's...for the second time.

I'll do so with mixed emotions. I am deeply gratified to have had the opportunity to work and serve this institution for so long, and after more than 30 years I will miss being on campus every day. At the same time, I look forward to spending more time with my family. To say the last 15 months have been eventful would be something of an understatement.

Writing in the *Review* last summer, I set out five priorities for my time as Principal, and I would like to report on the progress that has been made in the following areas:

Stabilizing the Queen's community

I believe relationships within the Queen's community are now healthier than they were in May 2008. In retrospect, when I mentioned that I hoped to "stabilize" the situation, I erred. In an environment that encourages ideas and different points of view, some instability is a necessary by-product. The key is having the community's constituent parts functioning with mutual respect.

Communication has been open and the dialogue on-going, and this is essential at any university.

That is not to say all is well. As financial pressures grow, difficult discussions are taking place, difficult decisions are being made all across campus, and relationships are being tested. It can be easy to consider personal and small group interests before those of the broader University. Our challenge is to maintain our cohesiveness, one of this University's greatest strengths for more than a century now. We ignore this at our peril, and I am concerned about the possibility of drifting into a position of not paying sufficient attention to this vital common value.

Addressing capital budget matters

Our practices in this area have improved, and a new process for both approving and monitoring all large-scale capital projects is set to go to the Board of Trustees for its approval in October. Our approach to the Queen's Centre is an example of how we hope to proceed in future. When that complex opens this fall, for the first time in decades, students, faculty, and staff will have access to

state-of-the-art campus facilities for athletics, recreation, and leisure. However, given the troubled financial environment and the extreme stress on our operating budget, additional parts of this complex will be treated as modules (a planned field house, student affairs building or wing, rejuvenated JDUC, and arena) that can be built whenever money becomes available.

At the same time, capital planning, relationship-building, and successful government-relations initiatives recently have yielded \$88 million in infrastructure funding. Our medical school is getting a new home, thanks to \$58 million from Ottawa and Queen's Park and to \$11 million in donations thus far from generous alumni. We now have 90 per cent of the required funds in hand. *(Please see page 10 for more details.)*

In addition, the Isabel Bader Centre for the Performing Arts – the subject of my column in the spring issue of the *Review* – has received up to \$30 million from the federal and provincial governments. With an additional \$6 million from the City of Kingston and an \$18-million gift from Isabel and Alfred Bader, we are thrilled to have 85 per cent of the funding in place.

Both of these facilities will enhance our teaching, learning, and research environments and help us to continue attracting the best students and faculty.

Grappling with operating budget pressures

Like other Ontario universities, Queen's is working to find ways to deal with the impact of the country's current economic downturn on operating budgets. Our expenditures are outstripping revenues. Salaries and benefits, which account for 70 per cent of the University's annual operating budget, are our biggest expenses.

As we struggle to balance our operating budget provincial grants have been shrinking as a proportion of our operating revenue. Government funding now represents just 48 per cent of our operating revenue, down from 75 per cent in 1992-93. Meanwhile, compensation costs, unfunded pension liabilities and carrying charges on capital debt are increasing, the market meltdown has seriously hurt our endowment income, and fundraising revenue is down.

In May, the administration presented a three-year financial plan to the Board. The Trustees approved the 2009-10 operating budget, which for the first time in living memory, carries a deficit (\$8.4 million), but they asked us to reconsider our forecasts and deficit projections for years two and three. We hope to avoid



Our challenge is to maintain our cohesiveness, one of this University's greatest strengths for more than a century now. We ignore this at our peril, and I am concerned we have not been paying sufficient attention to this vital common value.



The Isabel Bader Centre for the Performing Arts, to be located on the lakefront just west of the main campus, will be the anchor of a new regional cultural hub.

layoffs, but unless we can slow the growth of the compensation budget, job losses appear to be inevitable. *(For more information: <http://queensu.ca/principal/financialupdate.html>.)*

Doing "business as usual" is no longer an option. We must make major changes in what we do and how we do it. We must renew, and where necessary, rethink the Queen's learning experience – all the while maintaining quality, maximizing efficiency, and retaining the important historical aspects of our unique brand – at the heart of which is a superior undergraduate educational experience in a residential environment.

Stakeholder relationships

In the past year we have managed to revitalize the University's relationships with many key local partners. We now liaise regularly, productively, and respectfully on various issues with City Hall, local police, the media, and area residents. There is no question that the most controversial town-gown relations issue during my tenure was the decision to cancel all Homecoming for two years and replace it with a spring reunion. While alumni supported this decision by a two-to-one margin, I recognize and respect that some people still disagree. It remains to be seen whether cancellation of the fall Homecoming will help end the illegal Aberdeen street party, which in some people's minds mistakenly had become synonymous with Homecoming. However, students and members of the community were at risk, as was the University's reputation, and so we needed to change our strategy. Years of trying to collectively manage this problem hadn't worked. This year, city police will respond as the law requires to any illegal street gatherings, and so we will encourage our students to make responsible and safe adult choices about where they go and how they behave on weekends this fall.

Reaching out

We continue to position Queen's as both a national university and a regional asset. Our medical school now places students in hospitals from Peterborough in the west to Cornwall in the east. The School of Business is doing ground-breaking work on rural

poverty with a group of economic developers across the region. The new Isabel Bader Centre for the Performing Arts will be the anchor of a regional cultural hub, and Innovation Park is quickly emerging as a regional centre for high-tech innovation, bringing together Queen's-based researchers and people from area industries to work on cutting-edge projects. Positioning ourselves as a regional resource, while at the same time maintaining our national presence, opens up huge opportunities for capital and research funding that will enhance our academic mission.

While this past year has been a strenuous one, it has also been the most rewarding of my career. The challenges have been

relentless, but the University has been able to cope thanks to the commitment, creativity, and passion of its people. When I reached out for advice or assistance, as every leader must do, the response was overwhelming.

I thank all members of the Queen's family for the tremendous support I have received.

Principal-designate Daniel Woolf and I have worked very closely for several months now, and I am confident that the transition between the 19th and 20th Principals of Queen's will be virtually seamless. With Dr. Woolf's commitment and vision, Queen's University, our University, is in strong and capable hands.

"Doing what I can to help..."

In these trying times tradition should be our guide and teacher, not our jailer.

On my upcoming cross-country "listening tour,"

I want to hear alumni ideas about possible future directions for Queen's.

BY PRINCIPAL DESIGNATE DANIEL WOOLF, ARTSCI'80

As you read these words, I will have been in Kingston for a few weeks. I have been busy getting reacquainted with the city, settling into our family's new home, and fulfilling research obligations in the mornings, while shadowing my predecessor, Tom Williams in the afternoons. He and I have spoken frequently, and I'm personally grateful for the outstanding work he has done over the past 15 months, for his generosity with his time during my visits, and for his broad perspective, built on 30 years of devoted service to our University.

Since my appointment was announced in January I have been gaining familiarity with Queen's administration, with the campus (which has changed a lot since my own student days) and especially its people, dropping in on departments, chatting with staff, students and faculty, and visiting research centres and other facilities. I have also attended some wonderful alumni events in Calgary, Edmonton, Winnipeg, and here in Kingston. Doing so has reminded me what tremendous loyalty many alumni feel to our University. I have also heard lots of good ideas to guide us forward in these difficult times. I hope to hear even more of them during a series of upcoming cross-country visits on what I am calling my "listening tour."



At any university, the academic mission – to educate Canada's and the world's future leaders – should drive everything we do and should govern decisions on all other matters.

In being given the opportunity to serve Queen's as its 20th Principal, I am very conscious of the high standard my predecessors have set and of the responsibility I have taken on – one I share with all my fellow alumni – to steward this great institution in such a way that it can continue to serve future generations.

Rereading Queen's history has reminded me of two things: what a proud past this University has, and also how it has had its ups and downs. We are in some financial "rough air" right now (along with much of the Canadian university sector), and while I don't diminish the seriousness of the situation, I take comfort in the knowledge that Queen's resilience and sense of community have served it well in tough times and in good ones.

The past holds lessons for us – I am, after all, an historian! – and we are justifiably proud. However, as I mentioned in my address to University Council earlier this year, tradition should be our guide and teacher, not our jailer. It's well known that, whereas other universities have presidents, Queen's has a principal. To play on words, let's similarly adhere to principles rather than blindly following precedents.

I've been asked why I took this job. It was an easy decision. Apart from the fact Queen's is one of Canada's oldest, most respected, and distinguished universities and is a national treasure, it is my *alma mater*. I feel the same affection for Queen's as you do. Though I've worked in several of Canada's finest research-intensive universities, this place is special to me. I'm also currently a Queen's parent, so I have a vested interest in doing whatever I can to help.

Over the next several years, I am going to ask you to do the same.

So what are the major issues confronting us? Let's set aside finances for the moment, because at the end of the day money problems are short-term and cyclical. It's imperative that we not lose sight of the future by becoming fixated on the moment – though we obviously must confront its realities. It's also vital that

we consider what *really* defines Queen's, as opposed to those things that, while long-practiced or convenient, are (as a medieval philosopher might have said), superficial or "accidental," rather than "essential."

In short, to chart the road ahead, we need to reaffirm, and then refocus, on the core strengths and characteristics that have defined Queen's for the past 168 years. The University has changed enormously and it will continue to grow and evolve. When I mention "core values" I don't for an instant think that we can operate as we did back in George Grant's day, when Queen's was a college of a few hundred students, or even as we did in the late 1970s, when I was a student at a university of 10,000.

The heart of Queen's has always been its undergrad experience, which includes most obviously what goes on in the classroom, but also what goes on outside it. I learned a huge amount from my professors, but also from peers, graduate students, and those Kingstonians I met as a student, when I was away from home in Winnipeg for the first time. A lot of that learning had more to do with life than with my degree, and it often was just as useful.

The word "unique" is overused, but I *do* think this University is one-of-a-kind in Canada. Queen's is much bigger than it used to be, but it is still mid-sized. It is situated in a relatively small and historic city, beautifully set by Lake Ontario, and close to major centres – Toronto, Ottawa, and Montreal. And Queen's has developed a formidable reputation as a research powerhouse. We should not mechanically emulate other schools – though looking to them for best practices is often helpful. Queen's *is* unique, and it has a distinctive "brand." I worry our uniqueness has been obscured in recent years, and that unhelpful tensions have emerged, for instance, between undergrad education and research or graduate training. I suspect the problem is not "this versus that," but how best to align the different aspects of what we do toward a smaller list of priorities and to develop a clear mission for the future.

We also appear to have a problem of sectionalism. Addressing Convocation in 2002, on the occasion of her LLD, former University Secretary Margaret Hooey (whose signature is on my 1980 parchment) observed a certain decline of the idea of Queen's as a community – a not uncommon feature of universities, but one that's especially troubling here. This was an idea that *Emeritus* Professor John Meisel, LLD'96, alluded to in a 2007 article he wrote for the retirees' newsletter and the *Review*, and that others

It's imperative that we not lose sight of the future by becoming fixated on the moment – though we obviously must confront its realities.



GREG BLACK, UNIVERSITY PHOTOGRAPHER

Are we seeing an erosion of the renowned Tricolour spirit and sense of community – so much in evidence with the Queen's Bands, at football games, at the annual John Orr Dinner, reunions, and other Queen's events? Daniel Woolf and some other observers wonder.

have underscored. It is crucial that we get past a culture of putting sectional, group or unit interests first. We must think of the University as a whole. This imperative applies to the Board and Administration, as much as it does to faculty members, staff, students and alumni.

Yet a university is complex and organic – multi-cellular, as my biologist spouse would say – so we need to hear from and respect all the parts, in order to understand and shape the whole. I will be asking the campus community to participate in a unit-by-unit, ground-level-up academic planning exercise, the aim of which will be to set a course for the next seven years, leading up to the University's 175th anniversary in 2016.

Once we have an approved academic plan, we will develop subsidiary plans for research, enrolment, capital, facilities, finance, and fundraising. However, our academic plan *must* come first, because at any university, the academic mission – to educate Canada's and the world's future leaders – should drive everything we do and should govern decisions on all other matters.

In conclusion, let me say how proud I am of Queen's University, as an alumnus and a parent, and how delighted I am both to be joining the faculty as professor and the administration as Principal. We have a great past, but potentially an even greater future. I look forward to hearing from you in the months and years ahead, as we embark together on the next stage in the Queen's journey. ■

MEET PRINCIPAL AND VICE-CHANCELLOR-DESIGNATE DANIEL WOOLF

Sure, Daniel Woolf is an alumnus – he's an Artsci'80 graduate – and he's a noted historian, teacher, author, and editor with a varied background in university administration. However, there's a whole other side to the man, as *Review* editor Ken Cuthbertson found out when he sat down over coffee with our new Principal and Vice-Chancellor-designate. What Ken learned about Daniel Woolf might surprise you. Check out Ken's report by visiting the *Review* web site at www.alumnireview.queensu.ca

Enter Justice Cromwell – philosopher and dreamer

His Supreme Court appointment – the first for a Queen's Law grad – was praised by many politicians, members of the judiciary, teaching colleagues, and former students. Some observers already see Tom Cromwell, Mus'73, Law'76, as a Chief Justice in the making.

BY HUGH WINSOR, ARTS'73

Sometimes Canada's prime ministers use Supreme Court appointments to send messages – a tilt toward more judicial activism, for instance, or modernization on social issues, or as a gesture towards a tougher approach to law-and-order questions.

In the case of Tom Cromwell, appointed just before Christmas 2008 as the 80th justice of Canada's ultimate legal body and the first Queen's graduate of Queen's Law School to make it to these hallowed halls, the message from the Prime Minister's Office seems to be that nice guys *can* finish first. Or that competence, hard work and a commitment to public service can sometimes carry the day.

Within the legal fraternity, an appointment to the Supreme Court of Canada (SCC) is certainly considered “finishing first,” and Justice Cromwell's elevation comes after an extensive career that includes private practice in Kingston, part-time teaching in Queen's Law, a full professorship at Dalhousie University in Halifax, and from there a judgeship in 1997 on the Nova Scotia Court of Appeal.

His formal swearing-in on January 5 in Ottawa was actually his third round with the Court. His first was in the 1970s, long before he donned his ermine-trimmed scarlet robes this year, as a student assistant to his Queen's professor, Ron Price (now *emeritus*).

Price had established the innovative Correctional Law and Legal Assistance project at the school to provide legal help to Kingston-area inmates. Speaking of that program to some Queen's Law grads this spring, Cromwell said, “I've often wondered what my first client in Collins Bay Penitentiary thought when he learned that this 138-pound church organist was to be his champion.”

When Price pushed several prisoners' cases all the way to the Supreme Court, he took his promising student to Ottawa as his assistant. He also arranged a summer job for young Tom teaching convicts. As Cromwell noted at his formal Court – welcoming ceremony some three

decades later, he was probably the first appointee there who had “done time.”

His second round at the SCC came in the early 1990's: a three-year leave of absence from Dalhousie to serve as chief legal officer, including chief of staff, to then-Chief Justice Antonio Lamer. Chief Justice Beverly McLachlin recalls that this stint was in the era of *The Godfather*. “I remember thinking, in the best judicial sense, that (Justice Cromwell) was the ultimate *consigliere* – loyal, direct, tactful, wise and extremely effective in everything he did.” And so, when he showed up for work in January, he was no stranger (though it's rumoured he had trouble finding the “justices-only” reserved parking area).

There was some controversy about Cromwell's appointment, but it had nothing to do with the candidate, whose qualifications for the job have been widely praised by ministers, judges, academics and former students. For some years now, through both Liberal and Conservative administrations, attempts have been made to infuse more parliamentary involvement into the Supreme Court appointments instead of leaving them solely to the PM and his cabinet.

Various formulas have been tried – for instance, borrowing elements from the American system wherein Congress formally confirms presidential nominees to the Supreme Court – with limited degrees of success. The system in place when Cromwell was proposed last fall involved an all-party subcommittee, formal Justice Committee hearings, questioning of the candidate, recommendations, *etc.*, but with the Prime Minister still retaining the untrammelled power to appoint.

Last fall's general election meant Parliament was not sitting; hence the hearing process was delayed.

Given the backlog of the Court's workload at a time when it was short a judge, and



Tom Cromwell's law school graduation photo



The Supreme Court of Canada is the nation's ultimate court of appeal.

given PM Stephen Harper's impatience with parliamentary committee scrutiny in general, the appointment went ahead in the traditional unilateral way. So Cromwell had spent weeks preparing for the hearing that never happened, and many of his admirers were disappointed. The hearing would have demonstrated what an excellent choice he was, they say.

And there was another controversial note: a strong push from Newfoundland-Labrador Justice Minister Jerome Kennedy that it was his province's turn for an appointment. In Cromwell's case, merit triumphed over geography. Being the first Queen's Law grad on the SCC is not the only example of him setting precedents.

Back in the 1970s, a Queen's degree in music and organ virtuosity were not usual prerequisites for law school, but Queen's decided to take a chance on him, and the Canadian judiciary has been the beneficiary.

Tom Cromwell, who grew up in Kingston, had decided he was "over-ambitioned and under-talented" for a career in music and would try his hand at law. With self-deprecating humour, he says that decision was well received in the music community. History shows his decision was also well received in the legal community, beginning in Macdonald Hall, where he impressed both classmates and professors with his early command of the issues, his diligence, commitment and overall scholarship.

One of his law school classmates was Annemarie Bonkalo, Artsci'71, Law'76, now Chief Justice of the Ontario Court of Justice. "Tom was very modest," she recalls, "not one of those who waved his hands around, but whenever the prof asked him a question, he always had the answer."

Professor Price was quick to recognize something that's become widely recognized: Cromwell's ability to write clearly about complex legal issues. One of his student articles in *Queen's Law Journal* about the correctional law program "was, and still is," says Price, "a superb and valuable piece of work."

After Queen's, Tom won a place at Exeter College, Oxford, and completed a Bachelor of Civil Law there in 1977 – again with first-class honours. While articling in Toronto, he and Tim Wilkin, another of his law school friends, decided to move back to Kingston and establish a partnership with another Queen's grad, the late Terry O'Hara, LLB'75. Cromwell quickly established a reputation as a tough and skilled practitioner with a social conscience.

Tim Wilkin has taken issue with suggestions his former partner is a conservative likely to come down on the side of the state in his judgments. Wilkin rejects that left-wing or right-wing terminology.



PHOTO COURTESY OF THE SUPREME COURT OF CANADA

The Honourable Mr. Justice Thomas Cromwell chose law over music as his career.

We must be dreamers or idealists, insisting on the preservation of the great principles of our society, even – no, especially – when convenience would point us towards doing otherwise.

"I'd say Tom would come down on the side of common sense," he says.

Queen's beckoned when then-Dean Bernie Adell needed a civil procedure teacher with strong scholarly interests. That part-time teaching stint led to 15 academic years at Dalhousie before Nova Scotia's Court of Appeal called him away.

Dalhousie's Dean of Law, Phillip Saunders, says Prof. Cromwell "was one of the two or three best teachers I have ever seen, very well prepared and able to explain complex issues very clearly." George Thomson, Arts'62, Law'65, LLD'07, who taught with Cromwell at Queen's and eventually headed up the National Judicial Institute (which runs courses for judges), says, "He has been one of our remarkable teachers, especially on evidence and ethics."

Today, his formal *curriculum vitae* and publication credits fill many pages. So does the list of his judicial and law re-

form affiliations, national and Nova Scotian, culminating, of course, in his Supreme Court appointment. It's an asset that he is fully bilingual.

It is too early to evaluate his impact on the Supreme Court and, unlike the Chief Justice and some other justices there who frequently give speeches and comments, Cromwell has declined all interview requests and public comment other than a brief statement upon his appointment. However, at a 1993 Queen's symposium honouring former Law Dean W.R. Lederman, Cromwell talked about the necessity for public confidence in the legal system.

That speech provides a glimpse of the breadth of his philosophy and range of interests. He chose as his text a line of poetry from George Jonas: *A dreamer's ship wrecks on a fact; a prudent man's on a dream.*

"We must be dreamers or idealists, insisting on the preservation of

the great principles of our society, even – no, especially – when convenience would point us towards doing otherwise. We must also be practical; our institutions have to work in current conditions and respond to the needs of today's people, not to those Barons assembled at Runnymede. The key is balance."

Thomas A. Cromwell's SCC appointment is a good-news story, and the next chapter may be even better. He is about a decade younger than Chief Justice McLachlin. Assuming his tradition of wise, clearly written judgments continues on the Supreme Court, and given his competence in both official languages, his reputation as a scholar and academic, and his experience as an administrator, we may just have the next Chief Justice in the making. ■

Hugh Winsor, Arts'73, is a former Globe and Mail columnist.

Something to sing about in the Big Apple

Performing in an American premiere at the world-famous Lincoln Center this spring was the thrill of a lifetime for more than 80 student musicians from Queen's and the U of T.

BY DR. JOHN BURGE

During the last week of classes, an event of such magnitude took place that the student singers and musicians involved will never forget it. As composer of the music they performed, neither will I.

I accompanied Queen's Choral Ensemble on a visit to Avery Fisher Hall at Lincoln Center in New York City to present the American premiere of my composition *Mass for Prisoners of Conscience*. We were joined by some of the University of Toronto's (U of T) MacMillan Singers and Master Chorale,

directed by Dr. Doreen Rao, the U of T's Elmer Iseler Chair in Conducting, and accompanied by an instrumental ensemble of students from both universities.

The New York concert was the third performance of *Mass for Prisoners of Conscience* by these performers over the span of eight days in three cities – a major undertaking in planning and execution.

Although I have composed a number of concertos, symphonies, and large choral works, *Mass for Prisoners of Conscience* is my *magnum opus*. A 13-movement, 70-minute work, it combines first-hand testimonials of political prisoners and their family members with choral movements drawn from the Latin Mass. These testimonials were provided by Amnesty International (AI), to which I dedicated the work, and they are sung in



John Burge, who is in his 23rd year of teaching at Queen's, is an internationally known music educator and composer.

Artistically, there were never any doubts the performance would be successful. Musicians love working with Doreen, and the work's emotional energy has proven its capacity to deeply engage both performers and audiences. I knew that Queen's Choral Ensemble director Dr. Karen Frederickson would meticulously prepare her choir; as early as last September her enthusiasm for the music and the tour had attracted several new choir members.

Spending focused time together with your classmates, working toward a common goal and seeing plans realized can provide memories for a lifetime. In this case, the prospect of performing the same

English by three soloists who personify a father, a mother and child.

Doreen Rao had conducted the premiere of this work back in 1990 at the U of T. It was also she who suggested it would be timely to remount the work and to present its American premiere at the Lincoln Center in 2009, using the combined resources of Queen's and U of T. When Doreen gave Distinguished Concerts International of New York (DCINY) the score to review, they agreed to sponsor it there.

It was generous alumni and other interested individuals who made the entire tour possible...

work three times was an opportunity to polish it to professional levels – not often possible in a university music program with only one concert per term for each ensemble.

The musicians assembled for the first time at Toronto's MacMillan Theatre in late March for an afternoon rehearsal, followed by an evening performance. The power of combined choirs totaling more than 200 voices electrified the concert. (Sadly, not all of them could travel to New York.) A week later, many of the Toronto singers came to Kingston to join our Choral Ensemble for further rehearsals and a presentation in Grant Hall.

The following Friday, some 80 performers made the six-hour bus drive to NYC. Once there they spent Saturday afternoon in a rehearsal hall and Sunday morning, before the concert, in the Lincoln Center.

For many of the students, this was their first trip to NYC. While each student paid a portion of the New York package, it was generous alumni and other interested individuals and organizations who made the entire tour possible – including grants from the George Taylor Richardson Memorial Fund and the Davies Charitable Foundation.

It would be wonderful to do something like this on a regular basis. The enrichment value of an extracurricular activity such as this trip can be significant in making a student's time at university truly memorable, even life-changing. ■

The above is an abridged version of a longer article, which can be read on line at www.alumnireview.queensu.ca

Looking Forward

The Queen's University Alumni
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ALUMNI ASSEMBLY 2009 OCTOBER 23 – 24

- Workshops and networking
- Breakfast with new Principal
Daniel Woolf, Artsci'80
- Discussion of Homecoming,
Spring Reunion and MiniU
- QUAA Annual General Meeting
and
Welcome of new QUAA President
Heather Black, Sc'80
- QUAA Gala Awards Dinner

Learn more about Assembly 2009 online at
alumni.queensu.ca/quaa/assembly

or contact Nikki Remillard at

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Leora Jackson

Branch – Rising Star Award

Tara Swords

Branch – Marsha Lampman Award

Sue and Todd Bright

Branch – Event of the Year Award

Ottawa Branch Discovery Day at QUBS

New for 2009!

Queen's Student Alumni Association

Volunteer of Distinction Award

Alissa Sokolski





Ryley Beddoe, (top left) and her basketball team attend a dinner hosted by Lee Wetherall and Chris Galbraith.

Kingston dinner party

For the second year in a row, Lee Wetherall, Ed'76, MBA'82, and Chris Galbraith, Sc'83, PhD'89, opened their historic limestone home to 10 Queen's students, offering them a gourmet, home-cooked meal.

The dinner was a coveted prize in the annual Arts and Science Undergraduate Society's (ASUS) annual Society Affairs

and dining room attendants."

Ryley Beddoe, Sc'05, Ed'06, MSc'09, who won the dinner, shared the experience with her intramural basketball team. "The students were a great group of women, who, coincidentally, had just won their intramural basketball title," recalls Lee, "and came to our house to celebrate their victory."

Silent Auction. Lee and Chris offered their home as the venue for the prize, donated by the Kingston Branch of the QUAA. "Members of the Kingston Branch prepared and served dinner in the finest style," says Lee, "including a wine steward, cocktail servers,

Proceeds from the auction went to programs that offer volunteer opportunities for students, allowing them to extend their university experience into the Kingston community. Between \$20,000 and \$40,000 has been raised in each of the last 10 years, supporting initiatives such as the Afterschool Buddies program at the Boys and Girls Club of Kingston, the Kids 4 Kids project supporting the Paediatrics ward at Kingston General Hospital, and the Lost Paws program in partnership with the Kingston Humane Society. Lee was very happy to support this worthwhile cause. "Hosting dinner at our home for the 10 students was such fun and allowed my husband and me – and the other alumni who helped – to support ASUS in a more personal way."

Led by President Sue Bates, Artsci'91, Kingston Branch volunteers host more than a dozen events each year, providing fun opportunities to engage with the University and each other. With educational

CALENDAR OF UPCOMING EVENTS

A LIST OF UPCOMING EVENTS IN CANADA, THE U.S., AND AROUND THE WORLD

CANADA

BROCKVILLE

NOVEMBER 14 • Christmas-themed buffet dinner cooking class. 9 am – 2 pm, St. John's United Church, Brockville. \$25pp. Includes a six-course meal. Register with Cheryl Johnston, Artsci'01, at 613-342-8688 or email cheryljo@ripnet.com by Nov 6.

CALGARY

SEPTEMBER • Stampeders Football – watch your email.
OCTOBER 22 • Johnson Award Reception, honouring Neil McCrank, Sc'66, Law'69, at the Calgary Petroleum Club. Details at adv.queensu.ca/events/calgaryaward.
NOVEMBER • Annual Wine and Cheese.

EDMONTON

OCTOBER 21 • Edmonton Capital Region Entrance Scholarship Dinner with new Principal Daniel Woolf, Artsci'80.

HALIFAX

SEPTEMBER 24 • Pub Night at Maxwell's Plum, 7 pm.
FALL • Halifax Theatre Night – production is still to be determined. Details at events.queensu.ca.
DECEMBER 1 • Cooking lesson at the Superstore.

KINGSTON

SEPTEMBER 21 • Seniors Luncheon at the Donald Gordon Conference Centre, 11:30 am.
OCTOBER • Trivia Night – four rounds of pub trivia, including a "Name that Tune" round, led by trivia master Jessica Whiting, Artsci'06.
NOVEMBER 24 • Seniors Luncheon, 11:30 am.

MONTREAL

NOVEMBER 21 • John B. Stirling Montreal Medal award dinner honouring Dr. Jane Stewart, Arts'56, DSc'92. Details at adv.queensu.ca/events/montrealaward.

OTTAWA

AUGUST 20 • Monthly Pub Night, 8 pm, Summerhays Grill, 1971 Baseline Rd near Woodroffe Ave. Contact Wyler Pang, Sc'99, at wylerpang@hotmail.com, or just show up and look for the Queen's flag.
SEPTEMBER 17 • Monthly Pub Night, 8 pm, Hooley's Pub, 292 Elgin St.
SEPTEMBER 19 • Disappointed not to be getting your annual Homecoming football fix this year? Do we have the solution for you! Skip the two-hour drive to Kingston and cheer on the Gaels when they take on the Ottawa Gee-Gees (what's a Gee-Gee anyway?). Game time is 1 pm at Frank Clair Stadium. Contact Jen Pelley, Artsci'99, at jenpelley@gmail.com.
OCTOBER 15 • Monthly Pub Night, 8 pm, James Street Pub, 390 Bank St.
NOVEMBER 20 • Agnes Benidickson Award dinner honouring Chancellor David Dodge, Arts'69, LLD'02, at The Royal Ottawa Golf Club. Contact Sophie Sommerer, Artsci'98, at ssommerer@tricolour.queensu.ca for more details or visit adv.queensu.ca/events/ottawaaward.

TORONTO

AUGUST 31 • Gaels Football vs. U of T. Show your support of the Gaels on the road at this match up in Toronto.
SEPTEMBER 6 • Blue Jays Baseball vs. New York Yankees, 1:07 pm. Tickets are \$42 (regular price is \$52). Contact Paul Rabeau,

luncheons for senior alumni, pub nights for recent grads, symphony nights for audiophiles, and a skating party for families, the Branch aims to host a range of events that appeal to everyone.

Back at the dinner party, the future alumni in the room had a great time. The

students had to do a little work for their dinners. Says Lee, "Some were asked to lead the table in a camp song, some were given the task of leading the table in a toast, some were asked to recite poetry, and all were asked to join us all in an *Oil Thigh* at the end of the evening."



Alumni, current students, and potential students on Salt Spring Island, BC (and one special guest from Gabriola Island) gather with Dean of Arts and Science, Alistair MacLean (front row, right) on April 28.

Artsci'98, at 416-341-1670 or paul.rabeau@bluejays.com for tickets, or for 10% off tickets all season long.

- SEPTEMBER 15** • What to expect when you're applying. Do you wonder how applying to university works now, at Queen's and other Canadian schools? If your child is currently in high school, this is your opportunity to demystify the university admissions process and get answers. Details at events.queensu.ca.
- FALL** • Attend "Set Your Career Direction" with keynote speaker Alan Kearns from CareerJoy, as seen on "The Hour", and other Toronto top employers. Watch the Toronto Branch emails or website for further details. Don't miss this opportunity to build your professional network while catching up with fellow Toronto grads.
- NOVEMBER 14** • The annual John Orr Award Dinner & Dance honouring Tom O'Neill, Com'67, LLD'05, at the sophisticated InterContinental Toronto Centre (225 Front St). Bringing the renowned Queen's spirit and tradition to downtown Toronto, the John Orr Award Dinner & Dance invites you to step out in style. Details and registration at johnorr.queensu.com.
- DON'T FORGET** • Canada's Wonderland and Rogers Cup tickets. Visit queensu.com and click on the Discounts section to enjoy discounted rates on Toronto attractions.
- NEW** • The Toronto Branch will launch a series of "Over 50" alumni events this year. For more information and to make event suggestions, check our web site, email torontobranch@tricolour.queensu.ca, or call 416-365-1273.

VANCOUVER

- SEPTEMBER 10** • Pub Night at Doolin's Irish Pub.
- NOVEMBER 5** • The inaugural presentation of the Kathleen Beaumont Hill Award, honouring the Honourable M. Mary Collins, Arts'61. Details at adv.queensu.ca/events/vancouveraward.

New Branch for South Florida Alumni

The new South Florida Branch, led by Shant Epremian, MBA'08, will provide help for both residents and snowbirds to re-connect with Queen's and each other. Whether you live in Jupiter, Naples, Key West, or anywhere in between, please contact Shant at 1-888-435-2669 or email South_Florida_Branch@tricolour.queensu.ca to get added to the mailing list, and hear about their inaugural event.

Call for Volunteers

The following Branches are seeking volunteers to join their executives or to organize events.

- Halifax
- Montreal
- Niagara
- New York City

Thinking of getting involved? Email branches@queensu.ca for details.

USA

ARIZONA

- SEPTEMBER** • Annual Fall Luncheon. Please join us for the 11th Annual Fall Lunch in late September.
- SEPTEMBER 3** • Monthly Pub Night at Sonora Brewhouse, 322 E. Camelback Rd., 6-8 pm.
- OCTOBER 1** • Monthly Pub Night at Sonora Brewhouse, 6-8 pm.
- NOVEMBER 5** • Monthly Pub Night at Sonora Brewhouse, 6-8 pm.
- NOVEMBER** • 5th Annual Can-Am Thanksgiving celebration. Contact Branch President Mary Reed, Artsci'84, at arizona@tricolour.queensu.ca or visit alumni.queensu.ca/branches/arizona.

BOSTON

- NOVEMBER 21** • Volunteer Day – Help make Queen's known for its contribution to your community. Come to the Prison Book Program in Quincy, and help with filling prisoners' requests from the collection. Enjoy a tour of the historic United First Parish Church and see the resting place of its most famous parishioners, Presidents John and John Quincy Adams. 10 am – 1 pm. RSVP to Peter Stokes, Sc'94, at 617-354-2462 or queensboston@yahoo.com.

NEW YORK CITY

- SEPTEMBER 24** • Annual Canadian Association of New York (CANY) All-Canadian alumni reception.

For further details of these and other events, please visit the Alumni Events Calendar at EVENTS.QUEENSU.CA. For information and contact details for all Branches, please visit ALUMNI.QUEENSU.CA/BRANCHES or e-mail BRANCHES@QUEENSU.CA.

It's all about engagement

The past two years have been among the most exciting and challenging in the 83-year history of the QUAA. The pace of change shows no sign of slowing down as we get ready to welcome a new Association president.

BY SARAH RENAUD, ARTSCI'96, QUAA PRESIDENT 2007-2009

When I stepped into the leadership of the Queen's University Alumni Association (QUAA) in October 2007, I expected an interesting and fulfilling two years reconnecting with alumni, broadening our base of participants and launching MiniU. Check. Check. And Check. What I didn't anticipate was how developments both at Queen's and outside of Kingston and our campus would have such an impact on the QUAA.

Traditionally, the role of the Association president is to connect our alumni and the Administration – a role I have thoroughly enjoyed. Former Principal Karen Hitchcock and current Principal Tom Williams always had open doors and phone lines, taking the pulse of our alumni community. As leaders, they made the tough decisions for the University. As listeners they ensured that alumni voices were heard. Tom Williams is to be commended for his outstanding leadership and support to the QUAA in the past year. The Principal's presence at QUAA events both on campus and across the country always has a positive impact, a tradition that incoming Principal Woolf will no doubt continue when he gets down to work this fall.

Not only has Queen's undergone some administrative changes over the past two years, but global economic and technological developments have affected the University and the broader Queen's community. The impact of the financial meltdown on the size of the University's endowment, fundraising efforts, and budget has been significant, and social media have revolutionized the way alumni communicate. Consider the impact of Facebook and Twitter on the size of the Aberdeen Street party, the cancellation of Homecoming in 2009 and 2010,



GREG BLACK, UNIVERSITY PHOTOGRAPHER

Sarah Renaud steps down as QUAA president this fall to be succeeded by Heather Black, Artsci'80.

and the launch of our Spring Reunion.

These developments have prompted Queen's and the QUAA to rethink our priorities and have affected how we operate – some would argue for better, some might argue for worse. I would say that you can have tradition *and* transition and grow to be stronger in the end. During times of crises and change comes great opportunity. Never before has our alumni base been so engaged.

This has necessitated a reassessment of our usual communication tools as we have moved to foster networks and to ensure dialogues in both the virtual

and real world that enable alumni to reconnect with Queen's friends and with the Queen's community.

This leads me to share with you one of

the key initiatives that we have been working on in recent months: the creation of a new strategic plan for our network of 42+ Branches. As our direct link to alumni, our Branches provide valuable programs and services both nationally and internationally.

As a volunteer body, the QUAA Board of Directors, working in partnership with Alumni Relations staff, developed its 2009-2010 strategic priorities. Our initiatives centre on priorities to develop programs and services to engage current and future alumni and that help raise the much-needed annual-giving funds. You can find further details in our Strategic Priorities report: www.queensu.ca/alumni.

Come October, Heather Black, Artsci'80, our new

QUAA President, will be sharing her tremendous energy, enthusiasm, and presentation skills to further promote the QUAA as a vehicle for alumni engagement. I wish her every success in her new role during this critical period at Queen's.

It's has been my pleasure to work with a tremendous volunteer QUAA Board, as well as Associate V-P (Alumni Relations) Judith Brown, Artsci'76, MA'79, and her dedicated team.

Thank you again for the incredible opportunity to serve as President of the Alumni Association. It has been a phenomenal ride, and I have enjoyed every aspect of the role.

Finally, I encourage you to be involved with the changes that you want to see at Queen's. If you have ideas, feedback, or want to engage with the association, please reach out to us via our dedicated alumni site – www.queensu.ca/alumni. ■

I would say that you can have tradition *and* transition and grow to be stronger in the end.

2009 QUAA Branch Awards

Join fellow alumni at a Branch near you to honour extraordinary achievements in communities across Canada and celebrate the Queen's spirit!



Calgary – Thursday, October 22

The Johnson Award honouring
Neil McCrank, Sc'66, Law'69

Vancouver – Thursday, November 5

The Vancouver Branch is proud to introduce the Kathleen Beaumont Hill Award recognizing the contributions of Kathleen (Beaumont) Hill, Arts'50

Inaugural award to be presented to
the Honourable M. Mary Collins, Arts'61

Toronto – Saturday, November 14

The John Orr Award honouring
Tom O'Neill, Com'67, LLD'05

Ottawa – Friday, November 20

The Agnes Benidickson Award honouring
Chancellor David Dodge, Arts'69, LLD'02

Montreal – Saturday, November 21

The John B. Stirling Montreal Medal honouring
Dr. Jane Stewart, Arts'56, DSc'92

Kingston – Presented May 6

The Padre Lavery Award honouring
Professor Stewart Fyfe, Arts'49

The Jim Bennett Achievement Award honouring
Professor Brian Osborne

Congratulations to our 2009 winners



To register for an upcoming event, please visit
events.queensu.ca or call 1-800-267-7837
(toll free in Canada and the U.S.) or 613-533-2060.

We all were young again

All in all, the campus in springtime made for a wonderful 60th-anniversary reunion, says **GEORGE TOLLER, ARTS'49**

This tree (Autumn Blazer Maple) replaces that donated and planted at our graduation, May 21, 1949. It is in memory of our Principal, Dr. Robert C. Wallace, LLD'30, who guided and inspired us. – Arts'49, *Oil Thigh and Cha Gheill!*"

These words, along with the May 23, 2009, date of our 60th anniversary, are on the plaque attached to a tree planted just west of the main doors of the John Deutsch University Centre – or the Students' Memorial Union, as we knew it in our day. At graduation, Arts'49 set up a scholarship in memory of Principal Wallace. Sixty years later, it is funded at \$310,000 and still growing. I hope more graduating classes are inspired to make similar gifts. At our 50th reunion, we dedicated a bench to Dr. Wallace, in front of his old home, Summerhill.

At Spring Reunion '09, we few, the Old Guard of only 21 from our original enrolment of 350 (many of them WWII vets), were now reunited for likely the last time.

In the 1940s, people called Queen's "the poor man's university." We came mostly from towns in the Ottawa Valley and others in eastern and northern Ontario. We arrived by train at the old Outer Station and were met by sophomores who took us under their wings for Orientation.

No men's residences existed then, but the many rooming houses, with their dear landladies, provided our home away from home. Many of our professors were truly unique. Dr. C.F. Gummer wrote on the blackboard with both hands at the same time. Dr. F.A. Knox greeted us by saying, "Each of you, look to the right and then to the left. One of you three will fail at Christmas."

Returning after Christmas, we found the Students' Union had burned. Principal Wallace quickly had the basement of Grant Hall transformed into our new dining emporium. (Perhaps it was the cooking heat that caused that infamous bump



CELIA RUSSELL, ARTSCI'80

The "reconvocation" ceremony held in historic Grant Hall was one of weekend's highlights for many of the attendees of the first-ever Spring Reunion.

on the upper floor.) McLaughlin Hall, just completed, offered more scenic views, with large windows overlooking Lake Ontario. Our other favourite eating spots were the Queen's Tea Room, Morrison's, and the Roy York Chinese café.

Grant Hall quickly became our social hub, the site of Glee Club and band practices, art shows, Mock Parliaments, and year dances. "Doc" Angus presented a play each term, and we recalled our own Elspeth Wallace, BA'49, the Principal's daughter (later Dr. Baugh, Dean of Women), starring in *Much Ado About Nothing*.

None of us has ever forgotten our indefatigable Registrar, Jean I. Royce, BA'29, LLD'68, ("Rean I. Joyce") for her help in solving our problems, academic and otherwise.

On autumn afternoons we paraded to the old Richardson Stadium football games with our own majorette Marge MacGregor, BA'50, leading the bands.

Classmates revived these memories, despite Queen's switching the 2009 and 2010 reunions from autumn to spring. We certainly missed Richardson Stadium, the cheerleaders, the pipers, and most of all the Golden Gaels. Memories of those glorious afternoons together came flooding back to each of us. However, Spring Reunion had its own special

appeal: a closer intimacy, a quieter time for sharing chats and memories, a new, serene campus atmosphere, and accommodation in student residences. There were many buildings, displays and lectures to visit as part of the MiniU, along with city bus tours and the evening's Haunted Walk. The "reconvocation" ceremony in Grant Hall was a great idea. We were all fitted with gowns and faculty hoods, stood to repledge allegiance to our *alma mater*, and received an official certificate. It all evoked great memories of our original graduation.

Many enjoyed staying on campus in well-furnished new residences such as Leggett Hall and eating in nearby Leonard Hall. We were delighted to meet Chancellor David Dodge, Arts'65, LLD'02, and Principal-elect Daniel Woolf, Artsci'80, at our Class dinner on the Friday evening. The Tricolour Guard Dinner with Principal Tom Williams was another highlight.

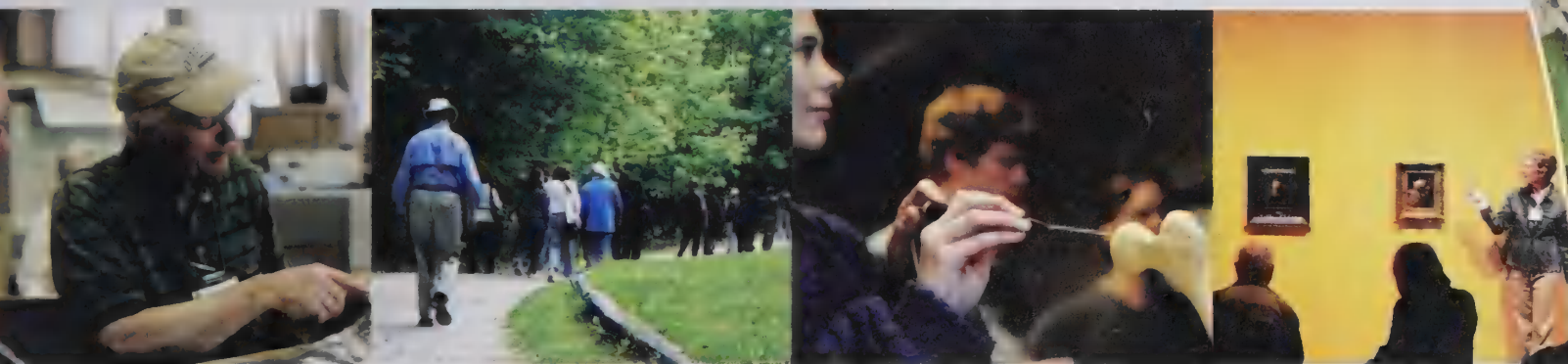
My one regret: There was no opportunity to remember classmates who have died. I recommend adding a quiet chapel service by Queen's Chaplain, "Lest we forget."

Spring Reunion '09 was a wonderful event, and we all were young again. Our longtime Class President, John Chance, and retired Prof. Stewart Fyfe deserve our grateful thanks for their guidance over all these years. ■

**Spring Reunion
had its own
special appeal**

Queen's MiniU

"There were so many great things about the weekend, but the best two were the quality of the lectures and seeing the campus in spring."



"It was fun to reconnect with Queen's in an academic way – to be reminded of the experience I had while I was there originally."

"The whole event has a magically positive feel – the participants are so attentive and so appreciative of the presentations. Their energy and enthusiasm is infectious!"

Mark your calendar for
Queen's MiniU 2010

May 28-30, 2010 Give the gift of learning! Celebrate a 2010 milestone event with a MiniU package.

See more photos from MiniU 2009 at www.queensu.ca/alumni

Information on MiniU 2010 will be available online in early September.

Inquiries: miniU@queensu.ca

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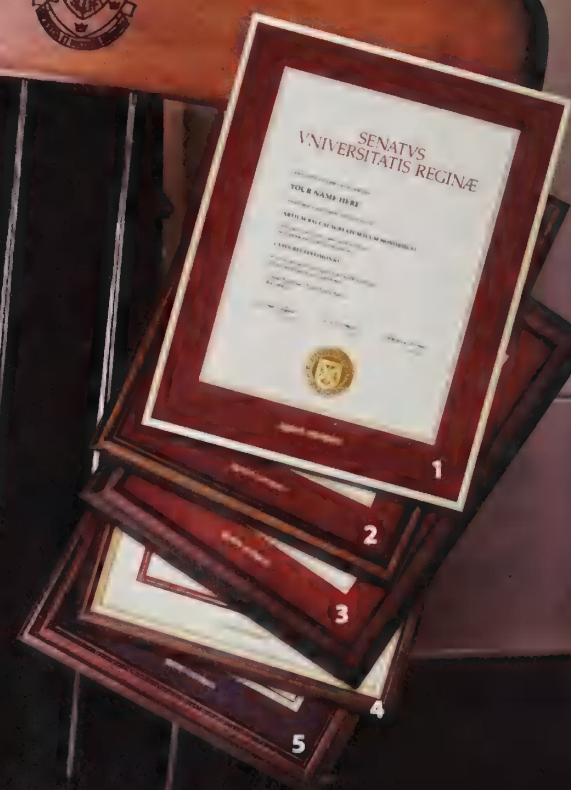
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Heavy-duty Athletic supporters

With budgets being squeezed, alumni booster clubs are now making a crucial difference for a growing number of the University's varsity sports teams.

BY ANDREW BUCHOLTZ, ARTSCI'09

Many of the University's varsity sports have dedicated booster clubs, while others that don't are working to start their own. According to Director of Athletics and Recreation Leslie Dal Cin, these groups are heavy-duty supporters who raise a significant amount of revenue for the various teams and their programs. "In a good year, total contributions for all teams would range between \$200,000 and \$300,000," she says.

The Athletics Department understandably is keen to increase the role of such clubs. Dal Cin points out that they reach out to alumni and keep them informed about how the various teams are doing. "Long after they've graduated many alumni continue to be interested in what happens with a Queen's team they played on during their student days," Dal Cin says.

Harold Parsons, former women's varsity hockey coach, says the team's booster club has been crucial to the program's success recently, raising between \$5,000 and \$10,000 each season. "In my years behind the bench, our booster club has been very helpful providing a lot of things

that are above and beyond what our core program provides."

Women's basketball head coach Dave Wilson has had a similar experience. He says the team's booster club provides invaluable help by running the queensbasketball.net website, hosting receptions for players, families, and alumni, and by providing referrals and/or contact information for potential recruits. "I hope our Hoop Club will become even more important as we move forward," he says.

One of the University's largest booster clubs is the Queen's Football Club (QFC). Its members carry out many activities throughout the year, including "friendraisers," special events such as the "Legacy Weekend" and frequent newsletter updates. The keystone of their fundraising efforts is an annual golf tournament. This year's event was held at Glen Abbey in Oakville on July 29, just days after the Canadian Open was played on the same course.

In a good year, total contributions for all teams would range between \$200,000 and \$300,000.

QFC tournament co-chair Dan Pawliw, Com'92, says the annual tournament has been a huge success for the football program because of many years of hard work by dedicated alumni and energies. Says

Pawliw, "We've raised more than \$500,000 in total over the last three years: about \$125,000 the first year (under the chairmanship of Paul Hand, Arts'69, MBA'73), \$200,000 in the second

(when Joe Pal, Com'74, was chair), and about \$187,000 in the third (when Alex Melvin, Arts'72, MBA'74, served as chair). Final figures for this year's event are not yet available.

"We're encouraged that the alumni are still strongly supporting football in these tough economic times, but we need to expand the base of football alumni who are involved. We can't rely on the University to fund the football program. With many other priorities out there, there just aren't enough dollars to go around," he says.

Pawliw adds that the QFC boosters now fund about 40 per cent of the cost of operating the Queen's football program. "In order to compete against top-tier teams such as Western, Saskatchewan, and Laval, we need to continue to work on our fundraising and to do as much as we can to help."

Such dedication on the part of alumni boosters really does make a difference to the University's varsity teams. "Over the last 12 months we've seen a significant increase in communication between our teams and booster clubs, and an increase in booster club activities," says Leslie Dal Cin. "This alumni support is vital to the success of our programs. It's truly inspiring to see how many alumni carry the pride and passion that comes with wearing the Tricolour long after their playing days at Queen's have ended." ■



PHOTO COURTESY DAN PAWLIV

The QFC's annual golf tournament at Glen Abbey raised \$187,000 for the football program in 2008. Final figures for the year's event are not yet available.

KEEPING IN TOUCH



COURTESY OF QUEEN'S UNIVERSITY ARCHIVES

CELEBRATING 60 YEARS

Stewart Fyfe addresses his Arts'49 classmates at the tree planting and dedication at Spring Reunion on May 23, outside the John Deutsch University Centre. See p. 26 for George Toller's report on the Arts'49 reunion. *Inset:* The members of Arts'49 first planted a tree on May 21, 1949, after Spring

Convocation. Stewart Fyfe, Principal Robert Wallace, Hon. Ray Lawson (Lieutenant-Governor of Ontario, LLD'49), and his Aide-de-Camp look on as Chancellor Charles Dunning and Eric Jorgensen (1948-49 AMS President) plant the sapling in front of the new Students' Memorial Union.

News from classmates and friends

- **SEND NOTES TO:**
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Unless otherwise indicated, dates in "Keeping in Touch" are year 2009.

KEEPING IN TOUCH NOTES
Queen's Alumni Review
Queen's University
99 University Avenue
Kingston, ON K7L 3N6

to 1959

HONOURS



MACPHERSON

In April, the name of **George B. MacPherson**, Com'53, was added to the Vancouver Island University (VIU) Sports Wall of Fame. George was

responsible for naming the VIU athletic teams, the Mariners. He also negotiated the entry for the school's hockey team into the Vancouver Island Junior "B" League.

FAMILY NEWS

CLUFF

Donald Cluff, Sc'57, and his family run The



Oaks at Ojai, a health spa in Ojai, CA. Don's wife Sheila is

President, and Don is Vice-President (and resident electrical engineer). The business is a true family affair: daughters Jocelyn Lussier and Cathy Cluff are CFO and Managing Director, respectively. Son Ken, a computer programmer, helps with web issues while daughter Kimberly, a lawyer, handles legal affairs.

DEATHS

ADAMS

Robert McDonald Adams, MA'53, of Sidney, BC, passed away on April 25 in his 81st year.

Deeply missed by his partner Susan Lui, his children Christopher and Laura, sister Joan, brothers Kenneth and Paul, and numerous nieces and nephews. He had a distinguished career in the Public Service of Canada. From 1969 to 1973, he served as the Assistant Deputy Minister of Manpower and Immigration. From 1973 to 1977, he was the Consul General of Canada in San Francisco. This was followed by seven years at McGill U as an Associate Professor of Industrial Relations and Director of the Industrial Relations Centre.

BAUGH

Charles W. Baugh, MD'53, MSc'56, died in his sleep on May 20 in Barrie, ON. Son of the late Innes and Fred H.C. Baugh, BA'20, MD'22. Survived by his six children – Sue Waywell, Com'75, Cathy Fair, Ed'79, Sheila McEown, Com'79, Hume, Ron and Peter and their spouses – and by nine grandchildren, as well as his dear friend Christina Johnston. Predeceased by his former wife of 26 years, Elspeth (Wallace) Baugh, BA'49, a former Dean of Women at Queen's. Charles interned at Johns Hopkins Hospital in Baltimore, MD, and practised internal medicine in Saskatoon and in Ontario (Brockville, Orillia and Inverness) before spending several years in Saudi Arabia and the United Arab Emirates. A former marathon runner, Charles famously ran a full marathon in 1975 only four months after having open heart surgery. He wrote a column during the 1970s for *The Orillia Packet and Times* called "Walking, Jogging and All That Jazz." He also initiated and led a cardiac rehabilitation exercise group in Orillia after his own heart surgery. Charles was a man of myriad interests, from stamps to golf, chess, bridge, gardening, wine and beer making, opera, jazz, politics, and travel. He was not one for half measures. He even flew planes as a teenager, although he never did his pilot's test. To the end, he was still trying to master the French language, although in this one respect, Charles can be said to have met his match. He was a fiercely determined and uncompromising individual; some would describe him as stubborn, but without this quality he would not have lived half the life he did. He will be missed.

BENETEAU

Basil A. "Ben" Beneteau, BSc'48, died in Kingston on April 7, age 83. Son of the late Dr. Amedee Beneteau, BA'19, and Winnifred Meloche. Beloved husband of Margaret Anne (Myers) for 60 years. Loving father of Paul (Suzanne), Daniel (Solange), Richard (Helene) and Robert (Donna). Cherished by his 12 grandsons: Louis-Charles, Frederic, Bernard (Sun Hee), Pierre, MPL'88, Luc, Benoit, David, Francois, the late Christian, Joel, Simon and Alec, and by his great-granddaughter Sou Lynn. Survived by his sister Pauline Lacroix, Arts'51 (Leopold). Predeceased by his sisters Yolande, BA'43, and Genevieve Ashman

(Stan), and by his brothers Bernard, BSc'44 (Suzanne), and Paul, BSc'53.

BILLICH (WYLLIE)

Joyce Elizabeth (Wyllie) Billich, BA'50, MA'74, died in Kingston on April 30 in her 80th year. Beloved wife of the late Josef Billich. Loving sister of Kenneth Wyllie, MD'55 (Mary), Anna Freeman, Arts'55 (David), and the late John Wyllie, MD'52 (Margaret). Dear aunt to Connie, Crystal, Andrew, Ian, Paul and Gavin.

BLAIR

Sidney Robert "Bob" Blair, BSc'52, LLD'80, CC, died on April 18 in Vancouver at the age of 79. Bob entered Queen's at the age of 16 to study Chemical Engineering. While at Queen's, he met Lois Wedderburn. They were married in 1953, and raised five children during their 25-year marriage. From 1951 to 1958, Bob worked with Canadian Bechtel across North America in the construction of major pipelines. He joined Alberta and Southern Gas Co. Ltd. as an engineer, becoming President, General Manager and Director in 1968. In 1969, he joined the Alberta Gas Trunk Line Company Ltd., known since 1980 as Nova Corporation of Alberta, and served as President and CEO from 1970 to 1991. Under his leadership, Nova grew to become a diversified gas transportation and marketing, petrochemical, manufacturing and resource development corporation with worldwide operations. Bob also served as Chairman of Husky Oil Ltd., one of the Nova group companies. He was named Chairman *Emeritus* of Nova in 1991. He was made a Companion of the Order of Canada in 1985. He served as a director of the Bank of Montreal, a trustee of Queen's, and a member of the Economic Council of Canada. Bob is survived by his five children – Megan Roughley, Jamie (Arlene), Robert, Martin (Kim), and Charlotte Hurd (Jim) – and 12 grandchildren. Also survived by Lois Blair and Lauren Nickel. He also leaves his sister, Mona Blair Bandeen (Robert), and extended family. As cited in his honorary degree from Queen's, Bob was a champion in the development of both Arctic gas development and the Canadian petroleum and petrochemical industries, which he envisioned would contribute in major ways to the prosperity of the country. He was known to have a sharp eye for talented Queen's grads when filling posts at Nova. Above all, Bob was a perpetual optimist who loved his country and its peoples and had an unshakeable belief in Canada's great future.

BRAY

Richard "Dick" Bray, BSc'37, MSc'69, died peacefully on June 10 in Kingston in his 96th year. Sadly missed by his wife Phyllis (Nunn), Arts'37, MA'89, daughter Lucinda, Arts'69, son Carl, daughter-in-law Sarah Gibson-Bray, Artsci'79, and loving grandchildren Emma and James. Dick served as a Captain with the

Royal Canadian Engineers in Italy and northern Europe during WWII. After the war, he worked for Noranda Mines in the Pamour Porcupine mine and was part of the start-up team for the Geco mine in Manitouwadge. After retiring to Kingston, Dick became active in Rotary, and received the Club's highest honour, a Paul Harris Fellowship. Having suffered major hearing loss during the war, Dick was a strong advocate for the hard of hearing, helped to establish the Kingston Hard of Hearing Club, and championed the use of hearing assistance devices at meetings and church services.

CAREY (BAXTER)

Beverly J. (Baxter) Carey, MD'51, passed away on Nov. 2, 2008, in London, ON. Survived by her husband Lewis, Meds'50, MSc'57, children Richard, Mark, John, Susan, and David, and six grandchildren. Predeceased by her sister Marilyn Vallance, BA'53 (George, Sc'53, MSc'60). Beverly was one of only two women admitted into Medicine in 1946. She moved to Minnesota with her husband in 1953, and completed her residency in Psychiatry there. She was a consultant at the student health service at the U of Minnesota, continuing the same service at UWO upon her family's return to Canada in 1971.

COUPLAND

Ken Coupland, BSc'48½, died in Toronto on May 7. Predeceased by his beloved wife, Pauline, and by their elder son, Ken. Survived by son Peter, daughter Carolyn, and grandchildren Holly and Rowan. Ken will be remembered by his friends as a passionate

IN MEMORIAM

Arts'59 remembers

At their Spring Reunion in May, members of Arts'59 gathered by the Time sculpture on Kingston's waterfront to remember classmates who had passed away.

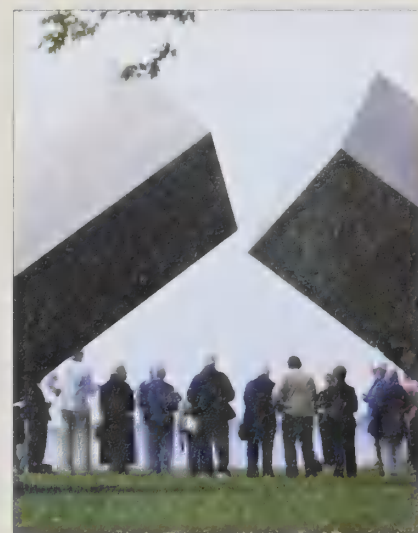


PHOTO BY CHRISTINE NG

fisherman and by his family as a loving father and grandfather. Ken joined the Royal Canadian Signals in 1936 and served overseas during WWII for three years as Captain. After graduation from Mechanical Engineering with the Class of 48½, Ken joined the RCME as Major. He retired in 1960, after serving as Head of Missile Engineering in Ottawa. In civilian life, Ken held a number of engineering positions, including senior consultant for the Ontario government. He also started his own firm, specializing in management and industrial consulting. In retirement, he pursued his interest in fishing and the outdoors in Labrador, Algonquin Park, and at his cottage in Haliburton.

CROBER

Orlando Carl Crober, BSc'46, died on Jan. 12 in London, ON, in his 86th year. Predeceased by his wife Mary in 1992. Cherished father, friend and mentor to Paul (Susan), David (Gabrielle Nowicki), Jenny (Stephen Best), Judy (Peter Osborne), and Brian. Beloved "Grandpa" to nine grandchildren. From graduation till retirement, Carl worked at Dow Chemical in Sarnia. He was a kind, caring man with a wonderful, dry sense of humour. He had a gift for words, a beautiful tenor voice, and an intense love of music, but was very humble about his gifts.

DRESSER

Carl Kenneth Dresser, MD, CM'56, DTM&H, CCFP, FCFP, died in Toronto on May 20 in his 76th year, after a long battle with cancer. He leaves behind his wife Sylvia, children Mark (Joyce), Jean, Artsci'84 (Ayman Maarouf), David (Jennifer), Andrew (Sharon) and George (Nancy), and 13 grandchildren. In 1959, Ken went to Netherlands New Guinea (later Irian Jaya and now Papua, Indonesia), where he served God and the stone age Asmat people as a medical missionary under the Evangelical Alliance Mission until 1999. He established a small jungle hospital and trained local people to diagnose and treat common diseases in their own villages or at the hospital. He felt a day was wasted if he hadn't taught someone something. Being the only doctor in the area most of the time, he was often required to do surgery or difficult obstetrics that were beyond his training. If it would save a life, he would look up the procedure in a book, and do his best. He was loved for his patient, selfless attitude. Queen's honoured him with its Alumni Achievement Award in 1996. (See his profile in the *Review*, 1997, Issue 2.) Following retirement, Ken did several locums in the north and was ship's doctor for a number of cruises, but his greatest pleasure was time spent with his children and grandchildren.

FARMER

Donald A.H. Farmer, BSc'47, died on April 12 at home in Kanata, ON, surrounded by his loved ones. Don is survived by Barbara, his



beloved wife of 56 years; children Margaret Taylor, Artsci'76 (Larry Boone, Artsci'79), Carol Jean, Pamela (David Sigler), and Andrew; and grandchildren Jen (Andrew), Kate, Ben, Larissa, Isaac, Heather Lynn (Jonathan), Reba, Daniel and James. In Don's civil engineering career with the Government of Canada, he worked on the Canso Causeway, the St. Lawrence Seaway, was Chief of Canals and Director of Parks Canada, Ontario region. After retirement he spent some years working in real estate, travel and Kanata Hydro. He volunteered with the Heart and Stroke Foundation, the Kanata-Beaverbrook Community Association, and was an active member of Gyro. Don was well known for his sense of humour, his love of family, his ability to fix absolutely anything, and his joy in friendship. Don was proud to be a Queen's Engineer. He was a keen Queen's supporter and attended every one of his Sc'47 reunions, missing only the 60th, due to ill health.

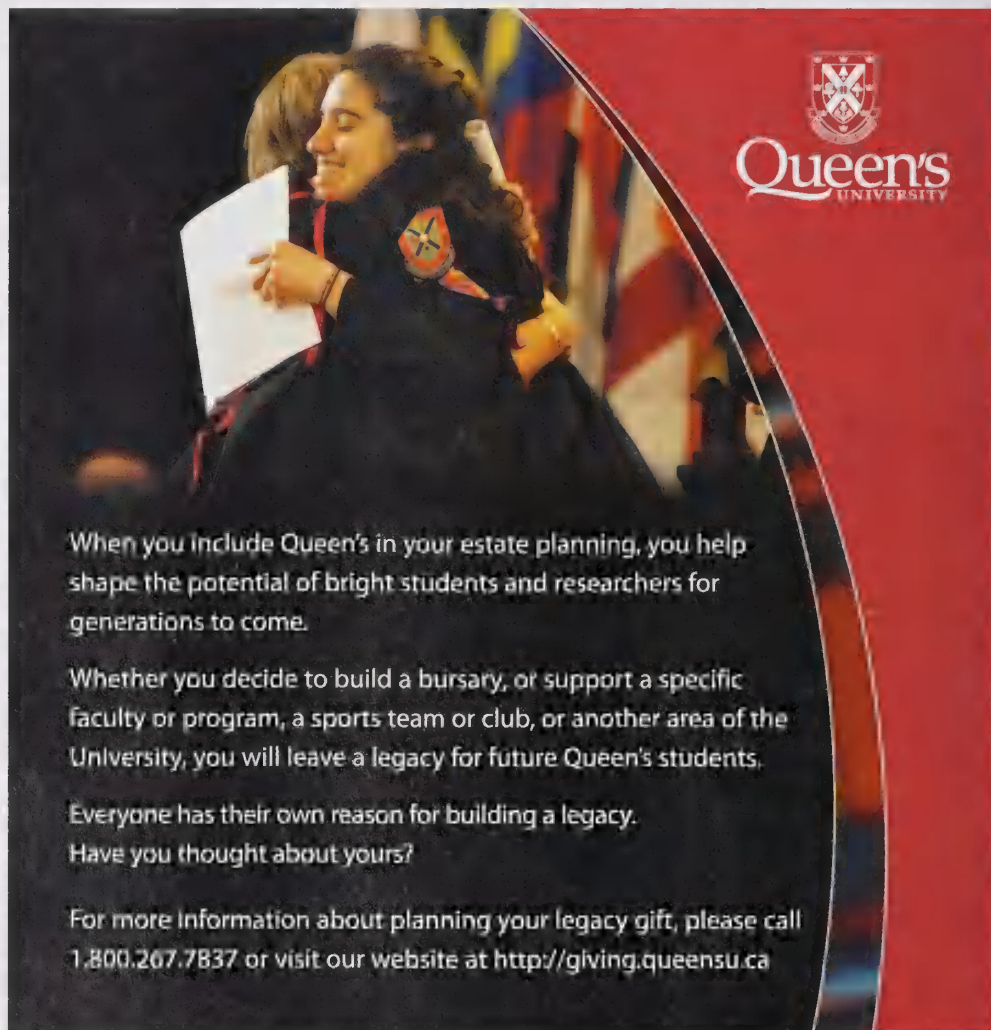
HOWE

Peter Graham Howe, BSc'57, died peacefully Feb. 25 at home in Brighton, ON, with his wife Laurie at his side. As well as Laurie, he is survived by his son Tim (Lynda), his daughter

Mary Kapitza (Gary); stepchildren Marc (Helen) and Daniel Magee (Pam); grandchildren Bryton, Raine, Andrew and Michael; his brother Mike; his sister Bunny Bernstein (David); and extended family. After completing his formal education, Pete joined the RCAF. During his 30-year career with the Air Force, he logged thousands of hours as a fighter pilot, led his squadrons to many victories in international competitions, and amply demonstrated what was perhaps his foremost attribute throughout his life – leadership. His last posting was Base Commander, North Bay. He retired from the Air Force in 1982 with the rank of Colonel. For the next 20 years, Pete was busy with several ventures, including a stint with Canadian Airlines, where he was responsible for safety.

JACKSON

William Kenneth Jackson, BSc'56, died Nov. 12, 2008, at his home in Oshawa, ON. He had worked in the heavy construction field for more than 50 years, primarily with Alnor Earthmoving and most recently with Valteau Construction, working right up to the day of his last surgery in March 2008. He never retired. Bill is survived by Margaret, his wife of 52 years, and four daughters: Susan, Ginny, Rehab'85, Laurie, and Nancy. As well, his Queen's family includes his granddaughter,



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Meagan Heard, Kin'12, and his son-in-law, Bob Neville, Artsci'78, Meds'84.

MCGAUGHEY

Gordon L. McGaughey, BA/BPHE'54, died on May 22 in Belleville, ON, four months after the death of his wife of 55 years, Phyllis (Walmsley). Loving father of Lynn Charles, Cynthia Fort, Viki Ryan, and Kim Wilkens, and dear brother of Marie Ramsay. Gord was a Kingston boy, a talented athlete, and a proud Golden Gael (both hockey and football). After a brief military career, he taught high school in Kemptville, Prescott, and Belleville, ON. As well as being a sailor and skier, Gord became a keen fly fisherman and painter. In the 1960s and '70s, he was the owner of Oak Hills Ski Club in the Belleville area.

MCNAB

Helen May McNab, BCom'33, passed away in Ottawa on Feb. 26 in her 100th year. She will be greatly missed by her niece Elizabeth McNaughton, Arts'60 (Donald), her nephew, Queen's Professor Donald Carter, Arts'64, Law'66 (Catherine, Arts'65), and her grand-nephews Scott McNaughton, Robb McNaughton, Artsci'91 (Harumi), Ian Carter, Law'02 (Christiana Yao, Artsci'93), Colin Carter (Heather), and great-grandnieces Alisa McNaughton and Madeleine Carter, and great-grandnephew Nathan Carter.

MITCHELL

Richard Morden Mitchell, BSc'35, died in Toronto on May 15 in his 95th year. Loving husband of Helen. Father of Peter, Graham, and Lynn, Com'76, and grandfather of Adam. Richard served overseas 1939 to 1945 with the Royal Canadian Engineers. After the war, he was Commanding Officer of the 2nd Field Engineer Regiment and later its Honorary Colonel. He held management positions with Carrier Engineering, Dunham-Bush, and Lake Ontario Cement.

NEWMAN

William Seldon "Sel" Newman, BA'41, died on April 22 in Kingston, in his 90th year. Beloved husband for 59 years of the late Audrey June Climo, BA'48, BEd'72. Loving father of Wendy McBride (Lorne), Richard, Com'74 (Dale), Margaret Newman-Lipscombe (Ken), and Alison Dow (Dave). Proud grandfather of 14 and great-grandfather of 10. Also fondly remembered by his stepbrother, Bud Jackson. For more than 50 years, Sel was the owner of Jackson Press Limited, long-time printer of the *Queen's Review* and many other campus publications before the advent of computerized typesetting. His warm smile and good nature were well known in downtown Kingston and on campus.

PARDY

William John Pardy, BSc'44, died March 13 in Kingston. Loving husband of Ruth (Sterling), Arts'44. Also survived by his three sons:

SPOTLIGHT

High flight and higher education

Takin' care of business

In Kingston to address a recent meeting of the Canadian Club, alumnus Don Carty, a man with a wealth of expertise in the airline industry, shared with the Review his insights on that troubled sector, on the economy, and on the state of our universities.

Don Carty, Arts'68, LLD'01, doesn't scare easily. At a time when the airline industry is flying through some heavy weather, the former president of American Airlines isn't shying away from involvement in the sector. The resident of Dallas, Texas, recently became the chairman of upscale Toronto-based carrier Porter Airlines, and of Virgin America, the U.S. wing of Richard Branson's operations.

But why take this kind of risk? That question brings a smile to Don's lips. "It's a lot of fun," he says. "Airlines are a really fun industry to manage."

He should know. He's been in the business for more than 30 years, starting out in Air Canada, and later moving on to American and Hawaiian Airlines. He has also served as director, vice-chairman, and CFO of Dell Inc, and as a director of Sears, Roebuck; CHC Helicopter Corporation; and Barrick Gold, to name just a few of his corporate ties. In 2002, he was named an Officer of the Order of Canada in recognition of his role as an advocate of the "open skies" policy between the U.S. and Canada.

Don's career hasn't been without controversy. He was asked to step down from American Airlines in 2003 after he clashed with the airline's unions over bonuses being paid to company executives. Despite that, his work at American remains one of his proudest career accomplishments. He notes the carrier was the only one in America that did not file for bankruptcy during his tenure.

Bankruptcy is something many major airlines now face. Don has said before that there is a tightly linked relationship with the economy. "Virtually every time the economy gets better, the airlines skate by, and then when it gets worse they get in real trouble. They've never really had a prosperous time in the past 30 years," he says.

As he sees it, the airline industry's problems became critical when the price of oil spiked, and then rapidly dropped. Many of the airlines, having seen the price of oil soar to more than \$140 U.S. a barrel, bought up enough stock for 2009 and 2010, only to see the price drop to \$100 a barrel, he says. However, it then dropped to less than \$40.

"The only thing the airlines could think to do was pass that on to the consumer. Higher fares have driven passengers away, and so now the airlines have had to shrink themselves to get their capacity down to the level of the demand. They were struggling with all this right at the moment that the economy went into the toilet."

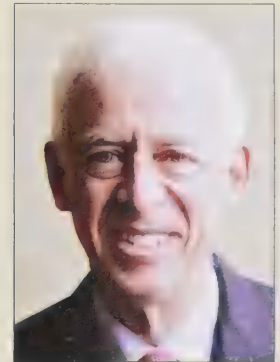
Don says the problems of the airline and auto industries are similar. Each is struggling to protect the enormous institution it has created at the expense of customers and employees. And each is facing pension-fund problems. As the economy tumbles, the investments that support the funds are underperforming, leaving the funds short.

Universities face similar problems. And there, too, Don has experience.

A former member of the Board of Trustees (1987-98), he sits on the Board of Trustees at Southern Methodist University and on the executive board of the SMU Cox School of Business.

"It's very tough for universities today, and the more dependent a university is on its endowment, the harder hit it is. I don't think there's a university in the country that isn't struggling with this. In a business, you look at your least profitable parts of the operation when you have to cut, and they're logical decisions. But how does a university make a value judgement between a psychology department and the politics department? And in some departments, particularly the ones that generate research dollars, if you make cuts you will further reduce your income, so it's a very difficult thing to do."

Despite what undeniably are some deep-rooted problems in our economy and in the post-secondary sector, Carty does have hope for the future. Whether we're talking about the airline industry, the auto industry, or universities, he feels the solutions will be the same. "They will be about integrity, innovation, and people," he says.



Don Carty

SARA BECK

- BY SARA BECK, ARTSCI'96

David, Arts'71, John, and Stephen, Com'81. Loving grandfather of Amanda, NSc'98, and Sarah, PT'98, MSc'04. Bill was a founding member of the Sc'44 Co-op. He was active in sports, and won the 1944 Jenkins Trophy, awarded to the graduating male athlete who has brought the most honour to Queen's by his athletic and scholastic ability. After serving as an officer in the RCME, Bill joined the Northern Electric Company and participated in the growth and development of this and its successor organizations until his retirement as a Senior Vice-President of Northern Telecom.

PIDGEON

Professor **Clarke Wilfred George Pidgeon**, BSc'48½, MSc'61, passed away in Stittsville, ON, on May 9 at the age of 86, with his family by his side. Husband of Grace (Woods), father of Ted, Arts'73 (Jan McGee), Don (Ursula Berger, Mus'82) and Ken. Grandfather of Andrew, Matthew and Kristin. Brother of Perla Williams and the late Dorothy Kruger. Born in Camrose, AB, he spent his formative years in Stirling, ON, and served in the Hastings and Prince Edward Regiment (the famous "Hasty Ps") during WWII. Returning to Queen's, he was Professor of Engineering Graphics in Jackson Hall from 1959 to 1988. During the 1960s, he pioneered work in computer graphics, solving the "hidden line" problem. He will join his community of ancestors buried at the Clarke-Eggleton cemetery in Stirling, ON.

PRITCHARD

Charles Sinclair Pritchard, BA'40, died on Jan. 25 in Kingston in his 91st year. Sinclair grew up on the family farm at Ellisville, ON. The farmland was a Crown grant to his UEL great-grandfather in 1835, a fact of which Sinclair was very proud. As a COTC member at Queen's, he joined the Canadian Artillery and served throughout WWII, including overseas. On leaving the service, he worked for Bell Canada for 30 years in various positions. He spent a long and rewarding retirement, first on part of the family property at Ellisville, and later in Kingston. Sinclair and Lalage, his wife of 65 years, had four daughters: Moira (Prof. Rick Jackson, MBA'71), Suzanne Mason, Linda, Artsci'74 (Lorraine Sanderson), and Peggy, Artsci'78 (Michael Wheatstone, Sc'78), plus eight grandchildren and one great-grandchild. Predeceased by his brother Oryn, BSc'47.

SAGLE

Lloyd Alexander Sagle, MD'55, died with his family at his side, in Sault Ste. Marie, ON, on April 23. Loving husband of Lois for 54 years. Beloved father of Laurie, Scott and Melinda. Brother of Wilda Hunter (late Bruce), David (Grace), Glen (Beth), Bud (late Claire), Gerry, Sc'59 (Phyllis, Arts'58 and '62), and predeceased by sisters Patricia Stewart (Peter), Ann Heaney (Fred), Daisy (Ed), June Dwyer (Russell) and Leata Parker (Mac). Brother-in-law of

Joyce Kahtava (Yurmo) and Ron Johnson (Sandy). Also survived by many loving nieces and nephews. Lloyd practised medicine for more than 40 years in Sault Ste. Marie. He was a life member, Elder and Sunday School superintendent of Westminster Presbyterian Church and was an avid curler and painter.

SAVOIE

Leonard Savoie, BSc'52, passed away on June 6, in Brampton, ON. Beloved husband of Elsie Anne and loving father of Deborah (Francesco Giuliani), Judy (Bruce Carrick), and Andy (Maureen Gillis). Proud grandfather of nine. Brother-in-law of Jean Berscht and Marilyn (George) Genzinger. Len retired after serving 25 years as President and CEO of Algoma Central Corp., Sault Ste Marie, ON. Early in his career, he was the President and General Manager of Kelsey-Hayes Canada, Windsor.


SIMANDL

James Edward "Jim" Simandl, BSc'44, died April 29 in Toronto after a brief illness. He was in his 86th year and a very active man, looking forward to golfing again this season. Beloved husband for 58 years of Anita, whom he loved from the very beginning to the very end. His unconditional love, guidance and generosity will be missed by his children, Steve, John,

Dave, Jim, Artsci'79, and Jane; his daughters-in-law Sue Saunders, Monique McEvenue, and Rosemary McCabe; and his 10 grandchildren. Jim worked most of his life as an engineer in the construction industry and was proud to be part of the teams that built many of Toronto's unique structures, including Roy Thomson Hall and the Eaton Centre. Jim was a humble man who truly believed in teamwork. He lived a great life and lived it to the fullest.

VALLENTYNE (TRACY)

Ann V. (Tracy) Vallentyne, BA'48, died on April 19 in Hamilton, ON, of uterine cancer. The advanced cancer was diagnosed a bit more than a year earlier, and she decided to have radiation therapy but no chemotherapy. Although her mobility was severely limited in the past few months, she did not suffer any extreme pain. Predeceased in 2007 by her husband, Dr. Jack Vallentyne, BA'49, a biologist and climate-change educator widely known in schools as "Johnny Biosphere". Ann's father, Herman L. Tracy, was a long-time Professor of Classics at Queen's. Ann is survived by her children Peter, Stephen, Jane, Anne Marie, and Geoffrey; and grandchildren Jade, Corben, Spencer, Jenna, and Tessa. Ann had a lifelong love of the cello (as did her father), of music in general, and of teaching music to children.

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... thank you!

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VOSPER

George Wilkinson Vosper, BSc'53, died in his sleep in Kingston on May 24. Beloved husband for 53 years of Velma (Johnston), NSc'50; father of Martha Fenwick, Artsci'80 (Ron), Gretta, MDiv'90 (Scott), Rebecca (Janice), and Tom (Nicole); and grandfather of Hazel Herrington, Artsci'05 (Matthew, Artsci'05), Jackson Barr, Lilyan Barr, Isaac Vosper-Kooiman, and Tess, Moira, Scarlet and Eden Vosper. George's devotion to the community was exhibited by his many years as a city alderman and an active member of the Kingston Rotary Club. He also had a role in the founding of Confederation Park and the acquisition of Kingston's Norman Rogers Airport. He was passionate about maintaining the historical integrity of Kingston. George served as a member of the RCN during WWII on the HMS *Glory*, and remained a member of HMCS *Cataraqui*. He was a colourful teaching personality at both Queen's and RMC, where he taught and inspired students.

WALLACE

Charles "Chuck" Kusiar Wallace, BA'50, CD, a retired teacher, died suddenly and peacefully on Aug. 29, 2008, at home in Mount Hope, ON, in his 85th year. Survived by his wife of 58 years, Mary (Sweeney), Com'50, son Charles (Harvi), daughter Jane, and five grandchildren. Predeceased by his son Jaime Iain in 1977.

1960s

HONOURS

CLARKE

Robert Clarke, Arts'67, was shortlisted for the Tom Fairley Award for Editorial Excellence by the Editors' Association of Canada/Association canadienne des réviseurs (EAC) for his work on the book *Gold Dust on His Shirt: The True Story of an Immigrant Mining Family* by Irene Howard.

GALLIE

Brenda Gallie, Meds'69, received an Ophthalmology Research Award from the Scientific Selection Committee of Alcon Research Institute. The award provides funds for her research in retinoblastoma. Dr. Gallie is head of the Retinoblastoma Program at the Hospital for Sick Children and a senior scientist at the Ontario Cancer Institute, University Health Network, in Toronto.

DEATHS

BRAY

See to 1959 - Deaths.

HOGAN (O'GORMAN)

Lynne (O'Gorman) Hogan, BA'67, died March 22 at the age of 63. Diagnosed with Alzheimer's disease in 1999, she spent the last seven years of her life in long-term care. Proficient in English and French, Lynne pursued a



career teaching languages at the senior high school level in Kingston and Edmonton. After her marriage in 1973, Lynne moved to British Columbia, where she worked and raised her family. Survived by her husband of 36 years, J.J. "Jim" Hogan, son Matthew, daughter Katie Curtis (Pat), grandchildren Keaton, Emerson and Laine, and sisters Patricia Brennan (Dennis), Jane O'Gorman, Arts'70, and Maureen Munro (Stan). Lynne will be remembered by her extended family and many friends across Canada for her lovely smile, true friendship, and caring for all who knew her.

HOWES

Daniel Fraser Howes, BA'61, passed away on May 9 in Kingston, in his 88th year. Beloved husband of Thelma for 57 years. Loving father of Tom, Artsci'82 (Debbie), Susan, Artsci'84 (Ward), Dan (Jill), Bill, Artsci'88 (Noreen), and Rob, Artsci'93 (Marian, Artsci'92). Cherished grandfather of 11. Predeceased by sisters Margaret and Mary and brothers George, Walter, and Nathaniel. Fraser had a long and respected career as an educator and elementary school principal in the Kingston area.



MILOVICK

Gary Michael Milovick, BA'67, MEd'73, retired principal of Courtice Secondary School, died in his 65th year at his Oshawa, ON, home on Sept. 1, in the loving embrace of Joan Anne, his wife of 42 years, and his sons Michael (Jenny) and Matt (Heidi). Gary always had a special twinkle in his eyes whenever he spoke of his five grandchildren: Michael, Liesl, Maxwell, Liam, and Madison. Predeceased by his father, Mike Milovick, BSc'49, his mother Madeline Danko, and his brother Anthony. Survived by his sister Nancy Beamer (Don). Gary is sadly missed by colleagues, friends, and his large extended family, including his niece Madelyn (Beamer) Law, MA'00. Those privileged to know Gary fondly remember him as a quiet, determined man who possessed a quick wit, a diversity of interests, and an appreciation for life which did not diminish despite the challenges posed during his courageous three-year odyssey with cancer.

PIDGEON

See to 1959 - Deaths.

PUTNAM

George Edward Putnam, BSc'60, died on April 30 after a tragic accident while on vacation in Cuba. Survived by Margaret, his devoted wife of almost 44 years, and his adoring children, Andrea (Bradley Long, Artsci'90) and Ian, Artsci'92 (Betsy). Also missed by father-in-law Herbert Brookhouse, four grandchildren, and countless friends whose lives he

touched with his larger-than-life personality and open heart. Although George spent most of his working life as a businessman, he wore his iron ring proudly and identified himself as an engineer to the end. He retired in 1994 as the Senior Vice-President, Canadian Oil and Gas, of Canadian Occidental Petroleum Ltd. George and Margaret lived for the last 12 years in Ajijic, Mexico, a place George described as the closest a man could get to paradise on Earth. Family and friends whose hearts and dinner tables are quieter without his booming voice, quick wit and deep laugh can take comfort in knowing that George's 15 years of retirement were the happiest of his life.

SHEWMAN

Robert Wayne Shewman, BSc'63, died on March 15, with his family by his side, in Oakville ON. He was 69. Beloved husband of Joan for 39 years. Loving father of Jayne Shewman-Vickers, Artsci'96, Ed'97 (James Scott-Vickers, Artsci'94). Cherished Grandpa of Clara, Charlie and Audrey. A resident of Mississauga, ON, for 30 years, Bob spent his career pursuing his love of geology with Rio Algom Ltd., traveling across North America, as well as Chile, Cuba, Denmark and Ireland. In his time off, Bob enjoyed sailing his boat *Sapphira* on Lake Ontario and researching his family's genealogy.

STYLES (WEBER)

Mary Rennick (Weber) Styles, BNSc'60, died on April 13, with her family by her side, in Ottawa. Survived by her devoted husband Carl, sons David MacKay (Elayne Lester) and Chris MacKay (Lyn Currie), step-daughters Debbie Guindon (Tom) and Shelley Styles (Phillip), and nine adoring grandchildren. Mary had a kind and free spirit, was well-travelled, and was a devoted Senators fan in good seasons and bad.

WILLIAMS

Robert Lewis Williams, MD'62, PhD'66, died on April 30 in Montreal after a courageous 34 years as a quadriplegic. Greatly missed by his son Ian (Diane); daughter Jennifer, MA'94 (Bruce); sisters Susan Williams and Jane Jackson; nieces and nephews; and grandchildren Madeline, Jack and Lila. Bob grew up in Hariston, ON, the son of the late Janet and Dr. John C. Williams, MD'28. He was first introduced to medicine through observing his father's country practice. Bob was establishing his research at McGill and clinical practice at the Children's Hospital when he was suddenly incapacitated by an infection. Through incredible tenacity, he made a new life for himself as a quadriplegic, including re-training in an entirely new specialization, radiology, for which he was certified five years after his illness struck. The support of his friends and employers made this difficult transition possible. While hands-on diagnostic procedures and primary research were now beyond him, he

was a willing consultant and co-investigator whose name is on many publications. Over the course of his career he held appointments (often simultaneously) within the departments of Physiology, Pediatrics and Radiology at McGill. He was medical registrar at the Children's Hospital from 1977 to 2002. He retired in 2006, having received a number of awards for his teaching of medical students and residents. Bob will be remembered for his dry sense of humour, his intellectual curiosity, his astonishing memory, his positive outlook, and his generosity. [See The Last Word on page 52 for a remembrance of Bob Williams.]

WITYK

Peter Matthew Wityk, BA'62, died peacefully on June 7 in Oshawa, ON, aged 70. Dear partner of Judy Farrell and loving father of Sean, Tim and David Wityk and grandfather of Marshall. Peter played football for Queen's, and was a member of the Fort Henry Guard. He worked for General Motors in Oshawa.

1970s

GLASS

Hugh Glass, Sc'75, married Avril Godman on Dec. 21, 2007, in Surrey, BC. The wedding took place at Royal Heights Baptist Church on a beautiful snowy day. Avril's boys, Jonathan and Ben, and Hugh's children, Torin and Ramsey, were in attendance.

CELEBRATIONS - 1970s

Arts and Science in New York City

The Faculty of Arts and Science held its fourth annual Alumni Reception at the Harvard Club in New York City on May 13. Generously hosted by **John F. Bankes**, Arts'73, 70 alumni and friends enjoyed the evening, which featured special guest speaker, CNN Chief Business Correspondent, **Ali Velshi**, Artsci'94, (right) and an update by the dean, **Alistair MacLean**, MA'67, PhD'69 (left).



HORQUES

GRANT

In May, **Nancy Grant**, Meds'73, received an honorary doctorate from the U of New Brunswick. Dr. Grant, a radiation oncologist at the Saint John Regional Hospital, founded Hospice of Greater Saint John in 1983.

JOB NEWS

GILES

Jeff Giles, Arts/PHE'78, is the new Director of Athletics and Recreation at McMaster U in Hamilton, ON. Jeff, a chartered accountant, was President and CEO of the Canadian Football League from 1994 to 2000. [His CFL career was profiled in Issue #1-2000 of the Review.]

HOPKINSON

R. George Hopkinson, MBA'76, has been appointed President and CEO of USC Education Savings Plans Inc. (USCI). George comes to USCI from AMEX Bank of Canada, where he was in charge of the strategic direction and implementation of advance payment technologies.

KINNEAR

In February, **Meg Kinnear**, Artsci'78, was elected Secretary-General of the International Center for Settlement of Investment Disputes, an arm of the World Bank in Washington. Meg will be leaving her job as Director General of Canada's Trade Law Bureau and moving to

Washington with her son Chris, 20, and her daughter Kelly, 15.

MILNE

Michael Milne, Artsci'77, now works for Hole In One Canada as the Regional Representative for Kingston and Area.

WOUTERS

Wayne Wouters, MA'77, was appointed Clerk of the Privy Council by Prime Minister Stephen Harper, effective July 1. He was previously Secretary of the Treasury Board.

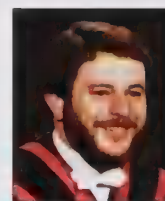
DEATHS

ASH

Kathryn Elizabeth Ash, BA'73, died at home in Toronto on June 10, with her family by her side. Deeply missed by her parents, Marjorie and Eric Ash, sister Susan Lindsay (Ron), brother David, Sc'77 (Dallas Brodie), and nieces Katherine and Madeleine, as well as by relatives across North America, and the wide circle of friends she cultivated throughout her life. Kathryn was called to the Ontario Bar in 1981 and started her legal career at Northern Telecom. She then worked for Royal Trust, specializing in corporate trust services. She later became Vice-President, General Counsel, and Corporate Secretary for AIM Trimark. In 2001, Kathryn joined Borden Ladner Gervais, where she was a partner for a number of years. She had a wonderful capacity to draw people together as a "hostess extraordinaire". She loved to travel; New York weekends were a frequent favourite, as were ski trips to Whistler. She was an inspired cook and an inaugural member of the Gourmet Club. Kathryn was also a dedicated volunteer, serving as President of the School of Toronto Dance Theatre for many years.

BILICH (WYLLIE)

See to 1959 - Deaths.



CEDERBERG

John Alexander Kirkland "Kirk" Cederberg, BA'79, died in his sleep on April 27, aged 57, in his home town of Streetsville, ON. He had been diagnosed six years earlier with Idiopathic Viral Cardiomyopathy, a rare, incurable, heart virus with no known cause. He had way too much fun in life, and spent a majority of his career in the U.S. and Europe as an executive VP in operational management consulting. Predeceased by his father Fred, BA'49; survived by his partner Jane, mother Mary, Arts'47, and gazillions of Cederberg brothers, sisters, in-laws, nieces, nephews and assorted clan members.

HAMILTON

Michael Andrew Hamilton, BSc'75, passed away unexpectedly in Ottawa on Oct. 24, 2007. Dearly missed by his loving wife of 32

HONOURS - 1970s

Compute this happy ending

When David Franklin, Arts'70, registered in the one-year-old Department of Computing and Information Science at Queen's in 1970 as an MSc student, he certainly didn't picture his convocation taking place in 2009. On June 9, David received his graduate degree – 39 years after he started the program. He came to Queen's as an undergraduate in the fall of 1965, graduating with a degree in Chemistry in 1970. He liked the university and the city so much that he chose to stay to do his graduate work. He began the first year the Computing Science department offered an MSc and spent about four years in the program, until a lack of research funds and family obligations made it too hard to continue.

The fact that he didn't finish his MSc did not deter David. He got a job as a computer programmer with the federal government, then moved into consulting, and has had a long and successful career as a computer consultant ever since.

David always remembered his time at Queen's fondly, and remained a faithful supporter of his *alma mater*, donating regularly to the department, now called the School of Computing. Two years ago, he was invited to an event introducing the new director of the school, Selim Akl. A few months later, Selim was visiting Ottawa and met David for coffee. David idly mentioned his regret at never having completed his Master's degree. Selim did some investigating and determined that the only requirements for Mr. Franklin to finish that degree were one course and one project. "Selim made it sound possible," says David, "and I thought, what the heck? It's worth a try." With Professor Akl as his supervisor and staunch supporter, David completed the requirements. "I am really thrilled," he says. "I always wanted to get the degree, and had just given up – this is really nice closure."



David Franklin, Arts'70, now MSc'09

PHOTO COURTESY OF DAVID FRANKLIN

- BY KATE ARCHIBALD-CROSS



years, Lesley (Marsh) Hamilton, Artsci'77, and daughters Amanda Krzeslak and Andrea Hamilton. Much loved son of Gordon, Sc'48, and Nancy (Dyson) Hamilton, Arts'48. Missed by his brothers

Peter, Sc'77 (Trish Cameron), and Roger, Sc'81, Meds'85 (Wendy-Lee Cox, Rehab'86), and nieces and nephews. On graduation from Queen's, Michael received the Engineering Medal and a Commonwealth Scholarship, which took him to the U of Newcastle-upon-Tyne, England, where he completed his PhD in Chemical Engineering in 1979. He worked as Director of the Hydrogen and Fuel Cell Program for the National Research Council in Ottawa. He was fervent in his research, and shared his passion with his team of co-workers. Being a genuine people-person, Michael could draw out the best from those around him. His character and personal style radiated well beyond NRC into the fuel cell community in Canada and beyond. The executive boardroom at NRC's Institute for Fuel Cell Innovation in Vancouver has been named in his honour, and a beautiful Japanese maple tree was planted in his memory with a dedication ceremony in October 2008.

Messages for his family can be submitted to lmaahamilt@sympatico.ca.

MERRITT

R. Geoffrey Merritt, LLB'71, passed away

suddenly on April 30, in his 63rd year. Beloved husband of Sharon. Dear father of Todd, Com'98 (Tara), Ryan, and Shelley. Loving grandfather of Charlotte Rose and brother of Catherine Merritt. He will be missed by his extended family, and by his many friends in Markham and Muskoka.

MILOVICK

See 1960s - Deaths.

MORGAN (KRYGERIS)

Ella Martha (Krygeris) Morgan, BA'71, died March 23 in Toronto. Remembered and loved for all her years of devotion to her family, her infinite capacity to share her life stories and desire to inspire those closest to her. She displayed a zest for lifelong learning as a student at Queen's, a teacher at Runnymede Collegiate in Toronto, and as a tour guide at the U of T Robarts Library. Missed by her daughters Zita (Terry), Vivian (David), and Anita (Mike), and seven grandchildren.

WILSON

W. Robert Wilson, LLB'73, passed away suddenly while vacationing in Costa Rica, on Feb. 25. He was 60. Beloved husband of Margaret (Dawson) Wilson, and cherished father of Christine Antle (Jim), Matthew Wilson (Claudia) and Robert Baker (Francine). Sadly missed by his grandchildren Lucas, Michael, Braden, Cameron, Austin and Chelsea, and by his sister Cheryl Mayberry (Chris). Also survived by his mother-in-law, Violet Dawson; sisters- and brothers-in-law Rebecca Ferguson (Gary), Georgina Worden (Frank), Donna Irish (Ralph), Karen Cole (Ernie), Fred Dawson (Jeanette), Jim Dawson (Gail) and Nancy Dawson (Larry); cousins Wendy, Wayne, Donald and Carol, and by his aunt Grace Wright.

EXECUTIVE MINDS - 1980s

Good music, good causes

The Twentieth Century Boys are an Ottawa-based rock and blues band, featuring five Queen's alumni: Scott Bradley, EMBA'04 [guitar and vocals], Warren Everson, Artsci'82 [harmonica, vocals], Dave Fraser, Artsci'82 [guitar, vocals], Peter Linkletter, MPL'97, EMBA'04 [keyboards, vocals], and Darrel Reid, PhD'94 [bass]. Tim Murphy, Artsci'82, a former *Queen's Journal* editor, was also a band member during his Ottawa days, when he was Chief of Staff to former Prime Minister Paul Martin. Since 2005, the group has put on shows to support a number of charitable causes in the Ottawa area. The line-up also includes Richard Mahoney and Kelly Craig. When the Boys are not raising money for good causes like the Ottawa Food Bank and Ottawa Cancer Society Relay for Life, they keep busy in their day jobs. Scott is Director, Federal Affairs, at Schering-Plough. Dave is Vice-President of Marketing for Chipworks. Warren, who used to write for the *Queen's Journal* and *Alumni Review*, works in Government Relations at StrategyCorp. Darrel is Deputy Chief of Staff in the Prime Minister's Office, and Peter is Director General, Real Property, at the Department of National Defence.



The Twentieth Century Boys: Scott, Dave, Peter, Darrel, Richard, Kelly and Warren

PHOTO BY CAROLINE PHILLIPS, OTTAWA CITIZEN

Top 40 Under 40

Three Queen's graduates made the "2009 Top 40 under 40" list, published annually by *The Globe and Mail's* "Report on Business" and Caldwell Partners.

Jeff Kinnaird, NMBA'05, is Regional Vice-President, The Home Depot of Canada. Twelve years ago, Jeff was a lumber associate at Home Depot's Nanaimo, BC, store. Now based in Toronto, he oversees 105 retail stores in Ontario, Quebec and Atlantic Canada and more than 15,000 employees. Jeff is the youngest member of the company's executive team.



Jeff Kinnaird

PHOTO COURTESY OF THE HOME DEPOT

Scott Thomson, Artsci'92, is Executive Vice-President, Finance, and CFO, Talisman Energy Inc. Mr. Thomson arrived at Talisman in July 2008, after spending five years at BCE as Vice-President of Corporate Development. Prior to that he held senior positions at Goldman and RBC Dominion Securities.



Scott Thomson

PHOTO COURTESY OF TALISMAN ENERGY INC.



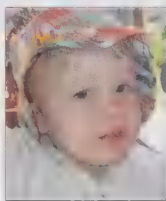
Josh Blair

and information technology, and also ran a start-up firm that was connected with Telus. In 2001, he accepted a position with Telus, running their learning division, and has been there ever since.

Josh Blair, Queen's Executive Program'02, is Executive Vice-President, Human Resources, of Telus Corp. in Vancouver. Mr. Blair worked with BC Tel in engineering

1980s

BIRTHS



LEVESQUE/TAVERNER
Carol Taverner and Daniel Levesque, both Artsci'87, are happy to announce the second birthday of their son Maximus Levesque, born on July 3, 2007. Emails: ctaverner@actra.ca; spiderin@idirect.com.

HONOURS

EICHHORN (MACDONNELL)

Virginia (MacDonnell) Eichhorn, Artsci'88, is the 2009 recipient of the Jean Johnson/Melanie Egan Award for Curatorial Excellence from the Ontario Crafts Council for her exhibition *Annie E. Brown: In Memory*. A project almost four years in the making, the exhibition was inspired by a "true" ghost story and brought together Victorian mourning and bereavement artefacts with contemporary pieces of art. The exhibition was displayed at galleries in Ontario and Quebec. Virginia can be contacted at Virginia@canadianclayandglass.ca.

KERR

Gord Kerr, Com'84, is the 2009 recipient of the Nipissing U. Alumni Association's Achievement Award. Gord is head of marketing for home equity and lending at RBC Royal Bank and the director and founder of the Parent Involvement Centre in Gormley, ON. The centre provides teachers, principals and leaders of school volunteer programs with strategies and resources to engage parents and the community in education.

SCHÖNMAIER

Eleanore Schönmaier, Artsci'85, NSc'86, has won the 2009 Alfred G. Bailey Prize for her poetry manuscript *What We Don't Think of Packing*. The prize is awarded by the Writers' Federation of New Brunswick. Last year, Eleanore received the Earle Birney Prize for her poem *Migrations*.

JOB NEWS

DE PENCIER

Adam de Pencier, Artsci'82, MA'84, has been appointed Headmaster of the Fieldstone Day School in Toronto. Adam has spent 25 years in the field of independent education, most recently as Headmaster of Hammond School in South Carolina.

HEARNDEN

Dave Hearnden, Sc'86, has been promoted to Senior Principal for Delcan Corporation, an engineering, planning, management and technology consulting firm in Ottawa. In his previous role as Manager of the Road Design Group, Dave provided project management and design expertise on a number of projects in the Ottawa region.

DAVIDSON

Paul Davidson, MA'88, is the new President and CEO of the Association of Universities and Colleges of Canada, based in Ottawa. Prior to this appointment, Paul was the Executive Director of World University Service of Canada.

HEFFERON

Michael Hefferon, Law'83, is the new Executive Director of the Community Legal Clinic-Simcoe, Haliburton, Kawartha Lakes (Ontario). Mike has worked at the clinic since 1993. He is also President of the Board of Directors of The Sharing Place, Orillia's largest food bank.

TODD

In May, Ken Todd, MPL'81, became CAO of Niagara Falls, ON. Prior to his appointment, he was the corporate services director in St. Catharines, ON, where he oversaw the human resources, information and clerk's departments.



ZELT

David Zelt, MSc'80, Meds'84, is the new Chief of Staff and Vice-President Medical Administration for Kingston General Hospital. He is Assistant Professor of

Surgery at Queen's and, since 1994, has chaired the Division of Vascular Surgery. Before taking on the position of Interim Chief of Staff last October, Dr. Zelt was the Surgical, Perioperative and Anesthesiology (SPA) Program Medical Director at KGH and Hotel Dieu Hospital.

NOTES

BERGERON

Annette Bergeron, Sc'87, has been elected President and Board Chair of the Ontario Society of Professional Engineers. She has been a member of the board since 2002. Annette is also a lecturer at Queen's School of Business.

DEATHS

AFFLECK

Jane Elizabeth Affleck, BA'81, passed away in Toronto on her birthday, April 27, after a courageous battle with cancer. Born and raised in Montreal, Jane was the daughter of the late Ray and Betty Ann Affleck. She will be sadly missed by her long-time companion, John Kimber, her brothers Neil, Gavin (Madeleine), and Ewan (Susan), and her nephews and nieces Alexander, Gabriel, Lucas, Shonah and Anika.

KING

Edwin "Ted" Charles King, BA'89, died March 21 in London, ON, with his family at his side after a courageous two-and-a-half-year battle with cancer. Dearly loved husband of Joyce (Radford) and "Daddy boy" to his children Leonie and Emma. Beloved son of

Alan and Ruth King, and loving brother to Scot (Barb), Matthew (Kathy), and Will of Kingston. Fondly remembered by his in-laws, Leona and Albert Radford, and his brother-and sisters-in-law, Darrell, Shirley, Linda and Judy, who have been a special part of his life for many years. Friend of Nelly the cat. Ted was a psychometrist for the Thames Valley District School Board. He was incredibly conscientious, kind, generous, and talented. His parents and brothers are very proud of the life he lived. Ted's wife and girls provided the greatest joy to his life. He enjoyed golf, guitar, and woodworking. His "two shots" in golf and meticulous craftsmanship will be fondly remembered.

1990s

BIRTHS



BUFTON / MINTY

Jane (Bufton), ConEd'98, and **Tyler Minty**, Artsci'00, welcomed Aiden Harper Minty on April 2. Jane and Tyler met on the Queen's Alumni dragon boat team in Ottawa, where they still live. Aiden was welcomed by Ottawa Branch President Sophie Sommerer, Artsci'98, with his first Queen's sweatshirt. At one month he was already dressed to follow in the footsteps of his parents, grandfather Len Minty, Sc'68, Ed'69, and uncle Joel Minty, Artsci'05.



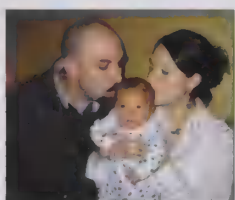
COWLING (COCKELL)

Clare (Cockell), Artsci'96, and Paul Cowling welcomed Patrick Henry on Dec. 8, 2008, in Toronto. Big brother Michael is enjoying his new role – especially now that he can make Patrick laugh.



HALL

Gwyneth Hall, Artsci'92, and Dave Martin are proud to announce the birth of Charlotte Francis Martin on Feb. 16, 2008, in London, ON. At just over one year of age she is taking her future quite seriously (see photo) and mom is crossing her fingers for Queen's class of 2030!



MALICKI

Paul Malicki, Sc'97, and Marilyne Lemay are pleased to announce the arrival of William Normand Richard on Jan. 21 in Quebec City, where Paul and Marilyne direct the Campus for Christ ministries on the

GOOD SPOTS

Running around the world

In 1985, in New York, Malcolm Anderson ran his first marathon, but over the years, other interests – and his studies – took precedence and he stopped running. Malcolm got his PhD in Geography from Queen's in 1992 and later joined the Department of Physical Medicine and Rehabilitation, where he is now an Assistant Professor. In 2006, determined to get back into shape, Malcolm started running again. His first outing was a painful 15-minute run, but he went out again, and for longer distances, and rediscovered the joy of long-distance running. He began training for his next marathon, setting his sights on Athens, Greece.

The Athens Marathon is run on the original marathon course of the 1896 Olympics. Participants follow the route of Athenian messenger Phidippides, who, in 490 BC, ran from Marathon to Athens to bring news of a military victory. Malcolm ran a second marathon just a few weeks later, in the Cayman Islands. Races in exotic locales are known as 'destination marathons'; they provide the means for runners to explore unique and scenic places. Malcolm's next event was 'Goofy Challenge'. The antithesis of the epic journey at Athens, the 'Goofy Challenge' took runners through the four theme parks of Walt Disney World in California. Malcolm chronicled his experiences in a book, *A Marathon Odyssey*, published in December 2008.

In the past three years, Malcolm has pursued new running challenges around the world, from a 90-km ultramarathon in South Africa to a 'Ten Marathons in Ten Days' Challenge in England.

While he is running, Malcolm is challenging himself and his own physical and mental limits. But he is also part of a larger social movement, which he describes in his book. Many of Malcolm's friends are runners he has met at races around the world. They help each other train and keep each other motivated during runs. "Running with someone else helps, because it is easy to lose sight of your own state," he says. "A running companion can ensure that you are eating properly and keeping hydrated, and it makes any run that much more enjoyable." In September, in Oregon, Malcolm will be running a 100-mile race (161 km) for the first time. Since he is new to the course and to the distance, he says, "I will be counting on everyone else's experience, to run through the night and make sure I am eating right." One of his companions on the Oregon course is a 61-year-old man who has run close to 100 ultramarathons.

Malcolm interviewed several such dedicated runners for his next book, *The 100 Marathon Club*, which is due out in November. Their stories – of obstacles overcome and personal goals achieved – provide fascinating insight into the world of ordinary people who push themselves to extraordinary limits. www.experiencebooks.ca.



Malcolm crosses the finish line at one of the 'Ten Marathons in Ten Days' races.

PHOTO COURTESY OF MALCOLM ANDERSON

– BY ANDREA GUNN, MPA'07

university and CEGEP campuses. They can be reached at pmalicki@gmail.com.



MARK / RANNIE

Rob Mark, Artsci'96, and **Jane Rannie**, Mus'97, welcomed their first son, James, into the world on May 1 in

Toronto. James set a new Ontario record by crawling two times his body length before his two-week birthday. His parents are very proud of him.

WALKER

Charles, Artsci'97, and Sylvia Walker and big sister Madison were thrilled to welcome Benjamin to this world on Feb. 18. Proud relatives



include grandparents David Walker, Meds'71, Dean of Health Sciences at Queen's, and Emily Leslie, Lynn Walker, Artsci'71, MBA'77, Meds'93, and Ian Craine. Benjamin hopes to be part of the Class of 2030.



WONG / LAM

Daniel Wong, Com'97, and **Linda Lam**, both MIR/Law'01, along with daughter Sydney, 2, welcomed their second daughter, Alexis Wei-Chi Wong, on Feb. 15.

They live in Toronto, where Dan practises

HONORARY FELLOW ALUMNI

Student honoured for volunteer work

In April, Bronwyn Loucks, BFA'11, was one of eight people to receive the Ontario Medal for Young Volunteers from the Ministry of Citizenship and Immigration. Bronwyn's father, Peter Loucks, Artsci'75, and grandfather, George Loucks, Arts'49, were at the Toronto ceremony to see her receive the award from Lt.-Gov. David Onley. Bronwyn was honoured for her volunteer commitment to mental health issues and helping to reduce the stigma associated with mental illness. She helped launch a new campaign in southeastern Ontario, offering art workshops to young people. Her studies in art have really helped her with this project, she says. "I love developing artistic skills that I can pass on to others, and thereby encouraging others to speak out about mental health through artistic creation."

Bronwyn serves on the board of directors of Children's Mental Health Ontario and is a member of the New Mentality, a youth-driven pilot project that aims to create and support an Ontario-wide network to promote mental health and advocate for a system that meets the needs of young people.

- AG



PHOTO COURTESY OF ONTARIO MINISTRY OF CITIZENSHIP AND IMMIGRATION

employment law with Osler, Hoskin & Harcourt LLP and Linda practises corporate law with Advanced Micro Devices, Inc.

HONORARY FELLOW ALUMNI

LAI

Jonathan Lai, Artsci'99, Assistant Professor of

Biochemistry at Albert Einstein College of Medicine of Yeshiva University, Bronx, NY, has been awarded a 2009 Young Investigator Award of the Arnold and Mabel Beckman Foundation. The award will fund Dr. Lai's innovative research on HIV and antibody-mediated immunity for three years.

ALUMNI SPOTLIGHT - 1980s

The optimistic newspaperman

Being editor-in-chief of The Globe and Mail, the dream job of most Canadian journalists, carries its own unique challenges. As John Stackhouse, Com'85, the new man in the chair, will tell you, that has never been truer than it is today.

Piloting "Canada's national newspaper" into the new media world at a time when the global economy is shaky and digital technology has the newspaper business all a-twitter promises to be anything but easy. However, if anyone is up to this task, it's John Stackhouse, Com'85, *The Globe and Mail's* new editor-in-chief.

In addition to his varied journalistic experience as a reporter, news editor, author of two books, foreign correspondent, and editor of the *Report on Business* magazine, John credits his experiences as editor of *The Queen's Journal* (1984-85) with giving him a solid work experience and philosophy. "Being editor of the Journal gave me a sense of how leadership in a newsroom is important to the broader journalistic pursuit," he says.

After graduating, John went on to short stints with *The Financial Times*, *London Free Press* and *Toronto Star*. He joined the *Globe* in 1989 as a senior writer on the *Report on Business* magazine. In 1992, he was posted to New Delhi, India, where he spent seven years as the paper's development issues correspondent.

John has won five national newspaper awards, a national magazine award, and an Amnesty International Award for human rights reporting. He was named to the *Globe's* top job in May, at a time when several major American newspapers had already failed and others were teetering on the verge of bankruptcy. Nonetheless, he regards the challenges facing print journalism these days not as something to

be feared, but rather as an opportunity. "There is, and always will be, a demand for what we do – finding out stuff that people care about," he says. "People will find ways of paying for that and for selling that information. There will continue to be a business model for journalism."

However, in the age of bloggers and proliferating TV news channels, and with other Toronto media such as *Macleans*' lamenting that "the old grey *Globe*, she ain't what she used to be," John knows he has his work cut out to keep the *Globe* relevant, competitive, and profitable. "The fallacy is that there's no skill to journalism. When you're part of an organization that's accountable for what you publish in a legal and economic sense, there's a greater rigour demanded of journalists. That's not the case in the more freewheeling corners of the Internet," he notes.

Unlike some people, John doesn't envision a world in which readers will hunch over their computers as they scroll through screen after screen of digital text. Unlike news on computer and TV screens, print on paper is totally portable. "People want to sit down with something they can hold and read. Holding a newspaper in hand is more convenient and comfortable than reading a screen. It's something Canadians want, and it's something they're still willing to pay for."

That said, he acknowledges that the future of newspapers is inextricably tied to the Internet. Competition among digital editions of major newspapers is almost as keen as it is for sales of newsstand copies. The challenge for *The Globe and Mail*, and every other newspaper, is to find



LAVIN

Chris Lavin, Artsci'91, was named Regional Volunteer of the Year by Kids Help Phone Alberta/NT

Region. Chris has chaired the Edmonton Chapter since 2007. He is the Vice-President of Sierra Systems, an IT and management consulting company. Photo: Chris with his children Connor, 8, Stella, 6, and Emma, 10.

IN THE NEWS

VELSHI

Ali Velshi, Artsci'94, was profiled in the *Toronto Star* in May in the article "From Toronto to CNN, he's all business". Ali's career with the U.S. news channel CNN was also profiled in Issue #4-2008 of the *Review*.

JOB NEWS

ANDERSON

John Anderson, Mus'96, has a new job as the Artistic Manager of the Calgary Philharmonic. He also teaches music at the U of Lethbridge, Faculty of Fine Arts, Calgary Campus. John writes, "I just bought a penthouse in downtown Calgary, so if any of my Queen's friends want to visit, they have a place to stay (and free concert tickets!)."

BUTLER (GOODING)

David Butler, ConEd'97, has accepted the position of Assistant Principal at Dhahran High School in Saudi Arabia. David and Kimberly (Gooding), Ed'99, just finished their seventh year in Dhahran, with no plans to move on anytime soon. Feel free to get back in touch on Facebook or e-mail (drbutler@hotmail.com).

HANFF

Following 15 years of adventure in Europe and Latin America, **Andres Hanff**, Sc'91, has settled in Montreal. He is a principal at Oliver Wyman Management Consultants and can be reached at andrew.hanff@oliverwyman.com or at (514) 622-4365.

LELIEVRE

Claude Lelievre, Sc'90, MSc'97, recently accepted a position at the Transportation Safety Board of Canada in Ottawa as a Senior Engineering Specialist, Materials. Claude was previously employed at the Department of National Defence as Lead Engineer, Materials. He writes, "Leaving DND after almost 18 years was a difficult decision. The opportunity to work at the Transportation Safety Board of Canada and perform materials-failure-analysis investigations in the Aerospace, Rail, Marine and Pipeline industries was something I always wanted to do." Claude would love to hear from any of his old Metalhead buddies, and can be contacted at Claude.Lelievre@tricolour.queensu.ca.

New Education Scholarship

In February, Alexandra Toms and Gloria So, both Ed'09, received scholarships from the United World College of South East Asia in Singapore. The scholarships, new this year, are offered to Queen's BEd or MEd students who are interested in teaching internationally.



Julian Whiteley, Head of College, UWCSEA, poses with scholarship winners Alexandra Toms and Gloria So, both Ed'09, and Geraint Jones, UWCSEA.

MURPHY (ANDREWS)

Amy (Andrews) Murphy, Artsci'95, is a naturopathic doctor (ND) in Toronto,

specializing in women's health, endocrine disorders, and body-mind medicine. She can be reached at amymurphynd@gmail.com. Amy's e-mail address was listed incorrectly in the last issue.

WONG

Carson Wong, Artsci'92, has been named the medical director of the Center for Robotic Surgery at Oklahoma University Medical Center. He is a specialist in minimally invasive techniques for the treatment of urologic disorders.

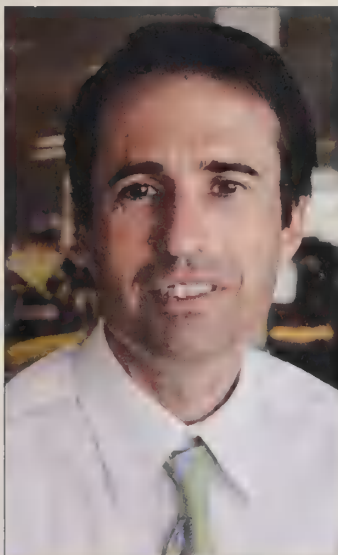
a way to make money from on-line content. As for the newspaper's editorial direction, John says it is already "well established" and won't change much under his editorship. "I'm not going to take it radically off its course."

Perhaps because of his experience in India, he does want the paper to find ways to reach out to Canada's increasingly diverse population. "That's an area I want to focus on. There's a great opportunity there, but first it's essential to better understand and interact with diverse communities," he says.

As the economic downturn shrinks the number of retailers and the size of advertising budgets, most newspapers are struggling to survive by cutting jobs, trimming costs and eliminating some editions, but where others despair John says it's important not to get caught up in all the negativity. "I entered the workforce at the end of a long hiring drought," he recalls. "There wasn't talk of the demise of newspapers to the extent there is now, but it was certainly bleak. Suddenly it got much better. I don't know if it will happen again, but I think there will always be a demand for what we do."

Today's newspaper journalists need a greater range of technical abilities than ever before, but John cautions that it's essential to keep an eye on what's really important. "Newspapers shouldn't ever lose sight of the ancient and eternal art of storytelling. I hope as journalists we don't ever lose sight of that," he says.

- BY GEORGIE BINKS, ARTSCI'75



John Stackhouse

FAMILY NEWS**STERNE (MABEE)**

Jennifer (Mabee), Artsci'91, and **Jason Sterne**, Sc'94, with their two boys, Connor and Liam, are moving back to Ottawa after spending the last three years in Versailles, France. Jason will continue to work for Alcatel-Lucent in Ottawa.

2000s**BIRTHS****BUFTON/MINTY**

See 1990s - Births.

**BRAZEE**

Amanda Brazee, Artsci'01, and **Guy De Launière** welcomed their second son, Luca Brazee De Launière, on March 13. Luca's brother Alexandre is two. Amanda

writes, "Luca is so happy and smiley – really a good-natured baby. We lucked out!" They live in Albany, NY.



CONCETTINI (BUEHRER)
Karin (Buehrer) Concettini, Artsci'00, husband Alex, and daughter Alice were thrilled to meet Breanna

Rose on Jan. 18. Breanna fits in perfectly; luckily, she isn't bothered by the noisy household (due in part to Betty, the three-pound guard dog Yorkie, and Bruce the vocal cat). Karin and family live in Ottawa.



COOPER
Jodi Cooper, Rehab'01, and husband Matthew Brake are delighted to announce the early, yet safe, arrival of their son, Patrick Francis Edward

Brake, on Oct. 8, 2008, in St. John's, NL. The family resides in Gander, where Jodi is on maternity leave from her position as a Pediatric Outreach Physiotherapist with the Janeway Children's Health and Rehabilitation Centre. She can be reached at jodicoooper76@hotmail.com.



HOLLOWAY (DRINKWALTER)
Alicia (Drinkwalter), Sc'01, David Holloway, and big brother Timothy are excited to announce the birth of Emelyn Naomi Frances

on March 11 in Oakville, ON. Also welcoming Emelyn are proud grandparents Allan, Arts'70, MBA'72, and Brenda Drinkwalter, Arts'70, and uncle Graeme Drinkwalter, Com'03.



LALONDE
Stacey Lalonde, Sc'01, and her husband Aaron are overjoyed to announce the birth of their son Spencer Geoghegan, born May 11. Stacey and Aaron are both

sleep-deprived and very happy.

SUGDEN (TURTON)

Emily (Turton), Artsci'02, and Adam Sugden are proud to announce the birth of their first child, Emma, born on Aug. 27, 2008, in Oakville, ON. Emily is currently on maternity leave from her job at Ford Credit Canada Limited. She can be reached at emilysugden@canada.com.

WONG/LAM

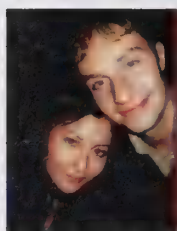
See 1990s Births.

COMMITMENTS



KLARER/WILSON
Heather Klarer, Artsci'06, and Jeremy Wilson, Com'06, were

wed at the University Club in Kingston on Nov. 15, 2008. Heather and Jer met as pipers in Queen's Bands. They currently reside in Toronto.



LAM

Angela Lam, Law'05, and John Perieteanu are happy to announce their engagement. They will be married Sept. 18, 2010, in Mississauga, ON. The couple currently resides in Toronto,

where Angela is a partner at the law firm of Stainton, Murray & Lam, and John is the Director of IT for CEM Benchmarking. They can be reached at lam.perieteanu@gmail.com.



ROBERTS/SEYBOLD

Benjamin Roberts, Artsci'04, and Claire Seybold, NSc'06, were married in a private ceremony in Halifax, NS, on June 28, 2008. In September, they celebrated their union at a reception in Bloomfield,

ON, with friends and family (including Claire's father, William Seybold, MD'82, and several other Queen's alumni). Claire is currently completing a Master's degree in community health and epidemiology at Dalhousie U, and Ben is learning to play the fiddle.

HONOURS

KINGDOM-BEBB

Kayla Kingdom-Bebb, Artsci'07, Com'07, is one of 14 recipients of the 2009/10 Canadian Centennial Scholarships. Kayla is in England studying at Cambridge for a PhD in Land Economy, studying Aboriginal Land Rights and Governance.

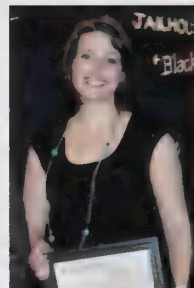
MILLAR

Ashley Millar, Artsci'05, received the Mary LeMessurier Award for History from the Canadian Centennial Scholarship Fund. Ashley is currently in England pursuing her PhD in International History at the London School of Economics.

MILLS

Sean Mills, PhD'08, was honoured by the Canadian Historical Association with two prizes: the John Bullen Prize, awarded annually to the outstanding PhD thesis on an historical topic submitted in a Canadian

university, and the Eugene A. Forsey Prize, awarded for the best labour history thesis. Sean's thesis places the political movements of Quebec's Quiet Revolution in the larger international context in which they emerged, and looks to the complex interactions between Montreal's different linguistic and ethnic groups. Sean is currently working on a manuscript based on his thesis, tentatively titled *Empire and the City: Montreal's Postcolonial Imagination*.



WILLIAMS

Allison Williams, Artsci'09, received one of three TD Insurance Meloché Monnex Fellowships given out this year by the Canadian Council on Education Advancement.

The fellowships are awarded to university and college graduates who have demonstrated leadership through their work in alumni relations, fundraising and development, communications and student recruitment. Allison is working for the next year with the Alumni Relations department at Queen's.

JOB NEWS

COLBERT

In May, Ailsa H. Colbert, Artsci'05, graduated with Honours as a doctor of optometry (OD) from the Pennsylvania College of Optometry at Salus University in Philadelphia. She received several awards, including recognition for Clinical Excellence in Pediatrics and her involvement in Gold Key and Beta Sigma Kappa Honor Societies. Proud parents are Heather Scott Colbert, Artsci'75, MA'77, BEd'78, and Tim Colbert, Artsci'74, Law'78. Dr. Colbert has accepted a residency position specializing in Family Practice Optometry at the University of Alabama at Birmingham. She can be reached at ailsacolbert@gmail.com.

CONLEY

Scott Conley, Artsci'02, recently accepted a geologist position at BHP Billiton's EKATI Diamond Mine in the Northwest Territories. Most recently, Scott worked as a mine geologist at Goldcorp's Musselwhite Mine in Northwestern Ontario. Scott writes, "In January, I left Musselwhite Mine to go work with Amanda [Sc'04], who was a Geotechnical Engineer there for the past two years. We recently sold our home in Bowmanville, ON, and have now made the big move to the Great White North in Yellowknife."

VANDEWALL

Eric Vandewall, MPA'05, is the new President and CEO of Joseph Brant Memorial Hospital in Burlington, ON. Previously, he was Senior Vice-President of Trillium Health Centre, which has medical sites in Mississauga and Etobicoke.



BOOKSHELF

Bryan Box, Sc'96, and **Marian Box** have written *Wedding Planning Made Simple: an All-In-One Wedding Planner* (iUniverse \$14.95). This book outlines all the necessary elements for couples planning their own weddings. The book is complemented by a website that provides couples with their own wedding web pages.

Michael Dennis, MA'92, PhD'96, has written *The New Economy and the Modern South* (University Press of Florida, \$75.00). His premise is that Southern U.S. states are frequently forgotten as hubs of high-tech industry and leading sponsors of the 'New Economy' business ideals that transformed American life in the 1990s. The book provides evidence that small communities can be as much a driving force for change in the worldwide marketplace as metropolitan areas. Michael is Professor of History at Acadia.

R. Allan Freeze, Sc'61, is the co-author (with Jay H. Lehr) of *The Fluoride Wars: How a Modest Public Health Measure Became America's Longest-Running Political Melodrama* (John Wiley and Sons, \$39.95). The book is a lively account of the long-standing debate over public water fluoridation and its attendant conflicts and controversies. It provides an objective social history aimed at the general reader.

J.A.W. Gunn, Arts'59, Professor Emeritus, Political Studies, has written *When the French Tried to be British: Party, Opposition, and the Quest for Civil Disagreement, 1814-1848* (McGill-Queen's University Press, \$95.00). The restoration of the Bourbon monarchy in 1814 was accompanied by the grant of the *Charte* – a written constitution modeled on what its authors imagined to be the contemporary British practice of parliamentary monarchy. A unique experiment, in effect it meant attempting to implement institutions and practices that had little basis in French history and culture, and that, in Britain, had evolved slowly and largely without conscious planning.

Frederick W. King, PhD'75, has contributed *Hilbert Transforms* (Cambridge University Press, 2 volumes, \$313.95) to the *Encyclopedia of Mathematics and its Applications* series. The Hilbert transform is used to solve problems in aerodynamics, condensed matter physics, optics, fluids, and engineering. King's work explains the common Hilbert transforms, and provides mathematical techniques for evaluating them and detailed discussions of their application. Frederick is Professor of Chemistry at the U of Wisconsin Eau Claire.

Ted Nash, Com'85, has chronicled his family's travels in a humorous book called *Honeymoon in Greece and Other Misadventures* (Eloquent Books, \$25.50) that documents 10 years of excursions fraught with challenge and accidents. Ted works as an investment banker in Toronto.

A second novel in "the Smithyman Saga" by **David More**, MPA'94, is popular this summer at historical re-enactments in Ontario and New York State. *The Lily and the Rose* (iUniverse, \$22.95 US) had its first signings at Fort Henry in Kingston and Old Fort Niagara, NY (250th anniversary of the French and Indian War). "Lily" is a sequel to More's IPPY Award-winning 2006 novel *The Eastern Door*. Check out www.davidmore.ca or write to dmore1@cogeco.ca.

Robert Patterson, Com'74, MA'75, now lives and works in Warsaw, Poland, as an emerging-market banking adviser and corporate trainer. He has authored a series of compendiums of business words in English, translated into Polish, covering accounting, banking and finance. They are published under the auspices of his former employer, the accounting firm of PricewaterhouseCoopers. He can be reached at patterson@ikp.pl.

Lou Anne Reddon, Artsci'80, has edited a book by her brother Frank: *Sonic Boom: The Impact of Led Zeppelin. Volume 1 – Break & Enter* (Enzepplopedia Publishing, \$59.95). The book explores the origins, influence and enduring appeal of rock supergroup Led Zeppelin.

Cameron Reed, MSc'79, has written *Quantum Mechanics* (Jones & Bartlett, \$114.95 US), a textbook for third-year-level physics majors encountering their first course in quantum physics. Cameron is Professor and Chair of the Physics Department at Alma College in Michigan.

Brian Rowe, Artsci'81, is the editor of *Evidence-Based Emergency Medicine* (BMJ-Wiley-Blackwell, \$303.00). This is the first book in emergency medicine that uses an evidence-based approach to address the problems practising physicians encounter in this setting. The book summarizes the published evidence available for the diagnosis and treatment of common emergency health care problems in adults. Dr. Rowe is Professor and Canada Research Chair in Emergency Medicine at the University of Alberta in Edmonton.

Susan (McKibbin) Telfer, Artsci'88, has written her first book of poetry, *House Beneath* (Hagios Press, \$17.95). She writes about human relationships, family and the British Columbia landscape. Susan teaches high school and lives in Gibsons, BC, with her husband and three children.

Rad Zdero, PhD'99, has written his third book, *Entopia: Revolution of the Ants* (OakTara Publishers, \$15.95). This fantasy novel tells the story of Gazer, an ordinary worker ant, who finds herself caught up in political intrigue and civil revolt. *Entopia* is a multi-layered tale in the allegorical tradition of Orwell's *Animal Farm*.

NEWS

**GARDNER**

In May, Michael Gardner, EMBA'05, was elected chair of the board of the ALS Society of Canada. Michael has been a member of the board since 2003. ALS Canada funds research toward a cure for ALS, also known as Lou Gehrig's Disease, and provides information to build public awareness about the disease. Michael is CEO of Recombo, a Vancouver-based provider of interactive online agreement and secure electronic signature/digital signature software.

**URBANSKI**

Miranda Urbanski, BFA'06, has completed her MFA at the U of Waterloo. Miranda showed her work at her MFA thesis exhibition at the Render Gallery in Waterloo.

SPOTLIGHT

An out-of-this-world experience

Astronaut Drew Feustel, PhD'95, struggles to find the right words to describe his recent 13-day mission in space. "There's really nothing you can compare it to," he says. "Floating in space, seeing the curvature of the earth, watching the continents roll by underneath you: that's all so amazing."

The 43-year-old credits his Queen's doctoral education in mining seismology (under the supervision of professors Paul Young and Herb Helmstaedt) and his experience installing and operating monitoring equipment in mines as key factors in his later success as an astronaut. "Learning how to adapt to confined spaces and claustrophobic environments, and understanding your safety and survival needs proved to be a great benefit in my training for the space program," he notes.

As a mission specialist on the space shuttle *Atlantis* – the final shuttle mission to service NASA's Hubble Space Telescope – Drew helped install new instruments, repair existing ones and replace essential parts to keep the telescope functioning until 2014. Doing so was a challenge from both technical and personal standpoints.

Drew says he's looking forward to sharing the details of his out-of-this-world experience and his insights with members of the Queen's and Kingston communities. With that in mind, he's writing an account of his experiences exclusively for the upcoming Fall issue of the *Review*. Please watch for it.



PHOTO COURTESY OF NASA

Drew Feustel, PhD'95, was a mission specialist on the May voyage of the space shuttle *Atlantis*.

— BY NANCY DORRANCE, ED'76



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Queen's
UNIVERSITY

ARTSCI *news*

NEWS OF SPECIAL INTEREST TO ARTS AND SCIENCE GRADUATES



ISSUE 13

2009 MESSAGE FROM THE DEAN



PHOTO BY BERNARD CLARKE

The academic year which has just ended has been a demanding one for the Faculty of Arts and Science and for Queen's as a whole. Overshadowing other major issues, including that of understanding and improving diversity, are major financial pressures which are affecting our capacity to maintain quality academic programmes. While a number of changes have already taken place to respond to our budget situation, a major review of the Faculty is already being planned to start this Fall. Our goal remains to achieve the highest quality we can in the current fiscal reality.

One of the greatest risks in situations of financial stringency is to cease to look ahead and be innovative. We are taking advantage wherever possible of the Federal and Provincial governments' infrastructure funding and a major portion of the funding needed for a new Arts Campus has been secured due to the generosity of Drs. Alfred and Isabel Bader and from government grants. This is not funding that would be available to support operating expenses. We are also examining ways in which our curriculum can be restructured to maintain or increase quality and economies can be achieved through the use of modern methods of course delivery.

As you will see from this newsletter, we are also increasing our international outreach both by sending students and faculty members out from Queen's and attracting students and colleagues from abroad. When thinking of international collaborations, it is natural first to think of subjects like the languages and development studies but I would like to draw your attention to the fact that almost every department in the Faculty has some degree of international connection either through its students or its faculty members.

We face difficult years ahead. This is not new to Queen's or to our Faculty. I have every confidence that today's students, faculty, staff and alumni will prove as equal to the challenge of maintaining and supporting quality instruction, scholarship and creative endeavour as did our forebears.

Alistair W. MacLean
Dean, Faculty of Arts and Science

EXPANDING EDUCATIONAL HORIZONS THINK INTERNATIONAL!

Cross-cultural understanding and appreciation, language acquisition, the opportunity to engage in international affairs and issues, personal growth through increased independence, self-confidence, and adaptability to new situations. All of these are to be gained by adding an international component to a post-secondary education.

On "Student Street" in Mackintosh-Corry Hall, there is a busy corner office full of enticing study abroad brochures, maps of distant lands and riveting photographs of exotic far-away places. Life-changing opportunities abound at the International Programs Office (IPO) — the hub of all study abroad activities in the Faculty of Arts and Science. It's a cozy, welcoming place where staff are happy to assist students looking for an international experience whether it be spending a term at the Bader International Study Centre (BISC) in the UK, participating in an archaeological dig in Jordan, engaging

continued on page 2



"Going on exchange has helped to solidify my interest in a career in conservation biology. My experience brought me face-to-face with some of the world's most fascinating creatures, along with Australian academics whose work bridges the gap between science and policy-making."

ANGELA BOAG, 4TH-YEAR BIOLOGY

EXPANDING EDUCATIONAL HORIZONS

continued from page 1

in a work-study program at Fudan University in China, embarking on an exchange with any of the Faculty's 80 university partners in 22 countries, or participating in a study-abroad program at numerous higher-education institutions around the world.

IPO has never been busier as increasing numbers of students opt for the knowledge advantage that an exchange can offer. Despite the downturn in global financial markets, there has been an unprecedented increase of 52% in applications to participate in an exchange experience. Added to the ever greater number of students seeking exchanges abroad, many others are opting for the International Studies Certificate – a valuable credential that can be added to their degree. In response to this increased interest, IPO staff have established additional exchanges and services.

- A "buddy" program – launched in collaboration with the Arts & Science Undergraduate Society, which pairs a Queen's student with an incoming exchange student.
- The development of a transition/orientation program for first-year BISC students arriving for their second year on Queen's campus.
- A new exchange program established with the University of Havana – the first at a Canadian university – and new partnerships in Chile and Argentina.
- Annual visits to campus of professors from the BISC. This year, Daphne Lawson (Art History) and Scott McLean (History) met with former BISC students delighted to see their professors from the UK again.

As Arts and Science sends its largest contingent of students out on exchange this year, IPO Director Patrick O'Neill (German) anticipates that one major challenge over the next few years will be to provide international opportunities for all who want them.

A critical part of a liberal education is an awareness of global issues and a variety of cultures so the IPO will continue to encourage all students to **think international**.

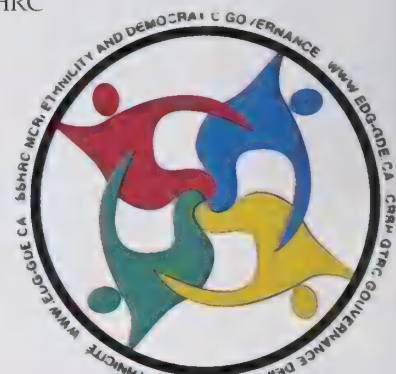
GOVERNING ETHNIC DIVERSITY

Globalization and the unprecedented internal and international movements of peoples make social diversity and ethno-national and religious conflicts among the most compelling issues of social analysis and public policy of our era. From the political resurgence of minority national communities in Western Europe and former Soviet Bloc; to ethnic conflicts in Africa; aboriginal peoples in North and South America; and multiculturalism in cities from Toronto to Paris, Melbourne and Rotterdam, ethnic diversity presents new challenges. These issues are the focus of an international interdisciplinary project based at Queen's focused on the analysis, prevention and resolution of ethically-based conflicts.

The Ethnicity and Democratic Governance Project (EDG) is the first ever SSHRC

– funded Major Collaborative Research Project to be based at Queen's. Now in its fourth year, the EDG group, directed by Bruce Berman (Political Studies), has produced a high volume of publications. Members are also engaged internationally in advising on constitutional reforms and the resolution of conflicts in countries from Iraq and Nepal to Kenya and Fiji.

- The EDG crackerjack team comprises two partner universities, University of Toronto and Université du Québec au Montréal; 39 internationally-based academic experts on diversity; over 100 students; plus a deep commitment to training upcoming scholars and engaging policy makers.
- Giving students the opportunity to explore diverse areas of ethnic conflict is one of the project's many strengths. Students serve as research assistants, and summer interns, learning about and contributing to the development of a large-scale international research program.
- For its graduate students, the project is integral in shaping the direction of their research; for others, it is a place to gain confidence in their own research abilities or to see the connections between theory and fieldwork.
- John McGarry (Political Studies), a member of the EDG, has travelled to tension-filled areas such as Cyprus, Northern Ireland, and the Philippines as a member of the first ever UN on-call mediation Stand-by Team. As the Senior Advisor on Power-Sharing on the five-member team, he has advised UN leaders within the UN Secretariat in New York, as well as some UN Special Representatives in the field – specifically those concerned with Iraq, Cyprus, Zimbabwe, and Western Sahara. His most important involvement has been in Cyprus, where he met with the governance negotiators



Ashley Hill, Artsci '08 (Global Development Studies & Politics), volunteering in Nyeri, Kenya.

continued on page 3



While at Queen's, Stefan Ehrentauf, a visiting doctoral student from the University of Potsdam in Germany, found that the EDG played a helpful role in conducting his research on Cambodia.

GOVERNING ETHIC DIVERSITY

continued from page 2

from both the Turkish Cypriot and Greek Cypriot sides on several occasions. One of the pivotal issues that must be resolved in Cyprus – if there is to be a settlement – is the nature and composition of the federal executive branch of government. McGarry's job has been to help fashion a compromise acceptable to both sides.

www.edg-gde.ca/

"Through my coursework and project involvement, I have gained valuable critical thinking and research skills from both the Social Sciences and the Humanities. My growing interdisciplinary background – which includes quantitative and qualitative research methods combined with some narrative analysis – really enables a fuller understanding of the dual epidemics in rural South Africa. Now I have an appreciation for public health research methods and the people and socio-cultural and political history of South Africa."

LAUREN MCNICOL, ARTSCI '08, M.SC. HEALTH PROMOTION CANDIDATE

SOUTH AFRICAN MEN & BOYS PROJECT

Two years ago, Rosemary Jolly (English) and Stevenson Fergus (Kinesiology & Health Studies) together with co-investigators Drs. Beverly Chalmers (Medicine) and Alan Jeeves (History) were awarded \$688,530 to investigate the links between gender-based violence (GBV) and coercion and HIV/AIDS in rural KwaZulu-Natal (KZN), South Africa.

Africa has amongst the highest rates of both GBV and HIV internationally. In a poor and under-researched area in the interior of KZN, between the foothills of the great Drakensberg Mountains, Jolly and Fergus, together with their team, are conducting research specifically with the aim of developing an intervention targeted at rural Zulu boys and men to diminish rates of GBV-related HIV infection in the area.

In December 2008, Jolly, Fergus and Jeeves, together with the project's doctoral trainee, Jessica Cowan-Dewar, and master's trainee, Lauren McNicol, Artsci '08, and the assistance of ten Zulu speaking research assistants, gathered information from 451 boys and men on topics ranging from their household income and migrancy to factors influencing sexual behaviours in the community by means of a computer assisted self-interviewing technique. This method of data collection allows for audio interviewing to account for low levels of written literacy in the community; it is also completely anonymous, a factor of some importance in collecting information in any community that may be perceived to have shameful values attached to it.

This is a remarkable interdisciplinary co-operation, involving faculty and students from disciplines in Arts and Science that range across History, English (South African literature and culture), and Public Health.



Graduate students Jessica Cowan-Dewar and Lauren McNicol are shown practicing tent set-up during field training. The tents were intended to provide both privacy and shade for the participants as they completed the computer self-assisted interview.

ITALIAN CONNECTIONS...

CHIARA FAMA – CLEAR FAME

Chiara Fama— the special procedure that induced inventor and Nobel laureate Marconi to Italy as a university professor in the early 20th century attracted Tony Geramita (Mathematics & Statistics) as well. As the Chair in Geometry at the University of Genoa, Geramita facilitates the steady stream of Italian researchers who visit Queen's to become acquainted with the research community in Canada. Numerous Queen's doctoral students benefit as well from Geramita's Italian connection by joining him for a term at his adopted university.

So much has Geramita come to love his adopted home in Italy that he has written an English language guide book to *Medieval Genoa*. The book describes a walking tour through the part of the city that was built and reflects the glory of Genoa in the time of the Crusades and shortly thereafter. *Medieval Genoa* describes the buildings and explains the historical context in which the city "La Superba" flourished in the years between 1000 and 1450.



ARCHAEOLOGICAL DIG AT TORRE DI SATRIANO

Up to fifteen undergraduate and graduate students from the Department of Classics are given an intensive introduction to archaeological methods and interpretation, including laboratory practice and field activities in ancient sites of South-East Italy. After their training, they take part in the dig of an ancient and medieval site at Torre di Satriano, currently under investigation by the University of Basilicata, working and living together with the Italian students. This allows them to compare mutually their experience of study and life. On site, students record their daily work and achievements, and submit a final report on the area proposing an interpretation of the evidence in the wider context of the site. Throughout their time in Italy, these budding archaeologists visit some of the most important museums and archaeological sites and are introduced to South Italian history and art after Classical Antiquity, as well as to nature and cultural traditions and festivals, to make their experience more complete and rewarding.

"Not only was Queen's project in Italy a tremendous opportunity to experience a foreign culture, it was rewarding academically as well. As a graduate student, I was presented with virtually limitless research opportunities, and had access to thousands of ancient artifacts."

ZEYD BISMILLA, ARTSCI '06, CLASSICS MASTERS



ARTSCI NEWS Editor

Sue Bedell, Artsci'88, Senior Assistant to the Dean, Faculty of Arts & Science. 613.533.2448 bedells@queensu.ca

Fighting for the forgotten

Myroslava Tataryn, Artsci'04, fights to win rights for disabled people affected with HIV/AIDS.

BY HEATHER GRACE STEWART, ARTSCI'95

In its February 2009 issue, the editors of *Chatelaine* magazine wrote, "We have our eye" Myroslava Tataryn. Now I have, too.

If the Saskatchewan-raised disabilities activist had a Twitter account, I'd be following her tweets, but she's too busy making noise with her work in other ways.

Reaching the 2008 Gordon Global Fellow on her cell phone in Kampala, Uganda recently was no easy task – and not only because the line went dead at one point. She's working these days as an adviser on disability and AIDS for Stephen Lewis's advocacy organization, AIDS-Free World, while juggling her Fellowship work. She also spends a lot of time meeting with decision makers and activists in the field.

Myroslava's fellowship work has her investigating the potential role of the new UN Convention on the Rights of Persons with Disabilities in enhancing women's access to reproductive health care services. She's busy carrying out interviews throughout Uganda and in Canada as part of this project. "It's a huge honour to have won this award. What's really special about it is that there's a big emphasis placed on networking and developing relationships within our field and with each other," she says. "We're able to meet three times a year with the other Canadian Fellows who are working on different issues all over the world. It's amazing how much we're learning from each other."

Although she was born with her own physical disability, it only when she traveled to Ghana at age 20 in 2002 that she became interested in disability activism. "I saw people with disabilities begging in the streets, and I started to question the realities of having a disability."

She began delving into those issues as part of her studies at Queen's. "I hadn't thought about my disability as part of my

social justice work until that trip," Myroslava recalls. "I was born with a disability, but my sisters and I were all treated equally. We were all expected to carry our weight. Coming to terms with my identity as a disabled woman has actually been helpful, because my disability influenced how I grew up and how I now interact with the world."

She refuses to share her medical diagnosis because, as she says, "The label has been more or less useless for me." Through her work and the Fellowship, which involves interviewing disabled women and taking their concerns to policy-makers.

Myroslava hopes to shift the focus away from labels and to dispel myths so people with disabilities will no be longer excluded from HIV/AIDS initiatives. "There are widespread ideas that, somehow, because we have a disability, we don't fall in love, we can't find partners, and we wouldn't ever have sex," she says.

She argues that, historically, issues around sexuality and disability have "all but been forgotten" within the disability movement, but that's slowly improving. "I've only seen that change in the last five to seven years, but it's definitely changing, and I feel privileged to have come into this field at a time when it's growing so quickly and opening up."

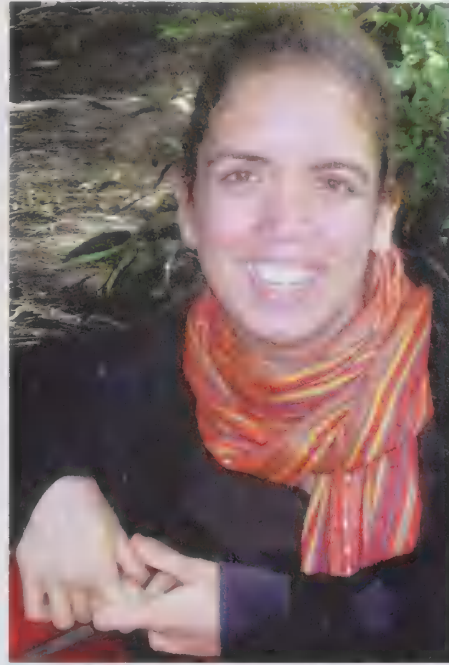


PHOTO COURTESY OF MYROSLAVA TATARYN

Myroslava Tataryn, spent much of her summer in Africa working with Stephen Lewis's advocacy organization, AIDS-Free World.

That spark of hope motivates and challenges her to keep at her work. "It makes me work harder, because I don't want to misrepresent the issues. There's not a lot of literature, there's not a lot of discourse around these issues, and so what I put out there is getting noticed," she says.

That it is. In the last year alone, she's published articles in the *Canadian HIV/AIDS Law and Policy Review* and the Dutch publication *Exchange on*

HIV/AIDS, Sexuality and Gender. She was also asked to speak at three international conferences: the International AIDS Conference in Mexico City in August 2008, The Association for Women's Rights in Development (AWID) Forum in Cape Town, South Africa in November, and the International AIDS Conference AIDS and STIs in Africa held in Dakar, Senegal, in December. "This was the first time any of those conference programs included sessions concerning disability issues as part of their scientific tracks," she says.

When Myroslava's Fellowship ends this fall, she plans to start work on an MSc degree in Public Health in Developing Countries at the London School of Hygiene & Tropical Medicine in London, England. She will continue working with AIDS-Free World on a part-time basis.

When I ask what her next "dream" goal is, her answer is simple. "I hope only to stay alive, to stay active, to keep going," she says. ■

She argues that historically, issues around sexuality and disability have 'all but been forgotten' within the disability movement, but that's slowly improving.

Writers wanted in Kingston

A stellar roster of participants will be on hand for Kingston WritersFest, September 23-26 – four days of readings, on-stage discussions, and intimate interviews in a setting overlooking the lake at the Holiday Inn Kingston Waterfront. Be there as Newfoundland writer Michael Crummey, MA'89, reveals the inspiration for his new novel, *Galore*. Get the inside story as Giller Prize winner Joseph Boyden chats with poet-novelist, Steven Heighton, Artsci'85, MA'86. Spice up your lunch with literature at the daily Lunch 'n Lit readings. The festival culminates with Saturday night's SpeakEasy, a cabaret of poetry, prose, and song. Among the other well-known writers attending will be Margaret Atwood, LLD'74, Howard Engel, and Erika Ritter. From Thursday to Saturday, the festival offers half-day master classes in writing "for the stage and the page" for both emerging and seasoned writers. Check the Writersfest web site for details, festival passes, and special getaway packages for book clubs. <http://www.kingstonwritersfest.ca/>. For tickets, contact the Grand Theatre box office in Kingston online or at 1-800-265-1593.

Spring Reunion'10 and MiniU

Come join your classmates, professors, and other Queen's friends for Spring Reunion'10 and MiniU'10, May 28-30, 2010. Campus is lovely in the spring. See you there!

Toronto Consulting Club NEWS

The Toronto Consulting Club (TCC) was launched in May 2008 through the Queen's School of Business as an initiative to bring together alumni and current MBA students who live in Toronto and are interested in the consulting field. During its short but eventful life, TCC has facilitated a speakers series, roundtable discussions, sessions on preparing for a career in consulting, and networking opportunities.

TCC introduced several top consulting firms through sessions that gave participants a wide vision of the consulting environment in Toronto and provided sound advice on case preparations.

This year, TCC has also focused on the current market conditions with discussions on topics such as "Consulting during a recession" and "Securing business in tough times".

About 40 people attended the TCC's most recent event, which was sponsored by National Bank Financial (courtesy of Fotios Saratsiotis, EMBA'09). The presenters talked about challenges, opportunities, "do's and don'ts" – and a whole lot more – within the public and private sectors.

At this time, the club is busy planning a fall event to be sponsored by Deloitte Consulting. For info about that event or the TCC itself, visit the LinkedIn website under the "Toronto Consulting Club" group. You can reach us anytime at TorontoConsulting@business.queensu.ca.

Science-minded high school students

The National Technology Youth Leadership Conference is a conference for 60 bright high school students from across Canada who would like to further their education and gain hands-on experience in the fields of science, technology, entre-

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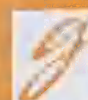
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Choosing life

There are people you never hear about until after they're dead,
and then you wish you had known them in life.

BY LEONARD STERN

I first learned of Bob Williams, MD'62, PhD'66, by chance the other week, while flipping through *The Montreal Gazette*. The first line of a death notice jumped out: "Dr. Bob Williams, of Montreal, Que., died in the Montreal General Hospital after a courageous 34 years as a quadriplegic."

In the compressed style of newspaper death notices, this one offered but a snapshot. He grew up in Harriston, Ontario, earned a medical degree from Queen's, went to the U.S. for advanced training in cardiovascular disease, got married, had children – and, finally, arrived at McGill University in Montreal to specialize in pediatric medicine.

All before he was 40. The charmed life of an overachiever.

Shortly after arriving in Montreal, however, the charm fell off. He contracted an infection that left him quadriplegic.

Now, there are some of us who, when we pray, ask God, or whomever we should pray to, to grant us good fortune, or at least to preserve the good fortune we have. But it seems presumptuous to expect we should be spared the vicissitudes of fate. At some point, loss and adversity come to us all.

In matters theological I'm strictly an amateur, but if I were the praying type, I'd pray not to be spared tragedy but for the strength to survive it when it comes.

I'd pray to be like Bob Williams. Owing to the physical limitations of his full-body paralysis, he could no longer practise the kind of medicine he had trained for. So he re-trained in an area of medicine that he could practise. Five years after his illness struck, he received certification as a radiologist.

For the next 30 years or so he worked



Bob Williams with his daughter Jennifer Williams, MA'94, and granddaughter Madeline.

at The Children's Hospital in Montreal, publishing papers and winning teaching awards.

After coming across this unassuming death notice, I took a peek at an online condolence book for Bob Williams.

You would never know from these remembrances that Bob Williams was quadriplegic. The only testimonial that mentions his disability is from a former student, now an eminent pediatric cardiologist, who recalled, with great affection, how, many years ago Williams taught her to listen to heart murmurs from his wheelchair.

Woody Allen has that famous line where he says that human experience is divided into the miserable and the horrible, and he defines the horrible as "you know, and blind people, crippled. I don't

know how they get through life." His point is that those of us who aren't blind or crippled should be thankful we're merely in the miserable category.

Allen is one of my favourite philosophers, but he's really got this one wrong. Unfortunately it's a common bias, this assumption that disability, even severe disability, is a fate worse than death.

Studies show that able-bodied folk consistently judge the quality of life of disabled people to be much lower than do disabled people themselves. We project our own fears onto the disabled. Even medical professionals commit this error and underestimate the quality of life of disabled patients.

Bob Williams had just begun his life as a husband, father, and doctor when he suffered a catastrophic reversal of fortune. Those of us who say with certainty that we personally could never endure

life in a quadriplegic state should recognize that Bob Williams was not necessarily made of different, greater stuff.

A search of newspaper databases reveals not a single article about him – no news features, profiles, interviews, nothing. Even his name is conspicuously ordinary.

He chose simply to live, in both the literal and figurative sense, and if that rises to a kind of heroism, it might be one that any of us can attain, when the moment comes, as it will, when we, too, are tested.

Leonard Stern is the editorial pages editor of the Ottawa Citizen. The above article (May 16, 2009), which has been abridged, is reprinted with the kind permission of the author and the newspaper. To read the complete version of the article, please visit the Review web site www.alumnireview.queensu.ca. ■

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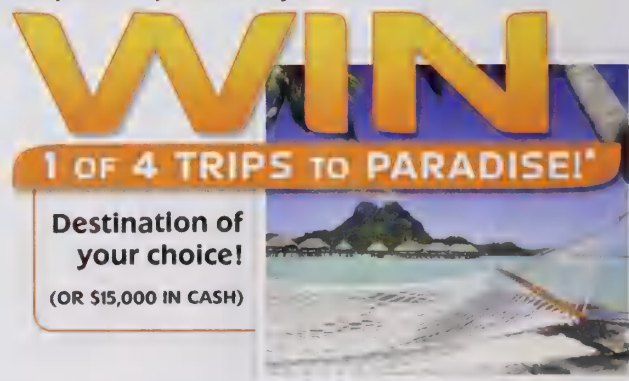
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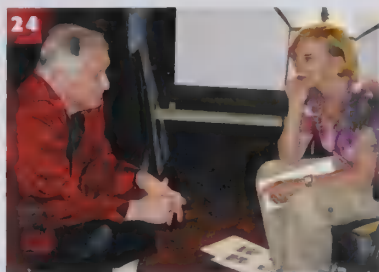
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SNAP JUDGMENTS '09

20 AND THE WINNERS ARE ...

The judges have deliberated. The decisions have been made, and the winning entries in our Snap Judgments '09 photography contest have been chosen.



BRYANT HOROWITZ

FEATURE REPORT

24 PORTRAIT OF A PLAYBOY

An Oscar-winning documentary filmmaker, reveals the story behind her controversial new biopic *Hugh Hefner: Playboy, Activist and Rebel*.

BY BRIGITTE BERMAN, ARTS'71, ED'72

COVER STORY

26 ANSWERING DR. FREUD'S QUESTION

What do women want? Sigmund Freud asked that question nearly 100 years ago. Queen's Psychology professor Meredith Chivers is discovering answers that are not only complex and contradictory, but also surprising.

BY NANCY DORRANCE, ED'76



BERNARD CLARK



2 EDITOR'S NOTEBOOK

3 LETTERS TO THE EDITOR

9 QUID NOVI?

A round-up of some of the latest news from campus.

12 CAMPUS SCENE

Kirsteen MacLeod reports on "The Queen's-China connection".



GREG BLACK, QUEEN'S UNIVERSITY PHOTOGRAPHER

Dr. Zhiyao Zhang, director of the Shanghai-based Queen's China Liaison Office

15 LIVES LIVED

"Through a lens darkly"
Remembering Prof. John Ursell

16 EUREKA!

28 AT THE BRANCHES

30 QUAA PRESIDENT'S MESSAGE

35 KEEPING IN TOUCH

ALUMNI SPOTLIGHTS

32 Katie Macmillan, Artsci'78

38 Gordon Pitts, Arts'Arts'69, Ed'70

40 Commodore Mark Norman, Artsci'85

44 Jane Tattersall, Artsci'80

46 Bryan Cornwall, Sc'87, MSc'90, PhD'96

51 Josephine Tsang, PhD'06

55 Amy Ciupak Lalonde, Artsci'98, Ed '99,

56 GRACE'S GRADS

Justin Duncan, Law'01

58 ALUMNI BULLETIN BOARD

60 THE LAST WORD

"I can see clearly now,"
By Georgie Binks, Artsci'75

Review readers surprised us

VOLUME 83, NO. 4, 2009
review@queensu.ca
www.alumnireview.queensu.ca

Who says print is dead? Certainly not the nearly 3,000 *Review* readers who responded to our latest readership survey. The on-line poll, conducted this summer, has yielded a wealth of data that we're still in the process of analyzing. However, initial findings are gratifying and encouraging, especially for those people – me among them – who still like the old-fashioned feel of paper in our hands.

Despite the undeniable seismic shift that has millions of readers forsaking newspapers and many mainstream consumer magazines in favour of the Internet, all indications are that for now, at least, the *Queen's Alumni Review* remains an important and effective alumni communications vehicle. It is also one of the most important conduits alumni have for keeping in touch with one another.

Fully 87 per cent of our survey respondents say they read every issue of the *Review*, while more than 77 per cent tell us the magazine remains their primary source of information for news about the University and their classmates.

Breaking down the numbers reveals that “people news” is the most magazine’s most avidly read content. As has been the case since our first issue appeared in March of 1927, the Keeping in Touch (KIT) notes remain number one in that regard; 78 per cent of readers perusing the KIT pages in every issue. Alumni Spotlight articles are in second spot on the popularity list (56 per cent), with Letters to the Editor (55 per cent) third. Almost half of all respondents read the *Quid Novi* campus news pages (49.6 per cent), while almost 40 per cent of readers regularly give the Principal’s column a look.

The numbers also suggest our survey respondents are happy with the “overall quality” of the *Review*; a solid 87 per cent give the magazine a grade of excellent (32.9 per cent) or good (54.7 per cent). Asked to rate the “credibility” of the *Review*’s content, more than 90 per cent of respondents say it is excellent (45.2 per cent) or good (45.2 per cent).

The survey data we’ve deciphered so far has yielded two surprises.

One is that more than 54 per cent of readers advise us that when we launch a new, improved *Review* home page early in the New Year – as we plan to do – it should serve as a complement to the print edition, *not* as a replacement.

The other revelation: one in four survey respondents say they have no interest whatsoever in reading the *Review* online and “will probably never visit the *Review* web site.” Given that this was an online survey and that those readers who made the effort to respond are tech savvy (almost 50 per cent of them say they use Facebook, Twitter and other social media channels, while 94.2 per cent are online daily), this bit of information caught us off guard.

The truth to what seems to be a contradiction may lie in the demographic profile of *Review* readers, 55.2 per cent of whom graduated in 1983 or earlier – meaning they’re age 40+. We know that a slight majority of them are female, most live in Ontario (Ottawa and Toronto primarily), and that 77 per cent of them earned an undergraduate degree at Queen’s.

Our survey also included several open-ended questions, which gave respondents an opportunity to air their opinions and offer suggestions. As mentioned earlier, we’re still sorting and analyzing all the data of that we’ve collected. As we go forward, we’ll use it all in our efforts to further improve the *Review* – both the print and on-line editions – and to keep it relevant, timely, and interesting to you and other readers. It is, after all your magazine.

Thanks everyone who took the time to answer our survey, and congratulations to the three lucky alumni whose names were chosen at random from a list of survey respondents who entered their names into our prize draw. The winners of Queen’s fleece throws are: **Diana Davis Duerkop**, Arts’62, PHE’63, Kingston, ON; **Darren Morita**, Sc’97, Artsci’98, Mississauga, ON; and **Faye Sandilands**, Arts’57, Nepean, ON.

– K.C.

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GREG BLACK, QUEEN'S UNIVERSITY PHOTOGRAPHER

Members of the Grant Hall Society saluted Dr. Tom Williams at their recent annual dinner for his 30 years of service to Queen's.

THANK YOU, TOM WILLIAMS

Re: "Moving ahead in challenging times"

ISSUE #3, 2009, P. 14

On September 1, Principal Tom Williams celebrated his *fourth* retirement, his third from Queen's. This most recent milestone caps a remarkable 30 years of distinguished service to the University – as a professor, dean, vice-principal, professor *emeritus*, and finally as the 19th principal.

Tom agreed to come out of retirement to serve as principal in April, 2008 – a time of instability and uncertainty for the institution. To those of us who worked closely with Tom, it quickly became appar-

ent that he was ideally suited to the challenges of the office. He re-energized the senior leadership team, reached out to key constituencies and established priorities to tackle the key issues confronting us.

The headwinds Tom faced were stiffened by the dramatic decline in the world financial markets, which exacerbated the difficult financial issues confronting us. Tom met these challenges head on, engaging the community in a dialogue on underlying causes and possible solutions to put us back on a sustainable financial footing.

Tom Williams' inclusive and direct style of leadership enabled him to make remarkable progress over a short period of time.

On behalf of the Board of Trustees and the entire community, I extend our

sincere thanks to Tom for selflessly agreeing to serve Queen's and for serving with great distinction.

WILLIAM YOUNG, SC'77
LEXINGTON, MA
CHAIR, BOARD OF TRUSTEES

DISABILITY POSED NO PROBLEMS

Re: "Fighting for the forgotten"

ISSUE #3-2009, P. 49

What a pleasant surprise to see Myroslava Tataryn's smiling face in the *Review*. However, it was not surprising that she had been awarded a fellowship and was advocating internationally for the disabled on behalf of the Stephen Lewis organization. Even as early as her elementary years in school as one of my former pupils, here in St.

HEARD AT THE 2009 GRANT HALL SOCIETY DINNER...

The purpose of this evening is to thank another remarkable principal, Tom Williams, who has contributed enormously to Queen's. Those of you who know Tom understand that despite his considerable talents, he is a very modest man. We have a wonderful evening of appreciation planned and I know he will be squirming in his seat having to listen to how grateful we are to him for his leadership. Too bad, Tom. You are at our mercy for the next hour and we will not let you go before telling you how wonderful we think you are.

REMARKS BY KATIE MACMILLAN,
ARTSCI'78, GRANT HALL SOCIETY CHAIR

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Catharines, Ontario, Myroslava demonstrated her intelligence, inner strength, and overall beauty, which, combined, completely outshone any visible disability.

LAURETTA SNEJDAR ARTS '66
ST. CATHARINES, ON

A TRUE QUEEN'S BOOSTER

Re: "The Kapuskasing Connection"

ISSUE #3, 2009, P. 5

I was pleased that my wonderful father, George Wells Cushnie, BA'33, (1905-1964), was mentioned as having influenced his students to attend Queen's. I was born in Kapuskasing, the fourth of five children, while he was teaching there. Jacqueline Côté's name is familiar to all of his children as well as that of the author of the article, John Straiton, Arts'44. Of course, my father also influenced my decision to attend Queen's, and indirectly that of my daughter, Sarah Hales, Meds'00.

ANNE (CUSHNIE) HALES, ARTS'62
MISSISSAUGA, ON

TREATED AS A GENTLEMAN

Re: "A timely honour for an early benefactor"

ISSUE #2-2009, P. 18

In relation to Robert Sutherland's donation to Queen's, I found in my family history a quotation from the *Alumni Review* (unfortunately, I do not know the date) about Robert Sutherland's friend, Justice James S. McLennan, my grandfather's uncle, who was Chairman of the Board of Trustees of Queen's between 1890 and 1912. The article read: "When Sutherland died at age 48 years in 1878, his executor James McLennan transmitted Sutherland's bequest to Queen's his entire estate, valued at \$11,000. According to his will he gave the gift to his *alma mater* "because I was always treated like a gentleman there."

JESSIE NODWELL
TORONTO, ON

The article mentioned above, which was written by Marissa Nelson, Artsci'98, appeared in the July-August 1998 issue of the Review. For more on the rededication of the School of Policy Studies as Sutherland Hall, please see p. 9. – Ed.

FOND MEMORIES OF THE VOSPER HOUSEHOLD

Re: "A decision to be applauded"

ISSUE #2, 2009, P. 3

Naming the Policy Studies building in honor of Robert Sutherland, BA 1852, is a wise political and historical decision, as Sutherland was the first black graduate of Queen's, a courageous forerunner of a multiracial student body of today, and a noble donor of Queen's.

I fully support Velma Vosper, NSc'50, who points out that the spirit of multiracial and international development has existed at Queen's for many years.

This spirit has not only existed in classes at Queen's, student residences, and student activities, but also among the population of Kingston and Queen's alumni all over the world. Velma writes about her home being her "International House" – a multiracial international residence. Together with her late husband, George Vosper, BSc'53, they made their house a "home-away-from-home" for students from Africa, Asia, the West Indies, and Germany. I was one of them myself.

In later years, the Vosper house and the Vosper family always represented hospitality and friendliness to me and to members of my family. I hope this spirit will continue to prevail at Queen's and in the City of Kingston.

KARL ERHARD SCHROEDER, ART'59
GOETTINGEN, GERMANY

MORE ABOUT THAT VESALIUS VOLUME

Re: "Taking history in hand"

ISSUE #3-2009, P. 5

This is a response to the letter by John Desmarreau, Meds'74, regarding the provenance of that historic book by the 16th century Belgian anatomist and physician Andreas Vesalius (1514-64). I have some information that may be of interest to *Review* readers. It is drawn from a typewritten bibliographic note that is kept with the book. It reads as follows:

"Vesalius, Andres, 1514-1564. *De humani corporis fabrica libri septem*. Basileae, Per Ioannem Oporinum, [1555] Second enlarged edition. First published in 1543. Illustrations were made by Jan

Stephan van Calcar, a pupil of Titian.

"This copy of Vesalius includes an inscription in the handwriting of Sir William Osler, who suggested to Mr. C. Bermingham¹ (then visiting Sir William in company of Dr. J. Third²) that he purchase the book for Queen's.

"In reply to a question as to how Queen's Library was getting along, Dr. Third had said, 'Just fairly, as we lost a lot of books at the time of the fire.' It was then that Dr. Osler showed Mr. Bermingham a telegram he had received from Brown of Edinburgh, offering Vesalius at a reasonable price. Mr. Bermingham agreed to buy it for Queen's. When it arrived Dr. Osler inscribed it as a presentation from Mr. Bermingham. Dr. Third brought the book back to Queen's."

1 "Cornelius John Bermingham, born in 1852 in Ireland. Came to Canada at age five, and made his fortune with the Canadian Locomotive Works in Kingston. One of his sisters and a brother became MD's from Queen's, and one of his nieces married Hugh Osler, a nephew of Sir William. He died in 1932." (Information provided by Margaret Angus of Kingston.)

2 "Dr. James Third, from Trenton, Ontario, and a Queen's graduate. He was superintendent of the Kingston General Hospital."

BARBARA TEATERO, ARTS'71
ASSOCIATE UNIVERSITY LIBRARIAN

James Third earned his BA from Queen's in 1919 and his medical degree in 1921. Margaret Angus, LLD'73, who died in February 2008, was a well-known local historian and author. She and her husband, the late Prof. William "Doc" Angus, LLD'90, founder of Queen's Drama Department, were beloved by generations of students and were important figures in the history of CFRC, the campus radio station – Ed.

MEMORIES OF A LONG-AGO CHAMPIONSHIP GAME

Re: "Having a ball"

ISSUE #2-2009, P. 34

It was a Saturday afternoon in late February 1935. The bleachers in the Queen's gym were packed with supporters awaiting the final game of the Women's Intercollegiate Basketball championship. The night before, Queen's had qualified for the finals by defeating the McGill team 40-17, while Western had won over Toronto.



COURTESY OF GEORGINA (ROSS) MATTHEWS

The 1935 women's champion basketball team. Georgina is on the left, seated.

The two losing teams played a consolation game while Western and Queen readied for their contest. Rules in 1935 were quite different than at present: both forwards and defence played only two-thirds of the floor, and penalties were handed out to those who overstepped the line.

Western was a tough team with a strong defence. The Queen's team was captained by Kay (Wayling) Peacock, BA'36, with two top scorers in Ruth (Fishleigh) Lotimer, BA'36, and Kay (Boyd) Workman, BA'38. I was jumping centre.

We had a reputation for speed, but were frustrated by the close checking of the Western players. This called for a different kind of strategy.

Towards the end of the game, as all watched the action under the Western hoop, I quietly backed away from my clinging opponent, and as soon as one of my teammates had the ball I signaled her from the Queen's one-third line. She lobbed a long pass to me. I aimed at the basket and was rewarded with a beautiful "swish" as the ball went through the hoop.

That basket put us ahead of Western, a lead which was maintained until the end of the game. We won by a score of 12-9. Queen's were champions for the first time since 1922.

Victory was sweet, not only for the Queen's players, including three freshettes, but also for our coach, Marion Ross, newly appointed to the Queen's athletic staff.

A few weeks later, the Athletic Board of Control presented Queen's team members with white Grenfell jackets emblazoned with Queen's colours.

A postscript: Many years later, when I had an ECG, the technician remarked, "You must have been athletic in your teens."

"Yes," I replied, "I played basketball for Queen's."

GEORGINA (ROSS) MATTHEWS, ARTS'38
GUELPH, ON

AN UNFORGETTABLE KNOCKOUT Re: "A Brief History of Campus Life and Athletics",

ISSUE #2-2009, P. 11

The article that mentioned the opening of the "New Gym" in 1931 brought back a flood of satisfying and agreeable memories for me. Although Queen's athletic achievements relate most often to the success of the football team, in my eyes, possibly the most thrilling sports event I have ever witnessed involved a boxing bout in this New Gym.

In the annual Inter-collegiate Assault-at Arms (boxing, wrestling and fencing, with participants from U of T, McGill, and Queen's), with Queen's serving as the host in the early 1930s, the program was down to the final and deciding event – the heavyweight boxing bout between McGill and Queen's. Having failed to win the crown for 29 years, this was a crucial situation for the Tricolour. Under such circumstances, with the standing-room-only crowd of students and local boxing enthusiasts looking on, the atmosphere was emotionally charged.

Our heavyweight hopeful, the late Freeman ("Casey") Waugh, BA'34, a 5'10", 195-pound lineman from the football team, looked more like a wrestler than a boxer. First in the ring, he was obviously quite nervous as he received some last-minute instructions from coach Jack Jarvis. After a few minutes the McGill boxer, George Maughan, arrived at ringside. He was a muscular 210 pounds on a 6'4" frame. As a one-time member of Canada's Olympics team, he exhibited great poise.

When the two pugilists stood at the center of the ring listening to the referee's instructions, the vast difference in the builds of the combatants was all too evident. As a loyal Queen'sman and cheering for an apparent underdog, I had to realistically conclude that this time, in the overall standings; it would be another case of "close but no cigar." This view was more or less confirmed when the spectator beside me muttered that he expected the

first punch would end the fight and in McGill's favor.

The opening bell sounded, and after the perfunctory handshake, the two pugilists squared off. Waugh, stooped low, with his right glove almost touching the mat. He swung a "haymaker" in the looping arc. Maughan saw this swing and easily stepped back. From the force of the mighty thrust, Waugh landed on the floor. Before the referee could bring to count, he was back on his feet. Maughan had a difficult time stifling laughter at his opponent's unorthodox approach.

Again, Waugh crouched down and started near the floor with his right-fist wind up. To everyone, including Maughan, it was clear that this was a repeat of the first swing. Maughan's plan was to duck beneath the punch and to catch Waugh with his guard down, with a stinging blow as he sped by powered by his own momentum. In some inexplicable way, Maughan underestimated the dip of his head. Instead of getting under the swing, he moved right into the path of the thunderous punch. Down he went on his face, sprawling across the ring. The referee began his count. By the time he has reached seven, it was clear this blow had been "for real". The favorite from McGill was a knockout victim at the hands of the unknown contestant from Queen's.

At the count of 10, standing with all the others in the stunned, but frenzied, crowd, I was delirious over the upset victory. Once again, David had slain Goliath. After a drought of almost three decades, the Tricolour had regained the intercollegiate heavyweight boxing title. In a brief minute or two in the ring, Casey Waugh had soared to the heights as a campus hero, with his stature as a boxer still someone in doubt, but with his ability as a brawler firmly established.

JOHN L.B. WELCH, COM '38
WEST VANCOUVER, BC

BRICKBATS OR BOUQUETS?

We welcome your Letters to the Editor.

Please be concise (250-300 words maximum), and include your phone number or e-mail address.

review@queensu.ca

For more letters, please visit the Review web site at www.review.queensu.ca.

To paraphrase that Beatles song,
to get by Queen's needs ...

A little help from our friends

BY PRINCIPAL DANIEL WOOLF, ARTSCI'80

GREG BLACK, QUEEN'S UNIVERSITY PHOTOGRAPHER

In his final months as Principal, George Monro Grant took a bold step that jeopardized – on a matter of principle – funding for the new Frontenac Hall that was being planned on University Avenue.

When Grant spoke out against a strong temperance movement, in which he did not believe, county funding for the building disappeared overnight. Unbowed, the Principal declared that he could count on alumni to come to the school's rescue. They did, insisting that the building instead be named for their "Geordie." Grant died before it was finished, but knowing the Board had named it Grant Hall in his honour.

A little more than a century later, I am optimistic our alumni will come through again for Queen's. Simply put, we need your help over the next several years and beyond.

In the last issue of the *Review*, I expressed my great pleasure and pride in becoming the 20th Principal of Queen's. I also expressed the expectation that, together, we will chart some new and exciting directions for our alma mater.

Like other universities, Queen's is feeling the impact of the recession. The University has suffered a net 13 per cent loss in the value of its endowment; provincial funding continues to drop as a proportion of operating revenue (from 74 per cent in 1992-93 down to a discouraging 48 per cent today); and we are running a deficit for the first time in living memory. The days when we could count on government and tuition to fund the lion's share of our operations clearly are over. We are doing our best to contain rising costs and have recently reached a salary-and-benefits agreement with the Queen's University Staff Association that recognizes the current fiscal situation. I want to acknowledge QUSA's leadership in this area.

Our path forward will hinge upon the decisions we make over the next several months, guided by the upcoming academic planning process. We face difficult choices if we are to maintain the high standards and unique qualities for which Queen's is renowned.

As the above anecdote about Principal

Grant suggests, we have powerful historical precedents for overcoming tough financial times. In each instance, it has been the generosity of alumni, other supporters (notably faculty and Trustees) and friends that has saved the college, enabling it to survive to become a university in 1912.

When the bank that held two-thirds of the College's endowment collapsed in 1867 and the newly-created Dominion of Canada withdrew Queen's annual Upper Canada grant, Principal William Snodgrass launched an ambitious fundraising campaign. Alumni and loyal supporters responded, narrowly averting bankruptcy, but not resolving lingering financial uncertainties.

Acknowledging the University's ongoing money problems in his 1877 installation address, Snodgrass's immediate successor, George M. Grant, stressed the importance of personal giving: "Single individuals give, unasked, their tens, hundreds and thousands of dollars to colleges, because it pays," he said. The following year, alumnus Robert Sutherland – in whose memory the newly dedicated Robert Sutherland Hall is named – left his entire estate to Queen's. Sutherland's bequest finally put the College on a firm financial footing.

Although we are again experiencing financial woes, some alumni have the mistaken impression that Queen's does not need their financial support. The fact that we have a number of building projects underway may reinforce this misperception. The truth is that we must invest in facility renewal if we are to continue attracting and retaining the best students and faculty. Furthermore, we are obligated to spend government capital-funding allocations on capital projects. Let me stress this: We *cannot* apply such funds to operating expenses. They are, however, a draw on operating budgets both for debt financing and for their operating or "lights on" costs.

How can you and other alumni help?

You can make a big impact through an annual donation. These regular gifts help the University meet its day-to-day obligations by providing ongoing support for student aid, faculty needs, library acquisitions, student life (teams, clubs and other

initiatives outside the classroom), and technology upgrades.

Annual giving also makes possible the innovations and discoveries in Queen's labs and classrooms – from improved health care to environmental breakthroughs and new public policy initiatives. The Eureka! column in any issue of the *Review* certainly proves my point.

Investment in higher education is an investment in society's well-being.

Although 90 per cent of us are self-identified givers to charities, fewer than 10 per cent of alumni donate to Queen's on an annual basis. This is at odds with both the excellence of our institution and our unique spirit of alumni engagement. It is also at odds with the participation rate at many other Canadian universities and most American ones. I am asking you to help reverse these figures by choosing to keep Queen's among your philanthropic priorities.

Alumni support is critical to ensuring that Queen's tradition continues.

When I arrived on campus as a frosh 33 years ago this year, I had no idea that my relationship with Queen's would last a lifetime. The friendships forged, the lessons learned – both inside and outside the classroom – and the opportunities afforded by my Queen's degree have all proved invaluable to me. I ask you to close your eyes, pause for a minute and think about the key events

in your life since you crossed that stage to receive your Queen's degree, and how much your personal or career path has been shaped by your Queen's experience. I'm sure you will feel the same as I do.

That is why I contribute financially to Queen's each year. As in the days of George Grant and Robert Sutherland, alumni support is critical to ensuring that Queen's tradition continues – that tradition of attracting the best and the brightest students and of delivering to them an excellent education.

If you are a past donor, I thank you, but

am not ashamed to ask you to increase the amount you have given previously. If you have not yet donated, now is the time to do so. If you are a loyal donor to the Queen's Annual Appeal and in a position to do so, I ask you to consider a major gift to our upcoming comprehensive campaign.

And there's one more thing you can do: if you can persuade a classmate to join you in giving, it will go a long way toward ensuring that our students' experiences on campus remain as rich and life-changing as yours were.

Queen's isn't just a place where students spend four years. It's a place that fosters social and intellectual relationships that last a lifetime. And part and parcel of those relationships are commitments – from the University to you as an alumnus, and hopefully by you and your classmates to your alma mater.

Take that minute's pause to think about what I'm asking of you, and then please help to ensure that our collective future is as bright as our past. ■

Queen's MiniU

May 28-30, 2010

From Astronomy to Zoology, this weekend offers something for everyone!

Enjoy close interaction with Queen's experts, and hear about their latest research.

Experience hands-on learning in a fun, relaxed setting!

Choose a full weekend package, a day pass, or selections from the *à la carte* menu.

Celebrating a special occasion or milestone?
Give the gift of learning with a Queen's MiniU gift certificate.

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For more information email miniU@queensu.ca
or call 1.800.267.7837



QUEEN'S UNIVERSITY ALUMNI AWARDS 2010

CALL FOR NOMINATIONS

HONOURING EXTRAORDINARY ACHIEVEMENT

The Queen's University Alumni Association (QUAA) and the Alumni Branch Network invite nominations for the following awards, which recognize the exceptional accomplishments and service of alumni and other members of the Queen's community.

2010 ALUMNI BRANCH AWARDS

These awards are presented at special Branch events throughout the year. Don't miss the deadline for nominating a special member of your community.

- ☐ KINGSTON
Padre Laverty and Jim Bennett Awards
Deadline: November 30, 2009
- ☐ TORONTO
John Orr Award
Deadline: January 15, 2010
- ☐ MONTREAL
John B. Stirling Montreal Medal
Deadline: March 31, 2010
- ☐ CALGARY
Johnson Award
Deadline: March 31, 2010
- ☐ VANCOUVER
Kathleen Beaumont Hill Award
Deadline: March 31, 2010
- ☐ OTTAWA
Grunnan Onarach Award
Deadline: April 15, 2010

2010 QUAA AWARDS

The deadline for nominations for the QUAA Awards is March 15, 2010. These awards will be presented at a gala awards dinner on campus in the fall of 2010.

- ☐ Alumni Achievement Award
- ☐ Herbert J. Hamilton Award
- ☐ One to Watch Award
- ☐ Alumni Humanitarian Award
- ☐ Outstanding Student Award
- ☐ Mentorship Award
- ☐ Alumni Award for Excellence in Teaching
- ☐ Branch – Rising Star Award
- ☐ Branch – Marsha Lampman Award
- ☐ Branch – Event of the Year Award

Details and nomination forms are available at
alumni.queensu.ca/awards

You may also contact Nikki Remillard, at
nikki.remillard@queensu.ca

or call

613.533.2060, or

1.800.267.7837 (toll-free in Canada and the US)



QUID NOVI?

*BEING A COMPENDIUM OF "WHAT'S NEW" ON CAMPUS

Robert Sutherland remembered

Rosalie Griffith, Artsci'98, Ed'99, of Toronto, and former AMS President Greg Frankson, Artsci'97, of Ottawa, were among the special guests who were on hand for the recent ceremony marking the rededication of the University's Policy Studies Building as Robert Sutherland Hall.



GREG BLACK, UNIVERSITY PHOTOGRAPHER

Principal Daniel Woolf, Artsci'80, and other University officials joined alumni and other Queen's friends at the unveiling of the commemorative plaque, which pays tribute to lawyer Robert Sutherland, BA 1852, the school's first black graduate and first major benefactor. Both Griffith and Frankson were original members of a 1997 Frankson-led AMS task force that began the search for an appropriate campus space that could be dedicated to Sutherland's memory.

Principal's "Listening Tours" begin

Principal Woolf began his alumni "listening tour" in October in London, U.K., where he met with some London-based alumni and attended a whisky-tasting event organized by local Branch volunteers. The tour will provide the Principal the opportunities to meet grads both one-on-one and in small groups, and to hear firsthand their ideas and feelings about Queen's. Woolf is also discussing his strategic priorities for the first year in his new job.

He has also travelled recently to Edmonton, Calgary, and Vancouver and is planning to visit Montreal, Ottawa, and Toronto by year's end. As well, plans in the works for visits to various U.S. Branches in 2010. For the Principal's observations about his tour and on the feedback he's receiving, please see upcoming issues of the *Review*.

Cardboard canoe races at Kennedy Field Station

Designing and building a cardboard canoe – and, most importantly, keeping afloat – was the challenging task presented to 132 civil engineering students earlier this fall as part of an exercise to develop their communication, teamwork and leadership skills. On a sunny September afternoon, 10 student teams raced their plastic-coated cardboard creations on the Salmon River north of Tamworth, Ontario at the Kennedy Field Station. The 65-hectare property, including a large log home, workshop, and sugar shack, has been donated to the Department of Civil Engineering by Professor Emeritus and former Vice Principal Russ Kennedy, Sc'41, DSc'93. The teams raced in pairs, head-to-head from a dock, paddling upstream for 100 metres around a buoy and then returning. Only two of the 10 canoes failed to finish, although a number of paddlers went swimming for the fun of it. Kennedy, 91, a former Director of Alumni Affairs, was on hand to enjoy the festivities.



ROD BERNDT

When 10 teams of Applied Science students recently raced their cardboard canoes on the Salmon River, near the Kennedy Field Station, only two of the crafts failed to complete the course. (Guess what happened to them?)



GREG BLACK, QUEEN'S UNIVERSITY PHOTOGRAPHER

Principal Woolf, Arts'80 (left), Board of Trustees chair Bill Young, Sc'77 (centre), and Drs. Isabel Bader, LLD'07, and Alfred Bader, Sc'45, Arts'46, MSc'47, LLD'86, wielded the shovels in the ceremonial groundbreaking for the new Isabel Bader Centre for the Performing Arts, to be built on the Kingston waterfront, just west of main campus.

Work underway on the new PAC

More than 250 members of the Queen's and Kingston communities, including benefactors Drs. Isabel and Alfred Bader and their son Daniel, were special guests at an October groundbreaking for the new Isabel Bader Centre for the Performing Arts. Preliminary work on the facility has begun and when it is completed, the Bader Centre will provide performing and collaborative space for the Film and Media Department, the School of Music, and the Art and Drama departments. It will also attract more world-class performers and students to campus and will help strengthen Kingston's position as the cultural hub of southeastern Ontario. With 85 per cent of the funding for the \$63-million project already in hand, Alfred Bader announced he will contribute a further \$4 million if Queen's successfully raises the balance of the capital cost of the building by the end of 2010. The Baders have already donated \$18 million to the project. The federal and provincial governments are each contributing \$15 million, while the City of Kingston has provided \$6 million. <http://www.queensu.ca/badercentre/>

Fall Convocation honorary degree recipients

The following seven distinguished individuals were awarded honorary degrees at Fall Convocation ceremonies: social activist, artist, and author Jeannette Armstrong, LLD; brain scientist and best-selling memoirist Jill Bolte Taylor, LLD; recently retired Queen's Principal Thomas R. Williams, LLD; former Ontario MPP and CEO of the United Way Toronto, Frances Lankin, LLD; labour leader Basil ("Buzz") Hargrove, LLD; President Barack Obama's Economic Advisory Board chair Paul Volcker, LLD; and environmentalist and aboriginal rights advocate Sheila Watt-Cloutier, LLD.

It's now official . . .

Daniel Woolf, Artsci'80, is now officially the 20th Principal of Queen's University. Although he started work on September 1, the new Principal's installation ceremony was held as part of a Fall Convocation ceremony, October 26 in historic Grant Hall. Afterward Woolf (*right*) posed for this photo with Chancellor David Dodge, Arts'65, LLD'02 (*left*), and outgoing Principal – and honorary degree recipient – Tom Williams, LLD'09.



BERNARD CLARK

Dave Ross retires

Dave Ross, (*right*) the coordinator of athletic therapy services at Queen's for the past 29 years, has retired. Ross was head therapist of the Canadian Football League's Hamilton Tiger-Cats before joining the Golden Gaels program in 1980. He also worked with the Canadian Olympic team in 1976, 1980 and 1992. Vicky Wiltshire, Artsci/PHE'94, MSc'09, the longtime assistant athletic therapist, has stepped into the role of head therapist.



COURTESY OF ATHLETICS AND RECREATION

Competitive Pipe Band enjoys banner first season

Queen's new competitive pipe band enjoyed a very successful first season, returning from the North Lanark Highland games at Almonte, Ontario, with the first-place trophy for Grade Five bands. The Band, which consists of students, alumni, friends, and family members and is an off-shoot of the Queen's Bands, attended eight contests this season in Canada and the U.S. and won or tied for first place at six of them.

"We placed in the top three at every contest we played at, and our pipe corps – pipes and drums are usually judged separately at band competitions – went undefeated through the season," says Band member Heather Mosher, Artsci'09. "This is remarkable as most band members had never competed before this year, and the band was only formed a couple of months before our first competitions."

Band members are already looking forward to the 2010 competitive season, when they will be moving up to the next grade of competition – quite an accomplishment for a start-up band.

For more information, check out the band's Facebook page.

BY CELIA RUSSELL, ARTSCI'80

The University's new competitive pipe band enjoyed a banner first season and organizers are already looking forward to the 2010 season.

COURTESY OF HEATHER MOSHER

This year's incoming class at Queen's

- 59 per cent are female, and 41 per cent are male. Two-thirds are enrolled in the Faculty of Arts and Science.
- 93 per cent are Canadian, with three-quarters from Ontario, but only 4.5 per cent are Kingstonians.
- Within the seven per cent of students from other countries, two per cent are from the United States. The remaining per cent are from 57 other nations including Jordan, Australia, Senegal, Sri Lanka, Norway, South Africa, Argentina, and Ecuador.
- The high school graduating average of incoming students whose final marks were in a percentage format is 87.8 per cent.
- Almost 27,000 students applied for 3,500 spots in first-year studies in 2009-2010.



GREG BLACK, QUEEN'S UNIVERSITY PHOTOGRAPHER



JEFF DRAKE

Work begins on the new Medical School

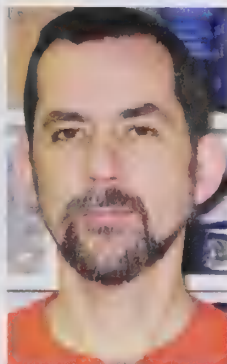
A home for the School of Medicine is a big step closer after Dean David Walker, Meds'71, fired-up a backhoe and performed the ceremonial groundbreaking for the School's new \$77-million building. Conservative Senator Hugh Segal, a former Fellow in the School of Policy Studies, Kingston and the Islands Liberal MPP John Gerretsen, Arts'64, Law'67, and Kingston Mayor Harvey Rosen, Law'75, joined Queen's officials for the late-October ceremony. Fully 92 per cent of the funding for the new building, to be located at the corner of Stuart and Barrie Streets, has been raised. Construction will begin shortly with a projected completion date of 2011.

Liver donor found

The story of Prof. Chris Mueller's nine-year search for a liver transplant donor ("Liver transplant donor urgently needed," Issue #1-2009, p. 50) has a happy ending. A suitable donor came forward after hearing of Mueller's plight while listening to the morning show on Kingston radio station K-Rock 105.7. Mueller's wife, artist Sally Milne, Artsci'80, pleaded for a donor when she appeared as a guest on the show, which is co-hosted by Sarah Crosbie, Artsci'01, who had read about Mueller's search in the *Review*. Milne explained that her husband, a world-renowned breast cancer researcher, was in dire need of a liver transplant or else doctors feared he would likely die within a year.

Happily, a 22-year-old Kingstonian named Sherrie Edmunds volunteered, and when it was found she was a compatible donor, she agreed to donate part of her liver. The successful surgery, took place in Toronto in August. Mueller is now back home in Kingston, where he is recuperating. Crosbie was recently presented with the Ontario Association of Broadcasters Community Service Award in recognition of her role in finding a suitable liver donor, and Edmunds is savouring the awareness she has saved the life of a man who is, in turn, doing so much for others through his groundbreaking cancer research.

For the full story of Chris Mueller's remarkable search for a liver donor, please see the Winter 2010 issue of the *Review*.



Dr. Chris Mueller

ALISSA CLARK

New graduate studies programs launched

Ten new graduate studies programs being launched at Queen's University this fall reflect the changing landscape of both the academic and professional worlds.

The new degree programs range from specialized study in cancer research to a master's level program in the newly-named Gender Studies Department; several are multi-disciplinary, with courses offered by two or more departments.

"The fact that many of Queen's new graduate programs also have an interdisciplinary focus speaks to prevailing interest in society to ask questions that lie at the intersection of singular disciplines," says Janice Deakin, Artsci/PHE'80; Ed'81, the Dean of Graduate Studies and Research. "There are many spin-off benefits to having an increased number of graduates on campus, including assisting in the recruitment and retention of new faculty members, improving the pool of potential teaching assistants, and enhancing opportunities for interaction between graduates and undergraduates."

The new programs include: Aboriginal and World Indigenous Educational Studies (MEd); Biomedical Engineering (MAsc, PhD); Biostatistics (MBS); Cancer Research (MSc, PhD); Cultural Studies (MA, PhD); Economics and Law (Combined MA/JD); Gender Studies (MA); Global Development Studies (MA); Law (PhD); and Public Health (MPH).

Queen's a Top 100 Employer



Queen's is among Canada's best employers, according to an annual survey by MediaCorp. Queen's has been recognized for its family friendly benefits and flexible work options. In the annual survey, now in its tenth year, employers are compared against others in their field to determine which has the most progressive practices. Other universities on the top 100 list include McGill and Simon Fraser.

IN MEMORIAM

- **LAWFORD, HUGH**, longtime professor in the Faculty of law (and co-founder of the QUICKLAW legal research database), died August 17 in Kingston, ON, after a long battle with Parkinson's disease, age 76. (For a full obituary and a tribute, please visit <http://law.queensu.ca/news/inMemoriamLawford.html>)
- **LAZIER, SAMUEL S.**, Professor Emeritus (Mechanical Engineering), died September 7 in Kingston, age 83.
- **STINSON, WILLIAM G., BSC'44**, Professor Emeritus (Electrical Engineering), died August 22 in Kingston after a brief illness, age 88

The Queen's-China connection

The University's already strong ties with China, Asia's emerging economic superpower, are growing ever more extensive.

BY KIRSTEEN MACLEOD

Queen's already strong ties to China promise to become even more extensive and important, says Dr. Zhiyao Zhang, director of Queen's China Liaison Office (CLO), which is located on the campus of Fudan University in bustling Shanghai.

"Our reputation is growing among universities and government departments in China, as well as with students and parents," affirms Zhang, who is the University's "ambassador" in China.

Clearly, it was a good idea back in 2007 when Queen's became the first Canadian university to open an office in China. It was intended to facilitate co-operation between the University and Chinese government partners and to strengthen teaching and research links with Fudan, a leading Chinese university that has been Queen's strategic partner since 2000.

Collaborating with various Queen's units, the CLO has become the hub of activities in Shanghai and the rest of China, supporting faculty visits, student exchanges, specialized study-abroad programs, alumni relations, recruiting efforts, and joint research projects. Queen's today has partnerships with 11 universities in mainland China and Hong Kong, and agreements with various government ministries.

Exchange visits are key crossovers. In the 2009-10 academic year, about 36 Queen's students will go to China from Arts and Science, Business, Law, and Applied Science, while 33 students from China will come to study at Queen's.

At Fudan, Queen's students can take



Dr. Zhiyao Zhang, director of the Shanghai-based Queen's China Liaison Office, is the University's "ambassador" in China.

semester-long courses given in English or Chinese in various disciplines. Queen's offers Fudan students courses (in English) either in Kingston or at the Bader International Study Centre in England.

Many other Queen's-China links also exist, including the School of Policy Studies' "Spring Term in Shanghai," short-term visiting lectureships and research visits, research collaborations (the Canada-China Women's Law Project, for example) and a Global Development Studies (DEVS) semester in Shanghai.

In 2007, Ashley Hill, Artsci'08, worked with an HIV/AIDS organization during her DEVS semester. "One of the unique and truly wonderful aspects of this program is that each Queen's student is partnered with a Fudan student, usually a third-year Sociology major. We learned the most from the informal and often very candid conversations with our Chinese partners and friends."

Other Queen's students also have had similar experiences at other Chinese universities Queen's has ties with. Recalling

FOR MORE INFORMATION...

For more information on Queen's-China ties, visit these web sites

QUEEN'S CHINA LIAISON OFFICE: www.queensu.ca/vpac/International/ChinaLiaison.html

CHINA ALUMNI BRANCHES: www.queensu.ca/alumni/programs/branches.html

SURP CHINA PROJECTS OFFICE: www.queensu.ca/surp/partners-and-projects/china-projects.html

PARTEQ AND CHINA INNOFUND: www.parteqinnovations.com/news-Innofund0209.htm

his exchange visit to Peking University, Gareth Sudul, Com'09, says, "I learned more about China in those six months than I ever could in the classroom. I picked up some of the language, made many local friends, visited the Beijing headquarters of multinationals, joined clubs at the school, traveled and learned a great deal about Chinese culture."

Other major links in the Queen's-China chain are the School of Urban and Regional Planning's (SURP) long-standing and extensive research and training projects, managed by its own China Projects Office. SURP students study for a semester at Fudan's Institute of Biodiversity Science, and Fudan students come to SURP for a semester of research and course work. Since 1996, SURP has also coordinated training programs for government officials from China's land use sector.

One especially exciting development, the multidisciplinary Queen's-Fudan Network for Environment and Sustainability Research, was launched this fall with a

Expect to see more presence, more research collaborations, more grad and undergrad links throughout China, and more strategic links that benefit Queen's.

high-profile conference in Fudan. "Our goal is to collaborate for mutual dialogue and learning," says Dr. John Meligrana, a SURP professor and a driving force behind the network.

"With our partners, we hope to help move China along a more sustainable path. We'll also provide more learning opportunities for Queen's students and gain a better understanding of the challenges facing our planet when it comes to sustainable development."

The CLO's Zhang is eagerly looking forward to a fall opening for the new Canadian Studies Centre at Fudan. Says Zhang, "It will create a platform for Canadian Studies there and will launch a series of lectures

to be given when Queen's professors visit."

Beyond academic links, Queen's office for commercializing new technology, PARTEQ Innovations, has been making its own inroads. (See also "Need meets opportunity," Issue 3, 2008.) Last March, PARTEQ signed a unique collaborative agreement with China's Innofund – a non-profit Ministry of Science and Technology fund to support innovation at small, tech-based Chinese firms. The partners' common goal is to bring discoveries to market.

As for the future, "We see tremendous opportunities for more academic and research collaborations," says Associate Vice-Principal John Dixon (Academic & International). "Queen's students will benefit greatly from learning about China as an economic powerhouse and important trading partner for Canada."

Zhang concurs. "Expect to see more presence, more research collaborations, more grad and undergrad links throughout China, and more strategic links that benefit Queen's." ■

Exploring female sexuality to improve women's lives



DR. MEREDITH CHIVERS, Assistant Professor of Psychology, Queen's University

Queen's National Scholar
Director, Sexuality and Gender Laboratory

Dr. Meredith Chivers – a leading investigator in female sexuality research – explores the intricacies of women's sexual lives. Her revolutionary research examines the psychological and physiological characteristics of female desire and arousal. With investigations in such diverse areas as sexual orientation, sexual assault, gender identities, and sexuality in post-partum women and cancer survivors, Professor Chivers' innovative work explores many facets of female sexuality to ultimately improve women's lives.

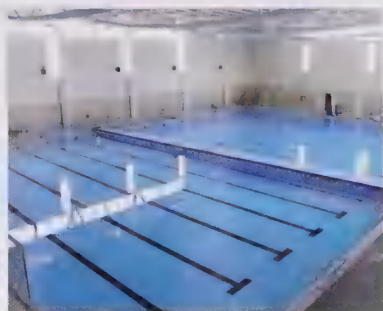


Think Research
Think Queen's
www.queensu.ca/research

Campus news bytes

Queen's Centre set to open

The carpets are down. The swimming pool is full of water. The Tim Horton's menu board is up. The fitness and weight machines have arrived ... and the opening of the Queen's Centre is just a few weeks away. The doors to the University's splendid new athletic, recreation, and student life complex will swing open in December. Flooding from a severe rain storm in August damaged some electrical systems and a gymnasium floor, setting back the work schedule and delaying the long-anticipated opening of the three-storey 45,000-square-metre facility. However, the campus community will soon be using the new swimming pool; varsity gymnasium with retractable seating for 2,500 spectators; squash and racquetball courts; cardio, free-weight and combatives rooms; a food court; club spaces, and much more. Adjacent classroom and administrative space for the School of Kinesiology and Health Studies, located at the northwest corner of Division and Union Streets, will open in early 2010. Please watch the Winter 2010 issue of the *Review* for a feature look at the new Queen's Centre. [www.queensu.ca/Queen's Centre](http://www.queensu.ca/Queen's%20Centre)



CHI YAN LAM, MED'11

Top marks for Queen's

Queen's has received more A+ marks than any other large, medium, or small university in *The Globe and Mail's* 2010 Canadian University Report. The seventh annual survey of more than 38,000 current undergrads at 53 schools gives Queen's the highest grades in 10 categories, including quality of education, academic reputation, libraries, university atmosphere and diversity of extra-curricular activities. Overall student satisfaction is an A. "These results reflect the unique combination of teaching, research and student life offerings that continue to attract excellent students, faculty and staff to Queen's," Principal Daniel Woolf said. To view the online edition of the report, please visit www.globecampus.ca. For Queen's results, <http://www.globecampus.ca/navigator/queens-university/>

Rugby squad tackles cancer

The Canadian Breast Cancer Foundation (CBCF) has been featuring the Tricolour men's varsity rugby squad for its stellar work and dedication in raising money on behalf for cancer research over the past 10 years. The CBCF ran a two-page ad in the October 20 edition of *The Globe and Mail*, which included a pink-ribboned photo of five members of the team and an accompanying article that noted, "Winning 11 championship titles requires strength, unity, and determination. And so does raising over \$100,000 for the Canadian Breast Cancer Foundation CIBC Run for the Cure." <http://www.cbcbf.org/>

Staff association accepts new wage agreement

The Queen's University Staff Association (QUSA) has ratified a new salary and benefits agreement with the University. Members of the Association, which represents non-unionized general staff at Queen's, voted 244 to 132 in favour of the deal, which was reached in September. The deal includes a one and a quarter per cent increase for most support staff and dental premiums have been eliminated as of January 1, 2010. "This is great news for the university and its staff and a fair agreement that reflects Queen's financial situation," said Principal Daniel Woolf. http://qnc.queensu.ca/story_loader.php?id=4adf5fa721283

Queen's V-P is new McMaster President

Vice-Principal (Academic) Patrick Deane has been appointed President of McMaster University in Hamilton, effective July 1, 2010. "I've had an extraordinary time at Queen's," said Dr. Deane, who came to Queen's in 2005 from the U of Winnipeg, where he was Provost and Vice-President (Academic) and where he also served as Acting President for more than a year. Principal Woolf plans to appoint an Interim Vice-Principal (Academic) for the 2010-2011 academic year, during which time the University will conduct a selection process for a new V-P, who will take office in 2011. <http://dailynews.mcmaster.ca/story.cfm?id=6429>

Economics Department one of world's best

The Economics Department has been hailed as Canada's best by Research Papers in Economics (RePEc), a free, publicly accessible, online global database that promotes scholarly communication in economics and related disciplines. Based at the University of Connecticut, the database tracks research produced by Economics departments around the world, including those at universities, central banks, and international institutions. The Economic Department at Queen's was ranked tops in Canada, and ninth in the world outside the U.S., 29th among universities, and 49th in the world overall. The rankings are based on 31 different criteria, mainly involving working papers, publications, and citations. "It's great to get such a high ranking on RePEc," says Professor James MacKinnon, Head of the Economics Department. Queen's has been contributing to the RePEc database, which tracks hundreds of thousands of working papers and journal articles from 69 countries, since 2006. For more information, please visit <http://ideas.repec.org/top/top.inst.all.html>

Engineers' association honours Queen's prof

The Ontario Society of Professional Engineers and Professional Engineers Ontario has honoured Ian Moore, Professor and Canada Research Chair in Infrastructure Engineering and Executive Director of the Geo-Engineering Centre at Queen's-RMC, with a 2009 Ontario Professional Engineers Award. These awards are given to engineers who have shown exemplary service, to their communities and to their profession. <http://civil.queensu.ca/people/faculty/moore/>

Through a lens darkly

Beset by debilitating mental disorders, Dr. John Ursell could seem remote and even threatening. But those who got to know him saw a very different side to the man.

BY ROSE DESHAW

Oxford University-educated Dr. John Henry Ursell died on July 30 in the early morning, according to a hurried phone call we got that night. He was 71 and was a Professor *Emeritus* of Mathematics at Queen's University. He was a member of the Irish, British, and American mathematical societies, along with many other international associations. He delivered papers and attended meetings of these associations right to the end.

Some students said he was the best teacher they ever had. They trace back their understanding of mathematics to his devotion to helping them understand. Others seemed to see him as a madman.

John, like many other brilliant scholars, had bipolar disorder, perhaps coupled with Asperger's syndrome, a form of autism that, while allowing him to see the world differently, greatly hindered his forming relationships.

Not knowing his name when we first met in 1979, I labeled him "the bookseller's friend". The day I opened my small, out-of-print bookshop for the first time, he was standing on my doorstep. Without a word, he stepped inside and went straight to the science section, where he began removing books from the shelves and piling them in stacks. A few other people had been waiting, too, and dispersed to the cookbooks and fiction sections as I tried to assess what was going on.

John was thickly built, about six feet tall, with a bush of wild, grey, curly hair, a beard, and scary eyebrows. I approached him quietly and coughed.

He didn't respond.

I moved so I was in his line of vision. He didn't look up.

"Excuse me?" I said. He finished with the first shelf and moved to the next. I decided he must be deaf.

"COULD WE TALK?" I said, finally, as loudly as I could.

He paused and looked at me as though



John Ursell (bearded) and the author's elderly father-in-law sometimes sat together outside DeShaw's now-closed out-of-print bookshop.

PHOTO COURTESY OF ROSE DESHAW

I'd become unhinged. "LATER!" he bellowed back. "RIGHT NOW, I'M BUYING BOOKS!"

"Oh, okay," I said softly and tiptoed away, mindful of what I'd been taught during bookseller training: "Never disturb the fish."

Just then, my youngest son began playing his Twisted Sister album upstairs at top volume. John stopped abruptly, picked up a stack of books and walked to the counter, where he began piling them up again. I reminded myself to kill the teenager upstairs when I had a chance and started adding up the total.

The phone rang. I stopped to answer it. John glared at me.

I got off hastily and started adding again. The phone rang again. I reached for it, but John was faster.

"SHE'S BUSY!" he bellowed and slammed the receiver down. I took the phone off the hook and added up the numbers more quickly, then agreed to a 20 per cent discount, but only if he took the books with him right then.

"No car," he said, never mincing words.

"Too much to carry."

"My husband will deliver them," I said sweetly. "What address?" I asked, never realizing I would be the only bookseller in Kingston, if not the world, not storing his purchases forever and ever and ever.

And that was how our long association came into being. At one point I found a builder to put an extension on his house so he could continue to buy books and have enough room for them.

During our relationship, I discovered his vast curiosity about everything in the world. A couple of years after we met, I discovered, at the Salvation Army store, a collection of lurid paperbacks from the 1950s on the reality of UFOs. I brought them home, priced them, and shelved them. John discovered them, bought them all and donated them to the Douglas Library. "They have nothing on this topic," he said, with an air of incredulity.

After waiting a decent interval, the library donated the whole collection back to the Salvation Army, whereupon I bought them again, gleefully noted they still had my pricing on them, and I reshelfed the lot.

When John discovered them back on my shelves, he was furious. He promptly bought them to re-donate them, vowing this time to keep a closer eye on the library.

I could see the four of us going on like this forever – me, John, the Douglas Library, and the Salvation Army. A nice little money-maker.

In August, John was registered to attend a meeting of the Canadian Number Theory Association at Waterloo University. ■

From 1979-1998 Kingston writer Rose DeShaw ran The Idea Factory, an out-of-print bookshop at the intersection of Barrie and Colborne Streets, "deliberately" north of Princess Street.

Eureka!

Some of the fascinating research that's underway at Queen's

BY NANCY DORRANCE, ED'76

Mapping a 2-billion-year-old Big Bang

An international team of astronomers, including Queen's physicist Larry Widrow, has uncovered evidence of a nearby, but long-ago, cosmic encounter. The study suggests that the Andromeda and Triangulum galaxies – the two closest to our own Milky Way – collided two to three billion years ago.

"The encounter forever changed the structure of the galaxies," says Widrow, a professor of Physics, Engineering Physics, and Astronomy. "The collision between the galaxies appears to have caused millions of stars to be ripped from the Triangulum disk."

With U of T researcher John Dubinsky, Widrow recreated the galactic encounter using a high-performance computer and theoretical modeling. The simulations show how the strong gravitational field of Andromeda could have pulled stars away from the Triangulum disk. The astronomers hope to test the hypothesis that galaxies grow by "cannibalizing" other galaxies.



Illustration of the possible orbit of the Triangulum galaxy around Andromeda in past.

■ <http://tiny.cc/oeY7j>

COURTESY OF LARRY WIDROW

Findings feed phosphite "fertilizer" alarm

Findings from the lab of Biology professor William Plaxton are changing federal guidelines around phosphite products sold as fertilizers in Canada. "It may be one little vowel – reflecting a chemical change at the molecular level – yet the difference between phosphite and phosphate could be dangerous to the environment and our health," says Plaxton.

Used extensively in agricultural and turf grass industries here and around the world, phosphite has been widely marketed as either a crop fungicide or as a superior source of crop nutrition. Instead, it actually functions as an "anti-fertilizer," since it kills plants growing in soils that are phosphate-deficient, the Queen's biologist has discovered.

Data from Plaxton's research over the past two decades has enabled the Fertilizer Section of the Canadian Food Inspection Agency to establish strict new standards for the sale of phosphite products.

■ <http://tiny.cc/8mfdj>

More bright ideas ... exclusively in **REVIEWplus**

Check out the Fall 2009 issue of our on-line supplement for these exciting articles:

A global trip from CFRC to the Junos

Now back from touring Down Under and working on his fifth CD, pop singer-songwriter Matthew Barber, Artsci'97 (*below*), finds himself in a newly mellow mood.

BY GEORGIE BINKS, ARTSCI'75



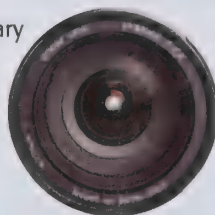
GEORGIE BINKS

PLUS ...

Spotlight profiles of Winnipeg entrepreneur extraordinaire Elizabeth Gage, Artsci'82, and Catherine Lawrence, Artsci'80, of Toronto, who's battling to help find a cure for a rare fatal lung disease bore it's too late – for her and other women who are afflicted with LAM.

Snap Judgments'09

Check out the honorary mentions in our Snap Judgments'09 photo contest



True Queen's fraternity

Queen's is one of those rare North American universities where fraternities have actually been outlawed. But as Review Editor Ken Cuthbertson explains, it wasn't always that way.

www.alumnireview.queensu.ca/

When two drugs are better than one

People who suffer from debilitating neuropathic pain may get more relief and sleep better by combining two commonly prescribed drugs, a new Queen's-led study shows.

When given both an anti-seizure drug (gabapentin) and an antidepressant (nortriptyline), patients experiencing neuropathic pain caused by nerve damage or disease reported less pain than when they took one or the other individually. They also slept better, reports Dr. Ian Gilron, director of Clinical Pain Research for two departments – Anesthesiology and Pharmacology & Toxicology.

"That's a very important issue for this group of patients, whose debilitating, unrelenting pain often interferes with normal sleep," says Gilron. Since 45 per cent of Canadians being treated for neuropathic pain take two or more pain drugs, there may also be safety issues, he adds.

Funded by the Canadian Institutes of Health Research, this study focuses on two specific types of neuropathic pain: diabetic neuropathy and postherpetic neuralgia. However, researchers believe the methodology could also be used to study chronic conditions such as cancer-related pain, degenerative spinal disc disease, and the pain experienced after chemotherapy and mastectomies.



STEPHEN WILD

Research by Dr. Ian Gilron (left) offers the promise of relief to millions who suffer with debilitating neuropathic pain.

■ <http://tiny.cc/GYDFH>

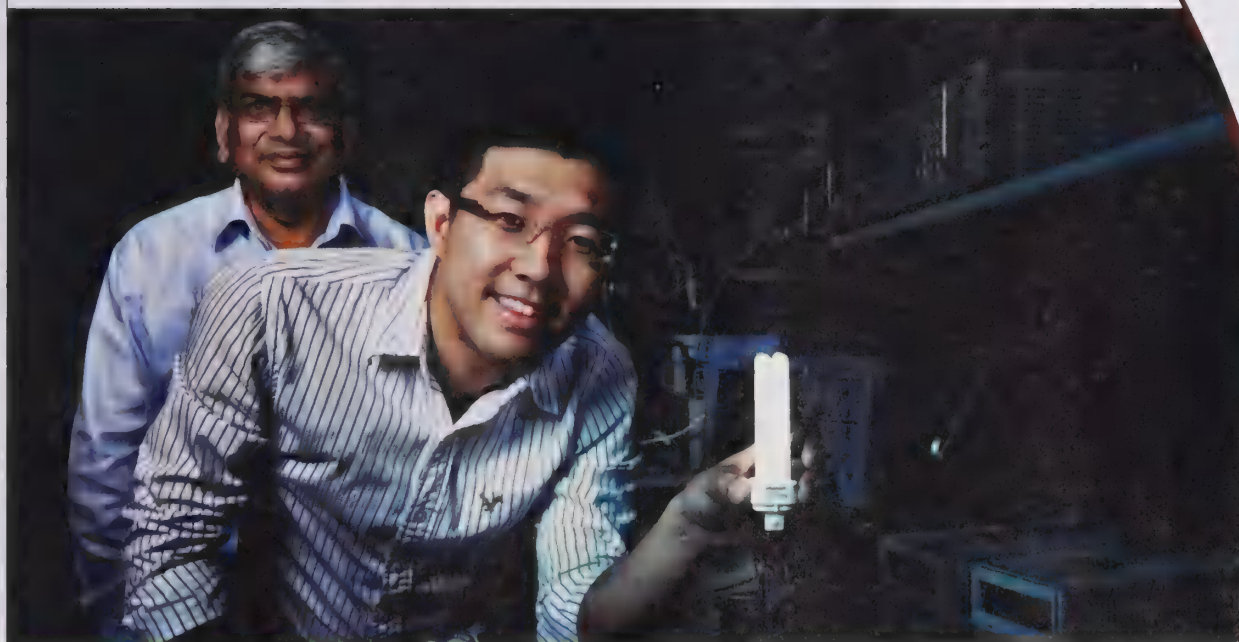
Exercise enigma: how little is still enough?

How hard and for how long should you exercise in order to shed excess abdominal fat and reduce your risk of cardiovascular disease? That question, which is of particular interest to the more than 60 per cent of Canadians who are overweight or obese, will be investigated over the next three years by a team of researchers in the lab of exercise physiologist Robert Ross of the School of Kinesiology and Health Studies.

Current Canadian guidelines suggest that 20 to 30 minutes of daily vigorous activity, such as moderate to brisk jogging, offers a wide range of health benefits. The guidelines also say that 45 to 60 minutes of walking gets the same results. "But surprisingly, there's a lack of solid evidence from randomized control trials to support this," says Ross. "We know very little about the specific type, amount, pattern and intensity of exercise that will provide optimal or even measurable health benefits."

■ <http://tiny.cc/9iHkz>

A bright idea



DR. PRAVEEN JAIN

Professor, Department of Electrical and Computer Engineering, Queen's University Canada Research Chair in Power Electronics
Director, Queen's Centre for Energy and Power Electronics Research (EPoWER)

Dr. Praveen Jain (left, above) – one of the world's leading experts on power electronics – has spent more than 20 years developing energy-saving and cost-effective solutions for both industrial and household applications. Along with PhD student John Lam, Professor Jain has engineered circuitry to create a more efficient, and dimmable, compact fluorescent light bulb. It's an invention that will save money and, more importantly, conserve energy.



think Research
think Queen's

www.queensu.ca/research

She sees her future clearly

She arrived at Queen's with an already impressive list of accomplishments to her credit. Once here, she threw herself into campus life and her studies. She's brilliant, beautiful, fearless, writes **LINDY MECHEFSKE** – and, oh yes, she also happens to be blind.

Roisin Hartnett, ConEd'11, isn't the first blind person to study at Queen's, nor will she be the first to graduate. However, she was probably the first to arrive on campus with so many accomplishments already to her credit. Roisin (an Irish name that's pronounced Row-sheen) came to Queen's partly because of the excellent Disability Services available here and partly because of the scholarships the Admissions Office staff offered when they saw her 98 per cent average and impressive credentials.

At age 13, Roisin became the first blind page at the Ontario provincial assembly, where she memorized the names and seating placement of the 103 members in her first hour on the job. Because of the publicity generated by her success, Roisin was offered a spot at Appleby College, an elite prep school in her hometown of Oakville, ON. When she graduated in 2007 with that aforementioned lofty grade average, it won her three prestigious scholarships: the Canadian National Millennium, Bank of Montreal and the Terry Fox.

Now in her third year at Queen's, besides carrying a full-time course load, Roisin sits on Queen's Accessibility Committee, heads the French Department's Student Council, serves as director of the AMS Peer Support Centre, and has worked on a variety of other AMS committees.

Her list of activities and interests is a long one, but that's not what makes Roisin an everyday hero. It's her courage, her love of life, her positive attitude, and her passion for helping others. She belongs to a non-denominational campus church. She loves to sing, rock climb, and swim, and she's planning to marry her longtime sweetheart and ConEd classmate Daniel Fiedler.

Roisin, who was born sightless, speaks openly and with feeling about what all of this has meant to her, of how she wants to be seen as a whole person, and how it's helpful for people to be as open as possible with her. She has kind words for the wel-



LINDY MECHEFSKE

Roisin makes her way to and from class with the help of Mitsou, her Burmese Mountain Dog-Labrador-cross guide dog.

come she was offered by the sensitive and experienced staff of the campus Disability Services. Roisin prefers the term "blind" to "visually impaired." The latter, she explains, "focuses on the sense of 'impaired' and doesn't actually tell people what they need to know.

I think it's good fun when I'm rock-climbing and someone tells me to move my hand or foot to, say, the blue hold.

"I also like it when I'm talking to someone and they forget I'm blind," she adds. "I think it's good fun when I'm rock-climbing and someone tells me to move my hand or foot to, say, the blue hold."

Since Roisin chose to attend Appleby instead of the W. Ross Macdonald School for the Blind in Brantford, there are things

she's still learning to do for herself: cooking, for one. With the help of the Kingston chapter of the Canadian National Institute for the Blind, she's getting to know her way around a kitchen. "Some things are challenging," she admits with a laugh, "such as knowing when the meat is brown when the recipe says to brown it."

Since the fall 2007, she has memorized routes from her home and navigates her way to and from classes on both the main and West campuses with the help of Mitsou, her faithful guide dog. Mitsou has become an accepted "fixture" at lectures and AMS meetings. Queen's Disability Services has helped Roisin with the acquisition of adapted e-textbooks, although she still reads French texts in Braille. She uses the software JAWS to read her email and other documents. Before each of her classes, Roisin stands up and asks for a volunteer note-taker to help her out, "especially when a professor is writing on the blackboard."

Last summer, Roisin landed her first paid job, with the Clay and Paper Theatre Company in Toronto. She used one of her paycheques to treat her parents to dinner at O.Noir, a restaurant featuring total darkness and legally blind wait staff. "My mother gained a new understanding of what it means to be blind, eating in the pitch black," she says. She adds quickly that she credits "so much" of her attitude and success to her parents, who never made her feel there was something "wrong" with her.

Roisin is keen to travel and teach when she graduates in 2011 with her combined BA and BEd. In fact, she has already had a placement in Botswana, where she taught basic math and writing skills to primary school children. She has a passion for helping people and for breaking down all kinds of barriers. Although she herself is blind, Roisin is one of those rare individuals who make others see that anything is possible. ■



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And the winners are ...

The judges have deliberated. The decisions have been made, and the winning entries in our Snap Judgments '09 photography contest have been chosen.



GRAND PRIZE WINNER

"Prague morning"
by Dr. Gerald Hodge,
Hornby Island, BC



Gerald, a Professor *Emeritus* in the School of Urban and Regional Planning, has been an avid amateur photographer through most of his 78 years. He explains, "Nearly 60 years before I photographed the Charles Bridge in Prague, I was clambering around the old paddle wheelers on the Whitehorse waterfront taking 'snapshots' with my mother's Kodak box Brownie. Within a couple of years a Voightlander Bessa became my companion and I began shooting *Anscochrome* colour film in Stanley Park, on Grouse Mountain, and along the piers of Vancouver's waterfront. Then on to 35mm: first with a *Contina*, then, for almost three decades, with a *Pentax Spotmatic*, both of which saw duty from the *Tacanan Islands* to Denmark, from Berkeley to Deelman Island in BC. By that time, I'd come and gone from Queen's and Kingston, having arrived in 1971 as Director of the School of Urban and Regional Planning, retiring to the West Coast in

1986. Then, in 1999 when I thought, perhaps smugly, I and my cameras had done well for 55 years, a whole new chapter in photography was opened for me by a superb image maker, Sharron Milstein. In short order I acquired a Nikon 8015, a liking for Velvia 50 slide film, a decent tripod, and a congenial traveling companion who is now my wife. She taught me to see anew, whether it was the dunes in Death Valley, the streets of Prague, or the flowers in our own garden. Another chapter will soon open for both of us as we enter the world of digital photography."

Gerald took his Grand Prize-winning photo at about six am one morning using the above-mentioned Nikon 8015, using Velvia 50 slide film and a 35-70 mm lens.

Please see the Winter 2010 issue of the *Review* for Gerald's photo essay on his "Wonders of the Mediterranean" cruise.

CATEGORY: PLACES



FIRST-PLACE WINNER

"Three portals"
by **Shaun George**, PT'86,
New Minas, NS

"Each summer, these three doors are placed out in a farmer's field near Grand Pre, in Nova Scotia's Annapolis Valley," Shaun explains, "and they appear just as they are portrayed."

Shaun captured this image with a Nikon D80, f8.0 @ 1/60 second, ISO 160, 17-55 mm lens.

HONOURABLE MENTIONS

Dr. John Geddes,
Department of Family Medicine,
Queen's University

Jill Rooney, Artsci'99, Ed'01,
Kingston, ON

Adrian Brett, School of
Urban and Regional Planning,
Queen's University

CATEGORY: PEOPLE

FIRST-PLACE WINNER

**"The devotee, the skeptic,
and the troublemaker,"**
by **Daniel Offin**, PhD'84,
Kingston, ON

Daniel reports, "Same genes, different personalities." He shot this image with a Nikon D60 camera.

HONOURABLE MENTIONS

Karen Daigle, Artsci/PHE'07,
Toronto, ON

Janice Frame,
Department of Oncology,
Queen's University

Eric Webb, Sc'02, Ed'03,
Kingston, ON



CATEGORY: FLORA AND FAUNA

"Taipei"

by **Kyle Anstey**, Artsci'00,
Mississauga, ON

This eye-catching photo was taken in Taipei city centre on a March 2009 visit. "Strips of fabric behind the flowers provided a nice background," he recalls.

Kyle used a Nikon D90 camera, f1.4, 50 mm lens to shoot this photo.



HONOURABLE MENTIONS

Peter Au, Sc'89,
Richmond Hill, ON

Prof. Philip Jessop,
Chemistry Department,
Queen's University

Kelly Reid, Artsci'08,
Pointe-Claire, QC

CATEGORY: DIGITAL ILLUSTRATION

"Illusion"

by **Margaret Maliszewska**, PhD'09,
Kingston, ON

Margaret created this eerily chilling photo by using Photoshop software program to combine two images – a self portrait and a close-up of a flower – that she photographed using her Olympus SP 550 UZ camera.



HONOURABLE MENTIONS

Prof. Edward Zamble, *Emeritus Professor*
(Psychology), Toronto, ON

Mary Danielle Carswell, Artsci'04,
Toronto, ON

Diane Eastham, Arsci'74, Ed'75,
Waterloo, ON

CATEGORY: PEOPLE'S CHOICE AWARD

The winner in this category was chosen by an overwhelming majority of those who went online to view all of the entries in our Snap Judgments'09 photo contest.



"Diving Penguin"

by **Shelley Gronski**, ConEd'97, Oakville, ON

Shelley explains, "By adjusting the contrast and colour levels and then cropping this photograph, it appears as though I am in the water beside the penguin as it dives down into the Antarctic Ocean. The picture was actually taken from the deck of a cruise ship, top down through the surface of the water. This surprises everyone who looks at this image."

Shelley used a Canon EOS 20D, f5.6 @ 1/500th of a second, ISO 200, lens 70-300 mm. She received for her winning entry a Nikon D40 SLR digital camera courtesy of Camera Kingston foto source.

HONOURABLE MENTIONS

Dan Wainman, Cancer Biology and Genetics,
Queen's University

Jess Joss, Artsci'97, Markham, ON

Ted Goldring, Artsci'97, Kingston, ON

VIEW ALL OF THE HONOURABLE MENTIONS

To view all of the Honourable Mentions in our Snap Judgments'09 Photo Contest, please visit the web site of ReviewPlus, our on-line digital supplement, at <http://alumnireview.queensu.ca/>.

OUR SNAP JUDGMENTS'09 JUDGES



Bernard Clark

Award-winning Kingston freelance photographer Bernard Clark, a regular contributor to the *Review*, has shot scores of magazine covers for publications in Canada, the U.S., Great Britain, and Mexico. He is also known for his images of Canadian comedians and musicians, including Juno Award winners The Tragically Hip; for his gallery exhibitions of tattoo art; and, for the striking photos he shot for the coffee-table book *Tattoo Road Trip: Two Weeks in Samoa* (Schiffer Books, 2002). www.bernardclark.com



Greg Black, Queen's University Photographer

Greg Black has been with Queen's University since 2000. During this time he became the manager of Creative Services and acted as lead graphic designer and art director for Marketing and Communications. His art direction and photography has been a part of key communications and brand publications as well as the University's web site. In the summer of 2008, Greg became the official University Photographer and a dedicated resource for the University.



Cathy Perkins, Arts'58

Cathy Perkins, Editor Emerita of the *Alumni Review*, is a veteran magazine "desk man" whose Toronto career involved selecting photos for publication in the *Star Weekly*, *Liberty*, *Canadian Homes* and the pioneer issues of the *Financial Post Magazine*. She later had the same editorial responsibility for the *Queen's Gazette*, *Alumni Review*, *Springing from the Rock* (2002 history of the Roman Catholic Archdiocese of Kingston), and the RC diocesan newspaper *Journey*. Her own photos have been widely published, too – particularly events, landscapes, florals, and cats. Though retired from Queen's since 1995, Cathy is still a freelance editor and book production consultant, based in Johnstown, ON.



Don Sleeth, Arts'73

Kingston resident Don Sleeth, Arts'73, is co-owner of Camera Kingston foto source, the city's largest locally owned photography store. An avid camera enthusiast for more than 35 years, Don has served as an organizer and judge for numerous photography contests. www.camerakingston.com

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Playboy magazine was never a part of our household, and so I did not grow up with an opinion – pro or con – of that magazine or of Hugh Hefner. Probably a good thing because it permitted me to have an open mind about what has always been a hugely controversial subject.

During my student years at Queen's I was probably considered a feminist. I was outspoken and firmly believed that women were equal to men and could achieve whatever a man could achieve. And so I vigorously campaigned for and was elected to the Arts and Science Undergraduate Society student government. I later played an active role in the Film Studies Department, launching my filmmaking career while still a Queen's student, editing and then directing short documentaries.

Flash forward to 1988. I had just won an Academy Award for *Artie Shaw: Time is All You've Got*, my feature documentary about big band leader Artie Shaw, when one afternoon my phone rang, and on the line was Mary O'Connor, who introduced herself as Hugh Hefner's executive assistant and asked, could I send Mr. Hefner a copy of my 1981 documentary on Bix Beiderbecke, as Hefner was a great jazz lover and Bix was one of his favorite jazz musicians. I didn't quite believe her and politely requested that she ask Hefner to put this in writing. Three days later, I actually received a letter from "Hef".

By then of course, I'd heard all the salacious stories about *Playboy* and Hugh Hefner, and had read the spicy articles about him, and so I was surprised by the call and Hefner's letter, but also flattered by his request. The very next day, I sent a copy of my jazz documentary about Bix Beiderbecke to the Playboy Mansion in Los Angeles. That was the beginning of my friendship with Hugh Hefner.

Going to the Mansion and meeting Hef for the first time, was one of those memorable moments in my life, actually coming face to face with an American icon, who as a woman, I did not completely approve of. To



COURTESY OF HUGH HEFNER'S ARCHIVES

Portrait of a playboy

An Oscar-winning documentary filmmaker reveals the story behind her controversial new biopic *Hugh Hefner: Playboy, Activist and Rebel*.

BY BRIGITTE BERMAN, ARTS '71, ED '72

my surprise, Hugh Hefner was not what I had expected. Certainly, there were the pajamas, but there also was a very intelligent, honest, gracious, generous man with whom I discussed, amongst other things, jazz music and film.

That first visit eventually resulted in frequent visits to the Playboy Mansion and to Hef's weekly movie nights – Friday, Saturday, and Sunday evenings at the Mansion are devoted to the screening of movies – be they classics or the newest crop of film releases. I quickly discovered that the famous/infamous Playboy Mansion was an idyllically beautiful Shangri-la, but it was much more than that.

During those weekly movie screenings, to which Hef invites his sizable group of friends, both male and female, the average age of the invited group is 60-plus. And after each screening there would be lively discussions about the film we'd just watched. Getting to know Hugh Hefner, I discovered that there was much more to him than his playboy image, which much of the media loves to describe, embellish, berate, or dismiss. Not a week goes by when there isn't an article or blog entry about Hefner published somewhere in the world.

In April 2006, when I attended Hef's 80th birthday party, which was a swinging affair with thousands of guests, gorgeous women and men, more often than not scantily clad in colourful lingerie or bathrobes, I decided then and there that I wanted to make a documentary about "the other side of Hugh Hefner and *Playboy*," a documentary that would deal with what many people consider to be the unusual paradox of the man.

Quite a number of documentaries had already been made about *Playboy* and Hefner and his legendary lifestyle, yet none had dealt with Hefner's "more serious" aspect – his social, cultural, and political influence on North America. I was astounded that within a day of presenting him with a written treatment, I was given not

only the go-ahead to make the documentary, but also unprecedented access to everything in

Above: Chicago-born Hugh Hefner, at age 83 remains active in Playboy Enterprises, acting as Editor-in-Chief and Chief Creative Officer of Playboy Enterprises Inc., which has annual worldwide revenues of \$331 million.

the Hefner archives, one of the largest private archives in the world.

For a filmmaker and research buff like myself, that was a dream come

true. For months I pored through more than 2,000 scrapbooks, in a small attic on the third floor of the Mansion, overlooking of all places, the extraordinary, lush grounds, which served as an inspiration throughout my research. Often at three am, Hef would walk in quietly and work on the continuation of these scrapbooks – large, bound books that hold everything about his life from age 15 onward and also include articles and pictures about all the pivotal moments in modern North American and European history.

Then began the hard part, developing not a Valentine to Hef, but a film that would be even-handed and that would show all sides of this complex individual, that would dig much deeper than his surface image. I wanted to explore the paradox of the man – on the one hand, the hedonistic playboy, pursuing his own sexual odyssey and living a highly controversial lifestyle, and on the other hand, the humanitarian who has been a catalyst for progressive change on a whole array of social and political issues: racial equality, First Amendments rights, abortion rights, sexual freedom, censorship and social justice.

What really surprised me was the fact that Hefner from the very beginning made it clear I would have creative freedom. Without that freedom, of course, I would not have started the film.

I researched, shot, and edited film over a period of three years. It was filmed throughout the United States – Los Angeles, New York City, upstate New York, Sarasota, Chicago, San Francisco, and in northern California. A large part of the filming took place at the Mansion, where I filmed Hef the serious magazine icon and businessman, Hef the loyal friend to people he's known for decades, Hef the perfectionist and task-master, and Hef the lover of parties and women.

What particularly fascinates me about Hef is that while many know him only as a hedonistic, sensual playboy, there is a whole other and far more interesting side to him – a driven, talented publisher of a groundbreaking magazine who, from practically nothing,

I was determined not to tell the audience how to feel or what to think, that's why there is no narration in the documentary, so that the audience can make up its own mind about him. That's what's happening now.

created a world empire. A man who is a social activist at the forefront of countless progressive causes. A man who took great risks in breaking

the colour line in his Playboy clubs and TV shows, who defied the blacklist in the McCarthy '50s decade, who fought antiquated and absurd sex laws that regulated private conduct in the nation's bedrooms, who also provided legal teams to fight anti-abortion laws that eventually led to *Roe vs. Wade*, and campaigned against censorship and for the individual's right to freedom of expression on all fronts. And so I sought out the people who would openly speak about him – both pro and con.

One of the great benefits as a documentary filmmaker is the fact that one has a chance to meet and interview some of the most interesting people in the world – renowned CBS television journalist, Mike Wallace, whom I interviewed just days before he suffered a major heart attack; my own personal favorite, folk-singer Joan Baez; Dick Gregory, the black civil rights activist and comedian; Susan Brownmiller, the passionate feminist who still considers Hef “the enemy”; Pete Seeger, folksinger and activist; crooner and Christian activist Pat Boone, in whose opinion Hef broke the moral compass of America; the inimitable and very funny rock star and entrepreneur Gene Simmons, and so many more.

Over the decades, Hefner fought countless battles, in the course of which he was arrested for obscenity, branded a pornographer by Reagan's Meese Commission, went through a boycott of *Playboy* magazine, was under FBI surveillance, and was set up on a fabricated drug charge. But he has won every legal battle he ever fought.

And, of course, his legendary lifestyle has continued to this day.

After nine months of editing, I cut the film down from its original seven-and-a-half-hour length to just a little over two hours.

This a film about a man people think they know, but don't really know. And what I have noticed, as the film has been written about since its world premiere at the Toronto International Film Festival, is that Hefner and *Playboy* are more controversial today than ever before. Some people like or loathe
CONTINUED ON PAGE 57



Brigitte Berman spent countless hours talking with and getting to know a pajama-clad Hugh Hefner at his Los Angeles home, the legendary Playboy Mansion.

Answering Dr. Freud's question

What do women want?
Freud asked the question nearly 100 years ago.
Queen's Psychology professor
Meredith Chivers is discovering not
only complex and contradictory answers,
but also unexpected and
fascinating ways of asking
women that age-old question.

BY NANCY DORRANCE, ED'76

Queen's psychologist Meredith Chivers is a relative newcomer to the halls of academe, but at 36 she has already experienced the 15 minutes of fame – and then some – predicted for each of us by pop artist Andy Warhol.

Her brush with instant celebrity was triggered by a provocative January 2009 *New York Times Magazine* cover story. Entitled "What Do Women Want?" (a question put forward by Sigmund Freud almost a century ago), the article focused on Chivers' unexpected findings while investigating the intricacies of female sexual response. Just back at work from maternity leave, she had been attempting to set up a laboratory and teaching program at Queen's when the article propelled her into the public eye.

Over the weeks and months that followed, she was deluged with interview requests by national and international media, ranging from Oprah and Charlie Rose to *Elle* magazine and European documentary film producers. A feature article on Chivers appeared in *The Globe and Mail*, and an accompanying on-line Q and A on the newspaper's web site subsequently had 46,000 hits, making it one of the most widely read pieces on that site.

What kind of research elicits such intense interest from the popular press? And how did the recently appointed Queen's professor, a self-proclaimed "science geek" who's trying to reconcile the demands of work and new parenthood, suddenly find herself at the centre of a media whirlwind?

An Ottawa native, Chivers received her introduction to the field of human sexuality as an undergrad student at the University of Guelph. Looking at how the differences in male and female thinking relate to their sexual orientation piqued her research interest.

That curiosity led her to apply for a position at a clinic in what is now the Centre for Addiction and Mental Health at Toronto's Clarke Institute of Psychiatry. As a young research assistant, she worked with Kurt Freund, a Czech-Canadian physician who developed the first method of objectively measuring male sexual arousal and who had established at the Clark Institute a sexology research program that focuses on both research and treatment of sexual disorders. Chivers was struck by the fact that almost all of the patients were men. "We weren't seeing women with the kind of unusual or dangerous types of sexual preferences that come to the attention of psychiatry and the law," she says. "I wondered why that was, and, more broadly, what the differences are between male and female sexuality."

She pursued these questions in the graduate program at Northwestern University in Evanston, Illinois. Her advisor there, Dr. Michael Bailey, was an expert in the area of sexual interests, but he

hadn't worked extensively on women's sexual orientation. Nevertheless, he supported Chivers in starting the sexual psychophysiology studies that laid the groundwork for her current research.

Exploring the idea of "specificity" of sexual arousal – whether sexual response is specific to the kinds of things that people say interests them sexually – she discovered to her surprise that "with women, there's something different going on."

Her preliminary findings had implications for understanding women's sexual orientation and showed the disconnect between physical sexual response in women and their own reports of feeling sexually aroused.

It was during this period that she conducted the now-famous "bonobo" experiments, which *The New York Times* article highlighted. For this study, which compared gender differences in sexual arousal, subjects were

shown videotapes of a variety of sexual activities by heterosexuals, homosexuals and – yes – African monkeys.

Female volunteers inserted a wired device resembling a tampon that recorded increases in their genital blood flow. The equivalent

device for males measured changes in penis size while they viewed the images. All subjects were also asked to record their own conscious reactions on a keypad.

Contrary to popular notion, the results suggested that women of all sexual orientations also are aroused by non-human, heterosexual and homosexual activity – even if they report differently. Men, on the other hand, tend to be aroused only by images that align with their sexual orientation.

Returning to the Centre for Addiction and Mental Health in Toronto as a postdoctoral fellow, Chivers continued to look at the relationship between mind and body in sexual arousal. "Where are these models of sexual response coming from?" she asked herself. "Why are we using them to try and understand women's sexuality when it's obvious that they don't work?"

Chivers brought her innovative research to Queen's in 2007, when she accepted a faculty position that didn't begin officially until April '09. Hired under the Queen's National Scholars (QNS) program, which provides financial support for departments to recruit promising young faculty, she credits the program for her decision to move to Kingston.

CONTINUED ON PAGE 34

There's a growing appetite for information about sexuality, from both men and women, and increasing opportunities to study it. That really excites me.

◀ Prof. Chivers, an Ottawa native, came to Queen's in 2007 when she accepted a position under the Queen's National Scholars program.

FOR MORE INFORMATION ON PROF. MEREDITH CHIVERS' RESEARCH ...

New York Times magazine, January 22, 2009 www.nytimes.com/2009/01/25/magazine/25desire-t.html

Charlie Rose show, March 26, 2009 www.charlierose.com/guest/view/6549

The Globe and Mail online discussion, March 3, 2009 www.theglobeandmail.com/news/opinions/article973659.ece

The Agenda with Steve Paikin (TVO), April 22, 2009

www.tvo.org/cfms/tvoorg/theagenda/index.cfm?page_id=7&bpn=779494&ts=2009-04-22%2020:00:35.0

Meredith Chivers' home page (with links to various articles) www.queensu.ca/psychology/sage.html



STEPHEN WILD

HALIFAX VOLUNTEER HONOURED

At the Alumni Awards gala in October, Tara Swords, Artsci'02, Ed'03, received the Rising Star Award, given annually to awarded to a volunteer in the Branch network. Tara became President of the Halifax/Dartmouth Branch in 2007. She has imbued the Branch with energy, creating great new events to bring together Queen's alumni on the east coast.

"Alan delivered a fantastic keynote address," says event organizer Ben Seewald. "He touched on many key success factors in determining your career passion."

Rounding out the evening was a panel discussion of professionals from top GTA employers, who spoke about their career experiences, and offered tips and advice to the group on finding a career path that's right for you. "The three panellists were knowledgeable and approachable, and added a great opportunity for the attendees to pose questions to industry leaders," says Seewald.

Sarah Chan, PHE'08, travelled from Mississauga to attend the event. "I feel that the advice given was applicable to people in various stages of their careers," she said. "As a recent grad, I'm still trying to find the right career path and hearing from Alan and the panel helped provide a realistic and honest grasp of what the job market is like across various sectors in Canada."

Toronto Branch helps launch new QUAA partnership

The Toronto Branch hosted the launch of the QUAA's new partnership with CareerJoy, a Canadian career coaching company. On September 23, CareerJoy founder and head career coach Alan

Kearns spoke to a group of alumni on the 9th floor patio of a hotel in the city's theatre district, providing expert career development advice with the city's skyline in twilight as the backdrop.

CALENDAR OF UPCOMING EVENTS

A LIST OF UPCOMING EVENTS IN CANADA, THE U.S., AND AROUND THE WORLD

CANADA

BROCKVILLE, ON

NOVEMBER 28 • Alumni and friends are invited to join us for a welcome back reception for the Queen's Bands, who will be participating in the Brockville Santa Claus Parade at 2 pm. The reception will follow the parade, at St. John's United Church, corner of King and Park Streets. Donations of food are welcome. Contact Cheryl Johnston, Artsci'01, at 613-342-8688 or email cheryljo@ripnet.com for more information.

KINGSTON

NOVEMBER 23 • Seniors Luncheon at the Donald Gordon Conference Centre. Details at events.queensu.ca.

DECEMBER 5 • Kingston Symphony with the Ontario Ballet School presents *The Nutcracker* at The Grand Theatre. Details at events.queensu.ca.

JANUARY 19 • Seniors Luncheon at the Donald Gordon Conference Centre. Details at events.queensu.ca.

OTTAWA

DECEMBER 17 • Monthly Pub Night – December just wouldn't be December without a trip to D'Arcy McGee's (Sparks at Elgin St.). Look for the Queen's flag when you get there – anytime after

8 pm. Contact Wyler Pang, Sc'99, at wylerpang@hotmail.com with any questions.

JANUARY 21 • Monthly Pub Night – The Ottawa Branch Pub Night will be heading to the south side of town in January, to O'Brien's Eatery and Pub (1145 Heron Rd., just west of Bank St.). Email Wyler at wylerpang@hotmail.com for further details.

NEW • Introducing the Queen's Alumni Ottawa Branch Supper Club. Join your fellow Queen's friends for good food and engaging conversation, while trying new (and not too expensive) Ottawa-area restaurants. For further information, or to offer restaurant suggestions for future events, email us at queensottawasupperclub@gmail.com.

TORONTO

DECEMBER 1 • Toronto Raptors vs. Washington Wizards. Special Queen's alumni rate available. Visit queenstoalumni.com and click on the Queen's Discounts section, or email Maria-Anna Piorkowska, PHE'05, at mpiorkowska@mapleleafsports.com.

DECEMBER 11 • Toronto Raptors vs. Atlanta Hawks.

DECEMBER 18 • Toronto Raptors vs. New Jersey Nets.

JANUARY • Mid-week breakfast event featuring Sandy MacLeod, VP of Consumer Marketing and Strategy at the Toronto Star.

FEBRUARY • Weekend brunch featuring Ali Velshi, Artsci'94, CNN's chief business correspondent and host of Your \$\$\$\$.

The QUAA has entered into a partnership with CareerJoy, which offers career advice and coaching. This new partnership offers Queen's alumni up to 15% off CareerJoy services.

The Toronto Branch played host to the launch, but Seewald expects this type of event will be offered to other Branches in the coming years. "Alumni have been asking for these types of career events, and our partnership with Alan and CareerJoy allows us to meet that demand," he says. "There will be opportunities for alumni in other cities to attend these events in the future."

Art, wine, and a sustainable future in Vancouver

Alumni in Vancouver were treated to a fun and informative evening at a leading contemporary art gallery on September 24. The Vancouver Branch hosted a new event, "Art, Wine, and Sustainable Futures", which allowed attendees to

sample new release vintage wines and learn about the One Earth Initiative, a not-for-profit research and advocacy group based in Vancouver.

Jennifer Kostuik, Artsci'88, hosted the event at her art gallery, where works by Sasha Rogers, BFA'83, were on exhibit. Kostuik also spoke about a current exhibit at the Vancouver Art Gallery on the theme of sustainability. She discussed artist Reece Terris's interactive apartment installation, "Ought Apartment", which comments on the modern throw-away society.

One Earth Initiative director, Vanessa Timmer, Artsci'96, also attended and spoke about the group's latest project, "Rethinking the Good Life", which aims to raise awareness about making sustainable living choices.

This innovative and successful event pulled together the work and talents of three Queen's alumnae, and produced a fun and engaging experience for attendees. ■



PHOTO BY CHERYL JOHNSTON

QUEEN'S ALUMNI ON THE ROAD

Brockville Branch president Cheryl Johnston, Artsci'01, and her husband Mike, Law'72, along with Andy Weeks, Sc'71, Meds'76, took time out of their east coast vacation to host a pub night for alumni in Charlottetown, PEI on August 11.

Attendees included, *back row, l-r*: Ron Profit, Law'83; Bill Tucker, Meds'58; Andy Weeks; Daphne Dumont, Artsci'74; and Mike Johnston. *Front row, l-r*: Donna Profit; and Vivian Tucker.

CONNECT • Visit queenstoalumni.com, follow us on Twitter at twitter.com/QueensTOAlumni, join us on Facebook at [tinyurl.com/lxj5y](https://www.facebook.com/QueensTOAlumni), or email us at torontobranch@tricolour.queensu.ca.

USA

ARIZONA

DECEMBER 3 • Pub Night – Branch monthly get-togethers continue. Please join us the first Thursday of the month from 6-8 pm at SunUp Brewing Company, 322 E. Camelback Rd. Contact Branch president Mary Reed, Artsci'84, at arizona@tricolour.queensu.ca for more information.

DECEMBER 5 • Annual Holiday celebration in Phoenix – Come and celebrate the holiday season with Queen's grads and their families and enjoy dinner and holiday cheer hosted by Chris, Sc'88, and Cheryl Hunter. For more information, contact arizona@tricolour.queensu.ca.

JANUARY 7 • Pub Night – SunUp Brewing Company, 322 E. Camelback Rd.

FEBRUARY 1 • Pub Night – SunUp Brewing Company, 322 E. Camelback Rd.

FEBRUARY 6 • Tucson Botanical Gardens & Butterfly Magic exhibition – A visit to Tucson including a tour of the Botanical

Gardens and lunch make this the perfect outing to visit with alumni living in the southern part of Arizona.

IDEAS • We are currently planning our winter and spring activities so let us know your suggestions for future events. Please check our Branch website for all the latest information on our events at alumni.queensu.ca/branches/arizona.

SNOWBIRDS • Please join us while you are wintering in Arizona. We look forward to welcoming all Queen's alumni living in (or visiting) Arizona and their families.

PORTLAND, OR

DECEMBER 3 • Monthly Pub Night at BridgePort Brewery, 1313 NW Marshall St. For more information contact Adam Green, Sc'94, at amkg@yahoo.com.

JANUARY 7 • Monthly Pub Night at BridgePort Brewery, 1313 NW Marshall St.

FEBRUARY 1 • Monthly Pub Night at BridgePort Brewery, 1313 NW Marshall St.

For further details of these and other events, please visit the Alumni Events Calendar at EVENTS.QUEENSU.CA.

For information and contact details for all Branches, please visit ALUMNI.QUEENSU.CA/BRANCHES or e-mail BRANCHES@QUEENSU.CA.

It's all about connections

The QUAA has a bold new plan of action that aims to re-engage alumni in the life and work of the University and to forge new ties between them and their fellow alumni.

BY HEATHER BLACK, SC'80, QUAA PRESIDENT

Greetings fellow alumni. As I write this column, my term as President of the Queen's Alumni Association (QUAA) has just begun. I feel privileged to be able to serve Queen's in this way and I'm excited about the opportunity to make a difference to the University and to you, my fellow alumni. I've served on the QUAA Board for the past four years, and I understand how it works, how it interacts with the University, the Branches, and with alumni at large. I've made lifelong friends along the way.

I see the QUAA Board, and the connections within it, as a microcosm of our widespread and diverse alumni – young and old, city and rural dwellers, from a variety of professions and experiences. It has been a pleasure and a gift to work with outgoing president Sarah Renaud, Artsci'96; she has left a legacy from which we will all benefit, and I know that we will retain the strong connection and friendship we've formed over the past few years.

My parents both went to McGill – there's no Queen's history in my family – but when the time came to choose a university, a good friend of mine came home from Queen's on Thanksgiving weekend in his first year and told me all about his first weeks in Kingston with such passion and excitement that he convinced me I'd love it. And so I mustered my courage, filled out my application and waited anxiously to hear if Queen's wanted me as much as I wanted Queen's. Good news – it was a match!

In the 33 years since I first arrived in Kingston as an eager, somewhat anxious first-year student, I've marveled at the impact "the Queen's experience" has had on me. On two other learning occasions, I've



GREG BLACK, QUEEN'S UNIVERSITY PHOTOGRAPHER

Toronto resident Heather Black, Sc'80, the 2009-2011 President of the QUAA, is a Vice-President in the International Banking division of Scotiabank.

watched Queen's work its magic, as I've been fortunate to have attended both the Queen's Executive Program and the Queen's Leadership Program. The pros had an uncanny ability to connect with the adult students and the Queen's staff ensured that each of us felt part of the overall environment. I have wondered often how we can recreate the magic of the total Queen's experience, as alumni, when our lives are physically separate from the campus and from each other.

How many times have you been in a crowded room, meeting new people, when one turns out to be another Queen's grad? How many of you have friends who went to Queen's, often people you've met since graduating? We crave and cherish that connection to a shared experience across the full set of linkages – from grad to grad, to the QUAA, to the University, the current students, the pros, and even the ivy-clad

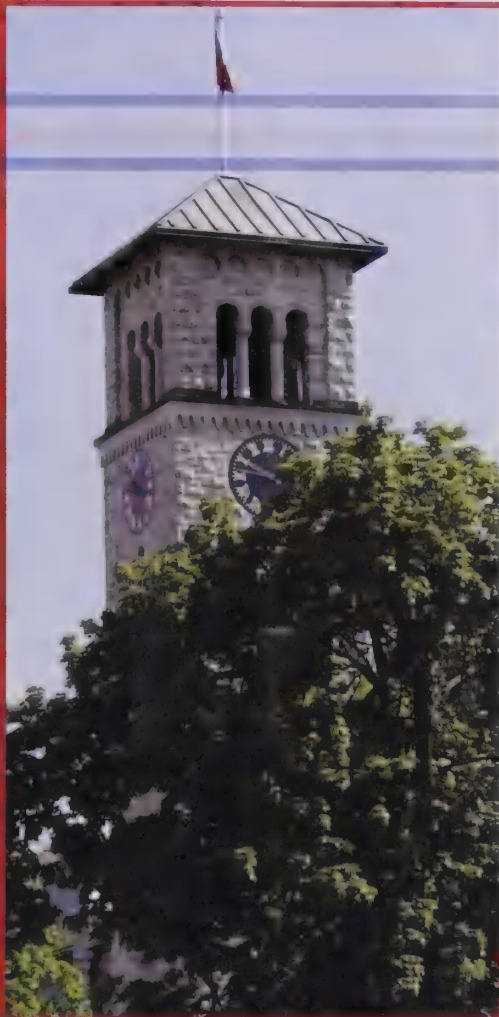
limestone buildings on campus.

Queen's is, and has been for some time, at a crossroads. The battle to retain the intimate, contained campus with a mid-size student body is waged every day at the provincial funding table. The infrastructure needs upgrading, and yet there's a popular desire to keep intact the exteriors of the buildings that are so much a part of the campus environment that created the experience for all of us as alumni and that continue to do so for each incoming class of first-year students.

Unfortunately, many alumni have lost touch with the University – and perhaps with the full experiential feeling that came from being at Queen's. To help in develop some stronger links, the QUAA Board has chosen a theme for the coming year – "Connecting with Alumni

Where They Are". We want to find ways to connect with you, to connect you with other alumni, and to connect all of us back to the University. We want to connect with you where you work, where you live, and play. We want to explore and expand the use of many different communication channels to find the connection that works for each of you. And we hope that in figuring out how to connect and in opening up additional lines of communication, we will strengthen existing connections and forge new ones. We hope that we will help you find your way back to campus and to not just remember what Queen's was to you, but what Queen's means to the students who are there now, how important Queen's is to our country, and the University's place in the world.

I look forward to making this journey with all of you because Queen's is not only about education, it is about connections. ■



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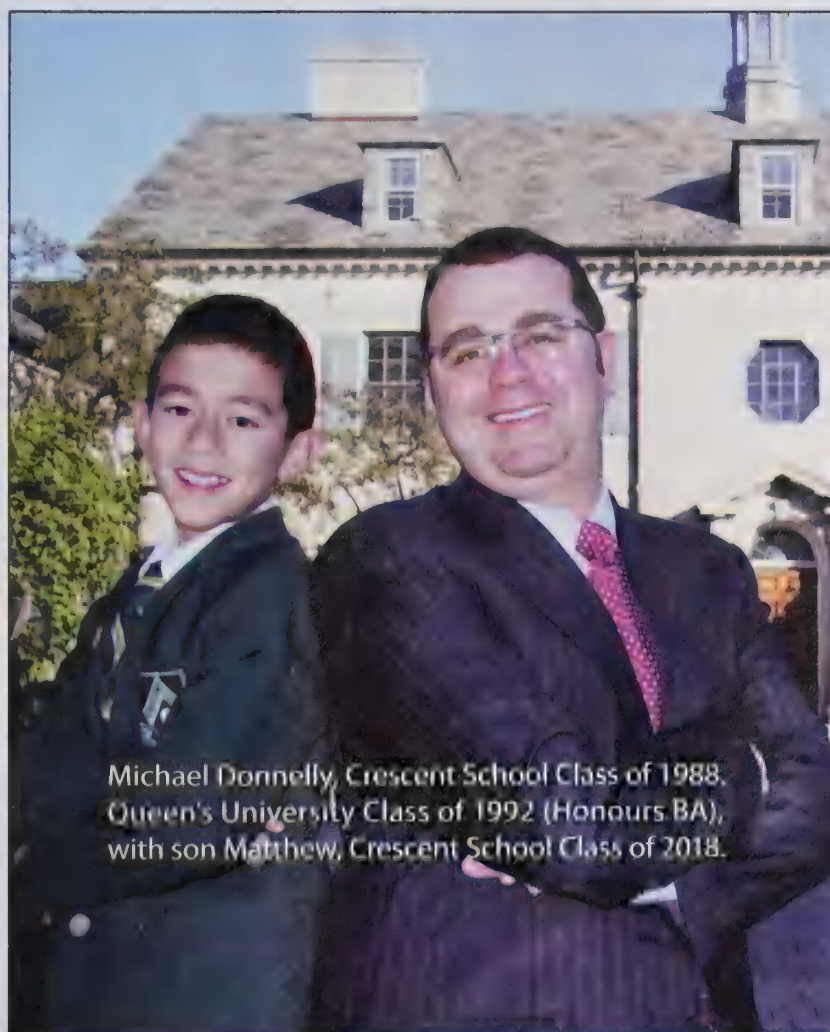
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Michael Donnelly, Crescent School Class of 1988,
Queen's University Class of 1992 (Honours BA),
with son Matthew, Crescent School Class of 2018.

MEN OF CHARACTER FROM BOYS OF PROMISE

"I began my Crescent experience in grade 7, and knew immediately the school was very special. The quality and dedication of the faculty are truly impressive and the school presents boys with the opportunity to be involved in a vast array of activities.

I maintain involvement with the Crescent community through the school's Foundation and the robust Crescent Alumni Executive, focusing on a mentoring program which provides support long after graduation.

I was thrilled when my son Matthew was accepted into grade 3 so we can continue the family association with such a wonderful school and community."

*Michael P. Donnelly, Managing Director
Head Domestic Interest Rate Trading and Sales, TD Securities*



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A woman on a mission

She's young, she's female, and she's not at all shy about telling you why she got involved with Queen's and why others should, too.

Grant Hall Society Chair Katie Macmillan, Artsci'78, is a new breed of volunteer.

BY MEAGAN FITZPATRICK, ARTSCI'02

Katie (Mills) Macmillan, the new chair of the Grant Hall Society, is traveling the country drumming up support from alumni for their alma mater, encouraging them to get involved with Queen's – as she did – even if it has been years since their time on campus. Katie is pleased to serve as a model volunteer and to help inspire people to give back to the University. “It’s like anything in life. All you need sometimes is an example, somebody on whom you can focus, who can say, ‘It’s easy, it feels good and it’s so appreciated.’ It’s as simple as that,” she says.

For about a year now, the Economics grad has been heading up the Grant Hall Society, which is made up of donors who give Queen's more than \$1,000 in a single year. She feels that setting an example is among her responsibilities. “I’m putting a ‘face to the idea of philanthropy,’” she says.

That face is a fresh, lively, and enthusiastic one, and it also represents a new and growing set of alumni leaders at Queen's and at other Canadian universities – alumni volunteer leaders who are young

and female. Katie says she's noticed the growing trend of more women philanthropists in recent years, and it's something she hopes to see continue and grow.

We have to step up to the plate, to get back into the mindset that Queen's is a place we cared about ...

“We have perhaps more financial means and more independence in our financial decision-making than would have been the case with our mothers. It's great to see women getting involved” she says.

Institutions and groups are making special efforts to recruit women philanthropists and volunteers, but it's not easy to do so, Katie admits. “Women, especially younger women, have a lot of demands on their time. Our challenge is to make them realize how much we need them working for us.”

With a growing number of women in faculties that formerly were male-dominated, Katie wants to ensure their interests are represented during and after their time at Queen's.

“We’re trying really hard to get more women involved, because they bring an important perspective,” she says. “We want to make sure that perspective is well reflected.”

But it's not just women that Katie Macmillan is trying to engage. She's reaching out to all alumni and asking them to work with her to help Queen's stay at the forefront on the Canadian university scene. “We have to step up to the plate, to get back into the mindset that Queen's is a place we cared about and that was tremendously good to us,” says Katie, who works full-time as a consultant on international trade and economic policy.

She's thoroughly enjoying her volunteer work with Queen's and says she appreciates the opportunities it gives her to share her fond memories of Queen's with fellow alumni and to meet future alumni who are now on campus.

After she graduated from Queen's in 1978, Katie went on to pursue an MA in economics at the University of Alberta and a successful career that has included positions with the Canada West Foundation, the C.D. Howe Institute, and the Canadian International Trade Tribunal. She was drawn back to the University when the eldest of her three sons followed in his parents' footsteps. Katie's husband, Graham Macmillan, is a 1978 MBA grad, but the couple did not meet in Kingston.

“We were so happy to be involved with Queen's again,” she says, reflecting on the



Grant Hall Society Chair Kate Macmillan

personal connection that having a child at the University has brought.

Katie and Graham, who live in the Ottawa suburb of Rockcliffe, had already been making financial contributions to Queen's for several years, when their eldest son Thomas, Artsci'06, was a student. However, it was their middle son, James Macmillan, Artsci'07, who got Katie involved as a volunteer. James was president of the Alma Mater Society in 2006-2007, and he convinced his mother to stand for the Board of Trustees in 2007. Not long after her election, she also agreed to serve as Grant Hall Society chair.

She's now working to expand the Society's membership. One of her strategies involves discovering what motivates donors. “It's a matter of finding out what makes people happy and what gives them a sense of satisfaction,” says Katie. ■

GREG BLACK, QUEEN'S UNIVERSITY PHOTOGRAPHER

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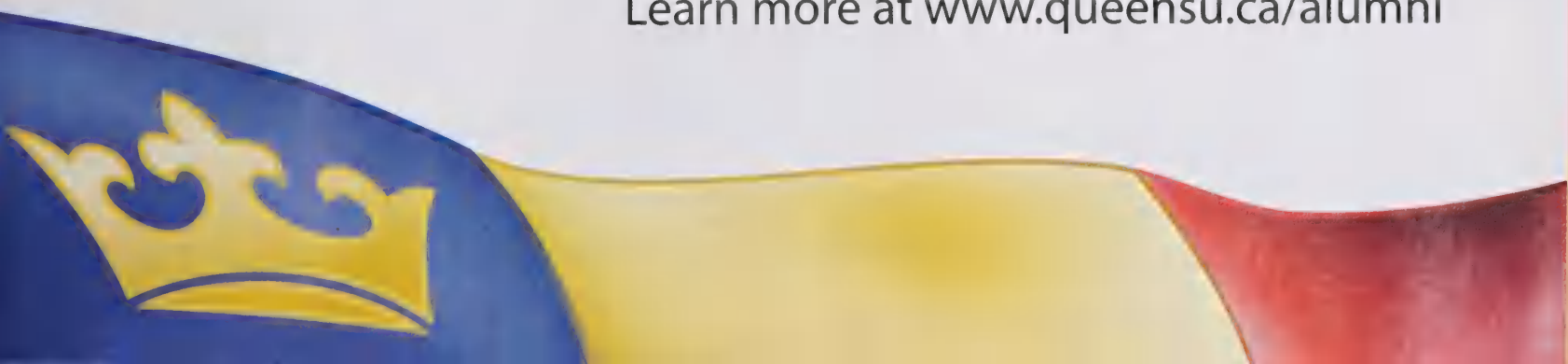
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Psychology professor Vernon Quinsey, who headed the department when Chivers was hired, notes that her expertise on female sexual arousal nicely complements the work of another Psychology professor. Dr. Caroline Pukall is focusing on female sexual dysfunction. Says Quinsey, "The QNS program allowed our department to

We weren't seeing women with the kind of unusual or dangerous types of sexual preferences that come to the attention of psychiatry and the law. I wondered why.

hire strategically and continue a longstanding tradition of research in sexology, emerging as a leader in the field of research on women's sexuality."

Chivers' husband, Dr. Michael Seto, MA'92, PhD'97, is a clinical forensic psychologist at the

Royal Ottawa Health Care Group's Brockville, Ontario site, 80 km east of Kingston. "We were looking for a place where we could live and work together in our career areas, and this seemed to fit our needs very well," Chivers says. Now, with two-year-old Oliver, the young family has made Kingston their home base.

Assisted by two graduate students who began working in her lab this fall (two chosen from applications that arrived from around the world after all the media attention she received), Chivers' research at Queen's is focusing on three distinct areas.

First, she is exploring why women respond physically to things that don't correspond to their professed sexual interest and is studying the properties that make something "sexual". Second, she is con-

tinuing to measure how sexual responses relate to women's sexual orientations and identities. And, finally, she and her students are looking at the relationship between mind and body in sexual response. "I want to get at the broader goal of trying to define certain aspects of a female-centred model of sexual functioning," she says.

Chivers is also involved with a research group at Women's College Hospital in Toronto, developing an on-line support group for women who have expressed difficulty with sexual functioning as a result of having gynecological cancer. The intent is to create a space for them to come together in a safe environment where they can explore the changes that cancer has brought to their lives. "We want to lift the veil of secrecy around these issues and give women the opportunity to learn from each other," she says.

A second collaboration, also at Women's College Hospital, examines peri-natal sexuality and postpartum depression. Although many questions have centred on the resumption of sexual intercourse during these periods, she notes that discussion to date has been male-focused.

By challenging models developed in the late 1960s and 1970s by researchers such as Masters and Johnson, who concentrated on sexual function rather than desire, Chivers' revolutionary research has opened up a whole new area of inquiry. While acknowledging the huge scope of this task, she is enthusiastic about taking it on.

"I'm just starting my career, but my goal is to contribute to our understanding of the many different components of women's sexual response," she says. "There's a growing appetite for information about sexuality, from both men and women, and increasing opportunities to study it. That really excites me." ■



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KEEPING IN TOUCH



KICKING OFF A NEW SCHOOL YEAR

A chorus line of freshmen delivers the newly learned *Oil Thigh* in this photo from Orientation Week 1965. Do you recognize yourself or another

member of Levana'69? If so, please let us know at review@queensu.ca.

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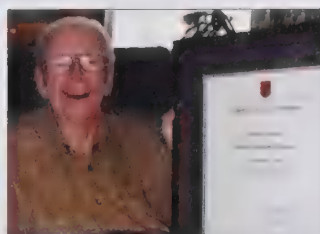
KEEPING IN TOUCH NOTES
Queen's Alumni Review
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to 1959

HONOURS

HINCHEY

Edward John Hinchey, Meds'59, has been accorded the title Professor *Emeritus* by McGill U, where he did his surgical residency and Master's degree. He joined the staff of Montreal General Hospital as a surgeon and Director of Surgical Research. He later became Chief of General Surgery and Professor of Surgery at McGill. Recently, he acted as Director of the McGill Surgical Scientist program. He was also a John and Mary R. Markle Scholar in academic medicine. In retirement, Dr. Hinchey and his wife, Judy, live in Austin, QC, on the shores of Lac Memphremagog.



realtor and insurance broker, was given a Certificate of Attendance at the Re-convocation

THOMSON
Graham
Thomson,
Arts'34, a
retired and
highly
respected
Kingston

ceremony in Grant Hall at Spring Reunion in May. Graham, who was Arts'34 Class President, had to leave his studies at Queen's during the Depression years.

FAMILY NEWS



BAILEY

Jim (Clem) Bailey, Arts'58, and Verna (Sharp) celebrated their 50th wedding anniversary on July 4. Clem was Auditor at Maple Leaf Foods in Mississauga, ON, when he retired. He and Verna are the parents of three daughters.

BURGESS

Evelyn (Stethem) Burgess, 85, widow of the late **Bernard W. Burgess**, BSc'44, MSc'46, died at home in Oakville, ON, on Aug. 5. Bernie and Ev were not only devoted to each other, but also to Queen's, where they were faithful attendees at all Sc'44 Reunions, Alumni Branch events in Montreal and later Brockville (while they lived in Maitland, ON), and campus meetings of the University Council and Board of Trustees, while Bernie was a member. After a family funeral in Toronto, a celebration of Ev's life was held at the Brockville Golf and

HONOURS

Gaels fan has fans of his own

The Honourable John Matheson, Arts'40, LLD'84, was a special guest at the Queen's football home game against McMaster on September 12. Fans in the stands waved Canadian flags as Judge Matheson, an avid Gaels football fan for an amazing 73 years, was introduced. As an MP in Lester Pearson's 1960s government, Judge Matheson helped design Canada's maple leaf flag and establish the Order of Canada. An expert on heraldry, he also sat on the committees that created the official Queen's flag and designed the Queen's tartan, which weaves together the six colours of the Queen's academic hoods.



GREG BLACK

Country Club on Aug. 27, attended by many Queen's alumni.

Regional House in Amherstview, ON, on July 17 at the age of 93. Sister Coderre began her

training at the St. Joseph School of Nursing at Hotel Dieu Hospital (HDH) in Kingston in 1938, graduating in 1941 and winning the General Proficiency Award as the top all-round nurse in her class. She entered the Kingston novitiate of Hotel Dieu hospitals in 1943. She worked in the HDH Kingston Infirmary before being chosen by her order to attend the School of Nursing at Queen's, becoming, in 1949, the first RHSJ to receive a BNSc degree from Queen's. She then taught at the St. Joseph School of Nursing from 1949 until 1962. From 1962 until her retirement in 2002, she worked in hospital administration in RHSJ facilities across Canada, including a term as Superior at HDH Cornwall, and served in leadership roles within her Congregation. May she rest in peace.

COFFIN

Lennox Hubert "Lenn" Coffin, BSc'50, passed away July 2 in Beaconsfield, QC. His memory lives on with his sweetheart of more than 63 years, Erma, and his children Judy (Pat), Patsy (Terry), and Debbie (Mike). Also fondly remembered by six grandchildren and



CARMICHAEL

In August, the family of the late Dr. John Carmichael, MD'53, gathered on campus to dedicate a bench in his memory.

Dr. Carmichael, who passed away in 2006, was a Queen's Professor of Gynecologic Oncology and head of that department at KGH, as well as CEO of the Kingston Regional Cancer Centre. He was a most generous donor himself and a successful fundraiser among his Meds'53 classmates in the years when Alumni Affairs had a Class Agent system. The Carmichael family boasts four generations of Queen's alumni, spanning 100 years. The first was Dr. Carmichael's father, M.A. Carmichael, MD1908. The most recent is his granddaughter, Katherine Nixon, Artsci'09. His daughters are Jane, Artsci'79 (John Nixon, Com'78), Elspeth, Artsci'83, and Sally, Arts/PHE'91. The commemorative bench in his memory is located near Agnes Benidickson Field on the path leading south to KGH.

DEATHS

BAKER (CRAWFORD)

Margaret (Crawford) Baker, BA'50, died Sept. 11, 2007, in Richmond, VA, after a long struggle with cancer. Survived by her husband, Charles, Sc'44, two sons, six grandchildren, and two great-grandchildren. Predeceased by her daughter in 1999.

CODERRE

Sister Mary Elizabeth Coderre, RHSJ, BNSc'49, died peacefully at St. Joseph

ALUMNI SPOTLIGHT - '40s

Living a dream

For more than 40 years after he graduated from Queen's with a degree in chemical engineering, Curtis "Cap" Parkinson, Sc'48, had a secret ambition.

He carried it with him every day of a successful career that took him to jobs in South America, western Canada, Montreal, and finally Toronto, where he was when he retired in 1986. That's when he moved to the Caribbean, bought himself a 36-foot sailboat, and finally set about pursuing his lifelong dream: to become a writer. Recalls Cap, "It was something I'd always wanted to do."

Finding success proved to be easier said than done. Rejection letter followed rejection letter. But Cap stuck with it until finally, in 1993, at age 67, he succeeded in getting his first book published – with a bit of inadvertent help from the family cat.

Tom Foolery was a children's picture book that told the story of what happened one night when Marmalade, Parkinson's feline friend, fell overboard. "I changed the cat's name," Cap explains with a laugh, "to protect the innocent."

He followed up that initial success with two more children's books before writing his first novel in 2003. *Storm-Blast*, which is aimed at young adult (YA) readers, also had a nautical theme. One reviewer described this tale of three teens adrift at sea in a small boat as "a white-knuckle tale full of adventure and courage."

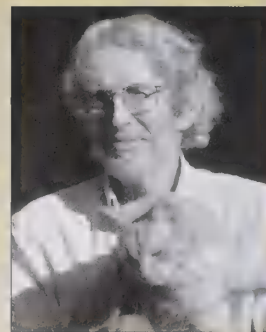
Fast forward to 2009. Cap now has eight books to his credit. His latest, his fifth YA novel, is *The Castle on Deadman's Island*. A *Kingston Whig-Standard* reviewer lauded the book as "a fast-paced murder mystery chock full of historical fact."

While Cap is Kingston-born and -bred, these days he divides his time between his house at Maynooth, Ontario, a community near the east end of Algonquin Park, and a lakeside condo – his "writing studio" – in the Toronto suburb of Whitby. Whenever he's there, Cap rises at six am and writes until noon. "On a good day I do three or four pages," he says.

The secret to good writing, Cap confides, is in the rewriting. "If I have any words of advice for would be writers it's to rewrite, rewrite, and rewrite. Oh, yes . . . and keep writing and sending out submissions. Have faith in your work. Don't get discouraged. Sooner or later, you'll have success. I did."

K.C.

For more information on Cap and his writing, check out "10 Questions With Curtis Parkinson", which can be found at www.openbooktoronto.com.



SPOTLIGHT

Memories of six decades shared

As part of Spring Reunion 2009, Shirley (Ayres) Brooks Purkis, Arts'41 (left), Stephanie Deutsch (widow of Principal J.J. Deutsch and President of the original Faculty Women's Club, 1968-74) and Margaret (MacKay) Gibson, Arts'47 (a past Alumnae Association president), reminisce at the Ban Righ Centre about Queen's days past.



PHOTO COURTESY OF THE BAN RIGH CENTRE

one great-grandchild. Lenn worked for Canadian International Paper (CIP), and was recognized as an innovative leader in the pulp and paper industry.

COKE

William Joseph Coke, IR'49, BA'73, died peacefully on June 18 in his 86th year. Survived by his wife of 60 years, Mary Alice

(Edwards), Arts'48, and children Barry, Com'75 (Marnie, Arts/PHE'75, Ed'76), Charles, Cheryl (Marc Breton), and Kathryn (Glen Davis), and eight grandchildren. Bill served with the 1st Canadian Parachute Battalion during WWII. He worked as an executive for several companies, primarily Manpower Temporary Services, and set up his own consulting practice, William J. Coke and Associates. He served as a director of the State Bank of India (Canada) and as the honorary Vice Consul of the Republic of Togo. He retired to his farm in Holland Centre, ON, where he was actively involved in the community.

COSTANZO

John F. Costanzo, MD'56, passed away on May 2 following a brief illness, at home in Niagara-on-the-Lake, ON. He was 81. Survived by his wife, Constance (Robertson), Arts'55, and three children – Maria (Mark), Frank (Lorrie), and Rob (Julie), and seven grandchildren. John met Connie at Queen's in 1952, when he resided at the Science'44 Co-op and she was a "mealer" there. They dated for four years and then were married a week after his graduation in 1956. John practised family medicine in Niagara Falls from 1957 to 1987. He quit practice, however, about every seven years and went back to his studies, first in Buffalo, NY, then in Toronto, with the intention of

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FAMILY MATTERS

Passing the tam

Shane Dibblee, Sc'13, accepts a 62-year-old frosh tam from his grandfather, A.C. "Dibb" Dibblee, Arts'53, IR'54. Shane is the son of Sharon (Kehoe), Arts/PHE'83, Ed'84, and Tom Dibblee, Ed'87. Shane started the Engineering program in September, joining his cousin, Cameron Roblin, Com'10, at Queen's.



becoming a pathologist. He was never able to complete his specialty studies in pathology due to early heart disease. After a stroke at age 60, he retired early from family practice. He then worked for the Canada Pension Review

Panel, reviewing disability benefits appeals. After breaking a hip at age 80, John became limited in his mobility, and he spent his last two years at home, cared for by Connie and Ben, his caretaker, whom John affectionately called "Captain Nemo". In spite of all John's physical tribulations, his patients and others knew him as a very friendly and upbeat person who often visited coffee shops, meeting friends. John died at home, as he wanted to, surrounded by his loving family.

DALY

John Allan Daly, BSc'42, passed away in London, ON, on Sept. 6. John is survived by his beloved friend Irma Reichart, sisters Marie Griffiths and Anne Jones, and many nieces and nephews.

GODDARD

Sir John Goddard, KA, BCom'53, CA, died Aug. 16 in his native Barbados. Well-known in the Barbadian business community, he spent most of his life working with the group of companies launched by his grandfather. Joining the business as a chartered accountant in 1957, he moved up the ranks to serve as Managing Director and then Chairman of the Board of Goddard Enterprises Limited (GEL). He also headed the board of directors of several agencies. He had been a Senator in the Barbados Parliament for several years. In 1993, he was named a Knight of St. Andrew, the highest honour given by the Barbadian

government, in recognition of his service to Barbados commerce and community. Sir John is survived by his wife, Katherine, five children, 16 grandchildren and one great-grandchild.

GORDON

Alan S.P. Gordon, MD, CM'43, died April 3 in Ottawa, at the age of 91. Beloved husband of the late Gene Gordon. Loving father of Jill King (Tom), Arts'66, Patricia, Arts'68, Jocelyn (John Byers), Arts'69, MBA'71, and Ian (Helen), Sc'73. Predeceased by his six brothers, including Robert, BA'37, Ian, BSc'44, Edward, BSc'48, and Joss, BA'50. He will be missed by his family, friends, and former patients.

HALIBURTON

Ralph Haliburton, BSc'48, passed away peacefully in Ottawa on April 5. He was 83. He is survived by his wife, Myrna, son Jamie (Hilary), both Sc'86, and daughters Beth (Doug MacLeod) and Heather (Al Caughey). Ralph was the beloved grandfather of Erin Haliburton and Cameron and Ian Caughey. He also leaves behind his sisters, Nancy Haliburton and Mary Dhooge, Arts'50, and his brother Jim, Sc'43 (Yvonne). Uncle of Winona, Alexis and Leslie. Ralph spent three years at Queen's with the Class of '47 before graduating with Sc'48. He retained close ties with both classes throughout his life. He spent most of his career in Deep River, ON, working with Atomic Energy of Canada at the Chalk River Nuclear

ALUMNI SPOTLIGHT - 1960s

Five business books bring awards, but no crystal ball

When Gordon Pitts joined The Globe and Mail in 1992, business stories had jumped to the front page. He has helped keep them there for the past 17 years, but if you want his best advice, read his books, or the answer he offered writer GEORGIE BINKS, Artsci'75.

When you're employed as a business reporter nowadays, you have to be on guard when meeting friends for lunch, showing up at family reunions, or simply leaving the house in the morning. "Everyone asks, 'What do you think is going to happen to the economy?'" laughs Gordon Pitts, Arts'69, Ed'70, senior editor and writer at *The Globe and Mail's Report on Business*.

Gordon, who majored in history during his undergrad years at Queen's and then earned his education degree, never planned on a journalism career; he fell into one after a brief teaching stint. After studying journalism at Carleton and interning at *The Ottawa Citizen*, with journalist Gordon Legge, he became fascinated with business journalism.

"This was in the late 1970s, during the heyday of OPEC, rising oil prices, inflation, and interest rates of 20 per cent. The business story moved off the business pages to the front page."

As well, Gordon says the democratization of investing encouraged people to pick up the business section of the newspaper and learn more about what they were doing with their money. This made it all the more challenging to report on it. "In the '80s and '90s, more people owned stocks and were buying mutual funds. People became very interested in their stocks."

Gordon hit the world of business journalism just as the lines

between business, economic and political reporting were fading. "The old *Report on Business* covered business news in a drab, but serviceable style, but that age of journalism went. Now there was a much wider audience and these stories became the huge stories of our era – inflation, depression, recession and energy ups and downs."

Gordon gives credit to *The Establishment* writer Peter C. Newman for personalizing business journalism with his stories about Canadian business elite. Ironically, Gordon beat out Newman for the 2009 National Business Book Award this year with his latest effort, *Stampede! The Rise of the West and Canada's New Power Elite* (Key Porter). Other nominees for the \$20,000 prize included heavyweights Margaret Atwood and the late Ted Rogers.

Stampede! makes some bold predictions about the future of Canada. Says Gordon, "When I started writing the book, oil was \$60-\$70 a barrel, high by historical standards. Then the oil price took off to \$140 a barrel, and I figured the book would be a phenomenal success. I put it to bed in August, and then the price started dropping. Now oil is where it was when I started. I had to just figure, well, this is a long-term book."

Even though he maintains *Stampede!* is a national book ("I wanted to tell the story of Canada in 2008-2009," he explains), Gordon knows people in central Canada might not want to hear his message. "It's a bit of a harder sell in Ontario and Quebec, because people there are in

Laboratories. He had a brief stint overseas in 1960, for the start-up of the India reactors. He made many lasting friends during his travels. In 1978, he accepted an assignment with the United Nations International Atomic Energy Agency and lived for nine years in Vienna. Upon retiring in 1986, he returned to Deep River. His attachment to Queen's University is evident in his final wish: to return to Queen's through the Faculty of Health Sciences human body donor program so that, as he liked to joke, for the first time in his Queen's career, he will never be late for classes, and will always be the centre of attention. He will be sorely missed by his family and many friends.



JOHNSTON

Donald G. Johnston, BCom '53, CA, passed away at home in Fonthill, ON, on July 31, at the age of 77. Deeply missed by his loving wife of 55 years, Dorothy (McQuiggan), children Brad, Cathy (Ed Doyle), Robert, and Darren, BA/BPHE '93 (Claudia), and six grandchildren. (Darren is on the Executive of the QUAA's New York City Branch.) Don obtained the Chartered Accountant designation with Price Waterhouse in 1955 (he was named a Life Member in 2002). Throughout his career, Don held senior financial positions with firms including Stelco Inc., the National Energy Board, and Dana Canada, Inc., from which he retired as



Globe and Mail writer-editor Gordon Pitts has struck literary gold with his latest book, *Stamped!*

denial. It's a tough message. I think Alberta embraces it a bit more, but not all of it, because there's a lot of criticism of the get-rich-quick short-termism of Albertans. The people of Saskatchewan must be happy about it because they have the strongest economy right now."

Stamped! is Gordon Pitts' fifth book. While a Press Fellow at Cambridge University in 1989, he started his first, *Storming the Fortress: How Canadian Business Can Conquer Europe* in 1992. It was nominated for the same award *Stamped!* has now won. His next three books – *In the Blood: Battles to Succeed In Canada's Family Businesses* (2000), *Kings of Convergence: The Fight for Control of Canada's Media* (2002), and *The Godfathers: Lessons from the Atlantic Business Elite* (2005) – all were finalists as well. Just as people in the Alberta oil industry strike black liquid gold by dint of hard work, so, too, did Gordon finally strike literary gold with *Stamped!*

He says his favourite business stories are about what he calls the 'tectonic shifts' of big companies. "Stories like Nortel up, Nortel down. It's like fiction. I've covered a lot of the personalities around it and it makes for great stories." As for those crystal ball questions about the future of the economy, Gordon has an answer. "I tell people who ask that it's going to do just about what it's done over the past 100 years: It will have some up years and it will have some down years. Some of the down years will be really down years, and some of the up years...."

ALMA MATER MEMORIES

Sc'48½ back on campus

In early September, members of Sc'48½ and their spouses got together for their annual dinner (their 61st!) at the Donald Gordon Centre with winners of the Sc'48½ Bursary, Dean of Applied Science Kim Woodhouse, former dean Tom Harris, Lisa



PHOTO BY KEN CUTHBERTSON

Woodcock from the Advancement Office, and other invited guests. Pictured (l-r) are Sc'48½ classmates Walt Breckenridge, John Tweedy, George Brown, Jim Ramsay, Bob Scally, and Gord Asselstine. Jim says that he and his classmates will keep coming back each fall "as long as we are able to do so." When they return in 2010, the class members will sit down to a meal provided by the eight past winners of the Sc'48½ Mature Student Bursary. The bursary, set up in 2002 and worth \$64,000 over each winner's four years in Engineering, is one of the most lucrative student awards available at Queen's.

Vice-President Finance and Administration in 1994. He was active in his community, serving with Junior Achievement Canada and the Ontario Trillium Foundation, among other organizations. He received several awards for his contributions and leadership in the St. Catharines, ON, community. When not volunteering, Don's hobby was golfing, and his retirement goal was to play every golf course

ever named in *Score* magazine's "Top 100" courses in Canada."



LAKE

George Thomas Lake, BSc'52, died Sept. 15 in Calgary. It was at Queen's that George met his wife, best friend and lifelong love, Phyllis, Arts'50, MA'51.

George's career reflected his fascination with computers, first at the Defence Research Board in Ottawa, then as Director of the Computing Centre at UWO in London, and finally as head of computer security at Petro-Canada in Calgary. He was an avid sailor and delighted in sharing his passion with family, friends and students. George and Phyllis shared countless hours hiking in the mountains, camera at the ready, in search of the most spectacular waterfall. Their love of travel and sense of adventure took them to the ends of the earth together; they most recently journeyed to Antarctica and to the Arctic Circle. George loved music. He learned to play the piano at the age of 70, and enthusiastically hosted many recitals for his young fellow students. He was also a keen genealogist and was very active in the Alberta Family Histories Society. George is sadly missed and always in the hearts of his loving family: wife Phyllis, daughter Linda Smith, son Brian (Dawn), and six granddaughters.

MACLAREN

William MacLaren, BSc'51, passed away on April 10 in Montreal. Bill enjoyed a career as a Professional Mechanical Engineer. Deeply missed by his wife, Barbara, and daughters Heather (Ajay), Catherine and Judith. He will be sadly missed by his brother, John (Jock) MacLaren (Margaret) and brother-in-law, Major David Hyman (Helgard), and his many

Hockey Gaels reunite

A reunion of former Hockey Gaels was held in September at the Waterloo, ON, home of Dr. Howard Green, Arts/PHE'62, to honour former coach Keith "Moon" Flanigan, QC, Arts'49 (who, unfortunately, was unable to attend). The honoree, who retired from the Ontario Court of Justice in 1994, was captain of the Intercollegiate senior hockey team in 1947-48, and coached the team from 1956 to 1964. Players from the 1950s and '60s at the reunion included Dr. Green, Mr. Justice Peter Grossi, Arts'59, Law'63, Carl Nurmi, Com'60, and five former captains: Bill Colvin, Arts/PHE'61, Law'66, Bob Carnegie, Arts'61, PHE'62 (former Queen's Director of Athletics), John Van Brunt, Sc'65, Dr. Murray Mitchell, Meds'65, and Jim Shearn, Sc'59, Law'67.



PHOTO COURTESY OF JIM SHEARN

nephews and nieces. Bill had many fond memories of Queen's and was very proud to attend the Iron Ring ceremony of his nephew, Ian MacLaren, Sc'81. Bill was a family man who will be remembered for his wonderful sense of humour and gentle kindness

MASON

Douglas Ray Mason, BA'49, died peacefully in Oakville, ON, on June 26. Beloved husband of

Peg for 62 years. Dear father of Joan, Barb, Ed'76 (John Fraser), Janet (Duane Woods), and Bill (Donna). Loving grandfather of six and great-grandfather of one. Ray proudly served in WWII as Warrant Officer Class II Air Gunner.

MISSIO

Aldo Missio, BA'51, died April 23 in Toronto, in his 81st year. Survived by Joan, his wife of

53 years. Dearly missed by his five sons: Aldo, Ed'89, Tony, Rev. John-Mark, Martin and Joe. Aldo treasured his time at Queen's. He worked for 35 years as a meteorologist with the RCAF and Environment Canada. He became an accomplished artist, and volunteered with the Metro Toronto Zoo for 20 years.



MOIR

William Stewart "Stew" Moir, BSc'48½, passed away

peacefully on June 20 in his 85th year. Stew is survived by his wife of 57 years, Bernice, his children David (Barbara),

Mary (Steve), Michael (Lauren), and Sarah (Alan); seven grandchildren and one great-grandson. After graduating from high school he served two years in the Canadian Armed Forces. He entered Queen's in the fall of 1945 and graduated with the unique class of Sc'48½, in Chemical Engineering. Stew took part in all available sports activities at Queen's – from tennis, played on courts long since expropriated for University buildings – to inter-discipline softball (played on the site of the present underground parking lot), where Stew was an infielder on the Chemicals team. He also found time to serve on the Engineering Society executive in his final year. After graduating, Stew joined Wallace and Tiernan, an international chemical company. He spent his career with the company, retiring in 1989 as President and General Manager of the

ALUMNI SPOTLIGHT - 1980s

Down to the sea in ships, m'lads

Commodore Mark Norman, Artsci'85, now commands Canada's Atlantic Fleet – "anything that floats or goes under water," as he puts it.

When Mark Norman began taking international relations courses during his student days at Queen's, he never dreamed of the influence it one day would have on his career with the Canadian Navy.

Mark's rise through the Canadian military ranks has been impressive, especially since the Ottawa-born, Kingston-raised man claims he may have spent more time socializing at Alfie's Pub and taking girls sailing on Lake Ontario than studying during his undergrad days.

Nevertheless, he is now Commodore Norman, the Commander of Canada's Atlantic fleet. And make no mistake about it: that big title means big responsibilities.

Mark, at age 45, is now in charge of making sure everything is shipshape and running smoothly aboard the Navy's seven frigates, two destroyers, one replenishment ship, six maritime coastal defence vessels and three submarines. Or as Mark puts it, he heads up "anything that floats" or "goes under water" for the Canadian Armed Forces on Canada's east coast. "It's my job to ensure that the fleet is ready to respond to whatever the Government of Canada needs it to respond to," he says.

However, he's more excited than daunted by these new responsibilities, which he took on during a change-in-command service last March aboard HMCS *Athabaskan*. It was a traditional ceremony that Commodore Norman describes as "an important indicator of the change of command."

His lofty promotion has also meant a move to Halifax for himself, his wife, and their daughter from Ottawa, where Mark had spent four years as Director of Transformation and Strategic Planning for the Chief of the Defence Staff. "I was very, very happy to go back to sea, because it's what I grew up wanting to do," he told the *Review*. "You don't (necessarily) want to be fleet commander, but you want to be *at sea*."

Mark explained that he has always been "subconsciously drawn to the water." His father, retired Major-General Frank Norman, is a military officer well known in the Kingston area, and so signing up for the reserves back in 1980 seemed like a natural choice for Mark. The fact that his father was the commandant at Royal Military College meant that as a young man Mark could keep his Force Five boat tied up at the military campus docks, a favourite distraction from his own post-secondary studies. "I'd come home from my classes, and if it was a nice day, I'd drop my books, grab my stuff and walk about 200 metres to the boat, and then I'd sail for a few hours."

Mark eventually started connecting the dots between his love for sailing, being in the reserves, and taking courses at Queen's. He majored in economics, but found his interests drifting toward international relations.

He was especially inspired by Political Studies Prof. David Haglund, who seemed to have "a very balanced view" of what being in the military is all about. "That was really important to me," says Mark.

While Haglund may not have known Mark well during his student

Canadian Division. In retirement, Stew and Bernice traveled widely. At home in Don Mills, ON, membership in the Fitness Institute kept them in shape for working with the garden, the grandchildren, and their church.

SALLIS

Douglas A. Sallis, MD'55, passed away at home in Altoona, WI, on July 25. He is survived by his wife, Carol, and children Friedemann, Mus'76, Christine, Ronald, and Jennifer. Throughout his life, Douglas was devoted to his family and his medical practice. He was respected by his community for his integrity and hard work as a family doctor. In the 1970s, he volunteered as a physician for CUSO in Papua New Guinea. Douglas continued to practise medicine (including house calls and home births) until his retirement in 1999. He was an avid gardener and hiker, enjoyed music and reading, and was a frequent contributor to the op-ed columns of local newspapers. His wife and family wish to thank his Queen's classmates for their thoughtful memorials and kind wishes.

SCOTT

W. James Russell Scott, MD, CM'41, UE, died July 29 in Belleville, ON, in his 94th year. Beloved husband of Lorraine, dear father of Jane Marcotte, J. Norris, Robert, MPA'74 (Anne), J. Russell (Lou-Anne), Marianne Chitenden (Leonard), and John (Jenny). Loved by his grandchildren and great-grandchildren.

Russell served with the Canadian Medical Corps overseas during WWII, at England's famous Basingstoke Neurological and Plastic Surgery Hospital. He maintained his military ties as Honorary Major of the Hastings and Prince Edward Regiment (the celebrated Hasty P's) and his long life was marked by outstanding service to his profession and his community. Dr. Scott served in all offices of the Belleville General Hospital medical staff, including six years as Chief of Staff; was a President of the Hastings and Prince Edward Medical Society; was Hastings County Coroner and Inspector of Anatomy for more than 40 years; spent 19 years in elective office in Belleville, including five as Mayor; was first President of the Association of Municipalities of Ontario; and was Founding Director of Extencicare Nursing Homes.

SHARP

James Andrew "Andy" Sharp, BSc'48, died in Nanaimo, BC, after a short illness. Predeceased by his wife of 49 years, Dorrie. He is survived by his children Jim, Linda, and Wendy McLean, Artsci'06 (Derek, Arts'73), eight grandchildren and three great-grandchildren. Andy became one of Canada's first traffic engineers. He worked in many Canadian cities to develop urban transportation systems for the changing times. He became famous for bringing the one-way-street system to many places, earning the nickname "One-way" Sharp.

STINSON

William Geoffrey Stinson, BSc'44, Emeritus Professor, Faculty of Applied Science, died in Kingston on Aug. 22 at the age of 88. Beloved husband of Audrey and cherished father of Auren (Alexander) and David, Com'81 (Elizabeth). Deeply missed by his three grandchildren, James, David and Elizabeth, and three great-grandchildren. Lovingly remembered by his sister Rosemarie. Predeceased by his brother Bruce, BSc'49. William served in the RCME during WWII. He returned to Queen's in 1955 as a faculty member, and later headed the Engineering Drawing Department for more than 20 years.

THOMPSON (POTTS)

Elizabeth Shirley (Potts) Thompson, BA'48, died June 27 at home in Kingston after a brief illness. She leaves her loving husband of 62 years, William "Bud" Thompson, Sc'49, their four daughters - Christine, Artsci'74, MBA'76 (Sarah Robinson), Ann (Glen Pearce), Katie, Com'77, MBA'79 (Christopher Wallace, Artsci'76, Meds'80), and Jane, Com'83 (Craig Applegath) - and six grandchildren.

THOMPSON (ALLISON)

Joan (Allison) Thompson, BA'50, passed away after a brief illness in Peterborough, ON, on June 22. Beloved wife of Peter, Sc'50, for 58 years. Loving mother of Anne Thompson (Dino), Ian, Meds'79 (Victoria, Meds'79), Michael, Artsci'79 (Kelly Ann), and David, Sc'86 (Elizabeth, Sc'87). Proud grandmother of Connor, Artsci'05, Owen, Bronwyn, Madeline, Hugh, Margaret, Henry and Peter. Dear sister of William Allison, Sc'53 (Marion). Predeceased by her parents, Andrew, BA'20, and Margaret Allison. Joan was an accomplished musician who played clarinet and oboe in the Peterborough Civic Band and Peterborough Symphony. She was an avid, lifelong gardener, reader and shell aficionado.

VETTER

William Donald "Don" Vetter, BSc'48, died Aug. 28 in Waterloo, ON. Loving husband of Helen for 66 years. Beloved father of three; grandfather of five, and great-grandfather of four. In WWII, Don served as an officer in the Royal Canadian Corps of Signals. He worked as a professional engineer in Ontario, France and Turkey before returning to Waterloo in 1983 and serving his community on the Waterloo Senior Advisory Council and the Waterloo Laurel Kiwanis Club.

WARREN

Clayton Warren, BSc'48, died Aug. 19 in Victoria, BC. During WWII, Clayton served in France, Belgium, and Holland with the 2nd Survey of the RCA Artillery. In 1945, he entered Germany with the 1st Polish Armoured Division of the First Canadian Army. After graduating from Queen's in Mining Engineering, he worked across Canada, from

days, he certainly knows him now. The two met a couple of years ago when the professor was a guest lecturer for a National Security Studies program that Mark took at the Canadian Forces College in Toronto. Says Mark, "You don't realize when you're 18, 19, 20 years old what building blocks you're actually putting together. You go through these sorts of periods of identity and self-assessment and wonder, 'Am I doing the right thing?'"

However, each time he is "piped aboard" the *HMCS Athabaskan* by junior officers, the smile on his face is evidence that he has taken the right path in his life and his career.

"I often joke to people that I've never had a real job," says Mark. "My first real paying job is the one that I signed up for because it had sail boats and girls, and that's it. I've never looked back."

BY KRISTEN LIPSCOMBE



Commodore Mark Norman, Artsci'85, is the new commander of Canada's naval fleet on the east coast.

PHOTO BY KRISTIN LIPSCOMBE



Ian Wilson received an honorary LLD at Spring Convocation.

Digitalizing the past

Ian Wilson, Arts'67, MA'74, LLD'09, is changing the stereotype of what it means to be an archivist. Not only is he committed to finding new solutions to old problems, he is keen to embrace the digital future. At age 66 and now retired from his job as Canada's chief Librarian and Archivist, Ian has never stopped seeing himself as a student of change.

"We must realize the full potential of the new technology," he says. "In today's highly competitive knowledge economy, we have less than one per cent of our knowledge resources digitized. It's as if we're going into battle leaving 99 per cent of our troops behind."

While studying history at Queen's, the Montreal native began his archives career in Douglas Library, working there part-time before becoming Queen's Archivist, a position he held until 1976. After a 10-year stint as head of the provincial archives in Saskatchewan, and 13 years as Archivist of Ontario, Ian was appointed National Archivist of Canada, a position he held until he retired last April. He was named to the Order of Canada in 2002.

For many years now, Ian has been a proponent of the shift to digitization of archival records and other information.

Ian and his wife Ruth moved to Stratford in the summer, and there he will be the Strategic Advisor heading the newly formed Stratford Institute at the U of Waterloo. This initiative, which is described as "a forward-looking research, education, and convergence centre that will drive the next generation of digital media applications and content models," will unite the public and private sectors in an educational program that explores the integration of digital media, international commerce, and culture. Says Ian, "We hope to move ahead quickly."

Between this and duties as President of the International Council on Archives, through which he is also busy setting up a foundation to explore funding sources and conferring with his colleagues at Waterloo, Ian was a keynote speaker at the Canada 3.0: Defining Canada's Digital Future conference (canada30.uwaterloo.ca), held in Stratford in June. That same week, he returned to Queen's to receive an honorary doctorate, which was awarded in recognition of his remarkable career.

From any vantage point, it appears that Ian's career as an archivist, historian, and innovator isn't over. Even as he reflects back to his early years at Queen's, his eyes are firmly focused on the future. "What we study in history, what we seek to understand, is change. Interest in the past is informed by concern about the present and the future. We need to know ourselves, the society we've inherited, its strengths and weaknesses, as we address the challenges of the 21st century," he says.

BY SHANNON-LEE MANNION, ARTSCI'88

Newfoundland to British Columbia. Settling in Victoria, he took up a career as a real estate appraiser and founded the Apartment Owners Association of Victoria. He enjoyed football and curling and loved to play bridge. He is survived by his loving wife, Joan, son David, step-children June, Lynne and Dan, and extended family. He will be greatly missed.

1960s

HONOURS



LEE
Kai Fong Lee, Sc'61, MSc'63, (left) received the 2009 John Kraus Antenna Award of the Institute of Electrical and

Electronics Engineers' Antennas and Propagation Society (IEEE AP-S). Kai Fong was honoured for inventing the wideband U-slot patch antenna and for expanding the U-slot technique to small size, dual/triple band and circular polarization applications. He is Professor of Electrical Engineering and Dean of the School of Engineering at U of Mississippi. He writes, "As a graduate student in the 1960s, I was fascinated by the book *Antenna* written by Professor John Kraus. This book was regarded as the antenna bible by students and professionals alike. The John Kraus Award recognizes exceptional contribution to the antenna field through innovation. I regard this recognition as the crowning achievement of my research on antennas and is a dream come true."

McILREATH

In April, **Ian A. McIlreath**, Sc'69, MSc'71, was named the 2009 recipient of the prestigious L.C. Charlesworth Professional Service Award

from the Association of Professional Engineers, Geologists and Geophysicists of Alberta. In May, he received the President's Special Recognition Award for his sustained and outstanding contribution to the Canadian Society of Petroleum Geologists, other earth science organizations and regulatory bodies. This award has been given only four previous times in the 82-year history of the organization. Ian retired from EnCana Corporation last November, but within a month he came out of "retirement", and joined Talisman Energy in Calgary as their Geoscience Discipline Manager.

TODD

In February, **Brian Todd**, Arts/PHE'63, MEd'75, was named Citizen of the Year for Brighton, ON. Brian was cited for his leadership on the Brighton Health Services Centre Board. He headed up the fundraising initiative that raised \$2.4 million in the community for the Centre. On Canada Day this year, Brian was also honoured by the Ontario Government as the Senior of the Year in Brighton "in recognition of outstanding contributions to the community after age 65." Brian's wife, Gail, Arts'62, Arts/PHE'63, writes, "Like a good malt, he is aging well!"

NOTES



GOODWIN GIRLS REUNITE

Arts'68 girls who lived in Goodwin House got together for a summer

lunch in Mississauga. (L-R) Elaine (Young) Beane, Ann Dee Holtby, Joan (Besley) Jahn, Mary (Patterson) Gazel, Linda (Hull) Choptiany, Joan (Murray) Myles, Barb (Empey) Scollick, Daryl (Grant) Bessell and Kitty Wilson-Pote.



ARTS'69 VICTORIA HALL REUNION

Celebrating 40 (!) years since graduation, seven Arts'69 alumnae who first met at the 'new' Victoria Hall residence in 1965 reunited at Ste. Anne's Spa in Grafton, ON, to savour old memories and share recent exploits. (L-R) Valerie Keighan, Martha (Heath) Stauch, Cathy (Grant) Millar, Jan (Lever) Hill, Heather (Kennedy) Irving, Carole Klipa, and Ellen Mary (Novakowski) Mills.

DEATHS

BAUMBER

John Baumber, MSc'60, PhD'63, MD'66, died Aug. 6 in Calgary, following a battle with cancer. Survived by his wife, Joan, Artsci'60, MSc'62, and children Kirsten, Kate and Stephen. John was a physician, physiologist, educator and humanitarian. He was a founder of the Faculty of Medicine at U of Calgary and later a professor *emeritus*. He began as a researcher in cardiac sciences, but became better known for his work in developing the faculty's nationally and internationally recognized curriculum. John was widely recognized for his outstanding leadership in international medical education. He was an expert consultant in medical education on behalf of international agencies, including the WHO. He played a vital role in the highly successful Alberta International Medical Graduate program, giving foreign medical graduates the opportunity to become fully licensed physicians in Alberta. Through his significant involvement in the development of the Licentiate of the Medical Council of Canada (MCC), his work directly influenced every physician licensed in Canada since 1981.

GAUTHIER

Donald Harold Gauthier, BA'62, died Aug. 3 in Toronto. Don taught French at both Waterloo and York universities before moving into the federal public service. As the first Chair of the Ontario Region Communications Council and Manager of Communications at the Department of Indian Affairs and Northern Development, Don diligently served the needs of Canadians. He was the creator and manager of the Translation Unit at Service Canada before his retirement in 2005. Don was committed to ensuring the highest quality of both official languages in the public service. He was well loved by his staff and his colleagues, many of whom he had taught French. Don lived a life exemplified by generosity, grace and humour. His friends will not forget his intellect, his love of travel and his flair for entertaining.

WATSON

Ian Christopher Watson, MBA'63, died in Kingston on July 4, after a determined battle with cancer. He leaves to mourn his beloved wife Lila-Jean (McConkey), friend and confidante of almost 20 years and wife of five years. Deeply mourned by his children Graeme, Artsci'98 (Michelle Lamarche, MIR'95), Margo, and Sheila, Artsci'82 (Lib Mendonca), and four grandchildren. Predeceased by his younger brother Eric, and parents, Madeleine and Edmond Watson (Professor *Emeritus*, Queen's Physics). Ian worked for the Treasury Board Secretariat in Ottawa, and was instrumental in many personnel management reforms in the federal government. He always felt fortunate, after 26 years of service, to retire and return to Kingston at the early age of 58,

CREATIVE MINDS

Giving German writers an English voice

Jean Snook, MA'77, discovered the beauty of the German language while she was in high school. She continued her Germanic studies, and now teaches German language and literature at Memorial U. She has also been instrumental in bringing Germanic authors to English readers through her work as a translator. Her most recent work is the English version of *Kahn & Engelmann*, a 2001 novel by Hans Eichner, LLD'74 (former head of Queen's German department, who passed away earlier this year).

Kahn & Engelmann follows several generations of a Jewish family through pogroms, family feuds, and the escape of one member from Nazi-dominated Europe. The book, Eichner's only novel, drew upon his own family's experiences in Austria. Eichner himself fled to England in 1938, after the Nazi annexation of Austria. He was sent to an internment camp in Australia, where he studied at a "camp university" set up by fellow detainees. He later said that, at the camp, he received the education he had been denied as a Jew in Austria. Eichner went on to become internationally known as a scholar in German Romanticism.

Jean has received critical acclaim for her work in translating prose and poetry. Her foray into the world of translation began quite incidentally when, as a doctoral student at Waterloo U, she picked up some freelance work translating scientific documents from German to English. "That trained me to be very exact, not to add anything, not to take anything away."

As a child, Jean loved jigsaw puzzles and sewing, activities that involved piecing things together. Translation, for her, is a logical extension of these activities – a complicated form of puzzle-solving that involves delving into the thinking of the author and bridging two languages to find the perfect words in English to capture the jokes, imagery, and philosophy of the original. "I must be very careful," she says. "Editing the work is not my job. I pay attention to the tone of the author's voice."

Jean, who missed studying with Dr. Eichner at Queen's (he was on sabbatical), enjoyed working with him on the translation of *Kahn & Engelmann*. "Every time I finished a chapter, I sent it to him in Rockwood, ON, and he would send it back to me in St. John's, with comments, and always with a charming letter." Jean paid close attention to detail so that the translation echoed Eichner's original thoughts. She made sure, for instance, that words in the book's Yiddish glossary conformed to Ashkenazi, rather than Sephardic, spelling. The book appealed to her sense of fun, as well. Her favourite part was the poetry section. "Sonnets are a scream," she laughs. "I was tied by metre and by rhyme, but otherwise I had licence to go off the page!"

When not able to work directly with an author, Professor Snook has drawn upon her other strengths to channel the author's intent. Such was the case when she took on the Austrian author Gert Jonke, who had been called "untranslatable". Jean drew upon her background in music (she is an accomplished pianist) to interpret Jonke's novel *Schule der Geläufigkeit*. "Jonke experimented with language. He often repeated words. I sometimes had to search for three pages to find the subject of a sentence!" Jean's translation, *Homage to Czerny: Studies in Virtuoso Technique*, has been heralded by reviewers as opening up the lyrical world of Jonke to English readers. She has just finished translating the second book in Jonke's trilogy, *Der ferne Klang*, which will be published as *The Distant Sound*. Translation of the third volume will be Jean's sabbatical project for 2010.

BY ANDREA GUNN, MPA'07



and participate in his many interests and volunteer activities.

1970s

HONOURS

FRASER

In August, **Stanley Fraser**, Arts'71, was inducted into the Glengarry Sports Hall of Fame in Maxville, ON. Stanley was a science and physical education teacher (and later Vice-

Principal) at Glengarry District High School in Alexandria, ON. During his teaching days, Stanley coached everything from football to gymnastics. Since retiring in 1995, Stanley has continued to coach tennis and basketball. He has also participated in the Ontario Senior Winter Games (in Nordic skiing) and Summer Games (in tennis). This past summer, he taught a tennis camp for local children in East Vancouver, with his daughter Stephanie, Artsci'96, Ed'00.

SPOTLIGHT - 1970s

A night at the movies

A group of Arts'71 alumni and friends took in the premiere of classmate Brigitte Berman's new film at the Toronto International Film Festival. Two years ago, Linda Harvey-Rioux, a visual and media arts teacher at Parkside Collegiate Institute in St. Thomas, ON, brought Brigitte into her classroom to discuss filmmaking with her students. At the time, Brigitte was working on her documentary *Hugh Hefner: Playboy, Activist and Rebel*. She invited Linda and friends to the TIFF premiere in September. L-R: Tierney Rose, Linda Harvey-Rioux, Brigitte Berman, Lynda Marshall, all Arts'71, and Yvonne Boland (whose husband Larry is Arts'70). See page 24 for more on Brigitte's film.



HAYES
Earlier this year, Marla J. Hayes, Ed'77, screened her short film *PUSH* at the North Bay Film Festival. The silent

film won the Grand Prize in a juried competition created by the North Bay Symphony; its Valentine's Day premiere was accompanied by the Symphony playing in sync with the film. *PUSH* was also screened at the Bay Street Film Festival in Thunder Bay in October. This summer, Marla took a break from writing screenplays to try life on the other side of the camera. She has a small speaking part in the upcoming *Kids in the Hall* mini-series that airs on CBC Television in January.

McILREATH
See 1960s Honours.

MILLS (BANGAY)

Jean (Bangay) Mills, Arts'78, MA'80, was awarded the 2009 Barbara Novak Award for Excellence in Humour and/or Personal Essay Writing by the Professional Writers Association of Canada. Her essay "The Roots of Her Story" was originally published in *The Globe and Mail*. Jean continues to juggle her job as a Communications teacher at Conestoga College with her writing life; her latest Young Adult novel, *The Toymaker's Son*, is now available from Pugwash Publishers. Jean will be the 2009-2010 Writer-In-Residence at Hillfield Strathallan College in Hamilton, ON, working with young writers in the Middle School. She has also just completed a commemorative book celebrating the 175th anniversary of the Fergus Curling Club. Jean lives with her family in Guelph, ON. Her

daughter Elspeth is a third-year Queen's Drama student, and is the subject of her mom's award-winning essay.

JOB NEWS

BOUSFIELD

The learning curve is steep and the energy-demand high, but Marjorie Bousfield, Artsci'78, Ed'04, is enjoying the start of a challenging first year as a gr. 4/5 (LTO) teacher in Belleville, ON, while continuing to live on Wolfe Island.

GAREAU

In June, Edward "Ted" Gareau, Artsci'79, was appointed a judge in the Ontario Superior Court of Justice. He will serve the North East region, including Sault Ste. Marie, where he has practised law for several years with the firm Feifel Broadbent Gareau Gualazzi. Ted was president of the Algoma District Law Association from 2004 to 2008, and served on numerous voluntary boards, including the Children's Aid Society of Algoma.

NOTES

BRUCE

Ian D. Bruce, Artsci'75, has been appointed Chair of the Board of Directors of the Investment Industry Association of Canada. He is CEO, Peters & Co. Ltd., a Calgary company he joined in 1998, following senior roles with RBC Dominion Securities and Scotia Capital Markets.

RAYMONT

In September, Peter Raymont, Arts'71, premiered his latest film, *Genius Within: The Inner Life of Glenn Gould*, at the Toronto

ALUMNI SPOTLIGHT - 1980s

The sound of success

Jane Tattersall, Artsci'80, makes films shine with her award-winning sound design.

The sound of thunder revealed Jane Tattersall's career path.

Not as a meteorologist, but as a sound designer, now considered, with an entire wall in her downtown Toronto offices filled with Genie and Gemini awards, Canada's top talent in post-production.

A shy and soft-spoken Queen's graduate who majored in philosophy, Tattersall had no idea what she wanted to do after Queen's. She was considering law school when she was hired to research a film on gardens. As she sat with the editor, watching him add sound to images of a rain-drenched garden, it became clear.

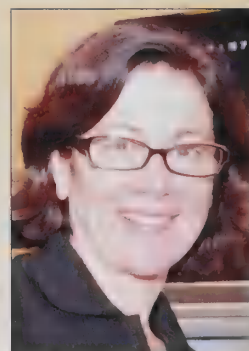
"Suddenly, the shot had mood. I was so astounded by what he did just by adding the sound of thunder. That was my 'Aha!' moment," she recalls. She went on to apprentice for a year with Jeffrey Perkins, who later won an Oscar for his work as the sound mixer on *Dances With Wolves*.

Thanks to Toronto's thriving film industry and its many international co-productions, she quickly found ongoing work. In 2003, she opened her own company, Tattersall Sound & Picture, with nine full-time employees and 15 freelancers.

Within 11 years of leaving Kingston, Tattersall won the first of five individual Genies, Canada's highest award for feature film work, and 6 Gemini awards, for television.

"I arrived at Queen's planning to study English and history, and in first year I took English literature, intellectual history, world religions, art history and philosophy. I enjoyed all of them, but philosophy really grabbed me," she recalls. "It was like a light went on. I had never thought about such ideas or concepts or existence." Class discussions including older students made her feel "a part of something exciting and stimulating."

Through the Film Society, Tattersall first learned about European and foreign films. "I never thought about studying films," she says. "The pleasure of the film-going was that it was part of what I had expected univer-



Jane Tattersall



International Film Festival. The film explores the incongruities between Gould's private reality and his public image. The film includes interviews with key people in Gould's life, including childhood friends, collaborators and even pop singer Petula Clark.

DEATHS

BELL

John David Bell, MA'75, died on Aug. 20 in Mississauga, ON, at the age of 58, after a courageous battle with cancer. Greatly missed by wife Valerie and children John ("JD"), Artsci'06, and Sarah, as well as extended family. David had a long and distinguished career in human resources and organizational development with companies including Hewlett Packard and Ceridian Canada. He also served on several federal, provincial and trade committees on labour market issues and technology and was a former director and governor of Junior Achievement of Canada. He was also Vice President and a member of the Board of Directors of the Harshman Fellowships Society for more than 25 years. David was highly respected by his colleagues and perfected a style that was at once straight-forward and nuanced. A man of life-long curiosity with an intellect to match, he was well-loved for his incredible sense of humour even during the most trying circumstances, and for his strong devotion to his family and friends. He will be greatly missed.

IRWIN

Ross Sibbald Irwin, LLB'74, died peacefully at

SPOTLIGHT - 1984

Reaching new heights

Maria Scanga-Ricci, Com'85, a volunteer for the Villa Marconi Long-Term Care Centre in Ottawa, decided it would be a novel idea to build the world's largest marionette to create awareness for the centre. The marionette, standing almost 18 metres high, made its debut



as a mascot in last year's Ital-Fest in Ottawa. Maria recruited the assistance of Ottawa MP and fellow Queen's alumnus, the Honourable John Baird, federal Minister of Transport, Infrastructure and Communities, Artsci'92, as an official witness to the record-breaking build. Recently, the giant puppet received official status from Guinness World Records™ as the world's largest marionette.



PHOTOS COURTESY OF MARIA SCANGA-RICCI

home in Toronto on June 12. Ross was the Clinic Funding Manager of the Ontario Legal Aid Plan from 1982 to 1989. He taught at Queen's Faculty of Law and was a labour negotiator and human resources consultant before joining Osgoode Hall Law School at York U. From 1995 to 2003, he was the Assistant Dean (Administration and Planning) and Executive Officer of the school. Lovingly remembered by friends and family for his passion for justice, politics and debate, and his sense of humour.

SLOANE

Paul Clifford Sloane, BSc'72, died on June 30 in Calgary. Paul is survived by his beloved wife Jeanne, children Moe (Laun Saunders) and

Matt, Ed'05 (Lisa), stepchildren Kyle, Kevin (Allison) and Kjersta (Jeremy), and granddaughter Robin Sloane. Paul's favourite times were spent with his friends at their themed parties, garage sales and Oscar nights. Those who knew him would describe him as the best friend anyone could ever have. Family and friends will miss his unique sense of humour and pranks. Paul was very proud of his time at Queen's, and had many stories about his days as an Engineering student. The staff at Engineered Air, where Paul worked for many years, recall Paul's open-door policy and willingness to go above and beyond the roles of his job. He will be missed by many.

sity to be -- a chance to explore and do the things that I did not do in my high school years. Be 'grown up and sophisticated'!"

She met her husband, Tony Pepper, who graduated Queen's in 1977 and is now a Toronto advertising executive, over a meal in Ban Righ. They were arguing about her history class -- not her style at all. "Very uncharacteristically, I jumped into the argument, and vigorously defended this course," she recalls. "Tony and I and another couple of guys debated the topic. I am not sure how it was resolved, but I was in love."

They married nine years later. Their son Thomas, 19, is studying English and film at Trinity College in Dublin, while Jonathan, 16, attends high school in Toronto.

The late philosophy professor Pall Ardal also left a powerful impression on her.

"He was a wonderful teacher for me because he was inclusive, gentle and enthusiastic. I felt really part of the class, unlike some of the others where the profs seemed to like the students who were most vocal and precocious. Professor Ardal challenged his students but in a very indirect way, eliciting students opinions, thoughts and ideas. He did not 'duel' with them," she recalls gratefully.

She also asked for his advice and guidance on attending graduate school.

"Was I good enough? Was I capable enough to go that course? The response was that I was thoroughly capable and he would support my application," she recalls. "I didn't ever apply, but knowing that he believed in me was enormously gratifying and helpful as I continued on in life."

Today, Tattersall's skills are in demand worldwide. She's now working on "The Bang-Bang Club," a new film shot in South Africa that tells the true story of four young news photographers deeply affected by the violence they covered there.

She has worked on many acclaimed films, including *Away From Her*, Fernando Meirelles's *Blindness*, and the 2008 war film *Passchendaele*, shot in Alberta. Ongoing television clients at her company include *Little Mosque on the Prairie* and *The Tudors*.

While her work remains central to some of the industry's most influential producers and directors, she prefers life far beyond the spotlight.

"I can't imagine what else I'd do that I'd be so happy at. It's very creative and it's very understated."

BY CAITLIN KELLY

SWERDFEGER

William Lee Swerdfeger, BMus'75, BEd'77, died June 15 at the age of 56. He was a retired teacher. Loving son of Dwight Swerdfeger and the late Janet Joyce (Riddell). Dear brother of David Dwight (Kim). Predeceased by his brother Douglas Glen. Those wishing may make memorial donations by cheque to Queen's University, School of Music, or the charity of your choice.

TOWNSEND

Alexander "Sandy" Robert Townsend, BA'71, BEd'72, died in England on March 29 of multiple sclerosis, aged 60. A former president of his Queen's class, Sandy was involved in many student activities, including varsity rugby. He was famously known on campus as "Jack the Bear". After graduation, he worked in education, followed by a year at the National Theatre School and work in the theatre. He married Donna Killoran, Arts'72, Ed'73, and they moved to the U.K. in 1978. He left the theatre world to retrain in civil engineering, and worked on various building projects in London. Sandy is survived by Donna and their two sons, Edgar and Leslie, who continue to reside in London.

1980s

BREITHAUPT

Composer **Don Breithaupt**, Artsci'83, received an Emmy Award for his theme to the hit animated TV series *6teen*. Don (left) and



partner **Anthony Vanderburgh** beat four other nominees (including one from the *Today Show*) to

win in the category "Outstanding Original Song - Main Title" at the Los Angeles ceremony in August. "When they called our names, it was like getting hit by a bolt of lightning," says Don. "Before I knew it, we were on-stage thanking the Academy. The Academy! Who gets to do that? The *Sesame Street* cast and crew were there to celebrate their 40th anniversary, and we were presented with our award by Telly. Props to Cookie Monster, but Telly is now my favourite muppet!" *6teen* has been carried in Canada by TeleToon since 2004, but began running on the Cartoon Network in the U.S. only last year. Don also plays keyboards for classic rockers Kim Mitchell and Rik Emmett.

MADDERN

Paul Maddern, Artsci'83, was a winner of the 2009 Templar Poetry Pamphlet and Collection Competition, held in Derbyshire, U.K. Paul's winning entry, *Kelpdings*, was published in October. Paul is completing a PhD at the Seamus Heaney Centre for Poetry at Queen's University, Belfast. He can be contacted at pmaddern01@qub.ac.uk.

MILLS (BANGAY)

See 1970s Honours.

JOB NEWS

BAGGALEY

Martin Baggaley, Artsci'83, was recently promoted to Deputy Flying Training Manager (Airbus) at Cathay Pacific Airways, based in Hong Kong. He writes, "After successfully avoiding a 'desk job' since graduation, I succumbed in October'08, when I became a flying training manager on Cathay's Airbus fleet. Instead of conducting, checking and training other pilots in the aircraft and simulator, I now manage the process. Not to worry, though, I stay sane by getting out of the office once a week or so to go flying. Inge and I are very pleased that our son Nick has chosen Queen's. He entered the Faculty of Applied Science this fall. My son in a yellow jacket! I am sure I am not alone when I wonder where the years have gone."

EICHHORN

In September, **Virginia Eichhorn**, Artsci'88, became Director and Curator of the Tom Thomson Art Gallery in Owen Sound, ON. The gallery is a regional art centre and national cultural attraction dedicated to the innovative spirit of the landscape artist and Canadian icon. Virginia was previously Curator of the Canadian Clay & Glass Gallery in Waterloo, ON. She can be contacted at veichhorn@owensound.ca.

GUPTA

In June, **Atul Gupta**, Sc'83, MSc'85, was

ALUMNI SPOTLIGHT - 1990s

The "nifty" scientist

Bioengineer Bryan Cornwall relishes his role as a role model for kids and as a booster of science education.

One of the newest members of San Diego's "Nifty 50" - a group of elite scientists with a mission to motivate youngsters to enter their field - is Queen's engineering graduate Bryan Cornwall, Sc'87, MSc'90, PhD'96.

As a bioengineer and Senior Vice-President of Research and Clinical Resources with leading medical device company NuVasive (www.nuvasive.com), Bryan worked closely with spine surgeons (orthopedic and neurosurgeons) to develop and test surgical implants and other devices for repairing degeneration, deformities, and fractures of the spine: once one of the most difficult areas to treat. His dedication and passion for this work prompted San Diego Science Festival organizers to choose Bryan as one of the southern California city's "science role models."

Inspired by international science festivals that draw crowds in the hundreds of thousands, the goal of the San Diego event is to increase community awareness of science and to encourage American youth to consider science-related careers. This is accomplished in part by having accomplished local scientists visit area middle and high schools to share with students stories about their professional successes and stumbling blocks, and to generate excitement about careers in science.

"We also have students come to visit us at work, to give them a

deeper overview of things we're involved with," says Bryan. "It's a great opportunity for them, but also for me and my colleagues to give back to the community, and to stimulate an interest in science."

Noting the "alarming" decrease in the number of youngsters choosing science as a career, he adds that one of his company's goals is to expose students to people who are passionate about the world of science.

Born in Baltimore, where his father was studying Civil Engineering, Bryan moved to Canada with his family at an early age and grew up in the Ottawa suburb of Kanata. It was his father and a high school guidance counselor who steered him toward Queen's engineering - a choice he believes had an important impact on the rest of his life. With a Bachelor's degree in Mechanical Engineering, a Master's in Metallurgical and a Doctorate in Orthopedic Biomechanics, Bryan attributes much of his career success to the education he received at Queen's.

While studying under Mechanical and Materials professor Tim Bryant in what was then known as the Clinical Mechanics Group (now the Human Mobility Research Centre) - a collaboration between orthopedic surgeons and engineering professors - Bryan discovered his true calling. "After hearing my mother's operating room descriptions from her time as a surgical nurse, I'd set my goals to become a surgeon," he recalls. "But Prof. Bryant pointed out in my third year, 'You can also contribute to

appointed President and CEO of CROSS-MARK Canada Inc., a professional services company that helps consumer goods manufacturers and retailers reach their performance objectives. Previously, Atul was at Proctor & Gamble, where he held a variety of portfolios.

HOWE

In June, **Peter Howe**, Com'85, was appointed *Rettore* (Rector) of the United World College of the Adriatic in Duino, Italy. The school is one of 13 United World Colleges worldwide; it hosts 180 students from 85 countries around the world on full, merit scholarships.

LIVINGSTON

On July 1, **Lori Livingston**, Arts/PHE'82, MSc'84, became Dean of the Faculty of Health and Behavioural Sciences at Lakehead U in Thunder Bay, ON. Friends and classmates may contact her at lori.livingston@lakeheadu.ca.

MACPHERSON

Wendy MacPherson, Artsci'80, Law'83, has been appointed Judge of the Superior Court of Justice in Ontario. Previously, she was a partner with Martin Sheppard Fraser LLP in Niagara Falls, ON, where she practised family law.

NEAR

David G. Near, MA'80, a senior counsel for the Department of Justice, Legal Services, at Environment Canada, has been appointed Judge of the Federal Court. Called to the Ontario Bar in 1983, he practised law in Barrie and Orillia before moving to Environment Canada in 1990.

NESSET (JOHNSON)

Valerie (Johnson) Nessel, Artsci'82, received a PhD in Library and Information Studies from McGill U in February. Valerie is Assistant Professor in the Department of Library and Information Studies at the State University of New York at Buffalo.

PIERCE

Helen M. Pierce, Law'80, has been appointed Regional Senior Judge, Northwest Region (Thunder Bay) of the Superior Court of Justice in Ontario. Madam Justice Pierce was first appointed to the Superior Court of Justice in 2001. Prior to her appointment, she practised law in Sault Ste. Marie, ON.

COLLS WAHLBERG

Heather Colls Wahlberg, ConEd'82, can now be reached at 13411 25th Ave., South Surrey, BC, V4P 1Y8. Heather is still teaching grade 11/12 students at Delta Secondary School in Ladner, BC. Her political activist group, Mothers Against Power Poles (MAPP), was voted the "Best Community Activist Group 08/09" by readers of the *South Delta Leader* and was one of the newsmakers of the year in South Delta, BC. Friends are welcome to come for a visit anytime!

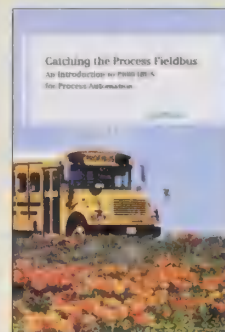
FROOD

Janet Froom, Artsci'85, is an executive, leadership team coach and President of Horizon Leadership Institute in London, ON. Janet has also been appointed to the faculty of the Center for Right Relationship in Vallejo, CA.

SPOTLIGHT

Making technical topics accessible

How do you create great introductory books on highly technical topics? You pair a technical expert with a guy who has a PhD in English. This formula has worked very well for three



Queen's grads working at Siemens Milltronics in Peterborough, ON. In 2006, **Steve Milligan**, Sc'91, worked with **Henry Vandelinde**, PhD'95, to write *Understanding Ultrasonic Level Measurement*. Now, three years later, Henry has partnered with **James Powell**, Sc'87, to produce *Catching the Process Fieldbus – An introduction to PROFIBUS for Process Automation* for Siemens Milltronics.

She can be contacted at janet.froom@horizonleadership.ca.

MCDORMAN

In August, **Doug McDorman**, Artsci'80, successfully completed the Ironman Canada Triathlon in Penticton, BC. Doug swam

medicine by being a good engineer.' I'll never forget those words."

Working that summer with the Clinical Mechanics Group provided Bryan with a sense of what research is all about, and he became hooked on science. "That was a real turning point for me," he recalls.

After earning his PhD, Bryan took a position with Terray Corporation, a medical device manufacturer in Arnprior, Ontario. As the company's only engineer, he gained valuable experience in both design and manufacturing. During the ice storm of January 1998, Bryan received a recruiting call "out of the blue" from a California company. From shivering in the dark, without power, he and his family moved to a new life in sunny San Diego.

Today, 11 years later, Bryan and his wife, Deeanne (McLenaghan), Sc '89, have three children – two of their own (one with Canadian citizenship, the other American) and one whom they adopted from China three years ago. Later this year they intend to adopt another child, this one from Africa.

Both Queen's alumni believe strongly in giving back to their community – and to their *alma mater*. "We feel extremely fortunate to have studied at Queen's and think it's important to contribute annually, designating our gift towards engineering, which is our interest and our passion," says Bryan.

And as a member of San Diego's Nifty 50, he contributes in a different way by visiting local schools to encourage budding Einsteins and Curies. Drawing on his experience with another passion – running – Bryan tells students that completing a marathon has some parallels with being successful in science. "Setting goals, making the proper preparations to achieve them, and then persevering despite any obstacles you may encounter, is a winning formula for both a race and a career," he says.



PHOTO COURTESY BRYAN CORNWALL

BY NANCY DORRANCE, ED'76

SPOTLIGHT - 1990s

Inspiring dancers "without borders"

In his groundbreaking 2002 book *Making An Entrance: Theory and Practice for Disabled and Non-Disabled Dancers*, renowned British choreographer Adam Benjamin wrote, "We dance to feel better and to better feel the world around us."

Melissa Mahady-Wilton, Artsci'90, MA'97, teaches mixed-ability or inclusive dance programming, which enables people with mobility or cognitive impairments to do what may seem impossible: to dance. "Every time I teach a class, I have the opportunity to find a window into somebody else's world," says Melissa, who is the founder and director of Kingston's ConCorps-Dance Inclusive Dance Programs. "It's not about the choreography or the music. If we can make that window just big enough that participants want to come through and peek out, that's where the magic is."

After receiving her BA, Melissa worked in strategic planning for Deloitte Consulting in Toronto before returning to Queen's to further her education in psychology.

"I loved my time at Queen's, and have always felt very much at home in the Kingston community," notes Melissa, who met her husband, Doug Wilton, Sc'91, during her student days. "Our love of what the University and surrounding community have to offer was a chief factor in our decision to return here for my graduate work."

Teaching inclusive dance is "the marriage of my two passions," explains Melissa, who first discovered the sport during her clinical training. "I'm indebted to Queen's, because it was during my graduate coursework that I first worked with individuals with disabilities."

A huge phenomenon in many parts of the world, mixed-ability dance is relatively new to Canada. Melissa set out to build upon that, sending out letters of inquiry in September 2006 to various disability organizations. "I taught my first class two months later, and it was exhilarating," she recalls. "I had figured out what I was supposed to do with my life."

Melissa's corporate tagline is "Dancers Without Borders." She's also the chairperson of Canada DanceSport, a non-profit organization for recreational and competitive ballroom dancers.

Melissa works with hundreds of students, from ages six to 80, at schools, community centres and social-services associations, offering everything from wheelchair-based country line dancing to hip-hop. "I look at what the organization's goals are from an educational perspective, and marry what we're doing to these broader goals. We redefine what dance is," she says.

"I have students with limited verbal expression and voluntary movement, but they smile and move along with the music or hold a ribbon; that's dance for them in that moment."

Adds Melissa, "If you have special needs, you often live in a world where your physical contact with people is very limited. Dance is a way to hold someone's hand, be in a circle dance, or do salsa together. That moment of social intimacy is so important."

BY WENDY HELFENBAUM



Students in Melissa's community dance class for seniors and adults with intellectual disabilities practiced a waltz routine for *Newton Finds a Home*, an original musical the students created and performed last year.



3.86 km, biked 180 km, and ran a full marathon to raise money for the Prostate Cancer Foundation for Research. Doug's wife, Katie, and children Emily, 6, and Teddy, 4, travelled from Sammamish, WA, to cheer on Doug. Doug's proud parents are Ted, Sc'57, and Elsie McDorman, Ed'73, of Ottawa.

SPILSBURY

Wayne Spilsbury, MSc'82, has been appointed to the board of directors of GGL Resources, a mineral exploration and development company based in Vancouver. Wayne has more than 35 years of experience in mineral exploration and management. He has worked throughout Western Canada, the U.S., Asia and Australia.

DEATHS

MCKENNA

Isobel Kerwin McKenna, PhD'81, died recently in Ottawa at the age of 94. She was rightly proud of earning her MA and PhD while working and raising a family of seven children, but always said her greatest accomplishment was being able to pay off the mortgage on the family home. A Professor of English at U of O for many years, she was proud of her study of *The Canterbury Tales*. Prior to her career at the university, she wrote scripts for several CBC television programs.

1990s

BIRTHS



CHITTE/

VENKATESWARAN

Sunita Venkateswaran, Artsci'98, and Sachin Chitte, Meds'02, are pleased to announce the birth of their son, Jayan Sachin

Chitte, on April 16 in Toronto. First-time uncles Vivek Chitte and Vikram Venkateswaran, Arts/PHE'02, and Jayan's grandparents are ecstatic.



ELLIOTT

Matthew Elliott, Sc'98, and Melissa Armstrong proudly welcomed Daniel Armstrong Elliott into the world on March 1 in Toronto.



EVANS

Emma Evans, Artsci'99, and Alasdair McKie are thrilled to announce the arrival on May 2 of their first child, Morgan Rachel, in Toronto. Proud family members include grandparents Barrie Evans, MA'72, PhD'74, and Marion (Camm) Evans, Arts'70, MA'71, Ed'72; aunt Elspeth (Evans) Haas, Artsci'01, uncle Huw Evans, Artsci'03, great-uncles Frank Camm, Arts'73, MPA'74, and Richard Camm, Artsci'75, great-aunt Suzanne (Garipey) Camm, Artsci'77, and cousin William Camm, Artsci'10. Baby Morgan's great-grandmother was Phyllis (Hough) Camm, BA'44. Emma and Alasdair were married on April 26, 2008, in Toronto, with many Queen's alumni in attendance. Emma is on maternity leave from her position as an Assistant Crown Attorney in Newmarket, and Alasdair is an editor with *The Globe and Mail*.

include grandparents Barrie Evans, MA'72, PhD'74, and Marion (Camm) Evans, Arts'70, MA'71, Ed'72; aunt Elspeth (Evans) Haas, Artsci'01, uncle Huw Evans, Artsci'03, great-uncles Frank Camm, Arts'73, MPA'74, and Richard Camm, Artsci'75, great-aunt Suzanne (Garipey) Camm, Artsci'77, and cousin William Camm, Artsci'10. Baby Morgan's great-grandmother was Phyllis (Hough) Camm, BA'44. Emma and Alasdair were married on April 26, 2008, in Toronto, with many Queen's alumni in attendance. Emma is on maternity leave from her position as an Assistant Crown Attorney in Newmarket, and Alasdair is an editor with *The Globe and Mail*.

GILLIS

(MANNING)

Valerie (Manning), Com'96, and Paul Gillis are proud to announce the birth of Jack Andrew, born May 1 in Mississauga, ON. Proud sister is

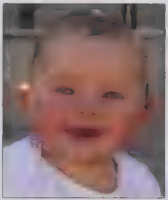


Ashley, born Jan. 1, 2006. Valerie is enjoying maternity leave from her job as an advisory partner for KPMG Toronto.



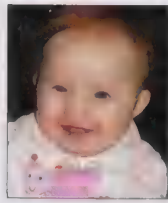
GOODE

Peter Goode, Law'96, and Erica Young are delighted to announce the arrival of their first child, Max, born Oct. 11, 2008, in Calgary. Peter and Erica moved from Toronto to Calgary in 2006, and are thrilled with the opportunities there as well as in the Kootenays. Peter is a Partner at McCarthy Tétrault LLP, where he practises corporate/securities law. Erica is General Counsel at NaturEner Energy Canada, a company that develops, owns and operates wind farms in southern Alberta. Peter can be reached at pc-goode@mccarthy.ca.



KYER (GODDARD)

Jill (Goddard), NSc'96, and Chris Kyer welcomed Everett James on Oct. 25, 2008, in Toronto. Jill and Chris eloped on May 22, 2008, to the town of Poppi, Italy, and were married in a castle by the town's mayor. Mom and proud Uncle Paul, Sc'95, hope Everett will follow in their footsteps and attend Queen's. The Kyers can be reached at sintrathedog@hotmail.com.



LEE (SMYTHE)

Leah Ann (Smythe) and **David Lee**, both ConEd'98, are thrilled to announce the arrival of Elisabeth Virginia, on April 19, a sister for Jameson. David is teaching at St. Michael's College School in Toronto and Leah Ann is on leave from the Durham Board. The family is happily living in Maple, ON.



McREYNOLDS (LLOYD)

Melissa (Lloyd), Sc'99, and Clint McReynolds are delighted to announce the safe arrival of Owen Lloyd McReynolds on July 14, in Anniston, AL. Also welcoming Owen are his proud grandparents, Carmen, Sc'71, and Sue Lloyd, and Jay and Paula McReynolds. The growing family resides in Oxford, AL, and can be reached at melissa.mcneynolds@gmail.com.



PAROO

Hanif Paroo, Artsci'94, and Emily Morrison are proud to announce the birth of Kahlil James Paroo, on July 3, at home in Vancou-

ver. Hanif writes, "Emily and the baby are happy and healthy. I've taken a leave from my practice for six weeks to spend time with my family. Kahlil's grandparents and great-grandparents are thrilled and just can't get enough of "King James The Ka-duddler".



PLATANITIS

George Platanitis, Sc'97, and his wife, Jennifer, are proud to announce the birth of their daughter, Caroline-Faith Nancy Victoria Turton Platanitis, born July 6 in Toronto. The proud parents are happy and doing well, and her grandparents are happy and excited. George and Jennifer can be reached at their family email: turton_platanitis@yahoo.ca.



ROMANO (McKINVEN)

Alexis (McKinven), Artsci'01, and **Maurizio Romano**, ConEd'99, and their son Matteo welcomed the newest addition to their family, Ava Calli McKinven Romano on Aug. 19, 2008. Maurizio writes, "This little jumping bean with her constant smile has quickly established herself as Matteo's adoring little sister and sweetheart to all." The Romano family lives in Mississauga, ON, with two dogs, Archie and Stella.

ALUMNI SPOTLIGHT - 1980s

Catching on in Saskatchewan

Rob Bagg, Artsci'07, has followed an unlikely path to a career in the Canadian Football League (CFL). He is now a starting wide receiver for the Saskatchewan Roughriders.

Growing up like most Canadian kids, Rob thought his athletic future was going to be in the National Hockey League (NHL). "I started playing hockey at a young age," says Rob. "My dream was to make it to the Ontario Hockey League and then the NHL. But it soon became obvious that my hockey career wasn't going anywhere."

Rather than giving up on competitive sports, Rob channelled his energy into high school football. "I did not play a down of football until I was 17. I was lucky enough to start with my high school team and ended up playing two years for them."

Rob continued his football career at Queen's. "I was born and raised in Kingston. It seemed a natural fit to play for the Golden Gaels. Coach Pat Sheehan really helped me develop as a player," he says.

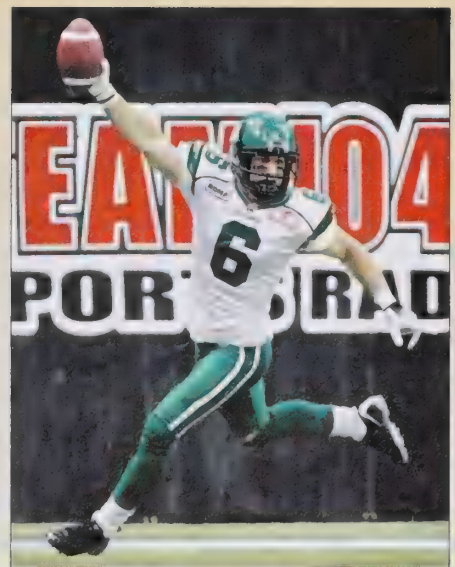
While at Queen's, Rob became a stand-out receiver. Despite eye-catching statistics, he wasn't selected in the 2007 CFL draft, and so he joined the Saskatchewan Roughrider training camp as a non-drafted free-agent. He beat the odds and was offered a contract, but he instead returned to Queen's to finish his degree and play one more year with the Gaels. "I was honoured to have the chance to play with the Roughriders, but I really wanted to finish my degree in History and Geography. I also knew we had a good team at Queen's and still had something to prove."

Evidently, Rob made the right decision. Not only did he complete his degree program, he also emerged as one of the top receivers in Canadian university football. In 2008, he rejoined the Roughriders and

became a starting receiver, playing in 11 games. He posted a very respectable 22 catches and 371 yards. He even earned one Player of the Week Award.

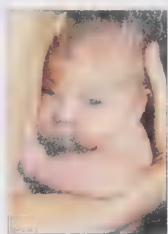
This season Rob is firmly entrenched as a part of the Roughrider offence and has made the adjustment to playing at the pro level. "It's like being in an all-star game every time out," he says. "Elite players from around North America are here in the CFL."

Rob is still just 24, but is already thinking about life after football. "I'm thinking of as career in policing when I retire from the game. I'd like a career where I'm able to stay in shape," he says, "But for now, I'm focused on playing pro football as long as I can."



Former Golden Gaels' star receiver Rob Bagg has caught on as one of the star offensive players of the CFL's Saskatchewan Roughriders.

BY STEPHEN JOHNSON

**TRUDEL**

Jean Trudel, MBA'96, and Myriam Bourroche are proud to announce the birth of Chloé Bourroche-Trudel on Aug. 17 in Montreal. Mathis, age 4, and Nathan, 2, are very excited to have a little sister and are very protective of her.

IN THE NEWS**DAVIS**

Greg Davis, Com'93, was interviewed by the *Toronto Star* on the tenth anniversary of his Toronto music store, Soundscapes.

PREYRA

In June, NDP MLA Leonard Preyra, PhD'90, was re-elected for a second term as the provincial representative for the Nova Scotia riding of Halifax Citadel-Sable Island.

PRINGLE

In August, the work of Matt Pringle, Sc'93, was profiled in the *Kentville Advertiser*. Matt,

who grew up in Kentville, NS, is now a senior research engineer for the United States Golf Association in New Jersey. Among Matt's innovations for the USGA is the Tru-Firm, a device that measures the firmness of greens and other areas on a golf course.

**SELINGER**

Greg Selinger, PMPA'97, is the new Premier of Manitoba. Greg has held three successive terms as MLA for St. Boniface, MB. Prior to being chosen by members of the Manitoba NDP as their new party leader and premier in late October, Greg was the province's Minister of Finance, a position he had held since 1999. He succeeds Gary Doer, who stepped down from the position to take a post as Canada's ambassador to the US. Please see the Winter issue of the Review for more about Greg Selinger and his new job.

JOB NEWS**THORMANN**

Markus Thormann, Artsci'91, has started his

own consulting company, Aquilon Environmental Consulting Ltd., in Edmonton, AB, specializing in issues pertaining to aquatic and wetland habitat ecology, water quality, climate change, and microbiology. Markus can be reached at mthorman@hotmail.com or through his company at www.aquilonconsulting.ca.

TOLL

Victoria Toll, Artsci'95, was promoted to Senior Director of Maersk's Canadian Supply Chain Management & Freight Forwarding Division in Toronto. Victoria has been with the A.P. Moller-Maersk Group since graduation, working in Denmark, Chile, Spain and the U.S. She is currently studying for her Executive MBA at the Kellogg School of Management in Chicago, IL. She has travelled to the Gulf States, Belgium and Germany with her Kellogg classmates.

YEON

Hong Nam Yeoh, Artsci'94, has joined Credit Suisse as a director in Malaysia. He will be based in Singapore. Previously, he was Executive Director for Derivatives Sales for JP Morgan in Malaysia.

CREATIVE MINDS

Teaching through theatre

Duncan McCallum, Ed'06, is using his theatre and education training to help people address serious social issues. Duncan is one of six Queen's graduates involved with Mixed Company Theatre, which is dedicated to using theatre for positive social change.

Duncan completed a theatre degree at York before getting his Education degree at Queen's, in the Artist in Community Education program.

"When I came back to Toronto, I didn't want to jump directly into teaching," he says. "I love theatre, but I also want to use it as a way to teach." Duncan began auditioning for acting roles, and came across a posting for Mixed Company Theatre. Starting as an actor, he took on additional roles, from grant application writer to workshop facilitator to tour manager.

This summer, he was the project lead on the production of *DISS*, a work that brought Toronto area youth together to explore the realities of youth gangs and violence. Work on the production began in May; Duncan worked with about 20 young people, including former gang members. Members of Mixed Company helped hone the technical skills of the participants, while allowing them to voice their own experiences on the stage. The final show combines rap, other music, drama and improvisation.

The first half of *DISS* shows a worst-case scenario arising from gang activity. During the second half, the facilitator takes the audience through key decision points, to explore how the scenario could have gone differently. Audience members get involved by stopping the action on stage and working with the actors to explore alternative endings. "The actors work through the problem on their feet,"

says Duncan, "and everyone has the chance to experiment with different options."

Mixed Company had support from Toronto Police Services to bring the production of *DISS* to local high schools and community groups. The youth gang piece is now part of the company's larger repertoire of community theatre, which includes pieces on bullying, sexual assault, and drunk driving.



PHOTO COURTESY OF MIXED COMPANY THEATRE

NOTES**PHELAN (HYPPONEN)**

In May, Taina (Hypponen) Phelan, Artsci'93, received a Diploma in Urban Land Economics from UBC's Sauder School of Business.

DEATHS**PHILP**

Margaret Philp, Com'90, died in Toronto on Sept. 9, after a courageous battle with cancer. Much-loved wife of Martin Mittelstaedt and mother to Christian, Hannah, Maya, and Charlotte, who were the light of her all-too-brief life. Margaret was 43. Before her diagnosis, she had been a distinguished journalist at *The Globe and Mail*, initially as a business reporter and then as a writer on social policy, which led to a National Newspaper Award for a feature on the hard lives of Toronto street people. When told four and a half years ago that she had breast cancer, Margaret faced her diagnosis with courage, even though she knew that the prognosis for young women was not the best because their disease is usually the most aggressive. She fought what fate had presented her in every way she could imagine, with determination, grace, and hope. Her body did succumb to the disease, but her mind and spirit never did. She helped many other women with breast cancer by being the spark that led *Globe* colleague Lisa Priest to write a series on Herceptin, a drug that then became widely available for use in Canada due to the paper's reporting. During her time at Queen's, Margaret was a writer and editor for *The Queen's Journal*. She is deeply missed by her parents, Catherine and Kenneth Philp; sister Nancy Pelletier (Stephen); brothers John

(Sara), Artsci'79, and Andy Philp (Paula), and by her extended family.

2000s

BIRTHS



ALBAGLI

Jasmine Albagli, Ed'00, and Peter Hansen welcomed Sophie Allison Albagli-Hansen on July 24 in Ottawa.



BLACKADDER (COGLIN)

Sarah (Coghlin), Artsci'00, and Adam Blackadder, Sc'01, are excited to announce the

birth of their first child, Brynn Ella Jane, born July 21 in Ottawa. Also welcoming Brynn are proud grandparents Don, Arts'70, and Judith Blackadder, and uncle Rory Blackadder, Artsci/PHE'02.

CHITTE/VENKATESWARAN

See 1990s Births.



FREDERICKS (HYNES)

Nola (Hynes) Fredericks, OT'03, and husband Matt are happy to announce the birth

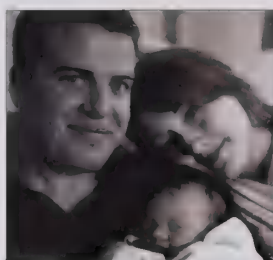
of their first child, Ian Matthew Fredericks, on July 21 in Halifax, NS.



FROEDE (ROCKLEIN)

K. Chelsea (Rocklein), NSc'01, dad Michael Froede, and big sister Gwendolyn

welcomed Gretchen Elizabeth on July 22 in Amberg, Germany. Gretchen arrived three weeks after Mom finished her MScN at Loyola, with research focused on soldiers' outcomes from combat trauma from the wars in Iraq and Afghanistan. The Froedes will be returning stateside in October after three years in Germany with the U.S. Army.



HOWE (YOUNG)

Jessica (Young), Artsci'00, and Brendan Howe are proud to announce the birth of Lucas Justin on June 28 in

Toronto. "Brendan is already picking out ice skates to get Lucas a head start on the NHL draft of 2028, while Jessica is getting Lucas used to the Queen's Bands bagpipes."

SPOTLIGHT

One to watch

Last year, *Chatelaine* magazine named Josephine Tsang, PhD'06, as one of the top "80 Canadian Women to Watch" for her work in chemistry. Josephine was involved in a post-doctoral research project at the University of Alberta on the structural characterization of misfolded infectious prions, a form of which is thought to be responsible for illnesses such as mad cow disease. For her work, Josephine was one of two recipients of the 2007 L'Oreal Canada/Canadian Commission for UNESCO Women in Science Research Excellence Fellowship. Of her work in chemistry, Josephine says, "I think I am one of the most fortunate people in the world. I have had a great education, and great mentors."

Josephine's career path in chemistry began in high school, in tiny Provost, AB, where her parents sent her for schooling from her native Hong Kong. "Mr. Hurley, my grade 10 chemistry teacher, taught chemistry with such passion that I fell in love with it. My late host father in Provost, Mr. McCormick, also studied chemistry in university," she says.

As an undergrad at the U of Calgary, Josephine had the opportunity to work as a co-op student at a National Defence lab near Medicine Hat, under the supervision of Dr. Garfield Purdon, Sc'67. "My research work was on decontamination of chemical warfare agents. I looked up to Garfield as my mentor and I wanted to be just like him. Since he had studied at Queen's, I decided to come to Queen's." A further incentive was hearing about Dr. Stan Brown of the Queen's Chemistry department and his groundbreaking approach to destroying toxic chemicals, including chemical warfare agents and pesticides. Josephine says, "I thought, 'What a great opportunity it would be to work for Dr. Brown!'"

She was at Queen's for about five years, completing her PhD in physical organic chemistry under Brown's supervision. "I get very excited about my research and am very proud of my work. It was a wonderful time," she says. "I loved the teaching assistant role and the mentoring role that I had for second-year organic chemistry students. A lot of students enjoy organic chemistry and a lot of students..." she laughs, "do not. It can be a very daunting subject."

A year ago, Josephine began working at O'Connor Associates Environmental Inc. in Calgary, a company established by three Queen's alumni: Mike O'Connor, Sc'68, PhD'76, Hon. DSc'92; John Agar, Sc'73, MSc'78; and Doug King, Sc'70, MSc'75. Josephine's work at the environmental consulting firm is vastly different from her time in a university lab, from the dress code (no more lab coats and jeans) and deadlines, to the range of skill sets of her colleagues and the variety of projects that come to them. She has applied her chemistry knowledge to projects ranging from interpreting groundwater geochemistry at a former refinery site to studying the fate and transport of agricultural fertilizers and their impact on soil and groundwater. "Every day brings a new learning experience and challenge," she says.

Josephine has remained connected to Queen's. "When I returned to Alberta, I signed up for the Common Room@Queen's to stay in touch. The Countdown to Queen's, where alumni share information with area students heading off to Queen's, was my first time attending a Branch event. I got to meet high school students getting ready to go to Queen's, and I would say to them jokingly, 'I'm so jealous! I wish I could go back and re-live my time there.'"

She continued her involvement with alumni Branch activities, first in Edmonton, then in Calgary. "Everyone in the Branch is so welcoming and I feel like I am part of the family," she says. "I'm loving it." The Calgary Branch is particularly active, hosting curling bonspiels, fundraising runs, and other social events throughout the year. This September, Josephine took another step as a QUAA volunteer, becoming the new president of the Calgary Branch, beginning April 2010. "I'm excited to have this opportunity to be the branch representative, meet alumni in Calgary and help out in as many events as I can."

AG



PHOTO BY GREG BLACK



KERTON-DAWSON

Jennifer Kerton-Dawson, ConEd'00, and husband Terence McGrath are thrilled to announce the arrival of Nolan Henry McGrath, born on Aug. 8, 2008.

Nolan joins big brother Aidan, 3. The McGrath family recently bought a new home in

Barrie, ON. Jennifer is teaching English and History at Nantyr Shores Secondary School in Innisfil.

ROMANO (MCKINVEN)

See 1990s Births.

COMMITMENTS

ABOLMAESUMI/MORADI

Paria Abolmaesumi, Artsci'07, MIR'08, and



Mehdi Moradi, PhD'08, were married on Aug. 3 on the peak of Grouse Mountain in North Vancouver, BC. Among the attendees were several Queen's classmates.



BENNETT/LEHRNER
Steven Bennett, Artsci'07, and Katrina Lehrner, NSci'07, were married on Aug. 15 in Toronto. They met in

first year at Clark Hall Pub. In attendance were more than 25 Queen's alumni, including David Monteith, Sc'07, Andrew Engbretson, Sc'07, and Heather Todd, NSci'07. The group did a rousing *Oil Thigh* to bring a close to the night. Steven is currently in his final year of law at Osgoode and Katrina is completing her Master of Nursing degree at Ryerson.

FORTNUM

Misty-Lynn Fortnum, Artsci'08, and Timothy Bolton were married on May 22 at the Wings of Paradise Butterfly Conservatory in Cambridge, ON. They currently reside in Toronto.

GOZNA/WILLETT

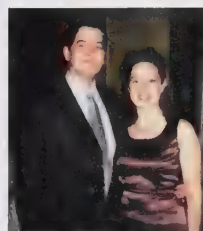
Cate Gozna and Jordan Willett, both Artsci'03, were married on Oct. 12, 2008, in St. Andrews, NB. Cate is teaching French in Halifax and Jordan is studying architecture at Dalhousie U.

LIPCHAK

Ian Lipchak, Sc'03, and Jacqueline Catchpole were married on Aug. 22 at Sproat Lake, near Port Alberni, BC. They currently reside in the Vancouver suburb of Port Moody.

PANG/SO

Isabella Pang, Sc'02, MSc'04, and Aaron So, Sc'02, MSc'03, were married in Hong Kong on May 31, with a number of fellow Applied Science alumni in attendance. Isabella and Aaron now live in San Jose, CA.



PAZZANO

Nadia Pazzano, Law'05, and Jeff Kloosterman are thrilled to announce their engagement. The wedding will take place in September 2010 in Ajax, ON. Nadia is Project Manager for the Toronto Transit Commission. Jeff is an IT Specialist for Magna International.

JOE NEWS

BOUSFIELD

See 1970s Job News.

DENISON

Tom Denison, Artsci'04, is the assistant offensive co-ordinator for the Victoria Rebels, a Canadian Junior Football team in Victoria, BC. During his career as a quarterback with the Gaels, Tom broke several Queen's, OUA and CIS records and twice won the Hec Creighton trophy as the outstanding varsity football player in Canada.

DOUGLAS

Karina Miki Douglas, Artsci'03, is working as a Reference Librarian for the City of Timmins, ON.

GILES

Audrey Giles, Arts/PHE'01, was recently granted tenure and promotion to Associate Professor in the School of Human Kinetics at the U of Ottawa. Her research continues to focus on the intersections of culture and physical activity in Canada's North. With her new-found spare time (a joke for all those who think that 'tenure' equals 'vacation'), Audrey is looking forward to spending more time with people rather than articles. She can be contacted at audrey.giles@uottawa.ca.

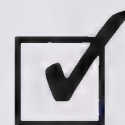
HELP POTENTIAL BECOME ACHIEVEMENT CALL FOR APPLICATIONS

The Marty Memorial Fellowship, the Jean Royce Fellowship and the Alfred Bader Fellowship in Memory of Jean Royce are awarded annually to women graduates of Queen's University for a year of study and research, or to pursue an endeavour that contributes to the advancement of knowledge, contributes to society or allows creative expression.

Please submit your applications by 15 February 2010 to:

Office of the University Registrar
Student Awards
Gordon Hall, 74 Union St.
Queen's University
Kingston, ON K7L 3N6

For more information please visit www.queensu.ca/registrar/awards



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ELECTIONS

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CREATIVE MINDS

A living portrait of Canada

Andrew Gunn, Artsci'01, wants to create a living portrait of Canada, one interview at a time. With this goal in mind, he started *Canadian Interviews*, an online magazine that features in-depth discussions with notable Canadians.

In 2004 Andrew conducted his first interview, recording a conversation with his grandfather, Stanley Mansbridge, a World War II veteran who had served as a navigator in the RAF. Mansbridge opened up to his grandson on many topics, including his war experiences. This conversation helped Andrew understand the significance of a good interview. Six months after their discussion, his grandfather passed away.

Early this year, Andrew started his website, www.canadianinterviews.com, with the aim of capturing similarly meaningful conversations with a diverse range of people. He wanted to have extended discussions with his interview subjects in order to explore their ideas fully. He says, "If Canada is a play, we need to know about the cast of characters. I want to create a larger picture: who they are, how they work, the conditions in which they work, and what they are reading."

From his home on a farm near St. Thomas, ON, Andrew travels across the country to connect with musicians, authors, politicians, athletes and businesspeople. A political studies graduate, Andrew has a special interest in Canadian politics, and has conducted interviews with federal Green Party leader Elizabeth May and Liberal MP Bob Rae, as well as Queen's Political Studies professor Jonathan Rose. When Andrew interviews a politician, he wants to delve beyond the public *persona* and find out what makes him or her passionate about public office. When interviewing a professor, he wants to make readers curious to learn more about the interviewee's academic specialty. He also enjoys speaking with musicians like Sarah Harmer and Joel Plaskett to get a sense of their interests outside music.

The beauty of the online magazine format, besides making it possible to transcribe extended conversations, is that the interview can be linked to a subject's website, video, and other resources.

BY ANDREA GUNN, MPA'07 (NO RELATION!)



PHOTO COURTESY OF ANDREW GUNN



HAMED (LINJACKI)
Marija (Linjacki) Hamed, Artsci'04, '06 and '07, has been appointed New Media Marketing Manager for 451 Marketing, an online lead generation and public relations agency in Boston, MA.

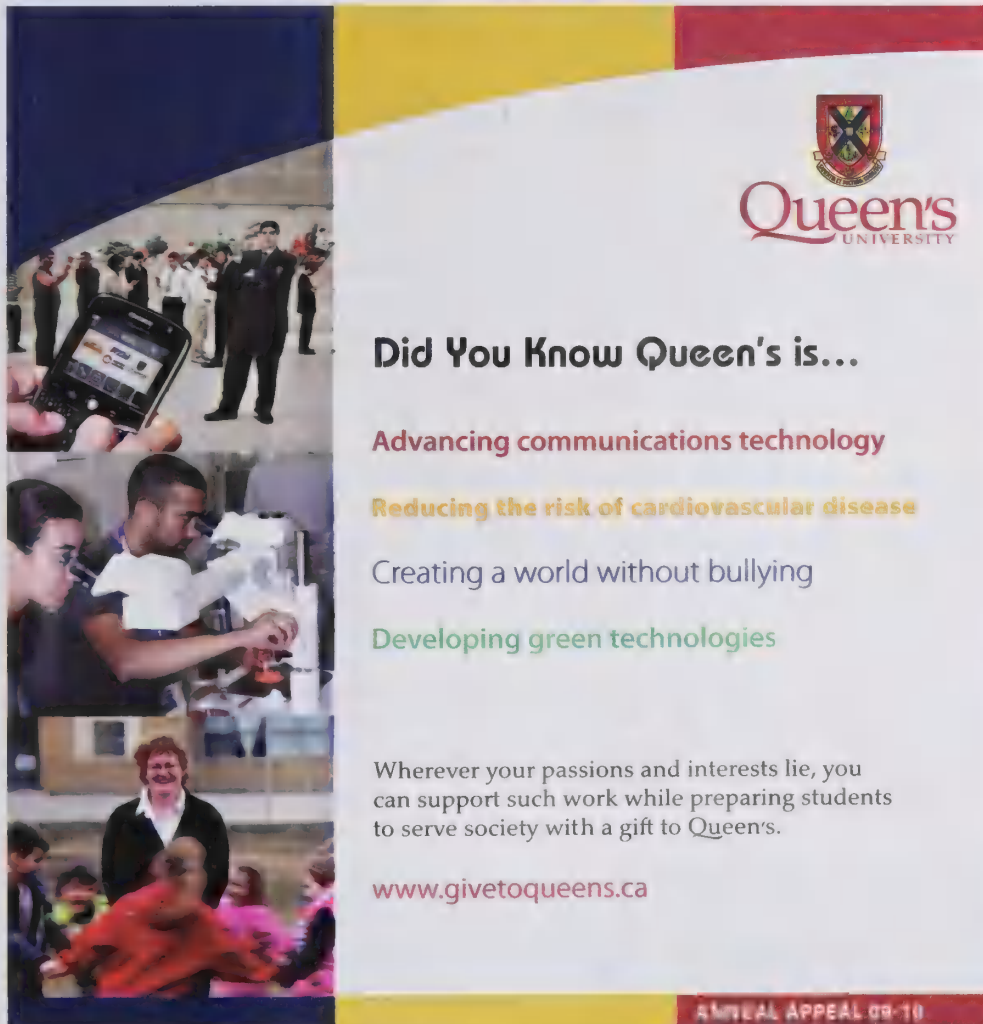
While in Kingston, Marija was the first coordinator of the Queen's Community Outreach Centre, where she managed programs and website design.

RAISON
Life-long journalist **Barry Raison**, Artsci'01,

after 25 years with *The Recorder and Times*, Brockville, ON – the last nine as editor – resigned from Sun Media in August and is now putting his newsman's experience and politics degree together in a new job: Executive Assistant to Bob Runciman (MPP, Leeds-Grenville). Barry will continue to live in the village of Lyn.



TANG
Linda Tang, Meds'03, recently joined the medical staff at Emerson Hospital in Concord, MA. Linda is a gastroenterologist with clinical interests in inflammatory bowel disease and colon cancer screening.



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ANNUAL APPEAL 09-10

NOTES

DONOVAN

Matthew Donovan, Artsci'08, who has been studying at the National Theatre School of Canada since leaving Queen's, wrote two one-act plays – *Brother vs. Sister* and *Safety* – that premiered in August at Theatre 5 in Kingston. Matthew also had a role in *Safety*, a play he describes as "a little blasphemous, dirty and dangerous."

The greening of the Alumni Review

Our Spring 2010 issue of the Review will be a special issue that focuses on green initiatives

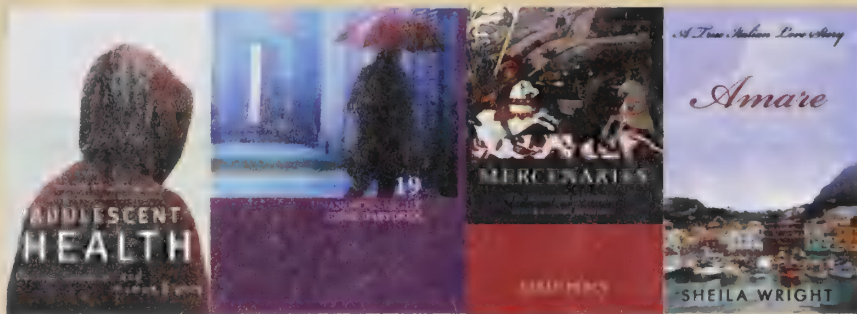
- On campus
- Across Canada, and
- Around the world

If you or someone you know is involved in an innovative, unique, or just plain interesting green initiative, please let us know.

We may feature your story suggestion in our special issue.

review@queensu.ca





BOOKSHELF

Judith Alguire, Arts'69, MPA'79, is the author of *Pleasantly Dead* (Signature Editions, \$16.95), a murder mystery set in the Rideau Lakes and Canal system.

William Boyce, Rehab'81, **Jennifer Roche**, Artsci'93, and **Diane Davies**, MSc'97, are the editors of *Adolescent Health: Policy, Science & Human Rights* (McGill-Queen's Press, \$32.95). The book explores the intersection of evidence and ethics in policy initiatives that address youth health. Individual chapters describe the social determinants of youth health (chronic conditions, ethnicity, family income, school and peer relationships) and youth health behaviours and outcomes (substance use, violence, sexual and physical activity). Within this broad landscape of youth health issues, the authors apply the principles of the UN Convention on the Rights of the Child to their research to illustrate the often competing frameworks of evidence and ethics. William holds professorships in both Community Health and Epidemiology and in Education and is the director of the Social Program Evaluation Group (SPEG) at Queen's Faculty of Education. Jennifer is a writer and freelance consultant who has worked on a number of reports for the SPEG over the past 15 years. Diane, a population health researcher, is manager of the Centre for Obesity Research and Education in Queen's School of Kinesiology and Health Studies.

Cyril Dabydeen, MA'74, MPA'75, has written a new book of poetry, *Unanimous Night* (Black Moss Press, \$17). One reviewer described his poetry as filled with the spirit of exploration, fused with the challenges of immigration and peppered with indignation at issues of political injustice, adding that Cyril's language whisks the reader off in a whirlwind of iconic figures and exotic locations.

Ryan Edwardson, PhD'04, is the author of *Canuck Rock: A History of Canadian Popular Music* (U of T Press, \$27.95). From the emergence of rock and roll in the 1950s to today's international recording industry, the author explores how music in Canada became Canadian music.

Priscilla Galloway, Arts'51, has written her 28th book, this time with co-author Dawn Hunter: *Adventures on the Ancient Silk Road* (Annick Press, \$14.95), a book for children ages 10 and up. Combining her 30 years as a teacher and her second career in children's literature, Galloway introduces to young readers the lives and travels of three explorers: Xuanzang, Genghis Khan and Marco Polo.

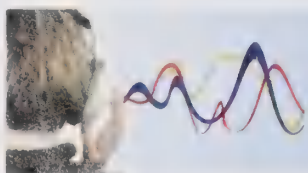
Alan Gordon, MA'93, PhD'97, is the author of *The Hero and the Historians: Historiography and the Uses of Jacques Cartier* (UBC Press, \$85). Canadian historians have long engaged in a passionate debate about the nature and role of collective memory in building national identities. This book examines a single national hero – Jacques Cartier – to explore how notions about the past are created and recreated throughout generations. The author is professor of History at the University of Guelph.

Sarah Percy, Artsci'99, is the author of *Mercenaries: The History of a Norm in International Relations* (Oxford U. Press, \$64.95). The book explores how the use of private force by states has been restricted by a norm against mercenary use. The evolution of this norm is traced from mercenaries in medieval Europe to private security companies operating in modern Iraq. The book is part of the Oxford Leverhulme Programme on the Changing Character of War. Sarah teaches international relations at Oxford University's Merton College.

Kevin A. Spooner, Ed'92, has written *Canada, the Congo Crisis, and UN Peacekeeping, 1960-64* (UBC Press, \$85). In 1960, the Republic of Congo teetered near collapse as its first government struggled to cope with civil unrest and mutinous armed forces. When the UN established a peacekeeping operation to deal with the crisis, the Canadian government faced a difficult decision. Should it support the intervention? The author reveals that Canada's involvement was not a certainty; the Diefenbaker government had serious reservations about the mission. The author is an assistant professor of North American studies at Wilfrid Laurier U.

Sheila Wright, Artsci'88, has written *Amare – A True Italian Love Story* (iUniverse \$17.95), a memoir of an odyssey that began as a trip around the world and transformed into an unforgettable journey into the heart and soul of southern Italy. In lyrical, often humorous prose, Wright describes the adventure of living the life of a foreigner in Sorrento. From hunting wild mushrooms to learning a new language, she shares moments full of promise and discovery.

Readers may also be interested in book news from translator **Jean Snook**, MA'77 (page 43) and technical book collaborators **Steve Milligan**, Sc'91, **Henry Vandelinde**, PhD'95, and **James Powell**, Sc'87 (page 47).



Lend us your ears!

Check out the Fall 2009 edition of Q-Pod for a feature interview with The Gertrudes, an eclectic group of alumni, faculty, and student musicians who are singing to save the Great Lakes. Oh, and did we mention we'll be playing some of their music, too? www.alumnireview.queensu.ca

Spreading her wings

If you don't already know the name Amy Ciupak Lalonde, you soon will.

This talented Queen's-trained actress is emerging as one of Canada's fastest-rising young stars.

BY GREG HUGHES, ARTSCI'02

She's the latest in a long line of Queen's grads who are finding success in the acting profession. Actress Amy Ciupak Lalonde, Artsci'98, Ed '99, has recently won kudos from critics for her eye-catching work in a variety of roles, including two recent big-budget CBC-TV productions.

The talented "Niagara region girl" – she was born in St. Catharines, attended high school in Welland, and her parents still live on a farm near Fenwick – played the lead character's ditzzy friend in *Sophie*, a comedy about a bubbly talent agent named Sophie Parker.

In *Wild Roses*, a melodrama about feuding families in the Alberta heartland, she was a wealthy oil baron's conniving daughter, who set out to seduce her father's business partners in order to sway business interests in her family's favour. In one of the episodes, her character referred to her business degree from Queen's. Amy smiles at that little irony and at her good fortune at having won such a plum role.

"To be part of a series cast for a full season and to have that dramatic arc is phenomenal; it's such a crazy challenge. You live and breathe the job. You're away from home, the hours are intense, but that's the challenge. You just immerse yourself in it," says Amy.

She has been doing more and more of that recently, landing better and bigger roles and working steadily.

After becoming a professional actress in 2003, Amy "paid her dues", appearing in television commercials and doing bit parts wherever she could find them. One thing led to another, and soon she was getting hired for guest spots in such television series as *Battlestar Galactica*, *Love Bites*, *Kevin Hill*, *Mutant X*, and *Queer as Folk* (which featured another Queen's grad, Dean Armstrong, Artsci'96, Ed'97), and in feature films. Amy's credits in that medium now include

horror filmmaker George A. Romero's zombie tale *Diary of the Dead* and a number of American made-for-television movies.

This fall you'll see her in a segment (episode seven) of the crime drama series *Copper*, to be aired on Global TV in Canada and on ABC in the States.

"I've been incredibly fortunate and blessed," says Amy. "I've been able to do so much in a short time."

In fact, she got her acting start during her student days, appearing in a revue, staged by first-year Drama students and directed by Profs. Tim Fort and Anne Hardcastle. She also had roles in productions during her senior year and starred in a production of *Who's Afraid of Virginia Woolf* staged by the Domino Theatre, a long-established and well-known amateur company in Kingston. Oddly enough, Amy never landed a lead role in a big student production, something she has never forgotten. "However," she says, "I also remember the day Tim Fort said, 'You'd

be really great in front of the camera,' and that he thought I should look into working in film and television."

After graduating with her BA, Amy put her Queen's education to good use teaching film and drama at Notre Dame College School in Welland, Ontario, and then took a teaching job in New Zealand.



PHOTO COURTESY OF AMANDA ROSENTHAL TALENT AGENCY.

Good looks, talent, and a solid Queen's education in dramatic arts are proving to be Amy Ciupak Lalonde's recipe for career success.

"I came into my acting career after I'd been teaching for four years. I have a conservative side that likes to be safe, but as far back as I can remember I wanted to act," Amy explains.

"When I went to New Zealand, I told my students, 'Live big and dream big. Spread your wings.' Then the kids started to ask me why I wasn't doing that."

This spurred Amy's life change. She decided to give acting a try. She says doing so was made easier because of her student experiences. "My five years at Queen's gave me a strong sense of

structure and allowed me to develop confidence.

"I loved the well-rounded degree experience I received at Queen's: playwriting classes with Maurie Breslow, theatre literature classes with Robert Plant, directing classes with Anne Hardcastle, technical theatre classes with Tim Fort, and, most importantly, my acting classes with Gary Wagner, all of which provided me with a strong base and an understanding of theatre and drama. I still draw upon lessons Gary taught me, and I really think they've benefited me as a teacher and as a professional actress.

"I never go on a set without realizing the multiple specialists in the room. From writers to directors to set designers, there are many "cooks in the kitchen", all bringing their expertise to the mix. It's humbling and wise to know that actors are, at times, simply the icing on the cake." ■

I have a conservative side that likes to be safe, but as far back as I can remember I wanted to act.

Law for the land

Canada has been slow in coming to grips with climate change, but environmental lawyer Justin Duncan, Law'01, is warming up to the challenges of changing all that.

BY HEATHER GRACE STEWART, ARTSCI'95

Justin Duncan has big plans for the next decade. He wants to set more environmental law precedents in Canada, and he hopes to “kick the government’s butt on climate change issues.”

Judging by what he has accomplished so far this year alone, he just might succeed on both counts. In April, Justin argued and won a precedent-setting case against the federal government. That decision, which made headlines across the country, compels Ottawa to report one of Canada’s largest sources of pollution: millions of tonnes of toxic mine tailings and waste rock from mining operations across the country.

“When we calculated how much pollution is being released from metal mines each year, we found it would cover all of the Greater Toronto Area. That doesn’t even include tailings from tar sands,” he says.

Justin was the lead counsel on the Federal Court lawsuit, filed in 2007 by his firm, Ecojustice, on behalf of the environmental groups MiningWatch Canada and Great Lakes United. The action alleged that the Minister of the Environment broke the law when he failed to collect and report pollution information from mines in Canada under the National Pollutant Release Inventory, a web site that allows citizens to punch in their postal code and search for local industrial facilities and their pollutant releases.

The Court’s strongly worded decision described the government’s pace on the issue as “glacial” and chastised federal politicians and bureaucrats for “turning a blind eye” to the issue for “more than 16 years.”

The court ruling was Justin’s greatest victory thus far. It was also his greatest relief. “It’s always a gamble going to court. You’re not sure how it’s going to go. It had been two years worth of work, and 20 years for our clients. We were wondering,



PHOTO COURTESY OF JUSTIN DUNCAN

A precedent-setting case successfully argued in Federal Court by environmental lawyer Justin Duncan, Law'01, recently made headlines across Canada.

is that all going to go down the tubes with the court ruling?”

Surprisingly, the government did not appeal the decision. “Next up is to make sure the public knows the extent of the pollution and then to engage in a conversation with the people we work with and with government officials to decide what can be done to reduce the hazards associated with mines,” says Justin.

Ecojustice has several other cases pending against the federal government, and the organization hopes to make climate change a major focus in Canada. “It’s critical,” says Justin “We need a whole societal shift on how we live from day to day.”

Another major case is a lawsuit he filed this spring on behalf of Sierra Club Canada. That action challenges the Conservative government’s waiver of federal environmental assessments on up to 2,000 infrastructure projects.

Ottawa claims such shortcuts are justified since they speed up the delivery of dollars; Justin and his team disagree. “If temporary things aren’t challenged, they tend to become permanent,” he says.

While there is a lot to be challenged these days, Justin strives to maintain a work-life balance. “I try to stay sane,” he

says. “My wife and I have a two-year-old, so I try to keep reasonable hours. This is a long game; sometimes you have to keep at things for decades.”

It was a little more than a decade ago that Justin was still trying to decide what to do with his life after earning his undergrad degree. He has been passionate about the environment since he was a boy growing up in Grimsby, Ontario, working on local farms and exploring Niagara Escarpment forests.

In his teenage years, a book he read about the Earth Summit meetings in Rio sparked his interest in how environmental issues could be addressed through legal agreements. He eventually decided to pursue a career in environmental law and applied to Queen’s law school, where he volunteered at the Student Legal Aid clinic for three years. Says Justin, “I think there’s a clear connection between environmental justice and societal justice.”

He cites climate change as a clear example of this connection. “The UN predicts that millions of the world’s poor will become environmental refugees because of drought and rising sea levels. Clearly, rich countries such as Canada need to take a leadership role on climate change. Unfortunately we haven’t done so. Not yet,” he says.

I think there’s a clear connection between environmental justice and societal justice.

PORTRAIT OF A PLAYBOY FROM PG 25

Hefner. The others are somewhere in between. People come out of the film saying: "I didn't know that about him. I had no idea." Or some call it a much too flattering love letter to Hef. What was important for me was to make a balanced and factually correct documentary, interspersed with a lot of humour and entertainment. I portrayed the events as they occurred, documented by historical facts. But Hefner is a polarizing figure and there are people who are outraged that a film dares to show that Hefner has in fact "a serious side."

Hefner is a lightning rod, and having now developed a thicker skin, I'm delighted by the controversy and the diversity of reaction that my film is generating. I was determined not to tell the audience how to feel or what to think; that's why there is no narration in the documentary, so that the audience can make up its own mind about him. That's what's happening now. People are arguing, pro and con, about Hugh Hefner, and that makes me

feel that as a filmmaker I've accomplished what I set out to do.

At the recent Toronto festival world premiere, screened at the magnificent Elgin Theatre – which Hef attended – I was thrilled with the two standing ovations the film and Hef received from the audience. What has particularly pleased

me during the screenings, was how entertaining and engrossing the film was for the audience.

What will Hefner's place be in the social history of the twentieth century? Definitely not a saint, but "a Playboy, Activist and Rebel" – someone who has brought about progressive change in our society. ■



ELAINE LODGE

Academy Award-winning filmmaker Brigitte Berman was surprised to discover that when she got to know him, Hugh Hefner was "not what I expected."

Housemates Bandmates Teammates



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Camp Outlook celebrates 40th anniversary

Camp Outlook is a Queen's-affiliated charity through which students take on winter camping trips and summer canoe trips in Algonquin Park youths from the Kingston area who are experiencing social, behavioural, or economic problems.

The board of directors is comprised of Queen's alumni who have stayed involved Camp Outlook after graduating. This year, thanks to the hard work of the Camp's directors and board of directors, Camp Outlook received funding from the Ontario Trillium Foundation. The grant of \$30,000 allowed the charity to purchase a new bus for the 2009 summer camp season to ensure safe and secure transport between Kingston and Algonquin Park.

Camp Outlook is run entirely through the support of private donations, fundraising, and the dedication of volunteer staff. The Trillium Foundation funding was essential to help the program purchase this key piece of equipment during challenging economic times.

Camp Outlook will celebrate its 40th anniversary next May in Kingston, and event organizers hope to recruit former volunteers and camp participants to attend the celebration and share their stories.

For more information about Camp Outlook, please mail outlook@queensu.ca or visit <http://www.campoutlook.ca>

How Do You Feel About Online Research?

I am conducting a survey of people who are Internet users to determine their thoughts on Internet research. If you are

willing to take part in this study, please visit <http://ca.studentvoice.com/qu/internetresearch>. All responses are anonymous. Participation in will only take 10 to 15 minutes. For more information, or if you have questions, please contact Laura-Lee Balkwill, PhD candidate, Office of Research Services, balkwill@queensu.ca

Toronto Consulting Club update

An attentive audience of Queen's MBAs filled a double-wide classroom at the Deloitte Training Centre in Toronto recently to learn about the consulting profession from a panel of experienced fellow alumni. The event was hosted by the School of Business's Toronto Consulting Club (TCC) and sponsored by Deloitte Inc.

Elsbeth Murray, Artsci'85, MBA'87, Associate Dean of Queen's MBA programs, opened the event, discussing the Deloitte-Queen's relationship and the latest developments at the School of Business. Brian Marchant, Artsci'00, Director, Queen's Career Services, then introduced the panel of seasoned professionals: Tim Christmann, MBA'96, and Gord Sandford, both Partners at Deloitte; Janet Rodger, V-P at the Cumis Group and Deloitte alumna; and Ted Graham, MBA'96, Director of Client Services at Interbrand.

The first half of the discussion saw Shai Dubey, Law'94, Queen's professor and Cornell-Queen's Executive MBA program director, moderate questions on the "Consultant's Perspective." The second half saw Gord Sandford moderate questions on the "Client's Perspective." Joining the panel for the second half was Bob Betts, V-P at CIBC, who shared his thoughts on work-

ing with Deloitte consultants over many years, and the value they have added to CIBC's business.

The event was organized by the following Deloitte and Queen's alumni team: Tim Christmann, MBA'96; Rahim Kassam, MBA'01; Rahul Chodavarapu, MBA'07; and TCC founder and President Monica Porteanu, Cornell-Queen's MBA'08.

For more information about TCC events, please contact Monica by email at mporteanu@gmail.com.

BY PAUL PEDERSEN



COURTESY OF THE QUEEN'S FORMULA SAE TEAM

The Queen's Formula SAE team wants to hear from alumni who were involved with the team during their student days.

Calling all Formula SAE Team alumni

The Queen's Formula SAE Team is off to a promising start for the 2010 racing season. Formula SAE is the biggest student engineering competition in the world, with more than 500 teams participating. It provides students with unparalleled engineering experience that is impossible to teach in a lecture environment. The goal is to build an open wheel-style race car from scratch every year, requiring in excess of 10,000 hours from the team of 15. The cars are built for performance, accelerating to 100 km/h in 3.5 seconds and cornering in excess of 1.6 G. The 2009-10 car is on schedule, with the team pushing hard to meet deadlines. The Queen's team is confident that this season will see its best finish in recent history, but it still needs a significant amount of alumni support in order to reach its goals. Visit the website at www.qfsae.com to see how you can be involved. The 2010 team also hopes to hear from former team members, and to learn what they are doing these days. Send your stories and photos of your SAE days to formula@me.queensu.ca

Distinguished Service Award CALL FOR NOMINATIONS

An invitation to nominate a candidate for the 2010 University Council's Distinguished Service Award is extended to all alumni and members of the Queen's University Council (including the Senate and the Board of Trustees). Inaugurated by the Council in 1974 this prestigious honour is normally granted to not more than six persons per year. Potential recipients include any Queen's faculty, staff, alumni or benefactor who has demonstrated outstanding service to the University over a number of years.

For full details and **Nomination form** go to www.queensu.ca/secretariat/ucouncil/DSA/index.html or contact the University Secretariat, at 613-533-6095.

Deadline: 4:30 pm (EST) on Friday, **February 5, 2010.**



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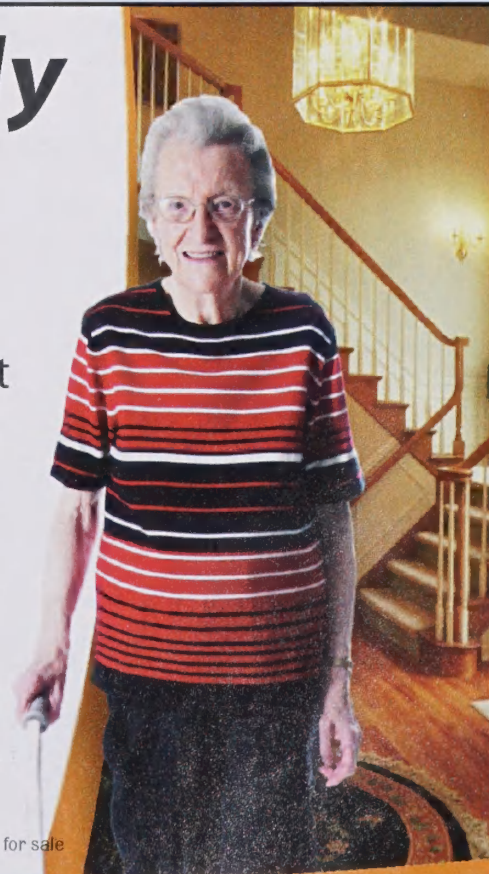
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I can see clearly now

As our society gets older, more and more people are suffering from vision problems. Eye surgery clears up some, but it can also bring on new ones.

BY GEORGIE BINKS, ARTSCI'75

I remember my first kiss. I was eight and it happened in the backyard of my Ottawa home. The kisser was a boy called Lawrence. Shortly after, an eye doctor prescribed glasses, and Lawrence stopped waving in the playground (although now I could see him ignoring me perfectly). The glasses begat a five-year dry-spell in my love life. As soon as I convinced my parents I needed contact lenses, I was jabbing myself in the eyes and back onto the dating scene.

I'd worn contacts for more than 40 years when I again started having trouble seeing. I could tell my long-time optometrist was sick of my persistent questions and stalking behaviour, when he put up a sign, "Not you again," and so I moved on to another, and another, until I was diagnosed with cataracts. I freaked out because I thought only old people suffered from them.

I was terrified of cataract surgery, but the writing was on the wall – in fact, for me, it was *doubly* on the wall. I had double vision and blurring, both characteristic of cataracts. Signs were double-imaged; people always came in two's. My night vision was the pits. The last straw was wearing glasses over my contacts as I peered through binoculars at an Alice Cooper concert. And I was only 11 rows back from the stage!

The frightening spectre of real vision loss hit me, though, during the week I had to keep my contacts off for my pre-op eye test. I was forced to wear an old pair of glasses through which I could barely see. I was dependent on others for drives, unable to read or see the TV, and I felt very helpless.

Suddenly the fear of vision loss hit me with full force. Turns out I'm not alone. According to a Canadian Association of Optometrists survey, 89 per cent of Canadians ages 50-64 fear vision loss more than losing their money, memory or



GRAHAM ROUMIEU

libido. That suggests that almost half of the *Review's* 106,000 readers will relate to what I'm saying here.

Once I started questioning friends, I discovered one had suffered retinal detachment; another was going blind with retinitis pigmentosa. More people than I thought had vision problems; we just weren't talking about it. We should have been.

Dr. David Foot, author of *Boom, Bust and Echo*, predicts an enormous crisis in vision care when the baby-boomers hit their 70s. And medical schools, including the one here at Queen's, teach that of the four major eye conditions associated with aging – macular degeneration, cataracts, glaucoma and diabetic retinopathy, only cataract surgery gets rid of pre-existing visual impairments, while other treatments merely lessen or defer the problems.

So I booked in for cataract surgery, which, believe it or not, actually turned out

to be a breeze. Yes, they sliced into my eyes, but a tranquilizer and all that eye freezing stuff, along with the pink and green lights

I saw, made me think I was taking the acid trip I'd never had the guts to do as a teen. After removing my cloudy cataracts, the doctor inserted implants – basically permanent contact lenses, in my eyes.

The good news was that suddenly my blurry, antique-coloured world was clear, albeit with a bright blue tinge.

Unfortunately, what I saw was also old. And dirty. Cataracts had achieved the same effect as the gauzy lenses that photographers use for fading Hollywood actresses.

To my horror, I'd aged terribly. The fat on my stomach was now old as well as fat. I'd developed a neck wattle that I feared might only disappear if I pulled it back and fastened it to my hair with masking tape.

When I surveyed my house with my new super-vision, I noticed a yellow streak stretching the length of the upstairs hall rug. Suddenly, it dawned on me why the dog hadn't asked to go out much during last winter's cold spell. As I looked around, I saw dirt on the walls, scuff marks on the floors, and dust on everything. Suddenly I lived in a pig sty with no escape, no excuses, because now I could see perfectly.

The good thing is that I got to see, really see, my daughter Julie when she graduated from Queen's last spring. It was a beautiful sunny day, tinged with blue (from the surgery), but even more special for my having suffered through years of blurriness. I wondered if Grant Hall had actually been redecorated.

With that tiny taste of what it might be like to lose my visual freedom and then suddenly reacquiring it, I felt luckier than ever, lucky enough to forget the wrinkles and the dirt and to focus on the big picture.



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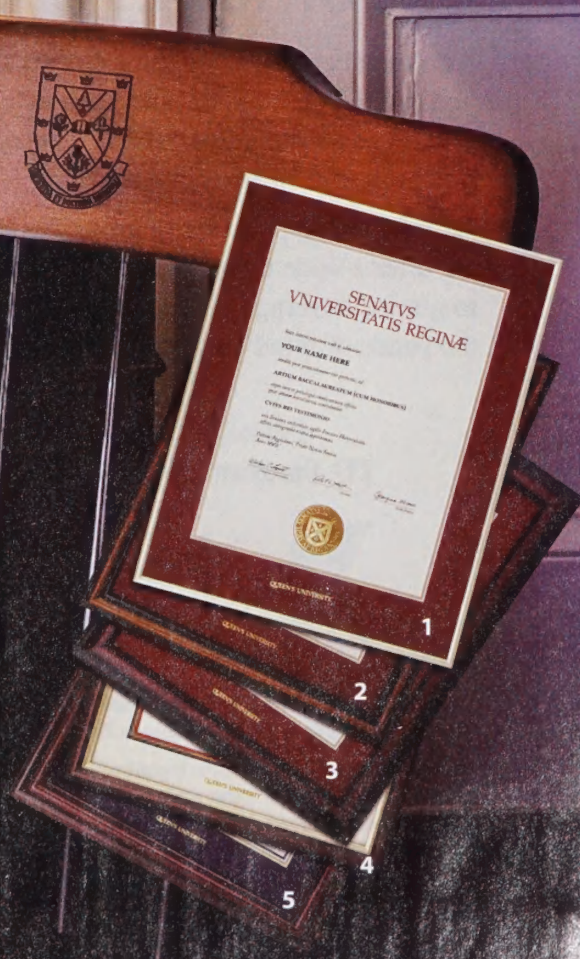
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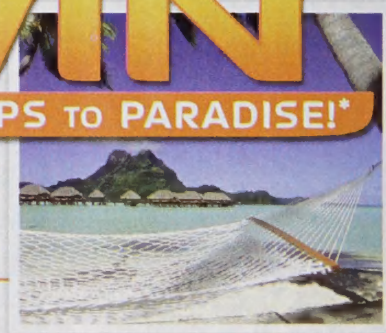
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